

Gladys M. Jiménez-Muñoz, PhD

Curriculum Vitae

Sociology Department, Binghamton University, 4400 Vestal Parkway East, New York , 13902

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607-760-0115

Professor, Sociology Department

PROFESSIONAL APPOINTMENTS

2026- Professor of Sociology

2021-2022-Chair

2021-Co-Chair, Summer

2018-Director, Latin American and Caribbean Studies Program (LACAS)

2011-2021, Director Undergraduate Studies Program,

2008-2026, Associate Professor, Sociology Department, Harpur College

2007-Director, Master in Social Sciences, (MASS-CCPA)

2006-Co-Director, Latin American and Caribbean Studies Program (LACAS)

2006- Affiliated Faculty Philosophy, Interpretation and Culture (PIC)

2000-Associate Professor, Human Development

1997-present-Affiliated Faculty Latin American and Caribbean Studies Program (LACAS)

1997-present-Affiliated Faculty Women, Gender, Sexuality Studies Program (WGSS)

1997- Assistant Professor, Human Development, SEHD, Binghamton University

1993-1997- Assistant Professor, Women Studies Program, SUNY-Oneonta

EDUCATION

1993- Ph.D. U.S. Women's History, SUNY-Binghamton

Dissertation: "A Storm Dressed in Skirts": Ambivalence in the Debate on Women's Suffrage in Puerto Rico, 1927-1929 (@August 1993).

1989-M.A. History, State University of New York-Binghamton

1978-B.A. Education in Social Studies and History; Minor in Special Education, Universidad de Puerto Rico

RESEARCH INTERESTS

U. S. Women's History; Puerto Rican Women's History; U.S. Women of color; Latinas/os in the U.S.; Feminist theories; Multicultural education; Cultural studies and anti-coloniality; Latin American and Caribbean history; Race, class, gender, sexuality, and nationality.

PUBLICATIONS

Books:

2026- *Womanhood and Race in Interwar Puerto Rico: Labile Bodies, Colonial Disparities*
Palgrave Macmillan, Springer Nature, Switzerland AG.[01-28-2026]

Editorial Work:

1995-Guest Editor and Coordinator, "Interrogating Intersections: Women's Studies/Ethnic Studies," *Phoebe: An Interdisciplinary Journal of Feminist Scholarship Theory and Aesthetics*, 7:1/2 (Fall/Spring).

Single-authored articles in Refereed Journals:

2019- "Antonia Sáez Torres and Colonial Education in Early Twentieth Century Puerto Rico." *The Journal of Caribbean History*, 53:1: 117-142.

2018- "'Race' and Class among Nacionalista Women in Interwar Puerto Rico: The Activism of Dominga de la Cruz Becerril and Trina Padilla de Sanz" *Caribbean Review of Gender Studies* 12 (Fall): 169-198. <https://sta.uwi.edu/crgs/december2018/>

2003-"Carmen María Colón Pellot: On 'Womanhood' and 'Race in Puerto Rico during the Interwar Period." *The New Centennial Review* 3:3 (Fall): 71-92.

2002-"The Black-Face of Puerto Rican Whites: Race and Representation in Postwar Puerto Rico." *The Latino Review of Books*: 99-117.

1995-"¡Xiomara, mi hejmana!: Diplo y el travestismo racial en el Puerto Rico de los años '50." *Bordes* 2: 15-27.

1994-95-"Re-Thinking the History of Puerto Rican Women's Suffrage." *Centro Journal* VII:1 (Winter/Spring): 96-106

1994-"¡Arráncame la vida!: masculinidad, poder y los obstáculos al sexo seguro." *Centro Journal* VI: 1/2 (Spring): 128-135.

1993-"The Elusive Signs of African-Ness: Race and Representation Among Latinas in the United States." *Border/Lines* 29/30: 9-15.

1993-"Deconstructing Colonialist Discourses: Links Between the Women's Suffrage Movements in the United States and Puerto Rico." *Phoebe: An Interdisciplinary Journal of Feminist Scholarship Theory and Aesthetics* 5:1: 9-34.

1991-92-"The Work of Juan Sánchez." *Centro Journal* (Winter): 10-11.

Co-authored articles in Refereed Journals:

1995-"Re/Defining, Re/Imagining Borders: The Artistic Production of Juan Sánchez," *The Latino Review of Books*, University at Albany, SUNY, 1:1 (Spring): 16-25. (co-authored with Kelvin Santiago-Valles)

1991-"Dusting Off the Erasures: Race, Gender, and the Problems of Pedagogy," *Education and Society*, guest editor, Peter McLaren, 9: 1-2: 88-99. Deborah P. Britzman, Kelvin A. Santiago-Valles, **Gladys M. Jiménez-Muñoz**, and Laura Lamash)

Single-authored Refereed Book Chapters

2015-"Literacy, Class, and Sexuality in the Debate on Women's Suffrage in Puerto Rico During the 1920s." In *Puerto Rican Women's History*, edited by Félix V. Matos and Linda Delgado, 143-170. New York: Routledge [reprint]

2005-"Carmen Maria Colon Pellot: mujer y raza en Puerto Rico entre las dos guerras." In *Contrapunteo de genero y raza en Puerto Rico*, edited by Idsa Alegria Ortega and Palmira N. Ríos González, 73-94. San Juan, Puerto Rico: Centro de Investigaciones Sociales, UPR.

1999- "Leaving Normal": Transcending Normativity Within the Feminist/Women's History Classroom," *I've Got a Story to Tell: Identity and Place in the Academy*, edited by Sandra Jackson and José Solís Jordán, 57-70. New York: Peter Lang.

1998- "Literacy, Class, and Sexuality in the Debate on Women's Suffrage in Puerto Rico During the 1920s." In *Puerto Rican Women's History*, edited by Félix V. Matos and Linda Delgado, 143-170. New York: M.E. Sharpe.

1997- "So We Decided to Come and Ask You Ourselves': The 1928 U.S. Congressional Hearing on Women's Suffrage in Puerto Rico." In *Puerto Rican Jam: Essays on Culture and Politics*, edited by Frances Negrón and Ramón Grosfoguel, 140-165. Minneapolis: University of Minnesota Press.

Co-authored Refereed Book Chapters

2004-"Social Polarization and Colonized Labor: Puerto Ricans in the United States, 1945-2000." In *The Columbia History of Latinos in the United States, 1960 to the Present*, edited by David Gutierrez, 62-149. NYC: Columbia University Press. (Kelvin Santiago-Valles and **Gladys M. Jiménez-Muñoz**).

1996- "Dusting Off the Erasures: Race, Gender, and the Problems of Pedagogy." In *Post-Modernism, Post-Coloniality and Pedagogy*, edited by Peter McLaren, 145-166. Albert Park: James Nicholas Publishing (Deborah Britzman, Deborah P., Kelvin A. Santiago-Valles, **Gladys M. Jiménez-Muñoz**, and Laura Lamash).

1993- "Slips That Show and Tell: Fashioning Multiculture as a Problem of Representation." In *Race, Identity, and Representation in Education*, edited by Cameron McCarthy and Warren Crichlow, 188-200. New York: Routledge Press (Deborah Britzman, Deborah P., Kelvin A. Santiago-Valles, **Gladys M. Jiménez-Muñoz**, and Laura Lamash)

Non-Refereed Articles (invited):

2000- "Teaching from the Margins at SUNY Oneonta." In *Phoebe: An Interdisciplinary Journal of Feminist Scholarship Theory and Aesthetics* 12:1/2 (Spring/Fall): 72-79.

2000-"Conversation with Juan Sánchez (Bronx Museum of Art, NY., Sept. 16, 1998)." In *Ijele: Journal of the African World*, 1:2.

1995- "Common Differences: Women's Studies vis-à-vis Ethnic Studies." In *Phoebe: An Interdisciplinary Journal of Feminist Scholarship Theory and Aesthetics*, 7:1/2: 1-6.

1991- "The Crossroads of Gender and History: Incorporating Latin American and Caribbean Women into the Curriculum." In *Integrating Latin American and Caribbean Women into the Curriculum and Research*, edited by Edna Acosta-Belén and Christine E. Bose, 112-120. State University of New York, University at Albany: CELAC and IROW.

Short Refereed Essays

2004- "Babin, Maria Teresa," *Notable American Women*, Editor Susan Ware, Assistant Editor, Stacey Braukman, 33-34. Cambridge, Massachusetts and London England: The Belknap Press of Harvard University Press.

1998- "Latinas." In *The Reader's Companion to U.S. Women's History*, edited by Wilma Mankiller, Gwendolyn Mink, Marysa Navarro, Barbara Smith, and Gloria Steinem, 317-320. Boston/New York: Houghton Mifflin Company.

Book Review Essays:

2002- Review Essay: "Marshall Berman, *All That Is Solid Melts Into Air: The Experience of Modernity*, (New York: Penguin Books, 1982)." *Proud Flesh New Afrikan Journal of Culture, Politics & Consciousness*, 1:1 (Fall):1-11.

1994- *Hispanic, Female, and Young: An Anthology*, Review, *Phoebe: An Interdisciplinary Journal of Feminist Scholarship Theory and Aesthetics*, 6:2 (Fall 1994): 131-135.

Museum Catalog Article

1991- "The Work of Juan Sánchez: Dismantling the Mirage of the U.S. Cracker-Jack," Exhibition Catalog, University Arts Museum, Binghamton University, State University of New York, March 1-29.

Work in Progress

Book Manuscript

"A Storm Dressed in Skirts": The Ideas of Women's Suffrage in Early-twentieth Century Puerto Rico. This manuscript is primarily a historical inquiry into the meanings surrounding the women's suffrage debate in Puerto Rico and the social effects of these meanings on such a debate. To this end, I analyze the political and textual practices of members of the colonial regime (in Puerto Rico and in the United States) regarding this debate. This involved scrutinizing the balance of social forces within this conflict ("native" and colonizer), and the ways in which these political and textual practices and this balance of forces structured both the narratives of "woman's proper place" and the outcome of the women's suffrage struggle in Puerto Rico at this time. (Under consideration by SUNY Press).

Article

"Charles Lindbergh's Visit to Puerto Rico in 1928."

AWARDS:

2023- Chancellors' Award for Excellence in Faculty Service

Sponsored by: The Chancellor's office of the State University of New York and Binghamton University.

Brief Description: This award was developed by faculty for faculty. It honors SUNY faculty who have demonstrated a record of sustained, superior service to the profession, campus, SUNY, and the broader community.

Stipend: \$1,000.00 and a medal.

2022- Provost's Award for Faculty Excellence in Undergraduate Research Mentoring

Sponsored by: The Provost's Office at Binghamton University.

Brief Description: The Provost's Award honors Binghamton University faculty who have demonstrated an extraordinary commitment as mentors of Binghamton's undergraduate students in research, scholarship or creative activities outside of normal course assignments.

Stipend: \$1,000.00 and a medal.

2012-Certificate of Distinctive Honor, Albany, NY

Sponsored by: The Puerto Rican Studies Association.

Brief Description: For Pioneering Leadership and Foundational Contributions to Puerto Rican Studies. Grateful Acknowledgement of Constancy of Commitment and Devoted Service as PRSA's President 2008-2010.

2000-Chancellor's Award for Excellence in Teaching

Sponsored by: The Chancellor's office of the State University of New York and Binghamton University.

Brief Description: Special honor in recognition of outstanding teaching.

Stipend: \$1,000.00 and a medal

1996- The Richard Siegfried Junior Faculty Prize for Academic Excellence

Sponsored by the State University of New York-College at Oneonta.

Brief Description: This award was created to recognize non-tenured faculty for outstanding achievement in scholarship. Stipend: \$1,000.00

1995- Conversations in the Disciplines Program Award

Sponsored by SUNY-Central and SUNY-Oneonta.

Project Director of "Interrogating Intersections: Women's Studies/Ethnic Studies" at the State University of New York- College at Oneonta.

Brief Description: I wrote a successful proposal for the SUNY-wide "Conversations in the Disciplines" Grant, a project which received full support from SUNY-Central at Albany and from the SUNY-Oneonta administration. The object of this conference was to further advance the exchange among those SUNY-Oneonta scholars and colleagues outside of Oneonta who are examining emerging pedagogical and research tendencies within Women's Studies, Africana Studies, and Latin-American/U.S.-Latino Studies. Stipend: \$2,500.00 and a match of \$2,500.00 from the SUCO-Oneonta President.

1993- Ford-Mellon Faculty Mentor

Williams College, Williamstown, MA.

Brief Description: I was awarded this prestigious award for mentoring the research of María Agosto, my student at Williams College. Her paper, "Femininity and Myth: The Construction of "Woman" in the Nationalist Narrative of the Puerto Rican Nacionalista Party" was awarded this prestigious national award.

Stipend: \$1,000.00

FELLOWSHIPS

1998- Ford Foundation Postdoctoral Fellowship Program for Minorities

Sponsored by the Ford Foundation and administered by the National Research Council, Washington, D.C.

Brief Description: This fellowship identifies outstanding researchers and scholars that show greatest promise for future achievement and enables them to engage in a year of postdoctoral research. Stipend: \$27,000.00

1992-Gaius Charles Bolin Fellow in History

Sponsored by Williams College, Williamstown, MA.

Brief Description: This is a prestigious dissertation fellowship that enables a graduate student to complete the research and writing of a doctoral dissertation. Stipend: \$22,000.00.

1987-1992-Clifford Clark Underrepresented Minority Fellowship

Sponsored by SUNY-Binghamton.

Brief Description: A competitive award based in merit that supports graduate studies at Binghamton University-SUNY. \$10,000.00 per year/ \$50,000.00

GRANTS:

2015- UUP Award

Sponsored by: University Union Professors.

Brief Description: Economic support for paper presentation at the Puerto Rican Studies Association Conference in San Juan, Puerto Rico, Spring 2015.

Stipend: \$1,000.00

2004-UUP Award

Sponsored by: University Union Professors.

Brief Description: Economic support for paper presentation at the Puerto Rican Studies Association Conference in NYC, Fall 2004.

Stipend: \$710.00

2002-Summer Research Grant

Sponsored by: School of Education and Human Development.

Brief Description: This grant was created to support academic research and special projects by faculty. Stipend: \$5,000.00

2001- Summer Research Grant

Sponsored by: School of Education and Human Development.

Brief Description: This grant was created to support academic research and special projects by faculty. Stipend: \$5,000.00

BU CAMPUS AWARDS AND RECOGNITIONS (SELECTED)

2025- The Erik Colón Award

Sponsored by LASU

For going above and beyond to serve the Latine students at BU

2020- Honorable Mention, Harpur College Teaching Award

Sponsored by Harpur College of Arts and Sciences.

Brief Description: For going above and beyond to serve the students of Harpur College. The Harpur Faculty Awards Committee led by: Harpur Edge, Harpur Academic Advising, Harpur College undergraduate and graduate students.

2019- Distinguished Diversity Service Award

Sponsored by Binghamton University Multicultural Center

Brief Description: Award granted to a faculty or staff member who has gone above and beyond to support diversity and inclusion on the Binghamton Campus.

2017- Career Champion

Sponsored by Fleishman Center for Career and Professional Development

Brief Description: To someone who has empowered students to find their purpose, identify and reach their career goals, prepare for and solidify future professional plans or gain full time employment.

2017-Excellence in Teaching Award

Sponsored by: National Society of Leadership and Success,

Sigma Alpha Pi, SUNY Binghamton University Chapter

Brief Description: In recognition to a professor who teaches with heart and passion and has motivated students in their pursuit of education.

2015- Faculty/Staff Recognition Awards

Sponsored by EOP

Brief Description: For outstanding and consistent support of the EOP mission and mentoring. Its students.

2015-Career Champion

Sponsored by Fleishman Center for Career and Professional Development

Brief Description: To someone who has empowered students to find their purpose, identify and reach their career goals, prepare for and solidify future professional plans or gain full time employment.

EDITORIAL ACTIVITIES (SELECTED)

2010-Editorial Review for *Black Women, Gender, & Families*

2009-Editorial Review for *Women Make Movies*

2003-Editorial Review for *Gender & Society*

2003-present-Member Editorial Board, *Wagadu: Journal of Transnational Women's and Gender Studies* (Spring 2003- present)

2002-2006- Member Editorial Board, *Proud Flesh New Afrikan Journal of Culture, Politics & Consciousness*, Africa Resource Center, Inc.

1997-present-Member Editorial Board, *Praxis* (former *Phoebe: An Interdisciplinary Journal of Feminist Scholarship Theory and Aesthetics*, SUNY- Oneonta

REVIEWER FOR TENURE CASES and AWARDS (SELECTED)

2010-University of Washington, History Department.

2011-Faculty Diversity Program Awards Committee, Vice Provost for Diversity and Educational Equity, SUNY System Administration

CONFERENCE PARTICIPATIONS AND LECTURES DELIVERED:

International and National Associations Conferences (Refereed):

2026-“Author Meets Critics, *Womanhood and Race in Interwar Puerto Rico: Labile Bodies, Colonial Disparities*, ” responder to critics at the American Studies Association Annual Meeting in San Juan, Puerto Rico, October 22-25, 2026.

2025- “Muna Lee de Muñoz Marín: From Pan-Americanism to Cultural Diplomacy, 1928-1944,” paper presented at the American Studies Association Annual Meeting in San Juan, Puerto Rico, November 19-22, 2025.

2018- “Dominga de la Cruz Becerril and Trina Padilla de Sanz: ‘Race’ and Class among *Nacionalista* Women in the late-1920s and 1930s Puerto Rico,” paper presented at the American Historical Association Annual Meeting in Washington, DC, January 4-7.

2017-“Prostitution and Racialized Regulation in Puerto Rico in 1919,” paper presented at the 9th Biennial Conference of The Association for the Study of the Worldwide African Diaspora, “African/Diasporic Futures: Re-Envisioning Power, Interventions, Imaginations and Belonging,” at Pablo de Olavide University, Seville, Spain, November 7-11.

2016-“Nuestras favoritas las Negritas:” Racializing Womanhood in Early-Twentieth Century Puerto Rico,” paper presented at the XXXVI International Congress of the Latin American Studies Association, at the New York Hilton Midtown, New York, May 27-30.

2015-“ ‘HELL NO!’ Women Organizing for Social Justice” paper presented at the 8th Biennial Conference of The Association for the Study of the Worldwide African Diaspora, “African Diaspora Circularities: Forging Communities, Cultures, and Politics,” at Charleston, South Carolina, November 4-7.

2015-“Charles Lindbergh’s Visit to Puerto Rico: Racialized Pictorial Narratives of His 1927-1928 Tour of the Caribbean Basin,” paper presented at the XXXIV International Congress of the Latin American Studies Association, at the Caribe Hilton, San Juan, Puerto Rico, May 27-30.

2014-“Author Meets Critic: A Critique to Ileana Rodriguez-Silva’s *Silencing Race: Disentangling Blackness, Colonialisms, and National Identity in Post-Emancipation Puerto Rico*” paper presented at the National Women’s Studies Association at the Sheraton Hotel and the Convention Center at San Juan, Puerto Rico, November 13-16.

2013-“Afro-descended Puerto Rican Women: Alternate Spiritualities in the 1920s ” paper presented at the 7th Biennial Conference of The Association for the Study of the Worldwide African Diaspora, “Transformative Visions: Confronting Change and Creating Opportunity in Africa and the African Diaspora” at Santo Domingo, Dominican Republic, October 30 - November 2.

2012-“Once in Puerto Rico: Pura Belpré and the Retelling of Racialized National Identity,” paper presented at the XXX International Congress of the Latin American Studies Association, at San Francisco, California, May 23-26.

2011-“Social Regulation and the Racialized Body of the Prostitute in Early-Twentieth Century Puerto Rico” paper presented at the 5th Biennial Conference of The Association for the Study of the Worldwide African Diaspora, “African Liberation and Black Power: The Challenges of Diasporic Encounter Across Time, Space and Imagination” at The University of Pittsburgh, Pittsburgh, Pennsylvania. November 3-6.

2010-“Antonia Sáez Torres: Alternative Educational Practices in Early-Twentieth Century Puerto Rico” paper presented at the 9th Biennial Conference of the Puerto Rican Studies Association, “Cuerpos Vigilados y Castigados: Resistance and Empowerment in the Body Rican,” Hartford, Connecticut, October 21-23.

2008-“Chaotic Womanhood: Representation of Prostitution and Morale in Early-Twentieth Century Puerto Rico,” paper presented at the 8th Biennial Conference of the Puerto Rican Studies Association, “Cartographies of Identities: Puerto Ricans in the XXIst Century,” San Juan, Puerto Rico, October 1-4.

2008-“Racialized Embodiments of Modernity's Chaotic Underside: Poverty, Scandalous Behavior and “Womanhood” in Late-Nineteenth to Early-Twentieth Centuries Puerto Rico” paper presented at the 40th Annual Conference of the Association of Caribbean Historians, Paramaribo, Suriname, May 12-16.

2007-“Antonia Sáez Torres: Education, Racial Uplift, and Social Change in Early-Twentieth Century Puerto Rico,” paper presented at the 4th Biennial Conference of The Association for the Study of the Worldwide African Diaspora, Barbados, October 9-12.

2007-“Race in the Debate on Women’s Suffrage in Puerto Rico, 1927-1929,” paper presented at the XXVII International Congress of the Latin American Studies Association, Montréal, Canada, September 5-8.

2006-“The Race for Women’s Suffrage: Racial Formation and Women’s Rights in 1920s Puerto Rico” paper presented at the 7th Bi-Annual Conference of the Puerto Rican Studies Association, Cornell University, Ithaca, New York, October 5-8.

2006-“Re-reading the Interwar Archives in Puerto Rico with Race and Gender in Mind” paper presented at the 38th Annual Conference of the Association of Caribbean Historians, Trinidad, May 15-19.

2006-“Dominga de la Cruz and Eusebia Cosme: Declamando lo nacional y afroantillano en Puerto Rico y Cuba entre las dos guerras,” paper presented at the XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico, March 15-18, 2006.

2005-“‘The Daughter of the Caribbean’ versus ‘A Body at Risk’: ‘Race’ and Class Among *Nacionalista* Women in Inter-War Puerto Rico,” paper presented at the 37th Annual Conference of the Association of Caribbean Historians, Cartagena, Colombia, May 9-13.

2004-“The Racially Engendered Nation: Dominga de la Cruz Becerril vis-à-vis ‘La Hija del Caribe’” paper presented at the 6th Biennial Conference of the Puerto Rican Studies Association, Graduate Center, City University of New York, NYC, October, 21-24.

2003-“Gender and Race in the Dialogue on the National Question in Puerto Rico during the 1930’s,” paper presented at the Second Biennial Conference of The Association for the Study of the Worldwide African Diaspora: Affirmation & Contestations: Interrogating the Connections Between Africa & the African Diaspora, Northwestern University, Evanston, Illinois, October 2-4.

2002- “Re-reading Womanhood, Race, and Labor in Early-20th Century Census Data” paper presented at the 5th Biennial Conference of the Puerto Rican Studies Association, Congress Plaza Hotel, Chicago, Ill., October 3-5.

2001- “‘At the Same Level as Any Woman of the Street’: The Racial Division of Labor among Women in Puerto Rico, 1898-1940,” paper presented at the XXIII International Congress of the Latin American Studies Association, Washington D.C., September 6-8.

2000- “Puerto Rican Women’s History and Race: The Last Twenty Years,” reflective paper presented at the roundtable “‘Been There, Done That’: New Perspectives in the Study of Puerto Ricans and Race” at the 4th Biennial Conference of the Puerto Rican Studies Association, University of Massachusetts, Amherst, October 26-28.

1998-“‘Womanhood’ and ‘Race’ Under U.S. Colonialism in Puerto Rico Between the World Wars” paper presented at the American Studies Association, Seattle Washington, November 19-22.

1998-“Mulata, morena y trigueña: Racializing Womanhood in Puerto Rico Between the World Wars,” paper presented at the 3rd Biennial Conference of the Puerto Rican Studies Association, New York City, October 15-18.

1998-“Carmen María Colón Pellot: On “Womanhood and “Race” in Puerto Rico During the Interwar Period,” paper presented at the XXI International Congress of the Latin American Studies Association, Chicago, Illinois, September 24-26.

1996-“La vellonera homosocial: rememorando transformismos de posguerra, márgenes arropadoras e incertidumbres modernas,” co-authored with Kelvin Santiago-Valles, paper

presented at the 3rd Biennial Conference of the Puerto Rican Studies Association, San Juan, Puerto Rico, September 26-29.

1995-"Para leer el Puerto Rico de los años cincuenta: géneros ambiguos y ansiedades sociales en tiempo de bolero," co-authored with Kelvin Santiago-Valles, paper presented at the XIX International Congress of the Latin American Studies Association, Washington, D.C., September 28-30.

1995- "The Unbearable Ambiguity of Knowledge in Teaching Feminist Theory and Women's History," paper presented at the Organization of American Historians Annual Meeting, Washington, D.C., March 30- April 2.

1994- " 'The Enfranchisement of 'Women' as an Unmarked Constituency': The U.S. National Woman's Party and the 1928 Senate Hearings on Women's Suffrage in Puerto Rico," paper presented at the American Studies Association, Nashville, October 27-30.

1994- "Awakening Sleeping Beauty: Heterosexuality and Enlightened Paternalism in the Women's Suffrage Debate in Puerto Rico, 1927-1929," paper presented at the 1st Biennial Conference of the Puerto Rican Studies Association, Waltham, Massachusetts, September 29-October 2.

1994-"The African Shadow Crossing Our Path: Ties that Bind and Bones of Contention Among Caribbean Latinas," paper presented at the Fourth Annual Multi and Interdisciplinary Conference on Women and Society at the Marist College, Poughkeepsie, New York, June 10-12.

1994- "¡Xiomara, mi hermana!: Diplo y el travestismo racial en el Puerto Rico de los años '50", paper presented at the XVIII International Congress of the Latin American Studies Association, Atlanta, Georgia, March 10-13.

1993- "'The Hand That Rocks the Cradle': Women's Rights and the Power of 'Native' Men in the U.S. Colony of Puerto Rico, 1898-1929," paper presented at the Ninth Berkshire Conference on the History of Women, "Transformations: Women, Gender, and Power," Vassar College, Poughkeepsie, New York, June 11-13.

1993- "'Now Voyager': Narratives of Women's Solidarity Among Colonialist Women in the Caribbean During the 1920's" paper presented at the Popular Culture Association National Meeting, New Orleans, LA, Marriot Hotel, April 7-10.

1992- " 'Las mujeres del país': Abstract Symbols, Concrete Absences, and Gendered Political Representations in Puerto Rico, 1898-1930," paper presented at the XVII International Congress of the Latin American Studies Association, Los Angeles, California, September, 24-26.

1992-"Our [Wo]Men in Havana: Colonialism and Solidarity Among U.S. Women's Rights Advocates in the Caribbean in the 1920's," paper presented at the Conference on "New World Regionalism Versus Old World Domination," at The Third Annual Conference of the

Department of Romance Languages and Literatures, Binghamton University, State University of New York, April 24-25.

1992- "¡Arráncame la vida!: masculinidad, poder y los obstáculos al sexo seguro," paper presented at the Conference "La construcción social de la masculinidad y la prevención del VIH/SIDA," Fundación SIDA, Condado Beach Hotel, San Juan, Puerto Rico, April 2-3.

1992-"Nuyol City as Borderland: Authenticity and Representation in Puerto Rican Cultural Expression in the United States," co-authored with Kelvin Santiago-Valles, paper presented at the annual meeting of the American Culture Association, Louisville, Kentucky, March 18-20

1991-"Deconstructing Colonialist Discourse: The Links Between the Women's Suffrage Movements in the United States and in Puerto Rico," paper presented at the Second Southern Conference on Women's History of the Southern " Association of Women Historians, Chapel Hill, North Carolina June 7-8.

1991- "Wanting Identities: Citizenship and Women's Rights in Puerto Rico, 1898-1929," paper presented at the XVI International Congress of the Latin American Studies Association, Washington, DC, April 4-6.

1991-"Feminist Lesbians Writers and the Question of Identities Within the African Diaspora," paper presented at the XVII Annual African Literature Association Conference, New Orleans, March 20-23.

1989- "Nicholasa Mohr y la cuestión de la identidad femenina: enlace con Clarice Lispector," paper presented at the XV International Congress of the Latin American Studies Association, Miami, Florida, December 4-6.

National/Local Associations Conferences:

2002-"Racial Snapshots: Re-reading Puerto Rican Women's History Through the Census During the Interwar Period" paper presented at the Coloniality Working Group Fourth Annual Conference "World Historical Approaches to Colonial Modernities/Colonialities," Binghamton University, May 9-11.

2000-"Womanhood' and 'Race' in Puerto Rico Between the World Wars" paper presented at the Conference "Race and Anti-Black Racism in Latin America" at African-New World Studies, Florida International University, March 15.

1999- "The 'Native' [Female] 'Writerly Conscious' and the 'Truth of [Multiple] Colonial Difference(s)': 'Womanhood' and 'Race' in the Dialogue on the National Question in Puerto Rico During the 1930s," paper presented at the 2nd Annual Conference of the Coloniality Working Group "World-Historical Sites of Colonial Disciplinary Practices: The Nation-State, the Bourgeois Family, and the Enterprise" at Binghamton University, April 22-24.

1998-"Can the Puerto Rican [Women] Speak?: Muna Lee and the Sixth Pan American Conference in La Habana, Cuba in 1928," paper presented at "Confronting the Colonial Rule(s) of Difference, Conversing the Coloniality of Power" A Conference by the Coloniality Working Group, Binghamton University, New York, April 16-18.

1996-"Teaching from the Margins," paper presented at the Conference "Latina Issues in Higher Education: Our Right, Our Future" at the University of Connecticut, Storrs Campus, March 1.

1995-Discussant in panel on "Reconstructing Gender, Family, and the State Through Encounter and Transformations," in the Conference "Rethinking the Post-Colonial Encounter: Transnational Perspectives on the Foreign Presence in Latin America," Yale University, New Haven, Connecticut, October 18-21.

1995-"Common Differences: Women's Studies vis-à-vis Ethnic Studies," paper presented at the Conversations in the Disciplines Conference: "Interrogating Intersections: Women's Studies/Ethnic Studies" at the State University College-Oneonta, New York, March 18.

1994-"This is the Greeting of the Oppressed Masses!': Diplo and the Multiplicity of Oppressions in Puerto Rico," paper presented at the Political Science Conference, Graduate School-CUNY, New York City, April 8.

1994-"The High Stakes of Switching Tongues and Shifting Power: Decolonizing Language Among U.S. Latinas," paper presented at the Woman to Woman Conference, Hartwick College and State University College-Oneonta, March 4-6.

1992-"Nuyor City as Borderland: Authenticity and Representation in Puerto Rican Cultural Expression in the United States," co-authored with Kelvin Santiago-Valles, paper presented at the Conference on "Poetic Voices/ Political Voices/ Cultural Activism" at Binghamton University, State University of New York, April 25-26.

1992-"Wanting Identities: Citizenship and Women's Rights in Puerto Rico, 1898-1929," (revised version) paper presented in a working symposium sponsored by the Women's Studies Program and The Sojourner Truth Center, Reinhardt Room, Binghamton University, State University of New York, March 25.

1991-"Lesbians of Color as the Other of the Other: Sexual and Racial Alterity Within Feminist Writing," paper presented at the symposium "The Question of the Other" sponsored by the Department of Comparative Literature, Binghamton University, State University of New York, October 31 - November 2.

Guest Lectures:

2022-"Introduction to Juan Sánchez" Introduction presented at the LACAS Undergraduate

Conference, Downtown Center, Binghamton University, April 9.

2022-"El maestro Juan Sanchez:" Introduction presented at the Fine Arts Museum, Exhibit Joy, Play and Resistance in the Works of Miguel Luciano and Hiram Maristany, Binghamton University, April 8.

2017-"Pura Belpré: A Puerto Rican Librarian in 1920s NYC," Guest Speaker, Library Exhibit: "Reading Puerto Rico," Zurack Family High-Technology Collaboration Center, Binghamton University, October 23.

2016- "Moving, Crossing, and Living in Multiplicity: The Case of Pura Belpré," Keynote Address at the Latin America and Caribbean Areas Studies Third Biennial Undergraduate Research Conference: "Moving, Crossing, and Living in Multiplicity" at Downtown Center, Binghamton University, Saturday March 12.

2014-"Amor y control' Reflections on the Politics of Love and Solidarity Among Latin@s," paper presented at the Latin@ Week at the La Familia Latina at the State University of New York-Cortland, New York, October 3, 2014.

2008-"Historical Lessons: Race, Education, and Social Change in Early-Twentieth Century Puerto Rico," paper presented at the "Social Justice Series" at Western Michigan University-Kalamazoo, March 25.

2005-"Race and Class Among Nationalist Women in Puerto Rico" paper presented at the Africana Lecture Series, Department of Africana Studies, Binghamton University, November 8.

1999-"Nationalism and Puerto Rican Identity in 'Juan Sanchez: Printed Convictions,'" paper presented at El Museo del Barrio, Fifth Avenue, New York City, Saturday, November 6.

1998-"Conversation with Juan Sánchez," paper presented at "A Conversation: Juan Sánchez and Gladys Jiménez Muñoz" at The Bronx Museum of the Arts, Bronx, New York, September 16

1995-"Multiculturalism in the Classroom," guest lecture at Broome Community College, Binghamton, New York, October 11.

1995-"A Storm Dressed in Skirts': Ambivalence in the Debate on Women's Suffrage in Puerto Rico, 1927-29," guest paper presented at the University of Connecticut, Storrs Campus, March 28.

1994-"Switching Tongues and Shifting Power: Decolonizing Language Among U.S. Latinas," guest paper presented at the Latina/o Month at Williams College, MA., October 18.

1993-"Whether You Like It or Not...: U.S. Latinas/os, Racial Identity, and Coalition Politics," guest paper presented during Puerto Rican Week at Brown University, Providence, Rhode

Island, November 11.

1993-"Químbara, quimbara, quma Quimbambá' Or What Celia Cruz and Audre Lorde Taught Me About My African Heritage," guest paper presented at University at Albany, State University of New York, March 3.

1992-"The Year of Living Uncertainly: Colonial Ambivalence in the Debate on Women's Suffrage in Puerto Rico in 1927," guest paper presented at the Multicultural Center at Williams College, Mass., November 19.

1992-"Popular Culture and Gender Relations Among Latinas and Latinos in the United States and Puerto Rico," guest paper presented at the Latinas Unidas Conference at the State University of New York, New Paltz, October 24.

1992-"Issues, Coalition Politics: A Woman's Got To Do What She's Got To Do!" lecture presented at the Multicultural Center at Williams College, Mass., October 28.

1991-"Women's Studies and Ethnic Studies: Shared Perspectives and Differences," guest lecture presented at University at Albany, State University of New York, November 7.

1991-"Latinas in the U.S.: A Profile," paper presented at the New York State Latino Collegiate Conference, University at Albany, State University of New York, March 9.

CONFERENCES CO/ORGANIZED (BINGHAMTON CAMPUS):

2002-Second Annual Human Development Conference with Africana Studies, Coloniality Working Group, Latin American and Caribbean Area Studies, Off Campus College, and Women's Studies Conference, "Bridging Communities: A Dialogue on Social Justice," Public Service Program, Binghamton University, February 28-March 1.

2001-First Annual Human Development Conference, "Inequality in America: The Continuing Discussion on Race, Class, Gender, and Sexuality," Binghamton University, February, 22.

2000-"Unsettling the Coloniality of Power: Comparative Colonialisms and the Production of Knowledges" Conference organized with the Coloniality Working Group, Binghamton, New York, April 27-29.

1999-"Coloniality Working Group Fall 1999 Colloquium: Rethinking Area Studies, Rethinking Dominant Knowledge," Binghamton University, October 16.

1998-"Confronting the Colonial Rule(s) of Difference, Conversing the Coloniality of Power" Conference organized with the Coloniality Working Group, Binghamton, New York, April 16-18.

FORUMS CO-ORGANIZED (BINGHAMTON COMMUNITY) (SELECTED)

2006-YWCA/CCPA Community Forum: "Understanding the Problem of Racism in the Social Service System," Organizer, American Civic Union, Binghamton, New York, December 2.

2006-YWCA/SEHD/LACAS/BJP Community Forum: "Understanding the Problem of Racism in the Judicial System," Organized with the Binghamton Justice Project, MacArthur Elementary School Cafeteria, Vestal, New York, May 6.

2005-YWCA/SEHD/LACAS Community Forum: "Understanding the Problem of Racism in the Educational System," Member of the organizing committee, Binghamton High School Cafeteria, Binghamton, New York, Fall.

2005-YWCA//SEHD Community Forum: "Understanding the Problem of Racism," at the American Legion, Binghamton, NY, April 30.

CONFERENCES, WORKSHOPS AND ROUNDTABLES ORGANIZED AND/OR FACILITATED (ONEOTA CAMPUS) (SELECTED)

1996-"Fourth Women's Studies Undergraduate Conference," Advisor and Organizer, Center for Multicultural Experience, Lee Hall, SUNY-Oneonta, March 21-22.

1995-"Seeing Violence Masculinity Through the Eyes of Women of Color" Workshop co-organized with the Escuela Popular Norteña at the Center for Multicultural Experience, Lee Hall, SUNY-Oneonta, December 8.

1995-"Interrogating Intersections: Women's Studies/Ethnic Studies," Project Director and Conference organizer, Conversations in the Disciplines Grant, Center for Multicultural Experience, Lee Hall, SUNY- Oneonta, March 18.

1994-"First Women's Studies Undergraduate Conference," Organizer, Center for Multicultural Experience, Lee Hall, SUNY-Oneonta, May 7.

1994-"Puerto Rican Soup Operas and the Construction of Gender Identities," paper presented at the Work-in-Progress Series, Women's Studies Department, SUNY-Oneonta, May 4.

1994-"The Production of Knowledge in Women's History," Women's History Month Roundtable presented at the Center for Multicultural Experience, Lee Hall, SUNY-Oneonta, March 24.

1994-"Utilizing the Academic Structure to Build a Diversified Community," Black History Month Roundtable presented at the Center for Multicultural Experience, Lee Hall, SUNY-Oneonta, February 3.

1993-"Creative Responses to Violence," workshop for women only at the Center for Multicultural Experience, Lee Hall, SUNY-Oneonta, December 11.

1993-"Women and Violence," workshop for women only at the Center for Multicultural Experience, Lee Hall, SUNY-Oneonta, October 13.

PROFESSIONAL AFFILIATIONS

Association of Caribbean Historians (ACH)

Association of the Study of the Worldwide African Diaspora (ASWAD)

Latin American Studies Association (LASA)

Puerto Rican Studies Association (PRSA)

DUTIES IN NATIONAL AND INTERNATIONAL PROFESSIONAL ASSOCIATIONS:

Puerto Rican Studies Association (PRSA)

2011-2012-Co-Chair Program Committee

2010-2012-Past-President Advisor

2011-2012-Chair Graduate Students Travel Grant Committee

2009-2010-President

2007-2008-Vice-President

2005-2006-Chair PRSA Program Committee

2000-2004-Treasurer of PRSA

Association of Caribbean Historians (ACH)

2011-2012-Member Nominations Committee

2010-2011-Chair, Elsa Goveia Book Award

ACADEMIC COMMITTEES AND RELATED DUTIES AT BINGHAMTON UNIVERSITY.

1997-2025

SUNY System Administration

2010-2012--Member of the Faculty Diversity Program Awards Committee

Vice Provost for Diversity and Educational Equity, SUNY System Administration,

University:

2025-Member Faculty Senate

2005-2007-Member Convocations Committee

2003-Member Faculty Senate, Spring

2002-2004-Chair Experiential Educational Advisory Committee, Binghamton University

2001-2004-Member Experiential Education Advisory Committee

Harpur College:

2022-2023-Harpur College Council
 2021-2022- Harpur College Council
 2008-2009-Harpur College Council, 2008-2009

Sociology Department:

2025-Member Search Committee
 2024-Member Postdoc Search Committee
 2024-Member Search Committee
 2023-Member Search Committee
 2022-2023-Member Undergraduate Committee
 2021-2022-Interim Chair
 2021-Co-Chair, Summer
 2019-2020-Chair Search Committee
 2019-Chair/Secretary JPC
 2015-Chair Grievance Committee
 2015-2018-Sociology Representative to Women's Studies Curriculum Committee
 2014-Member Search Committee
 2014-Advisor to the Undergraduate Sociology Club
 2013-2016-Transfer Path Representative
 2011-2021-Director Undergraduate Studies Program
 2011-Discretionary Salary Committee
 2009-Member Undergraduate Committee, Fall
 2008-present-Member Junior Personnel Committee (JPC)

Africana Graduate Program (AFST):

2005-2006-Member Africana Graduate Program, Fall-Spring

College of Community and Public Affairs (CCPA):

2008-Member Faculty Senate, Spring
 2000-2008-Member Internal Personnel Committee (IPC)
 2005-2006-Member Grievance Committee
 2003-2004-Chair Junior Personnel Committee (IPC)
 2002-2003-Chair Faculty Council

Human Development:

2007-2008-Director, MASS Program
 2007-Chair, MASS Curriculum Committee, Spring
 2007-Member, MASS Admission Committee, Spring
 2004-2006-Chair, MASS Admission Committee, Fall

 2000-2003-Member, MASS Curriculum Committee
 2003-2004-Member Search Committee, Human Development
 2002-2003-Chair, Search Committee

1999-2000-Chair, Standards Committee

Latin America and Caribbean Area Studies (LACAS):

2017- Interim Director

2006-Co-Director

2004-Interim Director Spring-Summer

2001-2002-Chair Program Committee and Affiliated Faculty

1997-present-Member Program Committee and Affiliated Faculty

Philosophy and Interpretation of Culture (PIC)

2005-2015-Member Governing Committee

2005-2015-Member Steering Committee

2005-2008-Chair Undergraduate Committee

Women's Studies Program (WMST) now (WGSS)

2003-Member IPC Committee Fall 2023

1997-present-Member Steering Committee

1997-present Affiliated Faculty

Off Campus College (OCC):

1998-2006-Faculty Seminar Leader, Off Campus College

Advisor to Student Organizations at BU:

2002-2006-Phi Theta Chi Sorority Inc.

2001-2006-Caribbean Student Association (CSA)

1999-2008-Latin American Student Union (LASU)

Member of University and Community Organizations:

2005-2026-Binghamton Justice Project

1997-2005-Coloniality Working Group

1994-1999-Escuela Popular Norteña

1991-1994-Caucus of Women of Color

Broome County:

2006-Member Binghamton City Diversity Task Force Fall

2003-2006-Chair, Hallmark Committee YWCA

Coloniality Working Group, Braudel Center

1997-2002-Member and Conference Organizer

SELECTED PUBLICATIONS WHERE MY WORK HAS BEEN CITED AND/OR REVIEWED:

2026

P.E. Baker, “Pas de Deux and Prohibition: Historical Dance Bans, Dance as Justice and Dance as a Tool of Control,” *Law Text Culture* (2026) [cited on pp. 151, 154]

2025

Bruna A. Gonçalves, “Decolonial Social Theory: Co-optation and the Problem With the Epistemic Turn” in *Sage Handbook of Decolonial Theory* (2025). [cited on pp. 180, 199]

2023

Lozano, Rosina, “‘Vote Aquí Hoy’: The 1975 Extension of the Voting Rights Act and the Creation of Language Minorities,” *Journal of Policy History* 35:1 (2023): 68-90. [cited on p. 72]

Quinn-Sánchez, Kathryn and Michele Shaul, eds. *Non-normative Sexualities in US Latin American Literature Through a Capitalist Lens* (Lanham, Maryland: Lexington Books, 2023), [cited on pp. 40, 64].

2022**2021**

Llorens, Gilda, *Making Livable World: Afro-Puerto Rican Women Building Environmental Justice*. (Seattle: University of Washington Press, 2021). [cited on pp. 39, 43, 187, 204]

2019

Power-Sotomayor, J. “Putting Puerto Rico’s best (black) face forward: Ramón Rivero’s ‘Diplo’ and racialized performances of liberation,” *Latino Studies* (2019).
<https://doi.org/10.1057/s41276-019-00174-2> [cited on p.11]

2018

Walsh, Ellen. “Calles to Nurse: Nursing, Race and Americanization in Early-twentieth Century Puerto Rico Nursing,” *History Review* 26 (2018):138-171. [cited on p. 139]

Goldthree, Reena and Natanya Duncan “Introduction: Gender and Anti-colonialism in the Interwar Caribbean” *Caribbean Review of Gender Studies* 12 (Fall 2018).

Khan, Aliya. “Protest and Punishment: Indo-Guyanese Women and Organized Labour” *Caribbean Review of Gender Studies* 12 (Fall 2018).

DuBois, Ellen Carol, “Women’s Rights, Suffrage, and Citizenship, 1789-1920,” in *The Oxford Handbook of American Women's and Gender History*, edited by Ellen Hartigan-O'Connor, Lisa G. Matterson, 443-462 (New York: Oxford University Library, 2018). [cited on p.462]

Sarkar, Mahua. "What Is Work? Who Is a Worker? Commercial Gestational Surrogacy as a New Form of Labor," in Mahua Sarkar, ed., *Work Out of Place: Historical Legacies, Present Predicaments and Future Trends* (Berlin: De Gruyter, 2018), 219-236. [cited on p.219]

Roberts, Jennifer S., "Ethnographic study of how teenage girls accommodate, or resist emphasized femininities in a progressive Scottish Secondary School" PhD in Education, University of Edinburgh, 2018. (cited on p. 238]

2017

Lee, Latoya A. "Black Twitter: A Response to Bias in Mainstream Media," *Social Sciences* 6(1) (2017) [cited on p. 26].

Simmons, C.L. *Redefining the Image of the Afro—Puerto Rican Women in Recent Narratives by Mayra Santos Febres*. LSU Master Thesis, 2017 [cited on pp. 26, 83].

2016

Gutierrez, David. *An Historic Overview of Latino Immigration and the Demographic Transformation of the United States* (National Park Service US Department of the Interior, 2016).

<https://www.nps.gov/articles/latinothemeimmigration.htm>

Baronov, David. *Conceptual Foundations of Social Research Methods* (NY: Routledge, 2016). [cited on p. viii; acknowledgments].

Britzman, Deborah, "¿Hay una pedagogía queer? O, no leas tan recto" (Traducción: Juan A. Gómez | Leandro Calandra) in *Revista de Educación*, Año 7:9 (2016):13-34. [cited on p. 33]

2015

Méndez, Xhercis, "Notes Toward a Decolonial Feminist Methodology: Revisiting the Race/Gender Matrix ," *Trans-Scripts* 5 (2015): 41-56. [cited on p. 56.

La Fountain-Stokes, Lawrence. Puerto Rican Rasanblaj: Freddie Mercado's Gender Disruption in *Hemispheric Institute E-Misferica* 12:1 (2015).

<http://hemisphericinstitute.org/hemi/en/emisferica-121-caribbean-rasanblaj/lafountain>

2014

Nava, Mica, "Los usos de *Todo lo Sólido: Modernida, Consumos y Cosmopolitismo*," in *De Ruinas y Horizontes: La Modernidad y sus Paradojas*, edited by Jorge Brenna y Francisco Caraballo. Mexico: Universidad Autónoma. (Metropolitana-Xochimilco & Barcelona: Anthropos, 2014) [cited on pp. 4, 7].

Lee, Sonia Song-Ha. *Building a Latino Civil Rights Movement: Puerto Ricans, African Americans, and the Pursuit of Racial Justice in New York City* (Chapel Hill: University of North Carolina Press, 2014). [cited on pp. 261, 282, 304].

Bennett, Juda. *Toni Morrison and the Queer Pleasure of Ghosts* (State University of New York Press, 2014) [cited on pp. 173, 185].

Jiménez de Wagenheim, Olga. *Puerto Rico: An Interpretive History from Pre-Columbian Times to 1900* (Markus Wiener Publisher, 2014) [cited on p.284].

Vera-Rojas, Maria Teresa. "Lecturas desde el margen," *Centro Journal of the Center for Puerto Rican Studies*, XXVI:1 (Spring, 2014): [cited on pp.107, 108].

Laboy Pérez, Suset L. "Minor Problems: Juvenile Delinquents and the Construction of a Puerto Rican Subject, 1880-1938." Ph. D. Dissertation in History, University of Pittsburgh, 2014. [cited on p.193].

2013

Adalma, Frederick Luis. *The Routledge Concise History of Latino/a Literature* (Routledge, 2013), [cited on pp. 52, 66, 181, 190].

2012

Aldama, Arturo and Chela Sandoval. *Performing the US Latina and Latino Borderland* (Indiana University Press, 2012) [cited on p. 473].

Monica Popow, "Partycypacja A Nierówności. Społeczne" in *Democratic Isolation: Critical Participation (Polish) Zoon Politikon*, ed. María Mendel (Warszawa 2012).[cited on p. 161].

Rodríguez-Silva, Ileana. *Silencing Race: Disentangling Blackness, Colonialism, and National Identities in Puerto Rico* (Palgrave Macmillan, 2012). [cited on pp. 229, 293].

Schechter, Patricia. *Exploring the Decolonial Imaginary: Four Transnational Lives* (Palgrave MacMillan, 2012) [cited on pp. 203, 211, 243].

2011

Acevedo Gaud, Luz del Alba. "Feminism in High Heels? Sila María Calderón The First Woman Governor of Puerto Rico." In *Women in Caribbean Politics*, ed. Cynthia Barrow- Giles (Jamaica: Ian Randle Publisher, 2011). [Cited on p. 184]

Hoffnung-Garskof, Jesse. "To abolish the law of castes: Merit, manhood and the problem of colour in the Puerto Rican liberal movement, 1873–92." *Social History* 36:3 (2011): 313–42.
 Rivera Casellas, Zayra. "La poética de la esclavitud (silenciada) en la literatura puertorriqueña: Carmen Colón Pellot, Beatriz Berrocal, Yolanda Arroyo Pizarro y Mayra Santos Febres." *Cincinnati Romance Review* 30 (Winter 2011): 99-116. [cited on pp.101, 103, 115]

Watson, Sonja Stephenson. "'Double Bind/Double Consciousness' in the Poetry of Carmen Colón Pellot and Julia de Burgos" *Cincinnati Romance Review* 30 (Winter 2011):69-82. [cited on pp. 80, 82].

2010

Sneider, Allison L. "U.S. Expansion and the Woman Question, 1870-1929." *Historically Speaking* 11: 3 (June, 2010): 9-11.

2009

Acosta-Belén, Edna. "Haciendo patria desde la metrópoli: The Cultural Expressions of the Puerto Rican Diaspora," *Centro Journal* XXI: 2 (2009):49-8. The City University of New York, New York, Estados Unidos. [cited on p. 74]

Chavez Jr. Robert A. *Tito Puente and The Mambo: Crossing Musical Borders* (Fuerza XXI Music, 2009). [cited on p. 87]

La Fountain-Stokes, Lawrence. "Freddie Mercado y el travestismo radical: entre Doña Fela, Myrta Silva, gallo/gallina y muñeca esperpéntica," in Stephany Slaughter and Hortensia Moreno, eds. *Representación y fronteras: el performance en los límites del género* (Mexico: Programa Universitario de Estudios de Género (PUEG), Universidad Autónoma Nacional de México UNAM, 2009), [cited on pp. 113-32]

Lugo-Lugo, Carmen R. "Writers of the Colony: Feminism via Puerto Ricanness in the Literature of Contemporary Women Authors on the Island," *Latino Research Review*, 2009-2010 [cited on p. 119].

Vazquez, Francisco. *Latino/a Thought: Culture, Politics, and Sexuality* (Rowman & Littlefield Publishers, 2009). [cited on pp. 544, 558]

2008

Sneider, Allison. *Suffragist in an Imperial Age: U.S. Expansion and the Woman Question, 1870-1929* (Oxford University Press, 2008). [cited on pp. 138, 171, 172, 185, 200]

2007

Griffin, Roger. *Modernism and Fascism: The Sense of a Beginning under Mussolini and Hitler* (Palgrave MacMillan, 2007). [cited on p. 383]

Pérez-Jiménez, David, et al. "Construction of male sexuality and gender roles in Puerto Rican heterosexual college students," *Men and Masculinities* 9 (3) (2007): 358–78.

2006

Juntti, Eira "Finnish Women Acting in the Nation from 1830s to the 20th Century" (2006-07) (<http://www.helsinki.fi/sukupuolentutkimus/aanioikeus/en/articles/acting.htm>).

Fernós. María Dolores. "Reseña, Idsa E. Alegría Ortegha Y Palmira N. Ríos, Eds., *Contrapunteo de género y raza en Puerto Rico*, RRP-UPR: Centro de Investigaciones Sociales 2005. In *Revista de Ciencias Sociales*, Número 15 (2006): 104-110. [cited on p. 105]

Roy-Fèquiere. Magali. Book Review in *Caribbean Studies* 34:2 (July- December, 2006), 274-275.

Sharma, Sanjay. "Teaching Diversity – im/possible pedagogy" *Policy Futures in Education*, 4:2 (2006): 203-216. [cited on pp. 212, 213, 214]

2005

McKinney, Carolyn. "A Balancing Act: Ethical Dilemmas of Democratic Teaching Within Critical Pedagogy." *Educational Action Research* 13:3 (2005) [cited on p. 390]

Rivero, Yeidy. *Turning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions)*. Duke University Press, 2005. [cited on pp. 41, 64, 212, 216, 240, 258]

Schick, Carol and Verna St. Denis. "Troubling National Discourse in Anti-Racist Curricular Planning" *Canadian Journal of Educational* 28, 3 (2005): 295-317. [Cited on pp. 296, 317]

2004

Cohen, Jonathan. *A Pan-American Life: Selected poetry and Prose of Muna Lee*. Madison, Wisconsin: The University of Wisconsin Press, 2004.

Ferguson, Roderick A. *Aberrations in Black: Towards a Queer of Color Critique*. University of Minnesota Press, 2004. [cited on p. 126]

Santos Febres, Mayra. "Caribe y Trasvestismo," *Identidades* 2:2 (Agosto 2004): 10-17. [cited on p. 16]

2003

Dunaway, Wilma A. *Emerging Issues in the 21st Century World-System*. Praeger Publishers, 2003. [cited on p. 115].

Rodríguez, Juana María. *Queer Latinidad: Identity Practices, Discursive Spaces*. NYU Press, 2003. [cited on pp., 54, 199, 218].

Vázquez, Francisco H. & Rodolfo D. Torres. *Latino/a Thought: Culture, Politics, and Society* (Lanham, Boulder, New York, Oxford: Rowman and Littlefield Publishers, Inc., 2003). [cited on p. 63]

2002

Hight, Eleanor and Sampson, Gary D. *Colonialist Photography: Imag(in)ing Race and Place (Documenting the Image)*. New York: Routledge, 2002. [cited on p. 314].

Ramos-Garcia, Luis A. *The State of Latino Theater in the United States*. New York: Routledge, 2002.

2001

Burnett, Christina Duffy and Burke Marshall. *Foreign in a Domestic Sense: Puerto Rico, American Expansion, and the Constitution* (American Encounters/Global Interactions). Duke University Press, 2001. [cited on p.202]

Crespo-Keble, Elizabeth. "Ciudadanía y nación: Debates sobre los derechos reproductivos en Puerto Rico," *Revista de Ciencias Sociales - Nueva Época* 10 (2001): 57-84, 2001. [cited on p. 81]

2000

Kumashiro, Kevin, K. "Towards a Theory of Anti-Oppressive Education, Review of Educational Research", 70:1 (Spring 2000): 25-53. [cited on p. 48]

1999

Arrizón, Alicia. *Latina Performance: Traversing the Stage*. Indianan University Press, 1999. [cited on pp. 173, 213].

Findlay, Eillen J. *Imposing Decency: The Politics of Sexuality and Race in PuertoRico, 1870-1920*. Durham: Duke University Press, 1999. [cited pp.193, 282]

1998

Matos Rodríguez, Félix. "Women's History in Puerto Rican Historiography: The Last Thirty Years," *In Puerto Rican Women's History: New Perspectives*, eds. Félix Matos Rodríguez and Linda C. Delgado. New York: M.E. Sharpe, 1998, 9-37.

Terborg-Penn, Rosalyn. *African American Women in the Struggle for the Vote, 1850–1920 (Blacks in the Diaspora)*. Bloomington and Indianapolis: Indiana University Press, 1998.

1996

Barceló Miller, María de Fátima. *La lucha por el sufragio femenino en Puerto Rico 1896-1935*. Rio Piedras: Ediciones Huracán, Inc./Centro de Investigaciones Sociales, UPR, 1996. [cited on pp. 59, 65].

Mullen, Harryette, "'A Silence Between Us Like a Language': The Untranslatability of Experience in Sandra Cusnero's *Woman Hollering Creek*" *Melus: Multi-ethnic Literature of the US* (June 1996).

1995

Britzman, Deborah P., "Is There a Queer Pedagogy? Or, Stop Reading Straight," *Educational Theory* 45:2 (1995). [cited on p. 164]

Wellman, David. "Constituting Ethnography Authority: The Work Porcess of Field Research, an Ethnographic Account," Edited by Lawrence Grossberg and Janice Radway *Cultural Studies* 8:3 (December 24, 1995). [cited on p. 585]