

Jeroen Gerrits

Curriculum Vitae

June 28, 2025

Department of Comparative Literature
Binghamton University (SUNY)
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Baltimore, MD 21218
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EDUCATION

Ph.D., Comparative Literature (Humanities Center), Johns Hopkins University. September 2011
Dissertation: “Lubricious Objects: Skepticism, Cinema, Poetry”

M.A., Department of Philosophy, University of Amsterdam (The Netherlands). Thesis: “The Eternity of Life: Vitalism in Henri Bergson and William James.” June 2004.

B.A., Academy of Journalism and Public Relations, Tilburg (Netherlands). August 1999.

EMPLOYMENT

Associate Professor 2019-
Department of Comparative Literature, Affiliated with Translation Studies (TRIP), Binghamton University (SUNY)

Assistant Professor 2013-2019
Department of Comparative Literature, Binghamton University (SUNY)

Visiting Assistant Professor 2011-2013
Department of Comparative Literature, Binghamton University (SUNY)

PUBLICATIONS

Monographs

Published:

Cinematic Skepticism: Across Digital and Global Turns. Albany, NY: SUNY Press, 2019

Under Advance Contract:

Series of Time: An Uncanny Ordinary in New Television (monograph); under contract with University of Exeter Press' *TV-Philosophy* series. Spring 2026.

In Progress:

Digital Skepticism: From Real Animation to Fake News

Becoming Passive: Directions of Knowing and Modes of Life

Edited Volumes

Published

Cavell's Ontology of Film: The World Viewed After Half a Century, London, New York: Anthem Press, January 2026.

Special Journal Issue Editor

Manuscripts in Preparation:

"The Film-Philosophies of Stanley Cavell and Gilles Deleuze." In preparation for *Philosophies*. Co-edited with Sandra Laugier.

Refereed Journal Articles and Book Chapters

Accepted/Forthcoming

"(TV-) Series of Time: Deleuze, Seriality, Simultaneity." In: Presses universitaires de Vincennes « Esthétiques hors cadre »

"*Amélie* Revisited: From *Caméra-Stylo* to Artificial Pen," invited article for a special issue "Lights, Camera, Algorithm! AI's Role in the Ethics and Identities of Korean Hallyu and French Media," ed. James E. Katz and Juliett Floyd. *International Journal of Arts, Humanities & Social Science*.

"Becoming Passive: Notes Mostly About Cavell's 'Notes Mostly about Empathy'"
Invited contribution to a collection of essays on Cavell's Nachlass *Here and There*, ed. Nancy Bauer, Alice Crary, and Sandra Laugier.

Published

“The Future of a World Past: Cavell on (Film) Projection,” chapter for: *Cavell’s Ontology of Film: The World Viewed After Half a Century*, ed. Jeroen Gerrits, **2026**

“Entitled to a Normal Life. Skepticism and the Ordinary in *Le Bureau des légendes*,” in: Thibaut de Saint Maurice (éd.), *Dans l’ombre du Bureau des légendes: trajectoires, secrets et récits*. Archive ouverte J. Vrin. <http://test.vrin.fr/item/33>. **2025**.

“Skepticism,” in: Paola Marrati (ed.) *Understanding Cavell, Understanding Modernism*. London, New York: Bloomsbury Press, **2025**.

“The Contaminated Film’s Eye in Schlöndorff’s *Death of a Salesman*.” Co-authored with Razieh Rahmani. *Literature Film Quarterly* Vol.52, No. 4, Fall **2024**.

“La lechuza ciega.” Edited Spanish translation of “Raúl Ruiz’s Adaptation *The Blind Owl*” (Gerrits 2020) by Ignacio Alborno. In *Una década crítica. Ruiz en la prensa anglo-americana y Francesa*, **2024**.

“‘Normal Is What We Make It, Right?’ Ordinary Aesthetics and Uncanny Twists in Contemporary TV Series.” *Open Philosophy*, vol. 6, no. 1, **2023**, pp. 20220257. <https://doi.org/10.1515/opphil-2022-0257> (last accessed Sept 11, 2023)

“Im/Moral Perfectionism: On TV’s Two Worlds.” in: *Television with Stanley Cavell in Mind*, Ed. David LaRocca & Sandra Laugier. University of Exeter Press, **2023**. <https://doi.org/10.47788/BMYM9359> (Last accessed August 25, 2023).

“From Episodic Novel to Serial TV: *The Handmaid’s Tale*, Adaptation and Politics.” *Open Philosophy* Vol 5:1, January **2022**. <https://doi.org/10.1515/opphil-2020-0180> (Last Accessed Aug. 25, 2023).

“Conflicting Modes of Moral Reasoning: The Case of 24.” In: Sylvie Allouche (éd.), *24 heures chrono, naissance du genre sécuritaire?* Archive ouverte J. Vrin, **2021**. <https://doi.org/10.53984/philoseries08299> (Last Accessed Aug. 25, 2023).

“Ethics of Skepticism: A Case Study in Contemporary World Cinema.” In: *Anthology of World Literature: Premises and Problems*, ed. Luiza Franco Moreira. SUNY Press, **2021**. (Print. Peer-reviewed book chapter)

“Raúl Ruiz’s Adaptation *The Blind Owl*: A Chilean Exilic Film between Iranian Surrealism and the European Alpha City.” In: *The Many Voices of Europe. Mobility and Migration in Contemporary Europe*, eds. Gisela Brinker-Gabler and Nicole Shea. De Gruyter (Culture & Conflict series). **2020**. (Print. Peer-reviewed book chapter).

“Ici-bas et encore plus bas: la projection empathique en « Buffy the Vampire Slayer ».” *Philoséries : Buffy, tueuse de vampires*, eds. Sylvie Allouche and Sandra Laugier, Paris, Bragelonne, **2014**. (Print. Peer-reviewed book chapter).

“Cavell, Film, Feminisme: *Stella Dallas* en de controverse rond de onbekende vrouw”. *Hoe kunst en filosofie werken* [“*Stella Dallas* and the Controversy Concerning the Unknown Woman” in: *How Art and Philosophy Work*], ed. Sybrandt van Keulen. Amsterdam: uitg. Boom, **2014** (Print. Peer-reviewed book chapter.)

“When Horror Becomes Human: Living Conditions in *Buffy the Vampire Slayer*.” *Modern Language Notes* (Comparative Literature Issue), Vol. 127, December **2012**, pp. 1059-1070. (Print, peer-reviewed).

“La pertinence politique du perfectionnisme moral.” Laugier, S. (ed.), *La voix et la vertu: variétés du perfectionnisme moral*. Paris: Presses Universitaires de France, **2010**. Print. (Peer-reviewed book chapter).

“Disagreement as Duty: On the Importance of the Self and Friendship in Cavell's Moral Philosophy.” *European Journal of Pragmatism and American Philosophy* (**2010**, 2:1). <https://doi.org/10.4000/ejpap.937> (Last accessed Aug. 25, 2023).

Translations

Frodon, Jean-Michel. “Contemporary Uses of *The World Viewed*.” In *Cavell's Ontology of Film: The World Viewed After Half a Century*, ed. Jeroen Gerrits. Anthem Press, 2026

Book reviews

Published

Review of “Andrew Taylor and Áine Kelly (Eds.), *Stanley Cavell, Literature, and Film: The Idea of America*. New York and London: Routledge, 2013” *Journal of American Studies*, vol. 48, no. 2, **2014**, p. E61. <https://doi.org/10.1017/S0021875814000553> (Last accessed Aug 25, 2023).

“The Remote Control as Political Weapon.” Review essay on Laura Mulvey's *Death 24x A Second*. *Senses of Cinema*, issue 44, July-Sept **2007**. <https://www.sensesofcinema.com/2007/book-reviews/death-24x-second/> (Last accessed Aug 25, 2023).

AWARDS AND FELLOWSHIPS

2025: Associate Research Director (*Directeurs d'Études Associés*). Fellowship (3400 Euros) from Fernand Braudel's foundation *Fondation Maison des Sciences de l'Homme* (FMSH)

2024: Harpur College Subvention Award towards *Cavell's Ontology of Film: The World Viewed After Half a Century*.

- 2023: IASH—Institute for Advanced Studies in the Humanities Faculty Fellowship. Binghamton University.
- 2021: Harpur College Dean’s Conference Funding Award for “Stanley Cavell: Philosophical, Literary & Cinematic Skepticism”
- 2020: 2020-21 Transdisciplinary Area of Excellence Seed Grant for “Smaller Narratives for a Larger World.” Co-PI.
- 2019-20: Provost’s Award for Outstanding Graduate Director, Binghamton University.
- 2019: Harpur College Subvention Award towards the project *Cinematic Skepticism: Across Digital and Global Turns*.
- 2019: SUNY Conversations in the Discipline Grant for “Literature & Public Humanities Conference: Smaller Narratives for a Larger World.” Co-PI.
- 2018-22: Public Humanities Grant from IASH—Institute for Advanced Studies in the Humanities, Binghamton University. Project: Radio Show “Broadcasting World Literature: Humanities Voices Across Different Media. Co-PI (PI Giovanna Montenegro)
- 2017: IASH—Institute for Advanced Studies in the Humanities Faculty Fellowship. Binghamton University.
- 2014: Dean’s Research Semester for Junior Faculty, Harpur College, Binghamton University.
- 2011: 2-year Mellon Foundation Postdoctoral Fellowship, Washington University, St. Louis, MO (declined).

CONFERENCES ACTIVITY AND INVITED TALKS

Presentations at Academic Conferences, Colloquia, Workshops, Seminars

- 2026: “Cavell’s Serial Thought.” Invited presentation at the Cavell Centenary Conference, Department of Philosophy, Université Paris 1 Panthéon-Sorbonne (June 3-4)
- 2026: “From Real Characters to Real Animation: Realism in Contemporary Media.” Invited presentation at the NYU conference “Varieties of Realism: Aesthetics, Politics, Philosophy” (Apr 25-27)

- 2026: “Inside-Out: *Psycho* from a Cavellian Point of View.” Invited presentation at the Cavell Centenary Conference, Department of Philosophy, University of New Mexico (Apr 23-24)
- 2025: “(TV-) Series of Time: Deleuze, Seriality, Simultaneity.” International Symposium “The Movement-Image and The Time-Image by Gilles Deleuze: contemporary uses of film thinking,” University of Paris 8 Vincennes – Saint-Denis (Nov 5-7). [[Watch recording](#)]
- 2025: “*Amélie* Revisited: From *Caméra-Stylo* to Artificial Pen.” Invited presentation at the International Workshop “Lights, Camera, Algorithm! AI’s Role in the Ethics and Identities of Korean Hallyu and French Media,” Boston University (Oct 6-8)
- 2025: “Authentic Self and Significant Other: On ‘The Miracle of Change’ in Heidegger and Cavell.” Invited Seminar (with Martin Hagglund) on Heidegger and Cavell, Université Paris 1 Panthéon-Sorbonne (June 10)
- 2025: “Examples, Exemplarity, Seriality.” Respondent to Daniele Rugo’s seminar on Cavell and TV. Université Paris 1 Panthéon-Sorbonne (June 3)
- 2025: “Ma *So-Called Life*: The Importance of Importance.” Presentation at the “*Ma Life*” Workshop, IRN Norms of Life, Université Paris 1 Panthéon-Sorbonne (June 6-8)
- 2025: “Secular Faith as a Response to Skepticism.” Paper for roundtable on Hagglund’s *This Life*. At the “*Ma Life*” Workshop, IRN Norms of Life, Université Paris 1 Panthéon-Sorbonne (June 5)
- 2025: “What is Televisual Skepticism?” Presentation at the “TV-Philosophy.” seminar of the Annual meeting of the American Comparative Literature Association (ACLA); virtual (May 31)
- 2025: “(Film) Projection in the Streaming Age.” International conference “*The Virtual World Viewed*” at Université Paris 1, Panthéon Sorbonne (May 27)
- 2025: “What’s Outside *La Règle du Jeu*? Cavell and Deleuze Read Through Renoir.” International colloquium « Cavell/Deleuze. La pensée du cinéma » Université Paris 1 Panthéon-Sorbonne (May 17)
- 2025: “*As the World Turns* Digital: Reflections on the De-Ontology of TV” Presentation at *Shaping Democratic Spaces: Security and TV-Series* DEMOSERIES ERC closing conference, Institut d’études avancées de Paris (March 7).

- 2024: “The Past Passing By: Receiving the Ordinary in Film and TV.” Invited presentation at the conference *L'ordinaire comme quête et comme projection*, Université Paris 1, Panthéon Sorbonne. (June 19)
- 2024: “Reanimating the Human in *Love Death + Robots*.” Invited Lecture at Université Paris 1, Panthéon Sorbonne (June 17)
- 2024: “One Laughs Out Between Two Worlds: Native Humor in *Reservation Dogs*” Conference. “Representation of Diversity in Mediated Popular Culture in the Twenty-First Century,” Erasmus University, Rotterdam (June 11)
- 2024: “An Animating Image of Skepticism: Rethinking Cavell with *Jibaro*.” Invited presentation at Cavell colloquium, Sapienza University, Rome. (June 7)
- 2023: “What Is TV-Philosophy? A Cavello-Deleuzian Approach.” Zoom presentation at the pop philosophy colloquium, Pontificia Universidad Católica del Perú.
- 2023: “A Problematic Co-Existence: TV-series between the Modern and the Traditional.” Presented at the Université Paris 1 Panthéon Sorbonne workshop “Philosophy of Popular Culture.”
- 2023: “An Audience for TV-Philosophy.” Presented at the Université Paris 1 Panthéon Sorbonne workshop “What is TV-Philosophy?”
- June 2022: “Becoming Passive: Notes on ‘Notes Mostly About Empathy.’” International Conference Celebrating Stanley Cavell’s *Here and There: Sites of Philosophy*. École normale supérieure (ENS), Paris.
- April 2022: “Im/moral Perfectionism: TV between The Low and Lower Yet.” NYU, Maison française workshop *Ethics and politics of 21st century TV Series*
- Nov 2021: “Ordinary Aesthetics, Uncanny Twists: On Simplicity and Complexity in serial TV.” Annual Meeting of the American Anthropological Association, Baltimore, MD.
- March 2021: “The Digital and the Analogue as Philosophical Concepts.” ACLA 2021 Annual Conference Virtual (seminar: Making Sense of Digitality).
- March 2021: “The Percipient Event, or: What is a Virtual Point of View?” Society for Cinema and Media Studies annual conference (virtual)
- October 2019: “From Skepticism to Perfectionism in Two Tales of Winter.” Conference: “Perfectionism in Literature, Philosophy, and Film: A Tribute to Stanley Cavell.” University of New Mexico, Albuquerque, NM.

- March 2019: "Self-Reflection's Self-Reflection: Revisiting Cinema/Ideology and Criticism." Seminar presentation and participant; SCMS annual conference, Seattle, WA.
- March 2019: "Hollywood Comedy & Skeptical Doubt: Cavell's Capra." ACLA 2019 Annual Conference, Georgetown University in Washington, DC (seminar: Comedy and Philosophy)
- January 2019: "Painting the Invisible: Henry's Kandinsky, Deleuze's Bacon." The Hawaii International Conference on Arts and Humanities.
- Dec 2018: "Yılmaz Güney: A Global Perspective on a Kurdish Film Icon." Keynote address at the 2nd Kurdish Film and Culture Festival, NYC.
- March 2018: "Raúl Ruiz's Adaptation *The Blind Owl* (1987): A Chilean Exilic Film between Iranian Surrealism and the European Alpha City." 25th International Conference of Europeanists. "Europe and the World: Mobilities, Values & Citizenship." Chicago, MI.
- March 2016: "Surrealist Adaptation Across Cultures and Media: On Sadegh Hedayat's *The Blind Owl* (1937) and Raúl Ruiz' adaptation (1987)." ACLA 2016 Annual Conference, Harvard University (seminar: "The Surreal World").
- March 2015: "Moral Skepticism in World Cinema: A Case Study of Ceylan's *Three Monkeys* (Turkey, 2008) and Martel's *The Headless Woman* (Argentina, 2008)." SCMS 2015 Annual Conference, Montreal, Quebec, Canada.
- July 2014: "Cinema of the Spirit: Chance, Belief, and the 'Irrational' Film Form." Journal of Interdisciplinary Studies 2014 Symposium "Does God Play Dice? Randomness & Divine Providence," Pasadena, CA.
- June 2014: "Projected Poetry: From the Medium Specific to the Complex Surface." Electronic Literature Organization Conference 2014 "Hold the Light: Identity, Change, Commitment," Milwaukee, WI.
- March 2014: "Monitoring the Remote: Reflections on the Digital in Herzog's Recent Documentaries." ACLA 2014 Annual Conference, New York City (seminar: "New Realisms of World Cinema").
- Jan. 2013: "Cinema and Skepticism." Hawaii International Conference on Arts & Humanities.
- April 2012: "Conflicting Modes of Moral Reasoning: The Case of '24'" (Invited lecture). Conference "New American TV: Art, Experience, Philosophy." Hamilton College, NY.

- June 2011: “Moral Paradoxes in ‘24’” (Invited lecture). International conference *24h chrono*. École Normale Supérieure (Paris).
- April 2011: “When Horror Becomes Human: Empathic Projection in *Buffy the Vampire Slayer*.” International Symposium “Philosophy and New American TV Series,” Johns Hopkins University.
- March 2011: “To Withhold the World Before Us: Cavell, Cinema, Skepticism.” Invited lecture at the Department of Philosophy (JHU) as part of the series “Philosophy and the World.”
- March 2010: “Disagreement as Duty: Wittgenstein, Cavell, and the Exhaustion of Morals.” Comparative Literature Graduate Student Conference, New York University.
- June 2009: “‘If Not for the Good of the Majority’: The Case of Elitism vs. Perfectionism.” (Invited lecture.) Le perfectionnisme moral et la philosophie américaine. International conference organized by Université de Picardie Jules Verne, Ecole Doctorale en sciences humaines et sociales, and the Programme ANR TRAVDUC (Travail du care, Ministère de la Recherche). Amiens (France).
- June 2009: “Ici-bas et encore plus bas: la projection empathique en « Buffy the Vampire Slayer ».” (Invited lecture.) Buffy, Tueuse de vampires. International conference, Université Technologique de Compiègne, EA COSTECH, Université de Picardie Jules Verne, UMR CURAPP, Programme ASC – Apprentissage et sens commun – région Picardie et Communauté européenne, Plateforme "philosophies et technique" (COSTECH). Paris (France).
- June 2008: “Exhausting Morality, or: How to make Duty Real.” (Invited lecture.) Jugement et Affectivité: Questions sur la subjectivité morale dans le cadre du séminaire de Philosophie morale. Université de Picardie Jules Verne, Ecole doctorale en sciences humaines et sociales. Amiens (France).
- June 2008: “To Demand the Change of the World as a Whole: On the Scope and Political Relevance of Moral Perfectionism.” (Invited lecture). Qu’est-ce que le perfectionnisme moral ? Journée d’études internationale, Université de Picardie Jules Verne, Amiens.
- June 2008: “Rules, Values, and Consent in the American TV series ‘The Wire.’” (Invited seminar.) Perception des valeurs. Université de Technologie de Compiègne and Université de Picardie Jules Verne. Paris (France).
- June 2008: "Thinking (and?) the Immediate: On Philosophical Intuition in Bergson and Deleuze." (Invited lecture) Journée Deleuze et l’image. Université de Picardie Jules Verne. Amiens (France).

- June 2008: Discussant at « Cinéma, réalité, morale : Raymond Depardon de *Partie de Campagne* à *10e chambre* ». Université Picardie Jules Verne, Amiens (France).
- June 2008 : Discussant at « Georges Canguilhem : l'épistémologie, la philosophie, l'histoire ». Journée d'études internationale, Université de Picardie Jules Verne, Ecole Doctorale Sciences Humaines et Sociales and Centre d'histoire des sociétés, des sciences et des conflits. Amiens (France).

CAMPUS TALKS

- Nov 2023: “Herzog Revisited, or: What Becomes of Things on the Web?”
Presentation for the Institute of Advanced Studies in the Humanities (IASH), Binghamton University
- Oct 2022: “The Future of a World Past: Cavell on (Film) Projection.” International conference “Stanley Cavell: Philosophical, Literary & Cinematic Skepticism” at Binghamton University.
- April 2018: “*Grizzly Man*, Or: The Nature of the Nature Film in the Digital Age.”
BUGSC IX—Binghamton University German Studies Colloquium.
- January 2018: “A Case Study in Cinematic Skepticism: Werner Herzog’s Recent Films.”
Presentation at IASH—Institute for Advanced Studies in the Humanities. Binghamton University.
- Nov. 2017: “What is Cinematic Skepticism?” Invited presentation at the COLI/TRIP GSO forum “Work in Progress” forum. Binghamton University.
- April 2016: “Ethics of Skepticism: A Case Study in Contemporary World Cinema.”
Invited presentation at “World Literature: Premises and Problems, a Colloquium.” Binghamton University.
- Nov 2015: “National Allegories in World Cinema?” Invited lecture for the Comparative Literature GSO Speakers Series, Binghamton University.
- Sept 2014: “What is (Digital) Literature?” Invited contribution to Writing 111 panel “Coming to Voice in a Digital Age,” Binghamton University.
- Nov. 2013: “From Minimal Art to Digital Text: What’s the Matter?” Invited talk at VizCult: Harpur College Dean’s Speaker Series in Visual Culture, Binghamton University.

Feb. 2013: “(How does the) Digital Matter? E-Poetry between the Literal and the Literary.” Invited talk at the Department of Comparative Literature, Binghamton University.

October 2012: “Cinema and Intuition: Cavell's Philosophy of Modern Film.” Invited talk at the student led colloquium on comparative literature, Binghamton University.

Invited Non-Academic Lectures, Workshops and Community Outreach

Sept 2020: Film Adaptation Workshop at the Twin Tier Film Festival, Endicott, NY (cancelled due to COVID)

Feb 2020--: Post-screening Q&A at the World Cinema Café, Parkway Theater, Baltimore, MD

Dec 2018: “Yılmaz Güney: A Global Perspective on a Kurdish Film Icon.” Keynote address at the 2nd Kurdish Film and Culture Festival, NYC.

July 2015: “Docufiction in Herzog’s Recent Films.” Invited lecture at Sazmanab Art Center, Tehran, Iran.

TEACHING EXPERIENCE

Sample of Recent Courses taught at Comparative Literature, Binghamton University

Graduate level:

Film- and TV-Philosophy
Philosophies of the Ordinary
Literary and Cinematic Skepticism: Stanley Cavell
Philosophies of Immanence: Deleuze, Henry, Laruelle
Time in Philosophy, Literature, and Film
Philosophy of New Media

Undergraduate level:

American TV Series
Film Adaptation
Intro to World Cinema
Surrealism in Literature and Film
Deleuze: Cinema, Literature & Philosophy
Globalization and Transnational Literature (Coli capstone tutorial)

Dissertation Advisor:

Graduated (semester PhD awarded; placement)

- Nihan Soyöz, S25; Assistant Professor, Dept of English, Cappadocia University (Turkey)
- John Piccarella, S25
- Ruiyun Liao, S25
- Güliden Olgun, S24; Lecturer, German Dept, U. of Florida, Gainesville
- Min-Chi Chen, PhD S23; Assistant Professor, Department of Foreign Languages, National Chung Cheng University (Taiwan)
- Corinne Black, PhD F23; Lecturer, University Writing Program at Rochester Institute of Technology (RIT)
- Elif Sendur, Ph.D. S20; Assistant Teaching Professor, Writing Program, Rutgers-New Brunswick
- Kumru Sussel, Ph.D. S19, Assistant Professor, Dept of English, Harford Community College
- Berkay Ustun, Ph.D. S18; Assistant Professor, Fenerbahçe University (Turkey)
- Jason Parry, Ph.D. F17; Visiting Clinical Assistant Professor, Honors College, Purdue University

Current

C. Carlton (ABD S24); A. Dong (CC); K. Gregory (CC); C. Grogan (ABD S25, GS Excellence award in teaching 2025, DYF 2025); A. Hartman-Whitfield (CC); G. Huang (ABD S25, DYF 2025; SCT 2025); A. Kaviani (ABD 2025, Seferian summer research grant 2023, ASMEA research grant F2024); M. Touzideh (CC); Z. Wagner (ABD 2023; DYF Spring 2025); X. Wang (ABD; Harpur Grad Research Award 2025); R. Warshofsky (ABD).

Dissertation committee member:

Graduated (semester PhD awarded)

Z. Lategan, S25, L. Dai, F22; Fischer, F20; M. Alkobiasi, S20; N. Darouiehaghghi, S20; A. Al Khabbas, S20; E. Cenebasi, S20; T. Gellings, S19; D. Spitzer, S18, C. Hills, S18; T. Hussain, F17; K. Roon, F17; J.Lim. F16; O. Çiçek. F16; J. Nichols, F16; J. Ludewig, S16; P. Schultz, S16; E. Atamer S14

Current

B. Ben Othman; T. Schmidt; H. Ashik Rahman; R. Zouaghi; A. Alghofaily; S. Sharp; J. Eggleston; S. White (CC).

M.A. Examiner / Thesis advisor

Y. Mei (S23); A. Hartman-Whitfield (F22); S. White (F22)l W.Wang (S22); R. Rahmani (F21); G. Miller (F21); Z. Wagner (S21); C. Grogan (S21); A. Palacios (S21); H. Sherwood-Reid (S21); F. Arishi (S21); M. Khudhur (F19); Murphy (S19 writing assistant at Kingsborough Community College); N. Altaai (F18); I.

Steinberg (F18); N. Nunez (S18); T. Mackin (S18); T. Brown (S18); K. Hwang (S17; Ph.D. program TRIP; C. Qu (S16)

French and German Translation Exams

(Graduate Student Foreign Language Requirements): ca. 3 p/sem. 2011—present.

RESEARCH ACTIVITY AND PROFESSIONAL EXPERIENCE

(For conference and panel organization, see CONFERENCES ACTIVITY)

Associate Research Director (*Directeurs d'Études Associés*), Fondation Maison des Sciences de l'Homme (FMSH); research fellowship May-June 2025

Month-long Visiting Scholar, Université Paris 1 Panthéon-Sorbonne, 2025

Advisory board member of the podcast Immigrants Wake America. 2024—

Co-organizer “Smaller Narratives for a Larger World: A Conversations in the Disciplines Symposium on Public Humanities.” Co-sponsored by a Conversations in the Disciplines grant, the Institute for Advanced Studies in the Humanities (IASH), and the Department of Comparative Literature. Binghamton University, March 2020. (Cancelled due to COVID-19.

Co-PI and advisory board member for Podcast/radio show “Broadcasting World Literature (later renamed as “Smaller Narratives for a Larger World.)” 2018-23.

Deans Speaker's Series Co-organizer: "New Directions in Comparative Literary and Cultural Studies." Binghamton University. 2016-7.

Annual Job Market Workshop for Interdisciplinary Studies in the Humanities; organizer. Binghamton University.

Co-organizer and curator of a two-day conference on new media “Technologies of Meaning” at the Johns Hopkins Center for Advanced Media Studies. March 3-4, 2011. <http://krieger.jhu.edu/cams/tech-meaning/>

Month-long Invited Visited Lecturer at Université de Picardie Jules Verne, Amiens (France); June 1-30, 2008.

SERVICE

To the Department of Comparative Literature

2024— Department Chair

2025-26: IPC committee chair (Katie Sorenson's 3rd year renewal)\

- 2024-25: IPC committee chair (Cullen Goldblatt's 3rd year renewal)
- 2024: Search Committee Chair (Assistant Professor in World Cinema and Media)
- 2017-2024 Director of Graduate Studies
- 2022: Academic Program Review: Chairing self-study subcommittees on (1) Research and (2) Graduate Programs; senior administrative team member
- 2021-2: Search Committee member (Assistant Prof. in Contemporary European Lit & Thought)
- 2020: Chair PLC Track Revision committee (incl MA exam development)
- 2021: IPC committee Prof. Tarek Shamma (service report)
- 2020: IPC committee Prof. Giovanna Montenegro (Secretary)
- 2019: IPC committee Prof. María Lugones (research and service reports)
- 2017—2019: PLC Co-director (Doctoral Program in Philosophy, Literature, and the Theory of Criticism)
- 2013--2016: Director of Undergraduate Studies
- 2014--2016: PLC Committee member (Doctoral Program in Philosophy, Literature, and the Theory of Criticism)
- 2014: Job Search Committee member
- 2013: MA Exam Revision Committee Member

To Harpur College and Binghamton University

- 2025: Outside Examiner for dissertation defense, Kenny Roggenkamp, Dept of English, Binghamton University.
- 2019-2024 Steering Committee member Transdisciplinary Area of Excellence "Material and Visual Worlds"
- 2024: Minor in New Media, Development Committee Member
- 2023: Outside Examiner for dissertation defense, Collin Lam, Dept of English, Binghamton University.

- 2021-2023: All-University Personnel Committee
 - Arts & Sciences University Personnel Committee (21-22)
 - Chair Interpretations & Procedures Subcommittee (22-23)
- 2021-2123: Graduate Council faculty representative
 -Committee on Professional Development
 -Subcommittee Coding/Programming Support Working Group
- 2021 University’s Common Read Book Selection Committee
- 2020-2022 Faculty senate
- 2013--15 Harpur College Council (humanities representative)
- 2013: New-Student Mentor

To the Field

Conference Organization

- May 2025: “TV-Philosophy.” ACLA seminar organizer (Annual meeting of the American Comparative Literature Association; virtual, May 30-June 1. Co-organizer: Elif Sendur)
- May 2025: “*The Virtual World Viewed.*” International conference at Université Paris 1, Panthéon Sorbonne. Organizer, introducer, panel chair, presenter (co-organizer: Sandra Laugier)
- May 2025: International Workshop: Cavell/Deleuze. La pensée du cinéma // Cavell/Deleuze. The Thought of Movies. Organizer, introducer, panel chair, presenter (co-organizer: Sandra Laugier)
- Oct 2022: “Stanley Cavell: Philosophical, Literary & Cinematic Skepticism,” a 2-day international conference at Binghamton University. Organizer, panel chair, round table moderator, presenter.

Peer reviews

- 2025 Peer review of “Building a Movement of Handmaids: Transmediation, Social Networking, and Participatory Feminist Fan Culture of the UK Handmaid in Protest” for *C21 Literature: Journal of 21st-Century Writings*.
- 2024 Peer review of book manuscript *Chuck and The Philosophical Problem of Other Minds* for Exeter University Press.

- 2024 Peer review of "The Possibility of Object-Oriented Film Philosophy" for *Open Philosophy*.
- 2022 Peer Review and endorsement of a book manuscript "Ralph Ellison and Cinema" Anthem Press.
- 2021 Peer Review and Endorsement of book manuscript *An American Abroad*, for Bloomsbury Academic's Film & Media Studies List.
- 2020 Peer Review of "Gold Rush: Money and Stimulation in Santner, Deleuze, and Chaplin" for *Criticism*.
- 2015 Peer Review of book proposal for *An American Abroad: European Travel, American Imperialism and Postwar Hollywood Cinema* by Anna Reynolds Cooper (Bloomsbury Publishing; formerly Continuum)
- 2014 Peer Review of book proposal for a third edition of *On Film* by Stephen Mulhall (Routledge).

Miscellaneous:

- 2018 Inaugural member of The European Culture Research Network (ECRN) of The Council for European Studies

To the Community

See "Invited Non-Academic Lectures, Workshops and Community Outreach" above

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

MLA (Modern Language Association)
 ACLA (American Comparative Literature Association)
 SCMS (Society for Cinema and Media Studies)

LANGUAGES

Languages

Dutch (native)
 English (near-native fluency)
 French (proficient reading; advanced speaking and writing)
 German (proficient reading; advanced speaking and writing)
 Farsi/Persian (intermediate speaking and listening)