

**Fall 2017 Course Schedule for ARAB – <http://classics.binghamton.edu>**

<u>MON</u>	<u>TUE</u>	<u>WEDS</u>	<u>THURS</u>
<b>9:40 – 10:40 ARAB 101 (01)</b> <i>Elementary Arabic I</i>	<b>10:05 – 11:05 am ARAB 101 (01)</b> <i>Elementary Arabic I</i>	<b>9:40 – 10:40 ARAB 101 (01)</b> <i>Elementary Arabic I</i>	<b>10:05 – 11:05 am ARAB 101 (01)</b> <i>Elementary Arabic I</i>
<b>10:50 – 11:50 ARAB 101 (02)</b> <i>Elementary Arabic I</i>  <b>10:50 - 11:50 am ARAB 281A (Lacey)</b> <i>Arabic Word Formation &amp; Origins</i>	<b>10:05 – 11:30 ARAB 380I/JUST 380C/ RELG 380D</b> (Ghaemmaghmi) <i>Intro 2 Classic ARAB/RLG Lit</i>  <b>11:40 – 12:40 pm ARAB 101 (02)</b> <i>Elementary Arabic I</i>	<b>10:50 – 11:50 am ARAB 101 (02)</b> <i>Elementary Arabic I</i>  <b>10:50 - 11:50 am ARAB 281A (Lacey) &amp; FRIday</b> <i>Arabic Word Formation &amp; Origins</i>	<b>10:05 – 11:30 ARAB 380I/JUST 380C/ RELG 380D</b> (Ghaemmaghmi) <i>Intro 2 Classic ARAB/RLG Lit</i>  <b>11:40 – 12:40 pm ARAB 101 (02)</b> <i>Elementary Arabic I</i>
<b>1:10 – 2:10 pm ARAB 203</b> <i>Intermediate Arabic I (Lacey)</i>	<b>11:40 – 1:05 pm ARAB 380L/COLI 331B/ COLI 371/COLI 535M/TRIP 580D</b> <i>Postcolonial Theory &amp; Arabic Lit</i> (Youssef)	<b>1:10 – 2:10 pm ARAB 203 &amp; FRIday</b> <i>Intermediate Arabic I (Lacey)</i>	<b>11:40 – 1:05 pm ARAB 380L/COLI 331B/ COLI 371/COLI 535M/TRIP 580D</b> <i>Postcolonial Theory &amp; Arabic Lit</i>  <b>1:15 – 2:15 pm ARAB 203</b> <i>Intermediate Arabic I</i>
<b>2:20 – 3:45 pm ARAB 480E/AFST 475</b> <i>West Meets East in N. Africa</i> (Bouanani)	<b>1:15 – 2:40 ARAB 280G/HIST 285H</b> <i>Women&amp;Gender in the MiddleEast</i> (Baltacioglu-Brammer)  <b>2:50 – 4:15 pm ARAB 305</b> <i>Advanced Standard Arabic I</i> (Ghaemmaghmi)	<b>2:20 – 5:20 pm ARAB 380G/ COLI 331C/ENG 380J/WGSS 380F</b> <i>Race&amp;Gender in ArabAmerican Lit</i> (Youssef)  <b>2:20 – 3:45 pm ARAB 480E/AFST 475</b> <i>West Meets East in N. Africa</i>	<b>1:15 – 2:40 ARAB 280G/HIST 285H</b> <i>Women&amp;Gender in the MiddleEast</i>  <b>2:50 – 4:15 pm ARAB 305</b> <i>Advanced Standard Arabic I</i>



## **Questions? Second Major? Minor?**

**Contact:** Undergraduate Director, Andrew Scholtz ~ [ascholtz@bingamtom.edu](mailto:ascholtz@bingamtom.edu)

**FALL 2017 ~ ARAB descriptions ~ no Arabic language experience required**

**Women & Gender in the Middle East – ARAB 280G/HIST 285H/WGSS 280N (Baltacioglu-Brammer, HIST) – GenEds: G, N & Harpur W**

Women and Gender in the Middle East Course Description: The issue of women and gender in the Middle East is too often subjected to ahistorical and stereotypical generalizations and misunderstandings.

**Arabic Word Formation & Origins – ARAB 281A (Lacey, CNES)** - This course is designed to help students of Arabic (especially those at pre-advanced levels) improve their knowledge of the most basic word patterns in the language, which are both 1) very predictable and 2) the key for allowing rapid vocabulary build-up in all skill sets (reading, writing, listening comprehension, and speaking).

**Race & Gender in Arab American Lit – ARAB 380G/COLI 331C/ENG 380J/WGSS 380F (Youssef, CNES) – GenEds: H, O, P & Harpur W**

This course offers a deep understanding of Arab-American literary production across the genres of the novel, poetry, the short story, and fictional autobiography. While interest in Arab immigrant literature in the U.S. has particularly culminated after the events of 9/11, authors from Arab descent have striven to creatively express their racial, religious, and cultural difference; draw attention to problems of differentiation in the U.S. due to persistently dominant Orientalist discourses; and negotiate their identity, all since the beginning of the twentieth century.

**Intro 2 Classic ARAB/RLG Lit – ARAB 380I/JUST 380C/RELG 380D (Ghaemmaghani, CNES) – GenEd: H**

Introduction to classical Arabic prose and religious literature. This course is an introduction to the lexicon and grammar of classical Arabic prose, with emphasis on religious literature. Students will read broadly and extensively from the Quran (the first book written down in Arabic), hadith (from the canonical Shii and Sunni collections), the main biography of the Prophet Muhammad, mystical texts, the Arabic translation of the Bible (both the Hebrew Bible/Old Testament and the New Testament), and other sources from the rich corpus of classical Arabic literature. Prerequisite: successful completion of at least ARAB 204 or consent of the instructor.

**Postcolonial Theory & Arabic Lit – ARAB 380L/COLI 331B/COLI 371/COLI 535M/TRIP 580D (Youssef, CNES) – Harpur W**

This course examines, through the critical lens of postcolonial theory, modern Arabic literary texts in English translation from the genres of the novel, drama, poetry, the short story, and fictional autobiography. The course focuses on literary texts set in colonial, post-independence, and neocolonial times and explores how Arab authors creatively respond to the legacy of modern colonialism and its continuous influence on local and global power dynamics in the political, economic, and socio-cultural spheres.

**West Meets East in N. Africa – ARAB 480E/AFST 475 – (Bouanani, AFST) – GenEds: C, G, H**

Orientalist travel accounts grew out of the consciousness of the culture Europe began to develop as “unique” and “separate” from other cultures. As well, the growing economic and military powers consolidated a feeling of superiority that would govern Europeans’ attitudes vis-à-vis non-Europeans.