



ABOUT

2nd Annual Drawing Marathon is co-sponsored by the Department of Art and Design, the Harpur College Dean's Office, the Binghamton University Fleishman Career Center, the Vice Provost's Office for Undergraduate Education, Upstate Furniture, Anthony Brunelli Fine Arts, KAPOW, and Commercial Art Supply.

The Drawing Marathon offers Binghamton University students, alumni and community artists (18 and over) a unique opportunity to compete for 24 hours to produce a finished figure drawing in the museum. It is a chance to discover one's artistic second wind, when powerful creative energy is released at the very time physical energy diminishes. This second wind reinvigorates both mind and body, and can result in a rewarding, even spectacular artistic creation.

WHEN

Friday, March 10, 10:00 am – Saturday, March 11, 10:00 am (24 hours with regular breaks)
Binghamton University Art Museum, Main Gallery

APPLICATION

Artists should send one PDF file with 10 samples of their best figure drawings, along with the following contact information:

name, address, phone number and email.

Send application to: drawing@binghamton.edu. There is no fee. The jury will select the strongest 10 competitors among the applicants. Only 10 artists will be selected and invited to compete. The competition is open to all students, alumni and community artists (18 and over). The deadline for submitting an application is March 1. No applications will be accepted after this date.

EVENT DETAILS

A clothed, live model and basic charcoal drawing materials, paper (72" x 48"), and easel will be provided. Light refreshments will be provided. Participating artists are responsible for all other expenses incurred, e.g., transportation, special foods. Artists are urged to consider the mental and physical aspects of this endeavor and must feel that they can safely participate. The event is held in a public setting so that visitors may observe artists at work throughout the 24-hour marathon period.

JURORS

Blazo Kovacevic, Assistant Professor of Art and Design, Binghamton University
Ann Welles, Director of Exhibit A gallery, Corning, NY
Diane Butler, Director of the Binghamton University Art Museum

AWARDS

Two cash prizes will be awarded on the morning of Saturday, March 11: the jury prize of \$500 and the people's prize of \$250. The people's prize will be awarded on the basis of comments received by visitors to the marathon as well as statements posted on the Binghamton University Art Museum Facebook page.

TIMELINE

The competition will commence Friday, March 10 at 10:00 am. At the end of every hour there will be 15-minute break for the model and participants. Every four hours there will be a 30-minute break. An award ceremony will follow shortly after the competition concludes on Saturday, March 11 at 10:00 am. The drawings will remain on view in the museum through Wednesday, March 15.

VENUE

Binghamton University Art Museum
Binghamton University
4400 Vestal Parkway East
Binghamton, NY 13902
607-777-2968

For more details visit:
<http://www.binghamton.edu/art-museum/>