

Office: Department of Romance Languages & Literatures, PO Box 6000, Binghamton University, Binghamton, NY 13902

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EDUCATION

- 2013 Ph.D. in French, Florida State University, Department of Modern Languages and Literatures, with Distinction
 2003 M.Ed. in Secondary Education, Xavier University
 1994 B.A. in French, Miami University, Department of French and Italian, *cum laude*

ACADEMIC APPOINTMENTS

- 2025-present Binghamton University, Latin American and Caribbean Studies Program, Director
 2022-present Binghamton University, Dept of Romance Languages and Literatures, Associate Professor of French
 2014-2022 Binghamton University, Department of Romance Languages and Literatures, Assistant Professor of French
 2013-2014 Florida State University, Graduate School, Director, Program for Instructional Excellence & Fellows Society

AWARDS, FELLOWSHIPS AND HONORS (SELECTED)

- 2026 Community Engagement Faculty Teaching and Research Enrichment Grant, “Maroon Nation: 21st Century Haitian Literature and Culture” and Peniel Guerrier, Haitian Dancer, Drummer and Educator and 2025 NEA National Heritage Fellow
 2025 Luce Fellowship, MAPS Leadership Institute, Modern Language Association
 2025 Community Engagement Faculty Teaching and Research Enrichment Grant, “Food in Francophone Literature” and Natasha Charles of Tsha’s Kitchen (local Haitian restaurant)

RESEARCH INTERESTS

Contemporary Afro- and Indo-Caribbean women’s writing, Literary Food Studies, Edwidge Danticat, Gender, Sexuality & Feminism(s) in the Caribbean, marooning as theory and praxis

PUBLICATIONS

Books:

- 2021 *The Pen and the Pan: Food, Fiction, and Homegrown Caribbean Feminism(s)*, University of the West Indies Press, 2021.

Peer-Reviewed Articles:

- 2017 “‘We Are Your Neighbors’: Edwidge Danticat’s New Narrative for Haiti.” *Journal of Haitian Studies*, vol. 23, no. 1, spring 2017, 128-148.
 2015 “Gagging on *Égalité*: French Culinary Imperialism on the Island of Reunion in Axel

- Gauvin's *Faims d'enfance*." *Food and the French Empire*. Spec. issue of *French Cultural Studies*, vol. 26, no. 2 (May 2015): 220-230.
- 2015 "Writing Haiti Global: Food and Fascism in Edwidge Danticat's *The Farming of Bones*." *Haiti in a Globalized Frame*. Spec. issue of *Contemporary French and Francophone Studies*, vol. 19, no. 3 (2015): 315-324.

Book Chapters:

- 2021 "Scattering and Gathering: Danticat, Food, and (the) Haitian Experience(s)." *The Bloomsbury Handbook to Edwidge Danticat*. Bloomsbury, 2021, pp. 283-302.

Book Reviews (selected):

- 2026 "Cece by Emmelie Prophète (review)." *Journal of Haitian Studies* (forthcoming).
- 2025 "Désirée Congo by Evelyne Trouillot, Trans. M. A. Salvodon (review)." *World Literature Today* vol. 99, no. 6, p. 78.
- 2025 "We're Alone by Edwidge Danticat (review)." *Journal of Haitian Studies* vol. 31, no. 1, 2025, pp. 187-189.
- 2024 "Black Existential Freedom by Natalie Etoke (review)." *Research in African Literatures* vol. 55, no. 1, 2024, pp. 202-204.
- 2024 "Looking for Other Worlds: Black Feminism and Haitian Fiction by Régine Michelle Jean-Charles (review)." *New West Indian Guide* vol. 98, no. ¾, 2024, pp. 399-400.
- 2023 "Narrating History, Home and Dyaspora: Critical Essays on Edwidge Danticat, edited by Maia L. Butler, Joanna Davis-McElligatt, and Megan Feifer (review)." *New West Indian Guide*, vol. 97, no. 3/4, 2023, pp. 80-81.

Translations:

- 2010 Trouillot, Evelyne. "Eternity Lasted Less than Sixty Seconds." *Haiti Rising: Haitian History, Culture and the Earthquake of 2010*. Ed. Martin Munro. University of the West Indies Press, 2010.

CONFERENCE PARTICIPATION (SELECTED)

Papers Presented:

- 2025 "Liberty or Death: Emmelie Prophète's *Les Villages de Dieu*." 20th & 21st Century French and Francophone Studies International Colloquium, Greensboro, NC, March 27-29.
- 2025 "Emigrés, Evangelicals and Self-Proclaimed Robin Hoods: Emmelie Prophète's Maroon Nation." Maroon Ecologies and Heritage Conference. Binghamton University, February 24th.
- 2021 "A New Plague: Gangs, Violence, and Haitian Women in Edwidge Danticat's *Claire of the Sea Light* and *Everything Inside*." 33rd annual Haitian Studies Association Conference, Nou là pi rèd toujou: Embodying a New Praxis, Washington, D.C. (moved online due to COVID-19 pandemic), October 21-23.