

**Vienna to Binghamton:  
A Symposium on  
Max Eisenstein and His Painting**

May 3, 2018  
4:00 – 7:00 pm

**4:00**

**W E L C O M E**

Diane Butler, Director, Binghamton University Art Museum

**R E M A R K S**

Owen Pell '80, Partner at White & Case LLP & Chairman of the Auschwitz Institute

**4:30**

**S P E A K E R S**

*Who was Max Eisenstein?*

Neil Christian Pages, German Studies and Comparative Literature, Binghamton University

*Once 'the Only True Austrians': Jewish Austrian Culture in the Early 20<sup>th</sup> Century*

Tim Corbett, Inaugural Prins Foundation Postdoctoral Fellow, Museum of Jewish Heritage

**5:30**

**W I N E   A N D   C H E E S E   R E C E P T I O N**

**6:00**

**S P E A K E R S   ( C O N T . )**

*Max Eisenstein as Collector*

Karen Barzman, Art History, Binghamton University

**6:30**

**R O U N D T A B L E**

Moderator, Pamela Smart, Art History and Anthropology, Binghamton University  
and Chair Material and Visual Worlds Transdisciplinary Area of Excellence (TAE)

This event is held in conjunction with *The Binghamton Nuvolone: Restoring an Object in Six Parts*,  
an exhibition on view March 15–May 19, 2018. The symposium is free and open to the public.