Vienna to Binghamton:
A Symposium on
Max Eisenstein and His Painting

May 3, 2018
4:00 – 7:00 pm

4:00
Welcome
Diane Butler, Director, Binghamton University Art Museum

Remarks
Owen Pell ’80, Partner at White & Case LLP & Chairman of the Auschwitz Institute

4:30
Speakers
Who was Max Eisenstein?
Neil Christian Pages, German Studies and Comparative Literature, Binghamton University

Once the Only True Austrians: Jewish Austrian Culture in the Early 20th Century
Tim Corbett, Inaugural Prins Foundation Postdoctoral Fellow, Museum of Jewish Heritage

5:30
Wine and Cheese Reception

6:00
Speakers (cont.)
Max Eisenstein as Collector
Karen Barzman, Art History, Binghamton University

6:30
Roundtable
Moderator, Pamela Smart, Art History and Anthropology, Binghamton University and Chair Material and Visual Worlds Transdisciplinary Area of Excellence (TAE)

This event is held in conjunction with The Binghamton Nuvolone: Restoring an Object in Six Parts, an exhibition on view March 15–May 19, 2018. The symposium is free and open to the public.