

Francesco Agnellini

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EDUCATION

BOTTEGA DI NARRAZIONE

Milan (remote), Nov 2024-Nov 2025

- **Certification in Creative Writing:** weekend online program in Italian held on Zoom, covering courses such as Fundamentals of Narration, Fundamentals of Style, and Narrative Points of View
- Writing a **novel** (in Italian) to be presented to literary agents and publishers around April 2026

NEW YORK CITY DATA SCIENCE ACADEMY

New York, Jan 2022-Apr 2022

- **Certification in Data Science and Machine Learning:** immersive program focused on Machine Learning, Big Data, advanced statistics and analytics
- Learned to use three programming languages (**Python, R** and **SQL**)
- Developed [four personal and group projects](#) concerning the online auction market of fine art, real estate and bike-sharing

CENTRE NATIONAL DU LIVRE

Paris, Mar 2021-May 2021

- Winner of a **scholarship** for translators to stay in France for three months

IULM UNIVERSITY

Milan, Jan 2011-Mar 2014

- **Ph.D. in Comparative Literature** (with **scholarship**), focusing on **Literature, Art** and **Philosophy** in the 20th century
- **Dissertation:** *L'ultima lacrima di Eros. Filosofia e letteratura nei romanzi erotici di G. Bataille e P. Klossowski* (The Last Tear of Eros. Philosophy and Literature in the Erotic Novels of G. Bataille and P. Klossowski)
 - **Supervisors:** G. Puglisi, S. Nigro, M.T. Bettetini, E. Mazza, R. Boccali
 - **External readers:** S. Givone, G. Bottirolì, R. Pozzo
 - **Judgment:** Excellent

UNIVERSITÉ PARIS X, NANTERRE

Paris, Sep 2012-Apr 2013

- Visiting **Ph.D. student:** active participation in Master's and doctoral seminars, research at the **Bibliothèque Nationale de France** (fond Bataille) and **Jacques Doucet Literary Library** (fond Klossowski)
- **Supervisor:** C. Dumoulié

IULM UNIVERSITY

Milan, Sep 2007-Mar 2010

- Master in **Art, Heritages and Markets**, with Highest Honors *Magna cum laude* (110/110)
- **Supervisor:** prof. G. Puglisi
- **Thesis:** *"Idiotes. Crisi della metafisica del messaggio e dei messaggeri"* (*Idiotes. Metaphysical Crises of Message and Messengers*)
- **Courses:** Art History, Analysis of Artistic Movements, Aesthetics, Philosophy of Art

PROFESSIONAL EXPERIENCE

BINGHAMTON UNIVERSITY

Binghamton NY, *Aug 2024-Present*

Lecturer

- Teaching 3 courses per semester for the Digital and Data Studies Program
- Teaching 2 Crash Courses per semester on R for the Harpur Edge
- Member of the Curriculum Committee for the Digital and Data Studies Program

BINGHAMTON UNIVERSITY

Binghamton NY, *Jan 2024-May 2024*

Lecturer

- Teaching a 300-level course (*On Beauty and Ugliness*) and a 400 & 500-level course (*Shapes of Air and Ink: Words & Images*) for the Art History Department
- Teaching a 300-level course (*Data & Society*) for the Digital and Data Studies Program

TRUE QUALITY

Brescia, *Jan 2023*

Co-Curator

- Co-Curated the exhibition *Alias – Venticinque anni di graffiti a Brescia* (25 years of graffiti in Brescia)

HOEPLY, MIMESIS, AW ART MAGAZINE, RAI et al.

Milan, *Jan 2015-Present*

Collaborator, Writer, Editor and Translator

- Wrote print and online articles on modern and contemporary exhibitions for a general audience (*articles are available upon request*)
- Wrote and/or edited historical storytelling scripts for public-facing initiatives produced by the Italian broadcasting network and theatre spaces
- Edited and/or translated (French and English to Italian) over seven books for a general audience on art history, philosophy, and public history.
- Curated and supervised the storytelling section of the app Via Gallica, an interactive tool on the archaeological heritage of Northern Italy

IULM UNIVERSITY

Milan, *Mar 2014-Dec 2022*

Adjunct Lecturer and Examiner

- Taught seminars and lectures on artists, philosophers, artistic movements and critics (Minimalism, Surrealism, Manet, G. Bataille, B. Brecht, L. Marin), and art historians (G. Didi-Huberman, R. Krauss, Y.-A. Bois, A. Warburg, C. Einstein). *A list of seminars is available upon request*
- Contract for supplementary teaching activities (ten hours per semester) for the Laboratory of communication and valorization of archaeological heritage
- Appointed expert and member of the examination committees for courses on Aesthetics, Philosophy of Art, History and Theory of photography, Analysis of Artistic Movements, Laboratory of Curatorship of Art Exhibitions and Laboratory of Communication and Valorization of Archaeological Heritage

A.M. MODERN ART GALLERY

Brescia, April 2017-Dec 2020

International Business Director

- Successfully moved 40% of total gallery revenue online through website implementation and use of online marketplaces (Artprice, Artnet, Artsy, CollectorIQ)
- Utilized data analysis to make accurate estimates of paintings; increased profit margins from buying and selling artworks
- Managed the development, transaction, and execution of international private sales and acquisitions
- Created and maintained a database with gallery sales and artwork acquisitions
- Collaborated in curating exhibitions on postwar and contemporary artists

SCHOLARSHIPS, PRIZES AND GRANTS

FINALIST

Mirandola, Oct 2023

Finalist of the literary contest hosted by the *Tolkien Fest* with the short story *I tre volti dell'alchimista* (The Three Faces of the Alchemist), which is going to be published by *Plesio Editore* in 2024

SCHOLARSHIP FOR TRANSLATORS

Paris, Mar 2021-May 2022

Issued by the *Centre National du Livre* for the translation of G. Didi-Huberman, *La Ressemblance informe ou le gai savoir visuel selon Georges Bataille*

TRAVEL AND HOUSING STIPEND

Tunis, Dec 2014

Issued by the *Higher Institute of Languages of Tunis* for the participation at the international conference *Signes et Représentation*

SCOLARSHIP FOR Ph.D.

Milan, Jan 2011-Mar 2014

Issued by the Italian Government and IULM University for the Ph.D. program in Comparative Literature of IULM University (Milan)

ACADEMIC PUBLICATIONS

ARTICLES ON ACADEMIC REVIEWS

- Francesco Agnellini, "Acéphale," *Cabiers Bataille* 5 (2022)
- Francesco Agnellini, "Dal mare alla fonte (e viceversa): derive del mito in P. Klossowski," *Polifemo* 2 (2016)
- Francesco Agnellini, "La fauna come inferno della psiche: metamorfosi animali nelle interpretazioni lautréamontiane di G. Bachelard e G. Bataille," *Altre Modernità* numero speciale (2013) riviste.unimi.it/index.php/AMonline/article/view/2401

CHAPTERS IN EDITED VOLUMES

- Francesco Agnellini, “Parodie de l’ouverture: ékphrasis, solécisme et signe unique dans les œuvres littéraires de P. Klossowski,” A. Milon (edit.), *Leçon d’économie générale: l’expérience-limite chez Bataille, Blanchot, Klossowski*, Paris, Presses Universitaires de Paris Nanterre, 2019
- Francesco Agnellini, “Bataille à la guerre, ou d’une communauté crépusculaire,” G. Seybert, P. Lefort (edit.), *Götzendämmerung, Crépuscules des idoles, Fall of the idols: réactions littéraires, artistiques et intellectuelles à la Seconde Guerre Mondiale*, 2 voll., Frankfurt am Main, Peter Lang Verlag, 2018
- Francesco Agnellini, “L’économie à la base de la morale et de la poésie,” J. Poirier, C. Limouisin (edit.), *Autour de la part maudite de G. Bataille*, Paris, Garnier, 2016

PREFACES

- Francesco Agnellini, “Accostamenti poco giudiziosi,” in G. Didi-Huberman, *La Somiglianza informe o il gaio sapere visuale secondo Georges Bataille*, F. Agnellini (edit.), Milan, Mimesis, 2023
- Francesco Agnellini, “Piccole utopie clandestine,” in G. Didi-Huberman, *Quando le immagini prendono posizione. L’occhio della storia I*, F. Agnellini (edit.), Milan, Mimesis, 2018
- Francesco Agnellini, “Chiaroscuri: l’immagine fra opacità e trasparenza,” in L. Marin, *Dei poteri dell’immagine*, F. Agnellini (edit.), Brescia, Casa di Marrani, 2017

TRANSLATIONS AND EDITIONS

- G. Didi-Huberman, *La Somiglianza informe o il gaio sapere visuale secondo Georges Bataille*, Milan, Mimesis, 2023 (edition and translation from French)
- J. Dan, *Crociati. L’epica storia delle guerre per la Terra Santa*, Milan, Hoepli, 2022 (translation from English)
- P. Combemale, *Karl Marx*, Milan, Hoepli, 2020 (translation from French)
- F. De Lussy, *Simone Weil*, Milan, Hoepli, 2019 (translation from French)
- G. Didi-Huberman, *Quando le immagini prendono posizione. L’occhio della storia I*, Milan, Mimesis, 2018 (edition and translation from French)
- J. Dan, *I templari. La spettacolare ascesa e la drammatica caduta dei cavalieri di Dio*, Milan, Hoepli, 2018 (translation from English with E. Andri)
- L. Marin, *Dei poteri dell’immagine*, a cura di F. Agnellini, Brescia, Casa di Marrani, 2017 (edition and translation from French)

CONFERENCES AND TALKS

Paris, Dec 2016

L’instant de la porte ouverte: ékphrasis, solécisme et signe unique dans les œuvres littéraires de P. Klossowski,
Université Paris X – Nanterre, *Bataille-Blanchot-Klossowski: la question de l’expérience limite*

Paris, Dec 2015

L'avenir à venir: G. Bataille lecteur du Dernier Homme, Université Paris X – Nanterre, *Qu'est-ce donc qui nous manque? Entre La Divine Consolation de Maître Eckhart et Le dernier Homme M. Blanchot*

Tunis, Dec 2014

Unique signs and ekphrasis in P. Klossowski, Higher Institutes of Languages of Tunis, *Signes et Représentation*

Milan, Apr 2013

Georges Bataille and the reception of Hegel's Phenomenology of the Spirit in early XXth century France, IULM University, Aesthetics Seminars

Milan, Apr 2012

Georges Bataille and the metamorphosis of images, IULM University, Ph.D. Seminars

Milan, Apr 2010

Don Giovanni: seduzione e musica secondo Kierkegaard, IULM University, *Comunicare la musica*

RECENT NON-ACADEMIC PUBLICATIONS

ARTICLES IN MAGAZINES

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|---|-----------------|
| • Soul Paintings. Los Angeles : Sam Francis at the County Museum | <i>Sep 2023</i> |
| • Repetita Iuvant. New York : Cecily Brown's Great Retrospective at MET | <i>Jun 2023</i> |
| • The Era of Artificial Intelligence. MoMA : Spotlight on Refik Anadol | <i>Mar 2023</i> |
| • BEAUTY CARE – New York. Nick Cave's retrospective at the Guggenheim | <i>Jan 2023</i> |
| • Don't be afraid | <i>Nov 2022</i> |
| • You and I | <i>Aug 2022</i> |
| • Body where are you ? | <i>Feb 2022</i> |
| • The Voice of Materials | <i>Dec 2021</i> |
| • Hi, macho | <i>Jul 2021</i> |
| • The Breath of the Marble | <i>Apr 2021</i> |

FICTION

I tre volti dell'alchimista (The three faces of the Alchemist). Finalist in the literary contest hosted by the Tolkien Fest (Mirandola, Italy, September/October 2023). To be published by Plesio Editore in 2024

TV AND RADIO APPEARANCES

RSI Rete Due

Nov 2022

Capire Georges Bataille (Understanding Georges Bataille)

<https://www.rsi.ch/rete-due/programmi/cultura/moby-dick/Capire-Georges-Bataille-15622861.html>

Rai Radio 3: Radio 3 Suite

Nov 2019

Interviewed as editor and translator of G. Didi-Huberman's, *The Eye of History: when images take positions*.

Rai Storia: Italy, a journey into beauty. Timeless theatres

Feb 2018

Interviewed as co-writer of historical scripts performed by actors in six ancient sites.

<https://www.raiplay.it/video/2018/02/Teatri-senza-tempo-477fa01f-f0f3-4f6f-8b7c-2bf73e7ad5a2.html>

LANGUAGES

Native speaker Italian	Fluent English	Fluent French	Conversational Portuguese
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PROGRAMMING LANGUAGES

Python	R	Javascript	SQL
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