

## Professional Appointments

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Binghamton University, State University of New York, School of the Arts

Lecturer in Cinema, 2026-present

Ithaca College, Park School of Communications, Department of Media Arts, Sciences, & Studies

Visiting Assistant Professor of Screen Studies, 2024-25

Purchase College, State University of New York, School of Film & Media Studies

Visiting Assistant Professor of Cinema Studies & Film, 2019-24

Adjunct Lecturer in Film, 2018-19

The New School, Schools of Public Engagement

Adjunct Lecturer in Media Studies, 2018

## Research Interests

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Experimental film/video, documentary, community media, digital platforms, environmental media, disability studies, visual culture, media theory, East Asian cinema, film festival studies

## Education

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University of Rochester

PhD, Visual and Cultural Studies, 2020

Dissertation: "Self-Documentary in Community: Private Images Against Neoliberal Enclosure"

Committee: Jason Middleton (chair), Joanne Bernardi, Jun Okada, Sharon Willis

MA, Visual and Cultural Studies, 2016

Purchase College, State University of New York, Conservatory of Theatre Arts & Film

BFA, Film, *summa cum laude*; Minor: Asian Studies, 2009

## Publications

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### Books

*The Grounded Camera: Networked Autonomous Media Against Extractive Images.* (In progress.)

*The Films of Hara Kazuo and Kobayashi Sachiko: Collaboration in Dissent.* Co-authored with Rowena Santos Aquino. Edinburgh University Press, forthcoming 2026.

### Journal Articles

"Tracing Pre-Histories of Nuclear Disaster Between Japan and Unceded Territories of North America: On Kota Takeuchi's *Blind Bombing, Filmed by a Bat* (2020)." (In progress.)

"Home Birth, World Cinema: Kawase Naomi's Films in Circulation." "Feminist Approaches in Women's First Person Documentaries from East Asia" special issue edited by Kiki Tianqi Yu and Alisa Lebow, *Studies in Documentary Film* 14, no. 1 (2020): 50-62. (Peer-reviewed.) (French translation in *Du quotidien dans le cinéma japonais [et français]*, edited by Dominique Chateau and José Moure. Éditions L'Harmattan, 2022.)

"(Community) Video Art: DCTV's Expanded Documentary Practice." *Millennium Film Journal* 65 (Spring 2017): 38-45.

### Book Chapters

"Hara Kazuo and Kobayashi Sachiko's longitudinal environmental justice documentary ensembles." Co-authored with Rowena Santos Aquino. In *Ecocritical Filmmaking: Environmental Documentary Production, Research, and Pedagogy*, edited by Adam Diller, Sabiha A. Khan, and Ben Mendelsohn. Edinburgh University Press. (In progress.)

“The Art of LaToya Ruby Frazier and Holding Space in Social Documentary.” In *The Event of Documentary*, edited by Joshua Malitsky and Patrik Sjöberg. Indiana University Press, forthcoming 2026.

“Pointing Through the Screen: Archiving, Surveillance, and Atomization in the Wake of Japan’s 2011 Triple Disasters.” In *Routledge Handbook of Japanese Cinema*, edited by Joanne Bernardi and Shota T. Ogawa, 263-277. Routledge, 2020. (Winner of CinemArts Graduate Essay Prize.)

“Cinema in Reconstruction: Japan’s Post-3.11 Documentary.” In *Film on the Faultline*, edited by Alan Wright, 215-231. University of Chicago Press, 2015. (Peer-reviewed.)

#### Exhibition Catalogue Essays

“Tracing Pre-Histories of Nuclear Disaster Between Japan and Unceded Territories of North America: On Takeuchi Kota’s *Blind Bombing, Filmed by a Bat* (2020).” In *TAKEUCHI Kota: Tokyo Contemporary Art Award: 2021-23*, edited by Ryohei Koya, 56-65. Museum of Contemporary Art Tokyo, 2023.

#### Book Reviews

Review of *Immediations: The Humanitarian Impulse in Documentary* (2017) by Pooja Rangan. *Afterimage: The Journal of Media Arts and Cultural Criticism* 45, nos. 2 & 3 (2018): 62-63.

Review of *Radiation Brain Moms and Citizen Scientists: The Gender Politics of Food Contamination after Fukushima* (2016) by Aya Hirata Kimura. *International Feminist Journal of Politics* 19, no. 4 (2017): 545-547.

#### Festival & Exhibition Reports

“Film Comment Recommends: The Films of Noriaki Tsuchimoto at the Museum of the Moving Image.” *The Film Comment Letter* weekly newsletter. Nov. 23, 2022.

“My First Flaherty.” In *Flash Flaherty: Tales from a Film Seminar*, edited by Patricia R. Zimmermann and Scott MacDonald, 340-343. Indiana University Press, 2021. (Originally published in a companion blog to *The Flaherty: Decades in the Cause of Independent Cinema* [Indiana University Press, 2017], ed. Zimmermann and MacDonald., Sep. 8, 2017.)

“Queens International Speaks Volumes About a Borough that Welcomes the World.” *Hyperallergic*. Feb. 21, 2019.

“A City of Cinema Perseveres: The 15th Yamagata International Documentary Film Festival.” *Senses of Cinema* 85 (Dec. 2017).

Festival Focus: JAPAN CUTS. In *Directory of World Cinema: Japan 2*, edited by John Berra, 15-18. University of Chicago Press, 2012.

#### Interviews

“The One-Meter Rule: An Interview with Kazuo Hara and Sachiko Kobayashi.” *The 65th Robert Flaherty Film Seminar Catalogue*, 38-51. World Records, 2019.

Interview with Nedda Ahmed and Chris Cagle on video streaming and library collections. *Aca-Media* (monthly podcast from *The Journal of Cinema and Media Studies*). Jul. 2019.

“*Sennan Asbestos Disaster*: Kazuo Hara Discusses His First Film in 10 Years.” *MUBI Notebook*. Nov. 21, 2017. (Reprinted in *DOCU-YAMA LIVE!* [トキユ山 LIVE!]. Jan. 19, 2018.)

Interview with Nicholas Mirzoeff on *How to See the World: An Introduction to Images, from Self-Portraits to Selfies, Maps to Movies, and More* (Basic Books, 2016). *Aca-Media* (monthly podcast from *The Journal of Cinema and Media Studies*). May 2016.

Interview with Jun Okada on *Making Asian American Film and Video: History, Institutions, Movements* (Rutgers University Press, 2015). *Aca-Media* (monthly podcast from *The Journal of Cinema and Media Studies*). Dec. 2015.

## Essays & Film Reviews

- “Full with Emptiness,” *Air Doll* (Hirokazu Kore-eda, 2009) Blu-ray booklet, Dekanalog. 2022.
- Review of “SHITAMACHI: Tales of Downtown Tokyo” at Film Forum in “Best of 2019: Our Top NYC Art Shows.” *Hyperallergic*. Dec. 10, 2019.
- “Yamagata Film Criticism Workshop Discussion on *Another Year* (2016).” With Chris Fujiwara, Quyen Nguyen, Chanon Kenji Praepipatmongkol, and Becca Voelcker. *DOCU-YAMA LIVE!* [ドキュ山 LIVE!]. Oct. 9, 2017.
- “Let’s Use the Art Strike to Hold Cultural Institutions Accountable.” *Hyperallergic*. Jan. 19, 2017.
- The Actor* (2015). *Screen Slate*. Jul. 20, 2016.
- “The infant and the cadaver: Paul Schrader’s films and criticism.” In *Directory of World Cinema: American Independent 3*, edited by John Berra, 240-244. University of Chicago Press, 2016. (Reprinted in *MUBI Notebook*. Jul. 6, 2018.)
- “Mitsuo Yanagimachi: Currents of dissent and modes of social critique.” In *Directory of World Cinema: Japan 3*, edited by John Berra, 196-199. University of Chicago Press, 2015.
- “In-flight viewing.” *InVisible Culture: An Electronic Journal for Visual Culture* (IVC). Sep. 7, 2015.
- Profile of Hal Hartley, reviews of *The Indian Runner* (1991), *Laws of Gravity* (1992), *The Limits of Control* (2009). In *Directory of World Cinema: American Independent 2*, edited by John Berra, 56-59, 222-224, 248-249, 315-316. University of Chicago Press, 2013.
- “Drift compatibility: *Pacific Rim* and the international blockbuster.” *InVisible Culture: An Electronic Journal for Visual Culture* (IVC). Sep. 7, 2013.
- Reviews of *The Blood of Rebirth* (2009), *Blue Spring* (2001), *Merry Christmas, Mr. Lawrence* (1983), *The Muneakata Sisters* (1950). In *Directory of World Cinema: Japan 2*, edited by John Berra, 69-71, 181-183, 286-287, 312-313. University of Chicago Press, 2012.
- Film reviews and essays. *Cinespect*. 2010-12.

## Video Essays

- “Hara Double at the Brattle.” “Film Festivals: Aftermaths and Beyond,” guest-edited by Dîna Iordanova, *Frames Cinema Journal* 13 (May 2018).

## Encyclopedia Entries

- Encyclopedia entries for Shinji Aoyama, *Cure* (1997), *Doppelgänger* (2003), *Killers* (2014). In *The Encyclopedia of Japanese Horror Films*, edited by Salvador Jimenez Murguía. Rowman & Littlefield Publishers, 2016.
- Encyclopedia entries for André Bazin, Serge Daney, Mikio Naruse, and *Tokyo Story* (1953). In *Routledge Encyclopedia of Modernism*, edited by Stephen Ross. Routledge, 2016. (Peer-reviewed.)
- Wiki contributor. *Japanese Women Behind the Scenes*. Project leader: Cathy Munroe Hotes. 2011-14.

## **Fellowships & Awards**

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- Faculty Development Mini Grant, Ithaca College, Spring 2025
- James B. Pendleton Faculty Research Grant, Ithaca College, 2024-25
- Faculty Support Award, Office of the Provost and Academic Affairs, SUNY Purchase, Fall 2023
- Student Engagement Award, SUNY Purchase, 2022
- Faculty in Residence Fellowship, SUNY Purchase, 2022-24
- Summer Institute for East Asian Studies Fellow, Uni. of Pittsburgh, Jun. 2-4, 2021
- ACLS Emerging Voices Fellowship Nominee, Uni. of Rochester, 2021
- Individual Development Award, New York State/United Uni. Professions Joint Labor-Management Committee, 2021, 2023

CinemArts Graduate Essay Prize for “Pointing Through the Screen: Archiving, Surveillance, and Atomization in the Wake of Japan’s 2011 Triple Disasters,” Society for Cinema and Media Studies (SCMS), 2020

Student Engagement Grant, Purchase College Association, 2018-19, 2019-20

Part-Time Teaching Support Award, Office of the Provost and Academic Affairs, SUNY Purchase, Fall 2018

The Susan B. Anthony Institute for Gender, Sexuality, & Women’s Studies Research Grant, 2018  
Signal Culture Researcher in Residence, Spring/Summer 2018

Dean’s Dissertation Fellowship, Uni. of Rochester, 2017-18

Alternative Careers/Archival Research Fellowship, Uni. of Rochester, 2016-17

Celeste Hughes Bishop Award for Distinction in Graduate Studies, Uni. of Rochester, 2015

The Susan B. Anthony Institute for Gender, Sexuality, & Women’s Studies Teaching Fellowship, Uni. of Rochester, “Introduction to Women’s Studies: Women’s Personal Cinema,” Fall 2015

Graduate Student Association Conference Travel Award, Uni. of Rochester, 2015, 2017

Robert Flaherty Film Seminar Fellow, 2013

Vice Provost and Dean of Graduate Studies Travel Grant, Uni. of Rochester, 2013

Uni. of Rochester Graduate Research Showcase Award for “Cinema in reconstruction: Japan’s post-3.11 documentary,” 2013

President’s Award for Achievement, Conservatory of Theatre Arts & Film, SUNY Purchase, 2009

Special Achievement Award for Junior thesis, *Man Alive*, SUNY Purchase, 2008

Dean’s Scholar Award, SUNY Purchase, 2008-09

Merit Scholarship, SUNY Purchase, 2008-09

Academic Competitiveness Grant, SUNY Purchase, 2006-07

Institutional Scholarship, SUNY Purchase, 2005-08

## **Conferences & Symposia**

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### Conference Participation

Participant in “Ways of Undoing: Craft, Collaboration and Videographic Practice” workshop 3: “Research Practice as Craft,” Meiji Uni., Tokyo, May 2028

“Get Ready with Me’: Realizations of Eyewitness Testimony in Live-Streamed Climate Crisis,” panel: “Long Live the Discourse of the Real?: Documentary Theory for the 2020s,” Northeast Modern Language Association (NeMLA), Mar. 5-8, 2026

“Kazuo Hara and Sachiko Kobayashi’s longitudinal environmental justice documentary ensembles,” Visible Evidence XXXI, Aug. 3-7, 2025

“Tracing Pre-Histories of Nuclear Disaster Between Japan and Unceded Territories of North America: On Takeuchi Kota’s *Blind Bombing, Filmed by a Bat* (2020),” as fellow in Summer Institute for East Asian Studies: “Media and Mediation in East Asia: Assemblages and Global Flows,” Asian Studies Center, Uni. of Pittsburgh, Jun. 2-4, 2021

“Pointing Through the Screen: Archiving, Surveillance, and Atomization in the Wake of Japan’s 2011 Triple Disasters,” panel: “Redefining Cinema Research and Pedagogy: Workshopping The *Routledge Handbook of Japanese Cinema*,” Association for Asian Studies (AAS), Mar. 21-26, 2021

“Suspended Translations and Research-based Moving Image Art,” panel: “Experiments in an Open Terrain: Exhibiting Film and Video After Expanded Cinema,” auditor: “Media Histories of Care” seminar, Society for Cinema and Media Studies (SCMS), Mar. 17-21, 2021

“Suspended Translations and Research-based Moving Image Art,” panel: “Experiments in an Open Terrain: Exhibiting Film and Video After Expanded Cinema,” auditor: “Refracting Global Art and Political Cinema through the Lens of the Indian New Wave” seminar, Society for Cinema and Media Studies (SCMS), Apr. 1-5, 2020 (Cancelled: COVID-19)

“Floating Invaders: Autonomous Vehicles in the Unceded Territories of Nuclear Warfare’s Pre-History,” panel: “Cinema and Ecology in Japan,” participant in “Cinema, Media, and Self-Images” seminar, Society for Cinema and Media Studies (SCMS), Mar. 13-17, 2019  
 “LaToya Ruby Frazier and the Place of the Artist in Social Documentary,” panel chair: “Circulating Subjectivities and the Political Environments of Documentary,” Visible Evidence XXV, Aug. 8-11, 2018  
 Open Engagement Conference Scholarship, Queens Museum, May 10-13, 2018  
 Participant in “Working with/for Community Media” portion of “Documentary Storymaking and Community Media” strategy session, Our (Digital) Humanity: Storytelling, Media Organizing and Social Justice Conference, Lehigh Uni., Apr. 20-22, 2018  
 “Whales and Documentaries: Neoliberal Consumption on the Environmental Film Festival Circuit,” panel: “Media, Ecology, and the Environment,” auditor: “Critical Ethnic Studies and Cinema and Media Studies” seminar, Society for Cinema and Media Studies (SCMS), Mar. 14-18, 2018  
 Yamagata Film Criticism Workshop Participant, Yamagata International Documentary Film Festival 2017  
 “Unpaid R&D: Community Media and TV Documentary,” panel chair: “The New Political Subject: Documentary Form as Social Formation in the 21st Century,” Visible Evidence XXIV, Aug. 2-6, 2017  
 “Narcissism and Community Video,” 4th International Association for Visual Culture Biennial Conference, Boston Uni., Sep. 29-Oct. 1, 2016  
 “Post-3/11 Visual Practices,” “To the Future, With Regrets: Film as a Record of the Anthropocene” workshop, Visible Evidence XXIII, Aug. 11-14, 2016  
 “Visual Practices of Exposure Post-3/11,” [image here] Film and Visual Studies Conference and Exhibition, Harvard Uni. Carpenter Center for the Visual Arts, Apr. 7-10, 2016  
 “Circuits of Performance and Engagement: Public Access Video Art and Community Video,” panel co-chair (with Jun Okada): “Identity and Experimentation in the Public Sphere: 1970s Transnational Asian/Middle Eastern Film/Video,” Society for Cinema and Media Studies (SCMS), Mar. 30-Apr. 3, 2016  
 “Giving a picture, and pointing at the screen: the circulation of domestic portraiture following Japan’s triple disaster of 2011,” Personal Digital Archiving Conference, NYU, Apr. 24-26, 2015  
 “The national body and cinema’s prosthesis: disability and affective production in Hara Kazuo’s documentary encounters,” Society for Cinema and Media Studies (SCMS), Mar. 25-29, 2015  
 “Home birth, world cinema: Kawase Naomi’s experimental personal documentaries,” 22nd Annual Susan B. Anthony Institute for Gender & Women’s Studies International Graduate Conference: Between Identities and Environments, Uni. of Rochester, Mar. 19-20, 2015  
 “The national body and cinema’s prosthesis: disability and affective production in Hara Kazuo’s documentary encounters,” Uni. of Rochester Disability Studies Cluster Symposium: Complicating Normalcy: Disability, Technology, and Society in the Twenty-First Century, Nov. 14, 2014  
 “Playing radical: revolutionary aspiration in the loose realisms of epic docudrama,” Society for Cinema and Media Studies (SCMS), Mar. 19-23, 2014  
 “Cinema, and other surrogates: posthuman encounters in *Air Doll* (2009),” 23rd Annual Columbia Uni. Graduate Student Conference on East Asia, Feb. 14-15, 2014  
 “Cinema in reconstruction: Japan’s post-3.11 documentary,” New York Conference on Asian Studies (NYCAS), Sep. 27-28, 2013  
 Graduate Student Fellow, Flaherty Seminar: “History is What’s Happening,” Jun. 15-21, 2013

“Cinema in reconstruction: Japan’s post-3.11 documentary,” Uni. of Rochester Graduate Research Showcase, Apr. 18, 2013

“Cinema in reconstruction: Japan’s post-3.11 documentary,” Uni. of Toronto Cinema Studies Graduate Colloquium: Film and Television, Feb. 9, 2013

#### Invited Guest Lectures & Discussion Facilitation

Introduction to *Goodbye CP* (1971) and discussion facilitation in F.I.L.M. Series, guest lecture in Kyoko Omori’s “Introduction to Japanese Film,” Hamilton College, Apr. 12-13, 2026

Guest lecture on documentary in Lydia Tuan’s “History of Film and Television II,” Quinnipiac Uni., Mar. 4, 2026

Introduction, discussion facilitation at Browning Cinema, DeBartolo Performing Arts Center, University of Notre Dame: *Death by Hanging* (1968) Nov. 6, 2025

Introduction, Q&A moderation at JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York: 2025: *She Taught Me Serendipity* (2025) and *A Girl Named Ann* (2024) with Yuumi Kawai Jul. 12 & 13; 2024: *Between the White Key and the Black Key* (2023) with Masanori Tominaga Jul. 10, *Shadow of Fire* (2023) with Shinya Tsukamoto, Mirai Moriyama Jul. 17, *Great Absence* (2023) with Kei Chika-ura, Tatsuya Fuji Jul. 18; 2023: *Under the Turquoise Sky* (2021) with KENTARO, Yuya Yagira Aug. 4 & 5

Q&A moderation at Finger Lakes Environmental Film Festival, Cinemapolis, Ithaca, NY: *Border Dwellers* (2025) with Cathy Lee Crane Apr. 3, 2025

Guest lecture on *Evil Does Not Exist* (2023), Lydia Tuan’s “Elemental Cinema: Film and/in Crisis,” Ithaca College, Mar. 20, 2025

Guest lecture on *Goodbye CP* (1971), Almudena Escobar López’s “Documentary Studies I,” Toronto Metropolitan Uni., Nov. 20, 2024

Introduction, discussion facilitation at KinoSaito Summer Film Series, Verplanck, NY: 2024: *Tokyo Drifter* (1966) Jun. 28, *Tampopo* (1985) Jul. 26; 2023: *Godzilla* (1954) Jun. 9, *The Taste of Tea* (2004) Aug. 11; 2022: *Tokyo Story* (1953) Jun. 10, *Dreams* (1990) Jul. 15

“Tracking Dissensus: Between Script Translation and Post-Produced Documentary Sound,” invited lecture in “Expanded Cinema and the City” symposium, Pós-Graduação em Comunicação, Universidade de Brasília, Brazil, Jul. 26, 2022

“Pointing Through the Screen: Archiving, Surveillance and Atomization in the Wake of Japan’s 2011 Triple Disasters,” Book Launch: *Routledge Handbook of Japanese Cinema*, Uni. of Rochester Humanities Center, Apr. 9, 2021

“Pointing Through the Screen: Archiving, Surveillance and Atomization in the Wake of Japan’s 2011 Triple Disasters,” panel: “Culture and Politics,” Japanese Cinema from Multiple Perspectives: Global Virtual Symposium + Film Series, Nagoya Uni. and Uni. of Warwick, Mar. 5-7, 2021

Discussion facilitation (Session 12 breakout group), Flaherty Seminar: “Action,” Jun. 15-21, 2019

Q&A moderation with Megumi Sasaki following *A Whale of a Tale* (2016), Quad Cinema, New York, Aug. 18, 2018

Seminar in conversation with artist Kota Takeuchi, Soyoung Yoon’s “Art Senior Seminar,” The New School, Apr. 4, 2018

“Hara Double at the Brattle” video essay, Hara Setsuko Workshop at Institute for Global Cinema and Creative Cultures, Uni. of St Andrews, Scotland, Feb. 5, 2018

Introduction to *Tracing the Future: Photographer Naoya Hatakeyama* (2015), Japan Society, New York, Jun. 10, 2016

Introductions at George Eastman Museum, Rochester, NY: *Late Spring* (1949) Apr. 6, 2016, *Late Autumn* (1960) Apr. 26, “Three Times of the Year: Setsuko Hara and Yasujiro Ozu” series;

*Election* (2005) Jan. 28, 2016, *Office* (2015) Feb. 5, “Symmetry of Violence: 7 Films by Johnnie To,” *Far From Poland* (1984), Dec. 9, 2015, “Here & Elsewhere”  
Introduction for *Tokyo Story* (1953), Rubin Museum, New York, Jun. 13, 2014  
Q&A moderation with Hiroyuki Sanada and Tanroh Ishida following *The Railway Man* (2014), Japan Society, New York, Apr. 6, 2014  
Introduction for *The Life of Oharu* (1952), “A Tribute to Donald Richie,” Japan Society, New York, Nov. 16, 2013  
Guest lecture on contemporary Japanese cinema, Soyoung Yoon’s “New Waves of East Asian Cinema,” SUNY Purchase, Mar. 10, 2011  
Cinematography workshop instructor, Deanna Kamiel’s New Media MA documentary production courses, The New School, 2009-12

## **Teaching**

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### Instructor

“Self-Documentary,” Binghamton University, Fall 2026  
“Experience, History, & Analysis of Cinema,” Binghamton University, Fall 2026: 2 sections  
“History & Theory of Documentary,” Ithaca College, Spring 2025  
“Hollywood & American Film,” Ithaca College, Spring 2025: 2 sections  
“Introduction to Film Aesthetics & Analysis,” Ithaca College, Fall 2024: 3 sections  
“Self-Documentary,” SUNY Purchase, Spring 2023  
“Close Analysis,” SUNY Purchase, Fall 2022 (on works of Djibril Diop Mambéty and Mati Diop)  
“First-Year Learning Community Seminar: Personal Documentary & First-Person Media in Community,” SUNY Purchase, Fall 2022, Fall 2023  
“Environmental Media,” SUNY Purchase, Spring 2022, Spring 2024  
“Cinema Studies Senior Colloquium,” SUNY Purchase, Fall 2021  
“Film Programming,” SUNY Purchase, Fall 2020, Spring 2024  
“History of Film Art,” SUNY Purchase, Fall 2020, Spring 2021  
“Cinema in the Internet Age,” SUNY Purchase, Spring 2020  
“Introduction to Cinema Studies I,” SUNY Purchase, Fall 2019, Fall 2022, Fall 2023  
“New Waves of East Asian Cinema,” SUNY Purchase, Fall 2019, Fall 2021  
“Experimental Workshop I & II,” SUNY Purchase, Fall/Spring, 2018-19, 2019-20, 2020-21, 2021-22, 2022-23 (co-taught with Prof. Ligaiya Romero), 2023-24  
“Introduction to Cinema Studies,” The New School, Fall 2018  
“The Art of Film,” The New School, Fall 2018  
“Introduction to Women’s Studies: Women’s Personal Cinema,” Uni. of Rochester, Fall 2015

### Mentorship

Senior Project Advisor: Cinema Studies (Jacob Bakirdan, Kennedy DeAugustine, Andrea Garcia Escalante, Jake Fenniman, Georgia Formes, John Hickey, Lidia Lally, Brandon Lizardi, Connor Lynch, Karina McEvoy, Hailey McNeill, Hunter Newell, Samantha Parmely, Julia Reeder, Daniel Roeder, Djibril Soulama), Playwriting and Screenwriting (Françoise Marie Francis), SUNY Purchase, 2019-24  
Independent Study, Peer Mentor, & Learning Assistant Sponsor: Isabella Calvao, Henry Caughey, Jamie Colwell, Fê Fernandes, Françoise Marie Francis, Ian Goodman, Jason Kelly, Lucas Neufeld, Tobiáš Nikl, Amelia Wyeth Ponirakis, Andy Rolfs, Liam Hisashi Schoenholt, SUNY Purchase, 2019-24  
Senior Project Second Reader: Cinema Studies (Matthew Almont, Jacob Bender, Nezih Bouali, Noah Brown, Chloe Campanelli, Quinn Cortese, Elijah Douglas, Raziel Duckett, Shamylle

Estevez, Ian Goodman, Mai-laya Govia, Johnny Justiniano, Jackson Lee, Brett Lemieux, DeShaun Powell, Juan Reyes, Michael Thiessen, Steven Verdugo, Gabrielle Vines, Lydia Williams, Steven Zaza), New Media (Kevin Mead, Nicolas Umpierrez, George Witnauer), Playwriting and Screenwriting (Laila Cannold, Christopher D'Anna, Kale Henderson, Wisdom Johnson, Wayne Landreth, Andy Rolfs), Visual Arts (Ivan Richter), SUNY Purchase, 2018-24

Additional Teaching (Community Media, Museum, Non-Profit, Teaching Artist, Assistant)

Teaching Assistant, Uni. of Rochester, 2012-16

“History of Photography II,” Prof. Jacob Lewis, Spring 2016

“Advanced Video Art,” Prof. Cary Peppermint, Fall 2015

“Film History 1959-1989,” Prof. Sharon Willis, Fall 2014

“Issues in Film: Documentary and Mock Documentary,” Prof. Jason Middleton, Spring 2013

“Atomic Creatures: Godzilla,” Prof. Joanne Bernardi, Fall 2012

“Hayao Miyazaki and Planet Ghibli,” Prof. Joanne Bernardi, Fall 2012

Educator, Museum of the Moving Image, weekends 2010-12, Summer 2013

Teaching Assistant, Jacob Burns Film Center, 2009-11

Instructor, Summer Media Intensive, DCTV Professional Youth Media Training, 2009

Teaching Assistant, SUNY Purchase, Conservatory of Theatre Arts & Film, 2008-09, “Cinematic Expression,” Prof. Soyoung Yoon, Spring 2008, Fall 2008, Spring 2009

Writing and Film Studies Tutor, SUNY Purchase, Learning Center, 2007-09

Teaching Assistant, SUNY Purchase, Continuing Education, Youth and Pre-College Programs in the Arts, “Young Filmmakers,” Prof. Daniel Kang, Spring 2006

Professional Pedagogical Development

Write Now participant, Center for Faculty Excellence, Ithaca College, 2024-25

Co-Facilitator, Film Faculty Curriculum Workshop, SUNY Purchase, 2019

Participant in “Vision & Justice” civic course, Brooklyn Public Library, Spring 2017

Participant in “Critical Pedagogies” Reading Group, Uni. of Rochester, Spring 2016

**Curatorial**

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Programmer

KinoSaito 2025 Summer Film Series, Verplanck, NY: *Sanchu Uprising: Voices at Dawn* (2014) Jun. 27, *0.5mm* (2014) Jul. 25 (introduction, discussion facilitation)

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, Hybrid Aug. 20-Sep. 2, 2021 (27 feature films, 12 shorts, introductions/Q&A moderation)

Faculty Coordinator, School of Film & Media Studies Screening Series, SUNY Purchase, collaboratively programmed and introduced by faculty and students weekly 2021-2024

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, Online Jul. 17-30, 2020 (31 feature films, 12 shorts, introductions/Q&A moderation)

“*So Pretty* (2019) with director Jessie Jeffrey Dunn Rovinelli,” SUNY Purchase, Dec. 9, 2019 (1 feature film, 1 visiting filmmaker with class visit)

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, Jul. 19-28, 2019 (26 feature films, 16 shorts, 22 guests, introductions/Q&A moderation)

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, Jul. 19-29, 2018 (28 feature films, 9 shorts, 21 guests, introductions/Q&A moderation)

“Documentary Attunements,” On Film screening series, Uni. of Rochester, Feb. 19, 2018 (1 feature film, 1 guest lecture)

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, Jul. 13-23, 2017 (28 feature films, 6 shorts, 10 guests, introductions/Q&A moderation)

“Immigration and Displacement,” On Film screening series, Uni. of Rochester, Apr. 17, 2017 (1 feature film, 1 short, 1 guest)

“Queer Longings: Narratives of Desire,” On Film screening series, Uni. of Rochester, Nov. 29, 2016 (1 feature film, 1 short, 1 guest)

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, Jul. 14-24, 2016 (29 feature films, 41 shorts, 23 guests, introductions/Q&A moderation)

“Voicing on Film,” On Film screening series, Uni. of Rochester, Feb. 18, 2016 (6 short films, introductions)

“Films Made in Kasama and Fukushima,” Uni. of Rochester, Nov. 16, 2015 (1 feature film, 1 short, 1 visiting filmmaker with class visit)

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, Jul. 9-19, 2015 (28 feature films, 29 shorts, 16 guests, introductions/Q&A moderation)

“Godina & Marc on Film, Presented by Jurij Meden,” On Film screening series, Uni. of Rochester, Mar. 30, 2015 (5 short films, 1 guest, introductions/Q&A moderation)

“Andy Warhol’s Sexy Silent Films, Presented by Douglas Crimp,” On Film screening series, Uni. of Rochester, Nov. 6, 2014 (5 short films, 1 guest lecture)

JAPAN CUTS: Festival of New Japanese Film, Japan Society, New York, Jul. 10-20, 2014 (28 feature films, 8 guests, introductions/Q&A moderation)

“Layers/Earths,” On Film screening series, Uni. of Rochester, Apr. 3 & 10, 2014 (3 feature films, 7 shorts, 1 guest)

“Waiting/Action,” On Film screening series, Uni. of Rochester, Mar. 27 & 29, 2013 (2 feature films, 4 shorts)

#### Festival Jury & Selection Committee Participation

Juror, Quiet on the Set! Youth Film Festival, Wharton Studio Museum, Ithaca, NY, Jun. 7, 2026

Features Screening Committee, Salem Film Festival, Salem, MA, Mar. 26-29, 2026

JAPAN CUTS Award, Osaka Asian Film Festival (Indie Forum), Osaka, Japan, Mar. 5-14, 2021

JAPAN CUTS Award, Osaka Asian Film Festival (Indie Forum), Osaka, Japan, Mar. 3-15, 2020

JAPAN CUTS Award, Osaka Asian Film Festival (Indie Forum), Osaka, Japan, Mar. 8-17, 2019

JAPAN CUTS Award, Osaka Asian Film Festival (Indie Forum), Osaka, Japan, Mar. 9-18, 2018

JAPAN CUTS Award, Osaka Asian Film Festival (Indie Forum), Osaka, Japan, Mar. 3-12, 2017

JAPAN CUTS Award, Osaka Asian Film Festival (Indie Forum), Osaka, Japan, Mar. 4-13, 2016

#### **Service**

##### Department

Faculty Judge for students’ Hot Docs Festival Industry Market Works-in-Progress presentations, John Scott’s “Documentary Workshop,” Ithaca College, Dec. 15, 2024

Faculty member in Media Arts, Sciences, and Studies Department, Ithaca College, 2024-25

Faculty Coordinator, School of Film & Media Studies Screening Series, SUNY Purchase, collaboratively programmed and introduced by faculty and students weekly 2021-24

Faculty Search Committee for Film Conservatory, SUNY Purchase, 2021-22

Faculty Advisor for *Cinema-Roll* undergraduate journal, SUNY Purchase, 2021-24

Panel Co-Producer, “Building the Festival Experience: A Panel on Film Programming,” SUNY-Wide Film Festival, Apr. 9-10, 2021

Admissions Committee, Film BFA, SUNY Purchase, 2020-21, 2023-24

Co-facilitator, Film Faculty Curriculum Workshop, SUNY Purchase, 2019

Cross-appointed faculty member in Film Department and Cinema and Television Studies Department, SUNY Purchase, 2019-24

VCS Prospective Student Recruitment Assistantship, Uni. of Rochester, Spring 2015, Spring 2016, Spring 2017  
Organizing Committee, “Drawing Together: Solidarities, Pictures, and Politics,” 10th Visual and Cultural Studies Graduate Conference, Uni. of Rochester, Apr., 2015  
VCS Professional Development Organizing Group, Uni. of Rochester, 2014-15  
Organizing Committee, “A Matter of Time: Temporalities of Material Culture,” 9th Visual and Cultural Studies Graduate Conference, Uni. of Rochester, Apr. 5-6, 2013  
SUNY Purchase Faculty Advisor, Lake Placid Film Forum 24 Hour Filmmaking Competition, 2012, 2010 (winner of Best Film/Robin Pell Award and Best Actor)  
Film Student Advisory Board Senior Class Representative, SUNY Purchase, 2008-09  
Film Program Rentals Employee, SUNY Purchase, 2005-08

### University

Animation Curriculum Development Work Group Member, SUNY Purchase, 2023-24  
Sophomore SummerQuest faculty representative, SUNY Purchase, 2022, 2023, 2024  
Facilitating Fall and Spring sessions of Cinema Discussion Club, Broadview Senior Living, SUNY Purchase Continuing Education, 2021-22, 2022-23, 2023-24  
Guest Lecturer, “(Community) Video Art,” Senior Auditor Summer Lecture Series, SUNY Purchase, Summer 2020  
Technos Art Program Faculty Representative for SUNY Purchase in Tokyo, Japan, Fall 2019  
Volunteer Staff, Nitrate Picture Show, George Eastman Museum, Rochester, NY, 2017  
Organizing Committee, 23rd Annual Susan B. Anthony Institute for Gender, Sexuality, & Women’s Studies International Graduate Conference, Uni. of Rochester, Spring 2016

### Discipline

Peer-reviewer for *Journal of Asian Studies* (Cambridge Uni. Press), 2022; *Studies in Documentary Film* (Routledge), 2019; *positions: asia critique* (Duke Uni. Press), 2016  
Co-producer, *Aca-Media* (monthly podcast from the Society for Cinema and Media Studies and *The Journal of Cinema and Media Studies*), 2015-2019  
Volunteer Staff (Audio Coordinator), Robert Flaherty Film Seminar, 2015-20, 2022  
Managing Editor, *InVisible Culture: An Electronic Journal for Visual Culture* (IVC), 2013-14  
Editorial Board, *InVisible Culture: An Electronic Journal for Visual Culture* (IVC), 2013-19

### Non-Profit Professional Experience

Development Assistant, Japan Society, New York, 2010-12  
Film Program Assistant, Japan Society, New York, 2010  
Film Program Intern, Japan Society, New York, 2010

### **Memberships & Affiliations**

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Visible Evidence, 2014-present  
Society for Cinema and Media Studies (SCMS), 2011-present (Member of CinemArts, Documentary Studies, Experimental Film & Media, Film & Media Festivals, Media & the Environment, and Nontheatrical Film & Media Scholarly Interest Groups)  
Film Festival Research Network (FFRN), 2011-present

### **References**

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