

CURRICULUM VITAE

Zoja Pavlovskis-Petit

Degrees:

B.A., Bryn Mawr College, 1958 (*magna cum laude*, with honors in Latin)

M.A., Cornell University, 1959

Ph.D., Cornell University, 1962 (major field, Latin literature; minor fields, Greek literature and ancient history)

Awards:

member of Phi Beta Kappa and Phi Beta Phi

at Cornell, Woodrow Wilson, University, and Fels fellowships (also awarded an AAUW fellowship, but declined)

Mellon Junior Fellowship, 1968-69, for use at the University of Pittsburgh, declined

State University of New York Faculty Research Fellowship, summers of 1970 and 1971

National Endowment for the Humanities summer stipend, summer of 1972

Research semester granted by SUNY Binghamton, spring 1981

SUNY Curriculum Development Grant, summer 1982

Employment:

Instructor in Classics, Harpur College (now Binghamton University), 1962-1964

Assistant Professor of Classics, 1964-68

Associate Professor of Classics, 1968-73

Associate Professor of Classics and Comparative Literature, 1973-80

Associate Professor of Comparative Literature and Classics, 1980-1988

Professor of Comparative Literature and Classics, 1988 to present

Administrative duties:

Acting Chairman, Department of Classical, Semitic, and Slavic Studies, summer 1964

Acting Chairman, Department of Classical and Semitic (later Near Eastern) studies, 1972-74

Chairman, Department of Comparative Literature, 1982-85 and 1988-92

Undergraduate and Graduate Advisor in Classics, 1971-74

Director of Graduate Studies in Comparative Literature, 1978-81, spring 1986 and 1987

Undergraduate Advisor in Comparative Literature (several semesters)

Consultant for *Medieval and Renaissance Texts and Studies*, 1979-86

Member of the Editorial board of same, beginning in 1988

Member of various committees, including Harpur College Council and personnel committees in various departments in addition to Comparative Literature, such as Art History, Cinema, Classics; member of dissertation committees aside from Comparative Literature, namely, English and History

Publications:

Books:

Man in an Artificial Landscape: The Marvels of Civilization in Imperial Roman Literature, Suppl. XXV to *Mnemosyne* (Leiden 1973)

The Story of Apollonius the King of Tyre (a translation with an introductory essay; Coronado Press 1978)

The Praise of Folly: Structure and Irony (Leiden 1983)

Articles:

"Statius and the Late Latin Epithalamia," *Classical Philology* LX (1965), 164-177

"The Education of Achilles, as Treated in the Literature of Late Antiquity," *La Parola del Passato* CIII (1965), 281-297

"From Statius to Ennodius: A Brief History of Prose Prefaces to Poems," *Rendiconti (Classe di Lettere)*, *Istituto Lombardo, Accademia di Scienze e Lettere* CI (1967), 535-567

"Aristotle, Horace, and the Ironic Man," *Classical Philology* LXIII (1968), 22-41

"Gli Achei nell'Eneide," *Rendiconti, Istituto Lombardo* CIII (1969), 315-338

"*Vir fortis sine manibus* and the Handless Maiden," *Classica et Medievalia* XXVIII (1969), 86-113

"Man in a Poetic Landscape: Humanization of Nature in Virgil's *Eclogues*," *Classical Philology* LXVI (1971), 151-168

"Virgil, Colette, and Ravel?" *Vergilius* XX (1974), 31-32

"*Aeneid* V: The Old and the Young," *Classical Journal* LXXI (1976), 193-205

"The Life of St. Pelagia the Harlot: Hagiographic Adaptation of Pagan Romance," *Classical Folia* XXX (1976), 138-149

"The Voice of the Actor in Greek Tragedy," *Classical World* LXXI (1977), 113-123

"Aeschylus Mythistoricus," *Rivista di Studi Classici* XXVI (1978), 5-23

"Translation from the Classics," in *Translation Spectrum*, ed. M. G. Rose (SUNY 1980), 99-107

"The Problem of Diminutives, or How to Do Justice to the Daina," in *Translation Perspectives*, ed. M. G. Rose (SUNY 1987), 4-14

"The Riddler's Microcosm: From Symphosius to St. Boniface," *Classica et Medievalia* XXXIX (1988), 219-251

"Is Aeschylus' Hephaestus Lame?," *Classical World* 82 (1989), 369-370

"On *Agamemnon* 1409," *La Parola del Passato* 244 (1989), 36-38

"Proba and the Semiotics of the Narrative Virgilian Cento," *Vergilius* 35 (1989), 70-84

"The Pastoral World of Hilarius' *In Genesin*," *The Classical Journal* 85 (1990), 121-132

"Maurina," in *Literatur-Lexicon: Autoren und Werke deutscher Sprache* VIII, ed. Walther Killy (Munich 1990), p. 18

"Aspazija," "Anna Brigadere," "Mirdza Kempe," "Zinaida Lazda," "Zenta Maurina," "Aida Niedra," "Anna Sakse," and "Veronika Strelerte," in *An Encyclopedia of Continental Women Writers*, ed. Katharina Wilson (Garland 1991), 57-58, 177-178, 626, 709, 806- 807, 916, 1094-1095, 1196

"*Carmen de Evangelio* and Its Classical Antecedents," *Medievalia: A Journal of Medieval Studies* 15 (1993), 17-41

"The Cyclops, Dooshechka, and Other Teachers," (a translation) *The Antioch Review* 54:1 (1996), 46-59

"Storm and Stress: The Natural and the Unnatural in *De Sodoma* and *De Iona*," *Classica et Medievalia* XLVII (1996), 281-302

"Apuleius," "Ausonius," "Aleksandr Blok," "Callimachus," "Anton Chekhov," "Cicero," "Claudian," "Desiderius Erasmus," "Sergei Aleksandrovich Esenin," "Euripides: Medea," "Evgenii Evtushenko," "Homeric Hymns," "Latvian Writers in English Translation," "Longus," "Lucretius," "Menander," "Musaeus Grammaticus," "Aleksandr Ostrovskii," "Plautus," "Propertius," "Quintilian," "Mikhail Saltykov-Shchedrin," "Sappho," "Seneca," "Sophocles: Oedipus the King; Oedipus at Colonus," "Theocritus, Moschus, Bion," "Lev Tolstoi (Leo Tolstoy): War and Peace; Anna Karenina," "Andrei Voznesenskii," in *Encyclopedia of Literary Translation into English*, ed. Olive Classe (London and Chicago 2000), 60-62, 89-90, 160-161, 217-218, 268-273, 286-289, 292-293, 416-417, 420-422, 426-427, 429-431, 659-660, 816-817, 964-965, 873-874, 939-940, 983-984, 1026-1028, 1086-1088, 1116-1117, 1140-1141, 1219-1221, 1227-1229, 1256-1259, 1311-1313, 1387-1389, 1404-1405, 1405-1407, 1480-1481 (Chekhov, with Helen Rappaport)

"Daina" and "Proba, Faltonia Betitia," in *Women in the Middle Ages*, ed. Katharina Wilson and Nadia Margolis (Greenwood Press, Westport, Connecticut, and London 2004), vol. 1, 235-237, vol. 2, 767-769

"The Manly Mother of the Maccabees: Virgilian Influence upon *De Martyrio Maccabaeorum*," *Classica et Medievalia* LV (2005), 225-242

"Irony," in *A Companion to Satire from the Biblical World to the Present*, ed. Ruben Quintero (Blackwell 2007),

"The Riddle Game in Apollonius of Tyre," forthcoming in *Modern Literary Theory and the Ancient Novel*

and part of a commentary to *Christos Paschon*, forthcoming as a publication of the University of Bochum, ed. Manuel Baumbach

Reviews of Others' Works:

in *Bryn Mawr Classical Review*, *Classical Philology*, and *Classical World*

Poetry:

in *the new renaissance*, *Cicada* (a Best of Issue award), *Modern Haiku*, *frogpond*, *Words of Wisdom*, *Timber Creek Review*, *Golden Isis*, *Sparrowgrass Poetry Forum* (two prizes), *The National Library of Poetry* (a second prize), and other journals

Work in Progress:

Poetry as Spiritual Refuge: Creative Memory in Late Latin Literature (book)

Nabokov's Sneer: Bilingualism as Irony (book)

a translation of Zenta Maurina's autobiographic trilogy

various articles and poems

Courses Developed:

a number of completely original courses for graduate students, including one on Roman education, on irony, on metaphor, on myth criticism, and on the protonovel; and for undergraduates, on classical mythology (including Greek, Hindu, and Biblical myth), on scholarly criticism of fairy tales (which won a University ward for innovative courses), as

well as a sequence of courses on love stories (ancient and medieval; Renaissance to romantic; and romantic to modern); a course on idylls and paradises is planned.