### Spring 2018 Course Schedule for ARAB ~ [http://classics.binghamton.edu](http://classics.binghamton.edu)

<table>
<thead>
<tr>
<th>MON</th>
<th>TUE</th>
<th>WEDS</th>
<th>THURS</th>
</tr>
</thead>
</table>
| 10:20 – 11:50 am  
ARAB 383M/MUS 380A  
*Musics of the Arab World*  
(Culverhouse)  
10:50 – 11:50 am  
ARAB 102 (02)  
*Elementary Arabic II*  
(Almarri)  
10:50 – 11:50 am  
ARAB 204  
*Intermediate Arabic II*  
(Lacey)  
(MW & Friday) | 10:05 - 11:05 am  
ARAB 306  
*Advanced Standard Arabic II*  
(Youssef)  
10:05 – 11:30 am  
ARAB 386C/AFST 370  
*Religious Harmony in Islamic Spain*  
(Bouanani)  
11:40 – 12:40 pm  
ARAB 204  
*Intermediate Arabic II*  
11:40 – 1:05 pm  
ARAB 281A/AFST 251  
*Islamic Cultures in Africa*  
(Bouanani) | 10:20 – 11:50 am  
ARAB 383M/MUS 380A  
*Musics of the Arab World*  
10:50 – 11:50 am  
ARAB 102 (02)  
*Elementary Arabic II*  
10:50 – 11:50 am  
ARAB 204  
*Intermediate Arabic II*  
(MW & Friday) | 10:05 - 11:05 am  
ARAB 306  
*Advanced Standard Arabic II*  
10:05 – 11:30 am  
ARAB 386C/AFST 370  
*Religious Harmony in Islamic Spain*  
11:40 – 12:40 pm  
ARAB 102 (02)  
*Elementary Arabic II*  
11:40 – 1:05 pm  
ARAB 281A/AFST 251  
*Islamic Cultures in Africa* |
| 1:10 – 2:10 pm  
ARAB 102 (01)  
*Elementary Arabic II*  
(Allababneh)  
1:10 – 2:10 pm  
ARAB 380P  
*Modern Arabic Prose Readings*  
(Lacey)  
(MW & Friday) | 1:15 – 2:15 pm  
ARAB 102 (01)  
*Elementary Arabic II*  
(Allababneh)  
1:15 – 2:40 pm  
ARAB 381C/ARTH 328  
*Cairo: Islamic Arch & The City*  
(Um)  
1:15 – 2:40 pm  
ARAB 385C/HIST 385J  
*Israeli-Palestinian Conflict*  
(Schull) | 1:10 – 2:10 pm  
ARAB 102 (01)  
*Elementary Arabic II*  
1:10 – 2:10 pm  
ARAB 380P  
*Modern Arabic Prose Readings*  
(MW & Friday) | 1:15 – 2:15 pm  
ARAB 102 (01)  
*Elementary Arabic II*  
1:15 – 2:40 pm  
ARAB 381C/ARTH 328  
*Cairo: Islamic Arch & The City*  
(Um)  
1:15 – 2:40 pm  
ARAB 381C/HIST 385J  
*Israeli-Palestinian Conflict* |
| 1:15 – 4:15 pm  
ARAB 480P/COLI 580M  
*Orientalism/Postcolonialism & Translation*  
(Youssef) |  |  |  |

**Questions? Second Major? Minor?**

Contact Andrew Scholtz, Undergraduate Director, [ascholtz@binghamton.edu](mailto:ascholtz@binghamton.edu)

**SPRING 2018 ~ ARAB Course Descriptions ~ Courses in Translation, no Arabic language experience required**
ARAB 281A/AFST 251 - Islamic Cultures in Africa - (Bouanani)
Islam has a rich cultural and artistic heritage in Africa. With a history that goes back to the seventh century, it is now a vital part of the African cultural landscape. This introductory course explores a range of Islamic cultural productions from the advent of Islam to modern times by Muslim men and women in different regions of Africa from North to South and from East to West.

ARAB 380P – Modern Arabic Prose Readings (Lacey)
Readings in Modern Standard Arabic prose, from selected authors and genres (e.g., short stories, essays, plays). The course is designed for Arabic language students at Binghamton University who have completed at least five semesters of study of modern standard Arabic. Prerequisite: ARAB 305 or higher.

ARAB 381C/ARTH 328/MDVL 3800 - Cairo: Islamic Arch & The City (Um)
Cairo has served as a cosmopolitan hub of the Arab world, the African continent, and the Eastern Mediterranean for centuries. This course explores the built environment and the everchanging urban shape of the historic city from the mid-7th C, when the first Muslim settlement was established. With a focus on important monuments, the course will examine the built environment of the urban area that was cultivated during the medieval and early modern eras, as it has been expanded and transformed continuously to the present time. 4 credits. Pre-requisite: Any 100 or 200 level course in Art History, or by permission of the instructor. Offered every other year. Fulfills the ARTH major pre-1800 art history or architecture requirement.

ARAB 383C/HIST 385J/ISRL 385Z/JUST 380P - Israeli–Palestinian Conflict (Schull)
The Israeli-Palestinian Conflict: Israel-Palestine comprises the territory that lies between the Mediterranean Sea (on the west), Lebanon (in the north), the Gulf of Aqaba and the Sinai Peninsula (on the south) and the Jordan River (on the east). Although it covers a small geographic area and includes a relatively small population (compare present-day Israel’s 8 million citizens with Egypt's 90 million), the dispute between the two rival sets of nationalisms which claim the sole right to control this territory has remained at the forefront of international attention for more than half a century. This course will examine the origins of the Arab-Israeli dispute from the mid-nineteenth century through the founding of the state of Israel and expulsion/flight of three quarters of a million Palestinians from their homes till the present day. Among the topics to be examined: the social history of Palestine up to Zionist colonization, the origins of Zionism and Palestiniannationalism, varieties of Zionism, Zionism and colonialism, seminal events and their consequent symbolic connotations (the 1936 "Great Revolt," the 1948 "Nakba" [disaster]) and creation of the state of Israel, the construction of a national consensus in Israel, 1967 and its aftermath, the intifada, and the redefinition of the conflict as a result of Oslo, the second intifada, the security fence, HAMAS, Hizbollah and the Lebanon War.

ARAB 386C/AFST 370/MDVL 382H - Religious Harmony in Islamic Spain (Bouanani)
This course acquaints students with the contribution of Muslims, Christians and Jews to Al-Andalus (Islamic Spain & Portugal), from the eighth century to the 1400’s. In the Islamic far west, Andalusian society was different from what existed in the Arabic-Islamic East and far more developed and sophisticated than any civilization Europe had known.

ARAB 480P/COLI 580M – Orientalism, Postcolonialism & Translation (Youssef)
This course focuses on translation and literary theories and practices using the frameworks of postcolonial criticism. Anchoring our understanding of literary texts, especially those produced in formerly colonized cultures and their languages, and their translation into European languages or languages of the empire, the course provides in-depth understanding of concepts and articulations of identity, cultural belonging, the nation-state, race, gender, hybridity...etc., through the reading of seminal theoretical texts by scholars like Edward Said, Frantz Fanon, Gayatri Spivak, Homi Bhabha, Henry Louis Gates Jr., Jacques Derrida, Lawrence Venuti, and Susan Bassnett.