

Department of Philosophy, P.O. Box 6000, Binghamton University, Binghamton, NY 13902
 mzinkin@binghamton.edu

PRIMARY ACADEMIC APPOINTMENTS

2023-Present	Professor, Philosophy, Binghamton University
2006-2023	Associate Professor, Philosophy, Binghamton University
1999-2005	Assistant Professor, Philosophy, Binghamton University
1998-1999	Instructor, Philosophy, Binghamton University

OTHER APPOINTMENTS

2019-present	Affiliated Faculty, Department of German, Binghamton University
2017 (Spring)	Visiting Scholar, Humboldt Universität zu Berlin
2009-2010	Visiting Fellow, Princeton University
2007 (Spring)	Visiting Scholar, National Taiwan University

EDUCATION

1999	Ph.D. Philosophy	Northwestern University
1994	M.A. Philosophy	Northwestern University
1990	B.A. Philosophy and Semiotics	Brown University <i>Magna Cum Laude</i> with Honors in Philosophy

RESEARCH AREAS

Kant
 Philosophy of Art
 Feminist Theory
 Social and Political Philosophy

PUBLICATIONS

BOOK

Depth: A Kantian Account of Reason (Oxford University Press, 2024)

JOURNAL SPECIAL ISSUE

The Art and Aesthetics of Capitalism, Guest editor with Brian Soucek, *Journal of Aesthetics and Art Criticism*, Vol. 82:2 (2024).

JOURNAL ARTICLES

Kant and Intellectualism and Anti-Intellectualism" (forthcoming)

"Young Kant, Optimistic Kant," *History of Philosophy Quarterly* (forthcoming).

"Kant on Wonder as the Motive to Learn," *Journal of Philosophy of Education*, 55: 3 (2021): 921-934.

"Two Kinds of Feminist Philosophy," *Pacific Philosophical Quarterly*, 99: 4 (2018): 207-227.

"Making the Ideal Real: Publicity and Morality in Kant," *Kantian Review*, 21:2 (2016): 237-259. Republished in the special digital issue of *Kantian Review*: "Kantian Thinking in a Time of Crisis," August, 2020.

"Kant on Negative Magnitudes," *Kantstudien*, 104:1 (2013): 397-414.

"Kant and The Pleasure of 'Mere Reflection,'" *Inquiry*, 55: 5 (2012): 433-453.

"Kant's Concept of Force: Empiricist or Rationalist?" *National Taiwan University Philosophical Review*, 34:1 (2007): 176-206.

"Respect for the Law and the Use of Dynamical Terms in Kant's Theory of Moral Motivation," *Archiv für Geschichte der Philosophie*, 88:1 (2006): 31-53.

"The Unity of a Theme: The Subject of Judgments of Taste," *British Journal for the History of Philosophy*, vol. 14:3 (2006): 469-488.

"Habermas on Intelligibility," *Southern Journal of Philosophy*, 36:3 (1998): 453-472.

CONTRIBUTIONS TO EDITED VOLUMES

"A Corporate Model? Dignity and Trust in the Realm of Ends," *Proceedings of the 14th international Kant Congress* (forthcoming)

"Counterpurposiveness in Kant's Account of Theodicy and the Sublime"
In *Theodicy and the Problem of Evil*. Eds. Pablo Muchnik and Lawrence Pasternack, Bloomsbury (under contract, 2023).

"Reason, Systematicity and Judgment." In *The Court of Reason: Proceedings of the 13th International Kant Congress*. Eds., Camilla Serck-Hanssen & Beatrix Himmelmann (eds.), Berlin: De Gruyter (2021): 833-840.

"What Is Critical About the Critique of the Power of Judgment?" In *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses*. Eds by Violetta L. Waibel, Margit Ruffing and David Wagner, Berlin, De Gruyter (2018): 3149-3158.

"Kantian Constructivism, Respect, and Moral Depth." In *Realism and Antirealism in Kant's Moral Philosophy: New Essays*. Eds., Elke Elisabeth Schmidt and Robinson dos Santos Berlin: De Gruyter (2017): 21-42.

Kant's Supersensible Substratum of Humanity." In *Kant und die Philosophie in weltbürgerlicher Absicht: Akten des XI. Kant-Kongresses*. Eds., Stefano Bacin, Alfredo Ferrarin, Claudio La Rocca and Margit Ruffing, Berlin, De Gruyter (2013): 333-342.

"Kant's Argument in the Amphiboly." In *Recht und Frieden in der Philosophie Kants*. Eds., Valerio Rohden, Ricardo R. Terra, Guido A. de Almeida and Margit Ruffing, Berlin: De Gruyter (2008): 845-856.

"Intensive Magnitudes and the Normativity of Taste." In *Aesthetics and Cognition in Kant's Critical Philosophy*. Ed. Rebecca Kukla, Cambridge University Press (2006): 138-161.

"Film and the Transcendental Imagination: Kant and Hitchcock's The Lady Vanishes." In *Imagination, Philosophy, and the Arts*, ed. Dominic Lopes and Matthew Kieran. London: Routledge, 2003: 245-258. Spanish Translation: "El cine y la imaginación trascendental: Kant y The Lady Vanishes de Hitchcock." in *Kant: Defensa y Limites de la Razón*. Eds. Wilson Herrera y Camila de Gamboa, Bogota: Ediciones Rosaristas (2005): 350-372.

"Kant's Precritical Concept of Force and His Refutation of Idealism." In *Kant und Die Berliner Aufklärung*. Eds., Volker Gerhardt, Rolf-Peter Horstmann, Ralph Schumacher. Berlin: Walter de Gruyter (2001): 86-98.

BOOK REVIEWS

Beautiful or Agreeable? Robert Clewis's discussion of Humor and Wit in The Origins of Kant's Aesthetics. Author Meets Critic, *Kantian Review* forthcoming.

Kant and the Claims of the Empirical World: A Transcendental Reading of the Critique of the Power of Judgment (Cambridge), Ido Geiger, *Philosophy*, forthcoming.

Kant and the Promise of Rhetoric, (Penn State), Scott Stroud. *Notre Dame Philosophical Reviews* (2015).

The Kantian Sublime and the Revelation of Freedom (Cambridge), Robert Clewis. APA Author meets critic session. Published online on the inaugural edition of "Critique" <http://virtualcritique.wordpress.com>, (2013).

The Early Modern Subject: Self-Consciousness and Personal Identity from Descartes to Hume, (Oxford), Udo Thiel. *Review of Metaphysics* 67:1 (2013): 193-195.

Defining Art, Creating the Canon (Oxford), Paul Crowther, 118:4 (2009): 462-465.

Kant: Making Reason Intuitive (Palgrave), eds., Kyriaki Goudeli, Pavlos Kontos, and Ioli Patellis (eds.), *Notre Dame Philosophical Reviews* (2008).

The Gift of Science: Leibniz and the Modern Legal Tradition, Roger Berkowitz,

(Harvard) *Political Theory*, 35:4 (2007): 536-538.

Kant's Idealism, by Philip Neujahr, Mercer University Press, *International Studies in Philosophy*, 35:3 (2003): 58-60.

Women, Property and Politics (Rutgers) Donna Dickenson, *Ethics*, 109: 4 (1999): 899-902.

PUBLIC PRESENTATIONS

INVITED LECTURES/WORKSHOPS

"A Corporate Model? Dignity and Trust in the Realm of Ends," ZOOM meeting, MEAN Network, Funded by the UK Arts & Humanities Research Council (AHRC) and the Deutsche Forschungsgemeinschaft, November, 2024.

"Young Kant, Optimistic Kant," Conference on the Young Kant, Northwestern University, May 2024.

"Counterpurposiveness in Kant's Account of Theodicy and the Sublime," Theodicy Workshop, Princeton University Center for Human Values, December 2023.

"Kant on Wonder as the Motive to Learn," Zoom Workshop on Kant on Education and Improvement, hosted by the *Journal of Philosophy of Education*, April 2021.

"Bringing an Idea of Reason Closer to Intuition: Kant's Three Ways of Representing the Principle of Morality," Homo Zoomenon, on-line international workshop on Kant's moral and political philosophy, September 2020.

"Kant and the Heautonomy of Judgment," Workshop on Kant and Epistemic Norms, Princeton University, May 2020 (cancelled due to Covid-19).

"Kant on the Generation of Concepts and Cognitive Mastery," Workshop on German Aesthetics, Fordham University, June 2019.

"What Makes Us Think? Arendt's Insight into Kant," International Conference on Hannah Arendt's *Life of the Mind*, Vanderbilt University, March 2019.

"Kant and Moral Depth," Tübingen University, Tübingen, June 2017.

"Reason Judgment and Systematicity in Kant," Humboldt Universität zu Berlin, Berlin, March 2017.

"Moral Depth and the Systematicity of Reason in Kant," University of Albany, December 2016.

"System and Depth in Kant's Critique of the Power of Judgment," National Taiwan University, Taipei, Taiwan, funded by Taiwan's Ministry of Science and Technology, January 2016.

"Emotional Depth," Chinese Cultural University, Taipei, Taiwan, funded by Taiwan's Ministry of Science and Technology, January 2016.

"Kantian Constructivism and Moral Depth," Workshop on Realism and Anti-Realism in Kant's Moral Philosophy, funded by the Thyssen Stiftung, Siegen, Germany, July 2015.

"System and Depth in Kant's Critique of the Power of Judgment," Keynote speaker, Leuven Kant Conference, Leuven, May 2015.

"What is a Critique of the Power of Judgment?" Symposium on Kant's Critique of Judgment, Cardozo Law School, October 2012.

"Kant's Supersensible Substratum of Humanity," Upstate New York Early Modern Philosophy Workshop, Cornell University, November 2009.

"Kant's Supersensible Substratum of Humanity," The New School for Social Research, December 2009.

"Kant on Secrets and Lies" National Tsing Hua University, Taiwan, March, 2007; Soochow University, Taiwan, April 2007., APA, Pacific Division, Pasadena, CA, 2008.

"Kant's Concept of Force: Empiricist or Rationalist?" National Taiwan University, Taiwan, 2007.

"Force and Feeling: Kant's Argument in the Amphiboly," Upstate New York Workshop in Modern Philosophy, Syracuse University, 2006,

"Force, Self-Knowledge and the Law in Kant's Practical Philosophy", " Kant y la Filosofía Práctica, Universidad Rosario, Bogota, Colombia, November 2004.

"The Transcendental Deduction and the Theory of Cinema", Los Limites de la Estética de la Representación, French Embassy, Bogota. Colombia, November 2004.

"Who Judges Beauty?: The Subject of Kant's Critique of Judgment," Keynote talk for the Eastern Pennsylvania Philosophy Association, Mansfield University, Mansfield, PA, April 2004.

"Respect for the Law and the Use of Dynamical Terms in Kant's Theory of Moral Motivation." Cornell University, Philosophy Triangle, 2003.

"The Concept of Space in Kant's Critique of Teleological Judgment," The Frederic Garber Lecture Series, Department of Comparative Literature, Binghamton University, April 2003.

"The Lady Vanishes: Film and the Cultural Imagination," Keynote speaker for "Image, Film, Text," Romance Languages Conference, Binghamton University, April 2002.

"Habermas on Intelligibility," University of Memphis, January, 1998, University of West Virginia, February 1998.

CONFERENCE PRESENTATIONS

*Invited

*Author Meets Critic, *Depth a Kantian Account of Reason*, Eastern APA, 2026.

*"Kant on Intellectualism and Anti-Intellectualism," Conference on Kant and the isms, University of Illinois Urbana, May 2025.

"A Corporate Model? Dignity and Trust in the Realm of Ends," 14th International Kant Congress, Bonn, Germany, September 2024.

*Book Panel on Sue Spaid, "The Philosophy of Curatorial Practice, Between Work and World," American Society for Aesthetics, annual meeting, Arlington, VA November, 2023.

"Kant's use of Economic Terms in his Discussion of Dignity and the Kingdom of Ends," Philosophy, Politics and Economics Society Conference, New Orleans, November 2022.

*"Cognitive Emotions in Kant: Awe versus Wonder," Panel on Cognitive Emotions in Kant, American Philosophical Association, Central Division, February 2021.

"The Systematic Structure of Judgments of Taste," Annual meeting for the American Society for Aesthetics, November, 2020, and American Philosophical Association, Eastern Division, January 2021.

"Reason, Systematicity and Judgment," 13th international Kant Congress, Oslo, August 2019

* "The Generation of Concepts and the Pleasure of Taste," Symposium on Aesthetics and Cognition in Kant, Central APA, Denver 2019.

* Reason, Systematicity and Judgment, Society for German Idealism and Romanticism Eastern APA, Savannah , Georgia, January 2017.

* "The Meaning of 'Life' in Kant's Critique of the Power of Judgment," Meeting of the North American Neo-Kantian Society, Central APA, Chicago, March 2016.

"What is a Critique of the Power of Judgment?" 12 International Kant Congress, Vienna, Sept 2015.

"Emotional Depth," American Society for Aesthetics, Philadelphia, PA, March 2015.

"What Feminist Philosophy Should and Should not Be," UK SWIP, All Souls College, Oxford, UK, March 2014.

"What is a Critique of the Power of Judgment?" American Society for Aesthetics, San Diego, Octobe, 2013.

"Skepticism about Taste in Kant's Critique of Judgment," The American Philosophical Association (main program), Boston, December 2010.

"Skepticism about Taste in Kant's Critique of Judgment," The American Society for Aesthetics, Victoria, British Columbia, October 2010.

"Kant's Supersensible Substratum of Humanity," XI International Kant Congress, Pisa, Italy, May 2010.

"The Moral Basis of Kant's Formula of Public Right," Kant: Morality and Society, UK Kant Society Annual Conference, University of Lancaster, August 2009.

"Force and Feeling: Kant's Argument in the Amphiboly," American Philosophical Association, Eastern Division, Main Program, Baltimore, MD, 2007.

"Kant on Negative Magnitudes," North American Kant Society, Eastern Division, Portland, ME, 2007.

"Kant's Argument in the Amphiboly," 10th International Kant Congress, São Paulo, Brazil, 2005.

"Space and Teleological Judgment in Kant's Critique of Pure Reason," American Society for Aesthetics, Philadelphia, 2005.

"The Unity of a Theme: The Subject of The Critique of Judgment," Midwest Study Group of the North American Kant Society, Purdue University, October, 2004; American Society for Aesthetics, Philadelphia, PA, April 2004.

"Film and the Transcendental Imagination," American Philosophical Association, Eastern Division, Philadelphia, 2002.

"Community and Intensity in Kant's Critique of Aesthetic Judgment," American Society for Aesthetics, Philadelphia, PA, 2002.

"Can Reflection be the Source of Normativity? Kant's Failure to Make Clear the Concepts of Reflection," Critical Theory Roundtable, Hayword, California, 2001.

"Kant's Precritical Concept of Force and the Refutation of Idealism," Berlin, Germany, IXth International Kant Conference, 2000, Binghamton University, February 1998.

*"Habermas on Intelligibility," Critical Theory Roundtable, St. Louis, MO, 1997.

"A Woman's Right to Self-Defense," Feminist Ethics and Public Policy Conference, Pittsburgh, PA, 1993.

PHILOSOPHY PANELS: CHAIR/COMMENTATOR

*Invited

*Chair, "Subsuming 'Determining' Under 'Reflecting': Kant's Power of Judgment, Reconsidered," Nicholas Dunn, American Philosophical Association, Pacific Division, 2021.

- * Comment on, "Culture as the Unifying Ground of Kant's Critique of Judgment," Sabina Bremner, Eastern APA, NYC, January 2019
- *Book Panel on "The Kantian Sublime and the Revelation of Freedom," Robert Clewis, Pacific APA, Seattle, April 2012.
- *Comment, "Two Oughts of Common Sense" Colloquium on the Critique of Judgment," Linda Palmer Pacific APA, Seattle, April 2012.
- *Comment, "Pleasure of Taste, Moral Sentiment, and Judgment in Kant," 1770-1790, Alexander Rueger, Invited Paper Session, Central APA, Chicago, February 2012.
- *Speaker introduction for Allen Wood at "Deliberation, Improvisation and the Moral Life: A Conference Honoring the Work of Barbara Herman," Cornell University, September 2011.
- *Comment, "Coexistence, Community, and *Communio Spatii*: Kant Contra Newton and Leibniz," James Messina Upstate New York Early Modern Philosophy Workshop. Ithaca, November 2011.
- *Comment; "Necessity and Contingency, Kant's New Insight in the Antinomy of Taste," Jennifer Dobe American Society for Aesthetics, Eastern Division, Philadelphia, April 2010.
- *Comment, "Imaginary Works of Art and Real Emotions," Wiebke Deimling, American Society for Aesthetics, Denver, October 2009.
- *Book Panel, *Ideal Embodiment: Kant's Theory of Sensibility*, Angelica Nuzzo, Society for Phenomenology and Existential Philosophy, October 2009.
- *Comment, "Kant and the Demands of Taste," Katherine Robel, American Society for Aesthetics, Eastern Division, April 2009.
- *Comment on, "An Alternative Proof of the Universal Propensity to Evil," Pablo Muchnik Upstate NY Early Modern Workshop, Syracuse University, March 2009.
- *Chair, Symposium on Kant's Critique of Judgment, with Fred Rush, Rachel Zuckert, Alexander Rueger, APA, Eastern Division, Philadelphia, PA, 2008.
- *"Comment, 'The Difficulty of the Sublime,' Paul Guyer, American Society for Aesthetics, Providence RI, October, 2005.
- *"Comment, 'Are Films Types?' " John Dilworth, American Society For Aesthetics, Philadelphia, PA, 2003.
- *"Introduction" to Penelope Deutscher, featured speaker at the Contemporary Continental and Modern Philosophy Conference, Texas A&M University, September, 2000.

FELLOWSHIPS, GRANTS AND AWARDS

Harpur College Finish Line Grant, Fall 2021.

Binghamton University Career Champion. "Empowered a student to identify and reach career goals, or prepare for graduate school or professional life," Fall 2019.

Dean's Speakers Series Grant for the North American Kant Society Biennial, 2019.

American Society for Aesthetics grant for a "Day of Aesthetics" at the North American Kant Society Biennial, 2018.

Professional Development Award, Binghamton University, 2016.

Professional Development Award, Binghamton University, 2009.

Professional Development Award, Binghamton University, 2004.

Chancellor's Award for Teaching Excellence, Binghamton University, 2003.

Dean's Workshop Grant for "Ethics in the History of Philosophy," Binghamton University, 2002.

Professional Development Award, Binghamton University, 2001.

Dean's Research Leave Award, Binghamton University, December 2000.

Dean's Workshop Grant for "Interdisciplinary Film Workshop," Binghamton University, 1999-2000, 2000-2021.

Affiliate, Center for the Humanities, "Science and Defining the Human," Northwestern University 1997—1998.

Graduate Teaching Fellow, "The Meanings of the Modern," Center for the Humanities, Northwestern University, 1996—1997.

DAAD Research Fellowship (with extension), Tübingen University, Oct. 1994 – Feb. 1996.

DAAD Goethe Institute Language Fellowship, Freiburg, summer, 1994.

University Fellowship, Northwestern University, 1991—1992.

Commencement Speaker for the Philosophy Department, Brown University, 1990.

SERVICE

DEPARTMENT

Search Committee, Feminist Political Philosophy
Pell Honors Program Director, 2021-present.
Junior Initiating Personnel Committee Chair, 2022.

Undergraduate Director: F2004-S2005, F2010 to S2020.

UNIVERSITY

SUNY Senate Representative for Binghamton University (elected) 2022-2025.
University-wide “Common Read,” book selection committee, 2021.
Vice-Chair, Faculty Senate (elected), 2019-2021.
Faculty Senate Executive Committee, (elected), 2018-2020.
Faculty Senate Subcommittee on Professional Conduct 2018-present.
Member, Program in Philosophy, Politics and Law, 2000—present.
“Beautiful Pictures,” Catalogue Essay for Exhibit of Peter Guttman’s Photographs at Binghamton University Art Museum, Jan-March 2018.
Executive Committee, United University Professionals (elected) 2013-2018.
Faculty Senate 2016-2018.
University Personnel Committee 2016-2018.
Women’s, Gender and Sexuality Studies, Steering Committee 2015- present.
Search Committee, Grant Writer Position, 2015.
IPC, Cinema Studies, 2015, 2017.
Search Committee, Cinema Studies 2012.
Co-Director, Program in Philosophy, Literature and Criticism, 2001—2010.

PROFESSION

Prize Committee, Dissertation Fellowship, American Society for Aesthetics, 2025.

Editorial Board, SUNY Press, 2024-present

Chair, Committee on Academic Freedom and Professional Rights, American Philosophical Association 2023-2028.

External Examiner, Masters Thesis, University of New South Wales (UNSW Sydney), 2022.

Conference co-organizer, Athena in Action: A Networking and Mentoring Workshop for Graduate Student Women in Philosophy, Cornell University, June, 2020.

Conference Organizer, Fifth Biennial conference of the North American Kant Society: “Kant and the Value of Humanity.” An international conference with 150 participants on zoom, June, 2020.

Referee: Israel Science Foundation, 2024, Austrian Science Fund, 2021.

Referee: Center for the Humanities and Arts Fellowship, University of Colorado at Boulder, 2013, 2018.

Referee: Killam Fellowship, Canada Council for the Arts, 2013.

Referee: *Hypatia*, 2004, *The Journal of Philosophical Research*, 2006, *Philosophy and Rhetoric*, 2009, 2012, *Journal of Aesthetics and Art Criticism*, 2010, 2013, 2015, 2016, *British Journal*

for the Philosophy of History, 2011, 2014, *Southern Journal of Philosophy*, 2012, *History of Philosophy Quarterly*, 2014, *Canadian Journal of Philosophy*, 2016. 2021, 2022, *Philosopher's Imprint*, 2018, *Journal of Value Inquiry*, 2019, *Social Epistemology*, 2019, Northwestern University Press, 2006, 2011, Cambridge University Press, 2021, Oxford University Press, 2021.

External reviewer, Montclair State University Department of Philosophy and Religious Studies, 2013.

External reviewer for tenure or promotion to full professor (anonymous) 2010, 2012, 2013, 2017, 2019.

Program committee: North American Kant Society, Eastern Division, 2014-2016. For conferences at Temple University (2014), Georgetown University (2015), Yale University (2016).

Referee: North American Kant Society, Biennial Meeting, Emory University, 2016.

Referee: American Society for Aesthetics, Eastern Division, 2010, 2011, 2018.

Graduate Conference in Aesthetics (Sponsored by the ASA), 2011.

Committee on Career Opportunities, American Philosophical Association, 2003—2006.

COMMUNITY

Interview, "Progressive Talk," WHRW, May, 2019.

Philosophical Consultant (unpaid) for NY Times advertising campaign on "Truth," 2018.

Board of Directors, Art Mission Theater (Independent movie theater and art gallery), 2010-2014.

OTHER

PROFESSIONAL MEMBERSHIPS AND COMMITTEES

American Philosophical Association
North American Kant Society
American Society for Aesthetics (member of the diversity committee)

COURSES TAUGHT

Undergraduate:

Justice and Gender
Markets, Ethics and the Law

Philosophy of Education
Philosophy of Art
Classics in Social and Political Philosophy
Feminism as Critique
Evil in the History of Philosophy
The Public/Private Distinction in the History of Philosophy
Descartes, Hume and Kant
The Philosophy of Science
German Philosophy from Kant to Nietzsche
The Philosophy of John Rawls
Art and the Law

Graduate:

The Imagination
Philosophy of Art
Kant's Critique of Pure Reason
Kant's Moral Philosophy
Kant's Critique of Judgment
Kant as Enlightenment Philosopher
Leibniz
Art and Morality: The Contemporary Relevance of Kant's Critique of Judgment
Philosophy of Evil

STUDENT SUPERVISION:

Student Honors Thesis:

Nicole Hart
John Kane

Dissertation Advisor:

Kefu Zhou, PhD 2022, "A Kantian Theory of Creativity," visiting lecturer, University of Pittsburgh
Tyler Cosmer
Ariadne Dubus

Dissertation Committee member:

Jen Dumm
Sinan Oruc
Sean Bustard
Meng-Shi Chen
Sean Cummings
Robert Davidson
Diane Enns
Howard Engelskirschen
Wilson Herrera

Jorge Medina
Desiree Melton
Monica Muller
Feng-Wei Wu
Phillip Emerson
Seul-Ki Kim
Brandon Shannon-Davis
Katrina England
John Gudenzi
Coleen Watson
Andrew Towers

External Reviewer

Berkay Ustun (Comparative Literature)
Julia Ludewig (Comparative Literature)
Bryan Dewey (Comparative Literature)
Elif Sendar (Comparative Literature)
Crystal Vuole (Sociology)
Canan Tanir (Sociology)

Languages

French (good)
German (very good)