Ferber Lectures

2010 - Robert S. Nelson
“Light of Icons: or How to See Medieval Art”

2009 - Adrian Randolph
Wild Hair: Donatello and Sculptural Askesis

2008 - Irene Bierman
Cairo: Making a City Through Motion

2007 - Paul Kaplan
Venetian Black: Africans in the Art and Society of Venice, 1100–1600

2006 - Medina Lasansky
Graffiti and Gore: Bearing Witness to the Sacro Monte of Varallo

2005 - Samuel Kinser
Festival Representations: The Ogre of Art

2004 - Richard Trexler
Scholarship Less than Michelangelesque: The Medici Chapel

2003 - William C. Brumfield
Citadel of the Faith: The Solovetski Transfiguration Monastery as Symbol of the Russian National Revival

2002 - Nassar Rabbat
For the Love of Cairo: Maqrizi and his Khitat Book

2001 - James Saslow
Performing the Renaissance: Theatre as Metaphor in Art and Society

2000 - Thomas Cummins
Town Planning Marriage and Free Will in the Colonial Andes

1999 - Pamela Sheingorn
Finding the Holy Family: Social Anthropology vs. the Familial Gaze in Medieval Visual Culture

1998 - Laurinda Dixon
Perilous Chastity: Art, Women, and the Sexual Politics of Illness Before the Enlightenment

1997 - Annabelle Wharton
Erasure: Late Ancient Synagogues and the Uses of Destruction

1996 - Hans Belting
Memory and Portrait

1995 - Keith Polk
Music for Voices and Instruments in the 1490s: Changing Perspectives in the 1990s

1994 - James I. Wimsatt
Scholastic Realism and the Portraits in Chaucer's General Prologue

1993 - Thomas Mathews
The Androgynous Christ in Early Christian Art

1992 - Mildred Budny
Anglo-Saxon Scribal Images: Symbols, Stereotypes, or Sources?

1991 - Rosemary Cramp
Conflict and Synthesis in Northumbrian Art of the 7th–8th Centuries

1990 - Yasser Tabbaa
Geometry, Memory and Mysticism in the Madrasa al-Firdows in Aleppo, 1233

1989 - J. J. G. Alexander
Ideological Representations in the Très Riches Heures of Jean de Berry
1988 - Jerrilynn Dodds  
Influence and Meaning in Spanish Medieval Architecture

1987 - Claudia Lazzaro  
A Third Nature: The Italian Renaissance Garden Reconsidered

1986 - Adam Milobedzki  
Late Gothic and Renaissance in Polish Architecture under the Last Jagiellons

1985 - Walter C. Leedy  
The Planning and Construction of King's College Chapel, Cambridge, 1446-1515: Late Gothic Architecture in England

1984 - James Marrow  
Illusion and Meaning in Northern European Art of the Late Middle Ages and Early Renaissance

1983 - Robert G. Calkins  
The Golden Age of Imperial Manuscript Illumination

1982 - Robin S. Oggins  
The Jews in Medieval England

1981 - Dorothy Glass  
Neither Pilgrimage nor Crusade: Romanesque Sculpture in Campania

1980 - Meredith Lillich  
Monastic Stained Glass: Patronage and Style

1979 - William Voelkle  
Stavelot Reliquary Triptych