

Summer/Fall 2017 Courses in CLASSical Civilization/LATin/Ancient GReeK – <http://classics.binghamton.edu>

Second Major? 10 courses ~ Minor? 6 courses Contact: Undergraduate Director, Andrew Scholtz, ascholtz@binghamton.edu

<u>MON</u>	<u>TUE</u>	<u>WED</u>	<u>THUR</u>
9:40–10:40 Elementary Latin I LAT 101-01 (Spiller)	10:05–11:05 Elementary Latin I LAT 101-01	9:40-10:40 Elementary Latin I LAT 101-01	10:05–11:05 Elementary Latin I LAT 101-01
10:50–11:50 + FRIDAY discussion! GenEd: NW <i>Ancient Law & Society</i> CLAS 381L/HIST 300 (Andrade)	10:05–11:30 + Friday discussion! GenEd: H <i>Plato & Aristotle</i> PHIL 201 (Preus)	10:50–11:50 + FRIDAY discussion! <i>Ancient Law & Society</i> CLAS 381L/HIST 300	10:05–11:30 + Friday discussion! <i>Plato & Aristotle</i> PHIL 201
<i>Archaeology of the Middle East</i> + FRIDAY! MWF CLAS 381Z/ANTH 374/JUST (Sugerman)	11:40–1:05 GenEd: A <i>Greek and Roman Architecture</i> CLAS 281A/ARTH 286E (J. Becker)	<i>Archaeology of Middle East</i> + FRIDAY! MWF CLAS 381Z/ANTH 374/JUST	11:40–1:05 <i>Greek and Roman Architecture</i> CLAS 281A/ARTH 286E
1:10-2:10 Elementary Latin I LAT 101-02 (Spiller)	1:15–2:40 GenEd: H <i>Ancient Tragedy, Greece & Rome</i> CLAS 215/ COLI 281C/ENG 200R/THEA 289K (Scholtz)	1:10-2:10 Elementary Latin I LAT 101-02	1:15–2:40 <i>Ancient Tragedy, Greece & Rome</i> CLAS 215/COLI 281C/ENG 200R/THEA 289K
2:20–3:20 + FRIDAY! MWF class <i>Love Stories: Ancient-Medieval</i> CLAS 280F/COLI 280D/MDVL 280I-02 (Pavlovskis-Petit) GenEd: O	1:15-2:15 Elementary Latin I LAT 101-02	2:20–3:20 + FRIDAY! MWF class <i>Love Stories: Ancient-Medieval</i> CLAS 280F/COLI 280D/MDVL 280I-02	1:15-2:15 Elementary Latin I LAT 101-02
Titles in <i>italics</i> are culture courses w/readings in English	1:15–2:40 GenEds: H, J <i>Knowing & Being in Ancient Thought</i> PHIL 480C (Preus)	Ancient Mediterranean Culture, Archaeology	1:15–2:40 <i>Knowing & Being in Ancient Thought</i> PHIL 480C
3:30–4:55 GenEds: GNO <i>Race & Ethnicity in Ancient North Africa</i> CLAS 383B/AFST 382R/ANTH 380P/ HIST 383B/JUST 384E (Starks)	2:50–4:15 GenEd: FL3 Intermediate Latin LAT 203 (Chronopoulos)	3:30–4:55 <i>Race & Ethnicity in Ancient North Africa</i> CLAS 383B/AFST 382R/ANTH 380P/ HIST 383B/JUST 384E	2:50–4:15 Intermediate Latin LAT 203
3:30–4:30 + FRIDAY! MWF class <i>Love Stories: Ancient-Medieval</i> CLAS 280F/COLI 280D/MDVL 280I-01 (Pavlovskis-Petit) GenEd: O	TBD – <i>How & Why Poetry:Lucretius/Ovid</i> LAT 381L (Starks) [8:05-9:30 MW]	3:30–4:30 + FRIDAY! MWF class <i>Love Stories: Ancient-Medieval</i> CLAS 280F/COLI 280D/MDVL 280I-01	Begin taking Latin now, Ancient Greek in spring
4:40–5:40 Elementary Latin I LAT 101-03 (Chronopoulos)	4:25–5:25 Elementary Latin I LAT 101-03	4:40-5:40 Elementary Latin I LAT 101-03	4:25–5:25 Elementary Latin I LAT 101-03
Classics Major or Minor pairs well with many fields	4:25–5:50 GenEds: GN <i>Egyptian Archaeology and Art</i> CLAS 280Z/ ANTH280G/ARTH281K/AFST280I (J. Becker)	Greek & Roman Art, Literature, Social History	4:25–5:50 <i>Egyptian Archaeology and Art</i> CLAS 280Z/ANTH280G/ARTH281K/AFST280I

Fall 2017 Course Descriptions

CLAS 215 + ComplLit, Eng, Thea cross-lists

Today, “tragedy” conjures up disaster and suffering. In classical Athens, tragedy meant entertainment for a mass audience. By studying tragic drama of ancient Greece and Rome in English, and by comparing it to ancient comedy and more recently produced drama, we can deepen understanding of an art form that boldly explored human existence at the extremes.

Ancient Tragedy, Greece & Rome

H GenEd

Professor: Andrew Scholtz, Classics

75 seats

CLAS 280F + ComplLit, Medieval cross-lists

Love stories from antiquity and Middle Ages studied as expressions of psychology of love and documents revealing socio-historic factors that determine love’s definition and perception.

Love Stories: Ancient & Medieval

O GenEd

Professor: Pavlovskis-Petit, ComplLit 50 Seats, 25 each—2 Sections



See other side for more course descriptions ~ summer and fall 2017

<u>CLAS 280Z + Africana, Anthro, ArtHist cross-lists</u>	<u>Egyptian Archaeology and Art</u>	G(lobal), N GenEds	Professor: Jeffrey Becker, Classics	100 seats
Archaeology, art, architecture of ancient Egypt from Pre-Dynastic times to Roman Empire. Famous features and sites, as well as development of Egyptian art and material culture. Additional attention to “great discoveries” in archaeology of Egypt and issues of cultural heritage management.				
<u>CLAS 281A + ArtHist cross-list</u>	<u>Greek and Roman Architecture</u>	A GenEd	Professor: Jeffrey Becker, Classics	75 seats
Analyze ancient design, visual culture around Mediterranean within historical context Bronze Age to Late Antiquity. Formal, technical development of Greek public, sacred, private architecture and principles. Roman technological developments, territorial expansion, regionalism in architectural forms Iron Age to Justinian. Legacy of Graeco-Roman architecture.				
<u>CLAS 381L + Hist cross-list</u>	<u>Ancient Law & Society</u>	G GenEd; Harpur W(riting)	Professor: Andrade, History	100 seats
Social origins, role and operation of law in Greece and Rome. Conceptions of law, sources of authority (divinity, tradition, legislation); constitutions, legal collections and “codes”; law as mirror and shaper of social norms and values; women and children in law; citizenship, lawgivers, lawyers and litigants; international law; legal systems				
<u>CLAS 383B + Africana, Anthro, Hist, Judaic cross-lists</u>	<u>Race & Ethnicity in Ancient North Africa</u>	G(lobal), O(ral) and N GenEds	Professor: John Starks, Classics	25 seats
Investigation into concepts of race and ethnic identity for Egyptians, Nubians/Ethiopians/Kushites, Jewish Egyptians, Carthaginians, and other peoples of ancient N. Africa through reading and discussion, observation of artifacts and original documents, debate and oral presentation. Ancient and modern perspectives, from within and outside the communities.				
<u>CLAS 381Z + Anthro, Judaic cross-lists</u>	<u>Archaeology of the Middle East</u>	G, N GenEd	Professor: Sugerman, Anthropology	30+ seats
<u>PHIL 201 + PPL cross-list</u>	<u>Plato and Aristotle</u>	75 seats	<u>PHIL 480C Knowing & Being in Ancient Thought</u> seminar, H, J (C+O) GenEds both,	Professor: Preus, Philosophy
<u>LATIN 101/Elementary Latin</u> , Professors: Spiller or Chronopoulos	75 seats, 25 per section—3 sections	<u>LATIN 203/Intermediate Latin</u>	Professor: Chronopoulos	25 seats
<u>GREEK 203/Intermediate Ancient Greek</u> , Professor: Scholtz	TBD [8:30-9:55 TR in Banner]	<u>LATIN 381L/Adv'd. Latin - How&Why Poetry:Lucretius/Ovid</u> , Prof. Starks	TBD [8-9:30 MW]	

SUMMER 2017 – DISTANCE CLASSES—ONLINE ONLY!! All courses in English

1st Session ~ May 30 – June 30, 2017

<u>CLAS 111</u>	<u>Word Origins</u>	G Gen Ed, Harpur W(riting)	Instructor: Valerie Spiller	40 seats
Useful to those who want to increase English vocabulary for reading and exam preparation, to acquire analytical skills for deciphering unfamiliar terminology in a variety of fields, and to explore the evolution of English. Learn word roots systematically, and read, hear and write about the history of English and influxes of new words from cultures around the world.				
<u>CLAS 280P + Judaic, Religion cross-lists</u>	<u>Pagans, Christians and Jews</u>	G Gen Ed, Harpur W	Instructor: Valerie Spiller	40 seats
Study religions of ancient Mediterranean: state-sponsored pagan rites of Greece and Rome, philosophies, popular mystery cults from Middle East and Egypt, Diaspora Judaism in the Hellenistic and Roman periods, emergence and spread of various Christianities. Explore the growth and development of these interconnected belief traditions and communities.				
<u>CLAS 280R</u>	<u>When in Rome...</u>	G, H, N Gen Eds, Harpur W	Instructor: Jeffrey Becker	40 seats
Culture and civilization of ancient Rome and its ultimately vast empire (history, art, archaeology, architecture, society, culture, and literature) from Italian village of 8 th c. BCE to end of Western empire 5 th c. CE. Nature of Roman power, how it enabled Rome to grow from “village to empire.”				
<u>CLAS 380M</u>	<u>Comparative Ancient Mythology</u>	C(omposition), G, H Gen Eds	Instructor: Michelle Jones	25 seats
Myths from around the globe, including Greek, Roman, Egyptian, Indian and Sumerian/Babylonian. Compare how cultures portray creation, gods and goddesses, heroes, tricksters, etc. Complement/Supplement to CLAS 232 <i>Classical Mythology</i> , which is NOT a prerequisite for this class. Required Text: Leeming, <i>World of Myth</i> 2nd ed.				

2nd Session ~ July 5 – August 8, 2017

<u>CLAS 121</u>	<u>Medical/Scientific Terminology</u>	Harpur W	Instructor: Valerie Spiller	40 seats
Systematic study of the structure and formation of medical and scientific terms derived from Greek and Latin roots. Provides tools to determine the meaning behind scientific words by breaking down their structure into key prefixes, stems, suffixes as adopted into English. No background knowledge of Greek or Latin is required. Required text and weekly assignments.				
<u>CLAS 380A</u>	<u>Archaeology of Athens</u>	C, H, N Gen Eds	Instructor: Jeffrey Becker	25 seats
Development and growth of Athens Bronze Age to 3 rd c. CE: public art and architecture, monumentality, law, religion, economy, funerary practices, games. Consider archaeological, literary, epigraphical evidence from foundation to height to decline under Rome. Reception in modernity on its role in the European Enlightenment and Neoclassical movements.				
<u>CLAS 381W + WomenGenderSexSt cross-list</u>	<u>Heroines, Goddesses, Whores, Wives: Women in the Greco-Roman World</u>	C, H Gen Eds	Instructor: Michelle Jones	25 seats
Examine archetypes and representations of women in Greek and Roman literature and art to analyze the myriad characterizations and depictions of Woman. Read and discuss antiquity’s views on the role, function and value of women in society. These readings will provide insight into issues of gender and sexuality within the ancient world.				