In Vino Veritas:
A Symposium on Wine and the Influence of Bacchus from Classical Antiquity through the Eighteenth Century

Friday, April 24:
2:00 PM, Grand Corridor, Fine Arts Building: Registration Opens
4:00 – 5:15 PM, Fine Arts 258: Classical
• E. F. Beall, Independent Scholar – “Not by Bread Alone: The Essential Character of Wine in Archaic Greece.”
• Annetta Alexandridis, Cornell University – “Men, Masquerade, and Metamorphosis: Ancient Greek Drinking Vessels and the Transformative Power of Wine.”
5:15 – 5:30 PM, Grand Corridor: Coffee Break
5:30 – 6:15 PM, Fine Arts 258: Tastes and Markets
• Alexander Conison, University of Michigan – “Risk Allocation in Ancient Roman Wine Trade.”
• Karen-edis Barzman, Binghamton University – “Wine Should Taste Like Wine:’ Drinking at Court in Early Modern Italy.”
6:15 – 6:30 PM, Grand Corridor: Coffee Break
6:30 – 7:30 PM, Fine Arts 258: Keynote

Allen Grieco, The Harvard Centre for Italian Renaissance Studies – Villa I Tatti
“Making Wine for the Italian Renaissance Market: Production Techniques and Criteria of Taste.”

8:00 – 8:30 PM: Champagne Flight at Kilmer Brasserie (Small Private Dining Room)
8:30 – 10:30 PM: Banquet at Kilmer Brasserie (Large Private Dining Room)

Saturday, April 25:
8:00 – 8:30 AM, Grand Corridor: Continental Breakfast (complementary)
8:30 – 9:45 AM, Fine Arts 258: Wine in Judeo-Christian Contexts
• Gilat Ben-Dor, Independent Scholar – “Sacramental Wines of the European Middle Ages: A Comparative Study of Judeo-Christian Traditions.”
• Florence Weinberg, Trinity University (Emerita) – “Rabelais and le vin divin.”
• Bruce S. Gartner, Ohio Dominican University – “Yayin Kodesh: Wine Rituals in Yshac Cardoso’s Las excelencias de los hebreos, 1679.”
9:45 – 10:00 AM, Grand Corridor: Coffee Break
10:00 – 11:00 AM, Fine Arts 258: Keynote

Francesca Canadé Sautman, Hunter College and The Graduate Center, CUNY
“Reckoning with Wine: From the Quotidian to the Sacred Calendar, Wine in Late Medieval French Culture.”

11:00 – 11:15 AM, Grand Corridor: Coffee Break
11:15 – 12:30 PM, Fine Arts 258: Matters of Life and Death

- Azélina Jaboulet-Vercherre, Yale University – “Medicinal Properties of Wine and Medicinal Wines in the Late Middle Ages: The case of the ‘De vinis’ attributed to Arnau de Vilanova.”
- John Varriano, Mount Holyoke College – “Wine and Death: Carpe Diem or Vanitas?”

12:30 – 2:00 PM (Fine Arts Commons): Lunch
2:00 – 3:15 PM, Fine Arts 258: Wine and Bacchus in Literature

- Julia Kisacky, Baylor University – “Wine and the Bacchic in Moderata Fonte’s Floridoro.”

3:15 – 3:30 PM, Grand Corridor: Coffee Break
3:30 – 4:45 PM, Fine Arts 258: Cultural Translations and Border-Crossings

- Angela Helmer, University of South Dakota – “Old World Wine in New World (Semantic) Bottles: The Spanish Encounter with Amerindian Alcoholic Drink.”
- Martin Bidney, Binghamton University – “Crossing Borders: Goethe’s Medieval Middle Eastern Wine.”

4:45 – 5:00 PM, Grand Corridor: Coffee Break
5:00 – 6:15 PM, Fine Arts 258: Early Modern England

- James Brown, University of Sussex – “The Social Life of Wine? Vinous Culture in an Early Modern Port City (Southampton).”

6:15 – 7:15 PM, Fine Arts 258: Keynote

Philip Withington, Cambridge University
“‘Contending for Superiority:’ Wine and Sociability in Early Modern England.”

7:15 – 8:00 PM, Grand Corridor: Complementary New York State Wine Tasting
8:00 PM – 10:30 PM, Anderson Center Reception Room: Closing Banquet, Performance of Early Modern Music, and Reading of Original Poetry by Martin Bidney Celebrating Wine