What are the imagined boundaries of K-pop? Can the “K” in K-pop include non-Koreans? How do we confront the self-centric communication and understanding created in the transnational circulation of K-pop?

Please join us as the interdisciplinary artist Bora Kim, the creator of the non-Korean K-pop idol group EXP EDITION, helps us to answer these and many other questions about the notion of K-pop, the workings of the K-pop industry, and the complexity of K-pop fan cultures around the world.

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