

KEVIN HATCH

Art History Department
Binghamton University
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EDUCATION

PhD Princeton University, 2008
 Dissertation: "Looking for Bruce Conner: Art and Films, 1957-1967"
 (Adviser: Hal Foster)
MA University of Delaware, 2001
BA University of Toledo, 1999
 (summa cum laude; Most Outstanding Graduating Student, Arts & Sciences)

PROFESSIONAL EXPERIENCE

2022-Present Chair, Art History Department, Binghamton University, Binghamton, NY
2017-Present Associate Professor, Art History Department, Binghamton University, Binghamton, NY
2011-2017 Assistant Professor, Art History Department, Binghamton University, Binghamton, NY
2012-2014 Professor, Yonsei International Summer School, Yonsei University,
 Seoul, South Korea
2009-2011 Professor, Art History Department, Savannah College of Art and Design, Savannah, GA
2008-2009 Visiting Assistant Professor, Art History Department, Binghamton University, Binghamton, NY
2001-2002 Assistant Curator, American Philosophical Society Museum, Philadelphia, PA

GRANTS/FELLOWSHIPS/AWARDS

2024 Individual Development Award, Binghamton University
2017 Short-Term Research Fellowship, Smithsonian American Art Museum
2015 Fellowship, Institute for Advanced Study in the Humanities, Binghamton University
2013 Dean's Research Semester Award, Harpur College, Binghamton University
2012 Outstanding Emerging Alumnus, College of Visual and Performing Arts, University of Toledo
2011 Barr Ferree Foundation Publication Fund Subvention, Department of Art & Archaeology,
 Princeton University
2010 Presidential Fellowship, Savannah College of Art and Design
 Publication Grant, Savannah College of Art and Design
2007 Dissertation Fellowship, Smithsonian American Art Museum (declined)
2006 Dissertation Fellowship in American Art, Henry Luce Foundation/ACLS
2005 Research Travel Award, Department of Art & Archaeology, Princeton University
2002-2005 Graduate School Fellowship, Princeton University
2000 Research Travel Award, University of Delaware
 University Competitive Fellowship, University of Delaware

PUBLICATIONS*Book*

Looking for Bruce Conner. Cambridge, MA and London: The MIT Press, Coll. "October Books," 2012; paperback ed., 2016.

Chapters in books

"Raphael Montañez Ortiz: Media Magus." In *Raphael Montañez Ortiz*, ed. Javier Rivero Ramos, 39-65. New York: El Museo del Barrio, 2020.

"Roy Lichtenstein: Wit, Invention, and the Afterlife of Pop." In *Pop Art: Contemporary Perspectives*, 55-73. New Haven, CT: Yale University Press, 2007.

Articles

"Thinking of you': Bruce Conner's Epistolary Practice." *American Art* 32, no. 4 (Spring 2019): 42-65.

"It Has to Do with the Theater': Bruce Conner's Ratbastards." *October* no. 127 (Winter 2009): 109-132.

"Bruce Conner's *LADY BRAIN*." *Cantor Arts Center Journal* 6 (2008/2009): 103-109.

"Something Else': Ed Ruscha's Photographic Books." *October* no. 111 (Winter 2005): 107-126.

Catalogues

Blazo Kovacevic: Timeliness. Binghamton, NY: Anthony Brunelli Fine Arts, 2015.

The Sculpture of Princeton University [selected entries]. Princeton: Princeton University Art Museum, 2004.

The Georgia and David K. Welles Sculpture Garden. Toledo, OH: Toledo Museum of Art, 2001.

Book Reviews

American Pop Art in France: Politics of the Transatlantic Image, by Liam Considine. *H-France Review* 21, no. 88 (September 2021): 1-5.

"After Uniqueness: A History of Film and Video Art in Circulation, by Erika Balsom." *Art Bulletin* 100, no. 2 (2018): 164-65

Other

"The Artist No One Ever Knew." *Art Newspaper*, July 1, 2016.

"Bruce Conner: It's All True." Focus preview. *Artforum* 54, no. 9 (May 2016): 154-155.

"Bruce Conner's *A MOVIE*." National Film Registry, Library of Congress, June 2016. <http://www.loc.gov/programs/static/national-film-preservation-board/movie.pdf>.

"Bruce Conner at Paula Cooper Gallery, New York." Review. www.art-agenda.com, July 2015.

CONFERENCES/PRESENTATIONS/PAPERS*Keynote Lecture*

2016 *Bruce Conner: It's All True* (Symposium), Museum of Modern Art, New York, NY

"Not Thinking of You: A Letter from Bruce Conner"

Conference Papers

2025 College Art Association Annual Conference, New York, NY

"A Complicated Business': Corita Kent's Intertextual Art Practice and the Catholic Left"

2020 College Art Association Annual Conference, Chicago, IL

"Protest/Time: Wally Hedrick's Vietnam Paintings"

2012 College Art Association Annual Conference, Los Angeles, CA

"Platform and Place at Documenta 11"

2010 Southeastern College Art Conference, Richmond, VA

"Rapture/Rupture: Isaac Julien's *Paradise Omeros*"

- 2008 College Art Association Annual Conference, Dallas, TX
 “‘The Loveliest Flesh Charred Beyond Recognition’: Bruce Conner, Painting, and the Art of Assemblage”
- 1999 Middle Atlantic Symposium, National Gallery of Art, Washington, DC
 Paper: “*La Parisienne*: Imaging Women in Nineteenth-Century France”

Invited Lectures

- 2020 Museo del Barrio, New York, NY
 “The Films of Raphael Montañez Ortiz”
- 2019 Catskill Art Society, Livingston Manor, NY
 “The Films of Bruce Conner”
- 2017 *Rethinking the Summer of Love* (Symposium), Northwestern University, San Francisco, CA
 “‘Where madness lies’: Bruce Conner, Timothy Leary, and the Tibetan Book of the Dead”
- 2013 Miami University, Oxford, OH
 “A Case Study in Media Trouble: Steve McQueen’s Cinematic Installations”
 Also delivered at University of South Florida, Tampa, FL
- 2011 University of Michigan, Dearborn, MI
 “Don’t Call It ‘Beat’: Assembling an Art World in 1960s San Francisco”
- 2009 Binghamton University, Binghamton, NY
 “Trauma, Time, and Cinema in Emily Jacir’s *Material for a Film*”

Panel Co-Chair

- 2017 College Art Association Annual Conference, New York, NY
 “Mexico City Today”

Other

- 2012 291 Books (Paula Cooper Gallery), New York, NY
 Book launch for *Looking for Bruce Conner*, conversation with Prof. Tom Crow, NYU
- University of Toledo, Toledo, OH
 Outstanding Emerging Alumnus Invited Lecture: “Adventures in Research”

PROFESSIONAL SERVICE

- 2025 Presenter, Professional Development Panel, Graduate School, Binghamton, NY
- 2022-Present Chair, Art History, Binghamton University
- 2022 Member, Initiating Personnel Committee, Art & Design Department, Binghamton University
- 2022 Presenter, Dissertation Boot Camp for Graduate Students, Binghamton, NY
- 2022 Member, SUNY General Education Working Group, Binghamton University
- 2021-2024 Peer Reviewer, Dissertation Completion Fellowship, American Council of Learned Societies, New York, NY
- 2021 Tenure External Reviewer, Art History Department, Arcadia University, Glenside, PA
- 2020-2023 Chair, Institute for the Advanced Studies in the Humanities Advisory Board, Binghamton University
- 2020 Presenter, Faculty Writing Retreat, Writing Center, Binghamton University
- 2020 Tenure External Reviewer, Art History, Kings College, London, England
- 2019-2020 Member, Advisory Committee, Center for the Study of the 1960s, Binghamton University Libraries
- 2019 Tenure External Reviewer, Art Department, University of Wisconsin-Parkside, Kenosha, WI

2019	Member, Staff Hiring Committee, Harpur College, Binghamton University
2018-2022	Director of Graduate Studies, Art History, Binghamton University
2018	Program External Reviewer, SUNY Broome, Binghamton, NY
2017-2020	Faculty Advisor, Voter Engagement Committee, Center for Civic Engagement, Binghamton University
2017-Present	Member, Initiating Personnel Committee, Art History, Binghamton University
2017-2022	Senator, Faculty Senate, Binghamton University
2015-2018	Faculty Presenter, New Student Orientation, Binghamton University
2013-2015	Member, Harpur College Council, Binghamton University
2014-2015	Member, Educational Policy and Priorities Committee, Binghamton University
2013-Present	Member, Faculty Hiring Committee, Art History, Binghamton University
2013-2017	Director of Undergraduate Studies, Art History Department, Binghamton University
2013-2015	Member, Harpur College Council, Binghamton University
2013-2015	Member, Task Force for Public Sculpture, Broome County Arts Council, Binghamton, NY
2013-2014	Mentor, New Student Mentoring Program, Binghamton University
2013	Juror, Annual Exhibition, Fine Arts Society of the Southern Tier, Binghamton, NY
2012-2014	Member, Academic Standards Committee, Harpur College, Binghamton University
2012-2013	Coordinator, VizCult: The Harpur College Dean's Speaker Series in Visual Culture, Binghamton University, Binghamton, NY
2012-2013	Member, Undergraduate Curriculum Committee, Art History Department, Binghamton University
2012-2013	Faculty Presenter, New Faculty Orientation, Binghamton University
2011-2017	Co-Coordinator, Social Media Initiatives, Art History Department, Binghamton University

MANUSCRIPT REVIEWS

Books

2022	Rowman and Littlefield Press
2021	MIT Press
2019	University of California Press
2018	MIT Press
2016	University of California Press
2016	Yale University Press
2015	University of California Press
2010	Princeton University Press

Journals

2019	<i>Third Text</i>
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DOCTORAL DISSERTATIONS ADVISED

2025	Joonsoo (Jason) Park
2023	Pei-chun (Viola) Hsieh
2022	Joonsoo (Jason) Park

MA THESES ADVISED

2024	Cherese Wiesner-Rosales
2022	Jenna Bennett
2016	Alexandria Feim