hat can love teach us? In the Middle Ages love, the template for knowledge, is often experienced and described in association with a body condition. This course investigates the works of several pivotal authors (including Hildegard of Bingen, Dante Alighieri, Geoffrey Chaucer, and Leo the Hebrew) who present readers with the notion of love sickness as a learning process. Drawing on the close links among love, medicine, and wisdom, these works present the crucial tenets at the core of medieval culture that continue to influence our contemporary conceptions of love.

Term II: Distance Learning Course
July 6 – August 6, 2010

For admissions and registration information, please visit summer.binghamton.edu.