

TURK 282C-01/COLI 281G
Turkish Media & Pop Culture
4 Credit Hours
SPRING 2017
AB 125
TR 2:50-4:15

Dr. Greg Key
Office: LT 502
Office Hours: By appointment

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Class website: <https://blackboard.binghamton.edu>

COURSE DESCRIPTION & LEARNING OBJECTIVES:

This class examines how Turkish culture is represented and influenced in various forms of media such as film, dramatic television series, music, and satirical cartoons. Turkey's international media profile has grown in recent years, with a Turkish film (Winter Sleep) winning the Palme d'Or at the 2014 Cannes Film Festival, and Turkish TV series now immensely popular not only in Turkey but across the Middle East and parts of Europe. We will trace the development of Turkish cinema from the melodramas and B movies of the early Yeşilçam ("green pine") era to more recent critically acclaimed films, and the contemporaneous rise of Turkish TV dramas, which have replaced telenovelas from Latin America in popularity. We will also examine the reflection of popular culture in musical genres such as pop, rock, arabesk, and Turkish classical art music. In addition, we will take a close look at social and political events as portrayed in weekly satirical comic magazines.

General Education: O - Oral Communication, W - Writing (Harpur Req)

O requirement – Oral Communication

Students in O courses will demonstrate

1. Proficiency in oral presentations.
2. The ability to improve oral presentations in response to critiques.
3. Skill in listening to and critiquing oral presentations.

W- Writing (Harpur College requirement)

Students in W courses will produce at least 10 pages of writing.

Oral Presentations and Critiques

Every student will give two solo oral presentations, one in the middle of the semester and one at the end. Students will also give written and verbal critiques of their peers' oral presentations. In addition, students will give less formal presentations in groups on a regular basis throughout the semester.

Weekly work

This course is a 4-credit course, which means that in addition to the scheduled lectures/discussions, students are expected to do at least 9.5 hours of course-related work each week during the semester. This includes completing assigned readings, viewing assigned videos and films, listening to assigned musical pieces, preparing written assignments, preparing oral presentations, and other tasks that must be completed to earn credit in the course. Students will be expected to participate actively in class discussions based on assigned material.

COURSE POLICIES:

Expectations and Rules of Conduct:

1. Students are expected to participate in creating a non-intimidating environment. Any intimidating, belittling, or belligerent behavior by students will NOT be tolerated. If such behavior occurs students will be warned. If this sort of behavior continues then they will be removed from the course.
2. You may **NOT** record/photograph me without my knowledge **AND** written permission.
3. **Attendance:** Students are expected and required to be present, prepared and on time for **every** class lecture. You are permitted one unexcused absence during the semester; every absence after the first will result in the deduction of one percentage point from the attendance grade.
4. **Being on time:** You are permitted three late arrivals (more than five minutes) per semester. After that, every late arrival will be counted as an absence (see above). Note: If you show up on time but leave the room and come back during the class session, this falls into the category of 'late arrival'; if you leave the room and do not return, this falls into the category of 'absence.'
5. Students may not read, listen to personal music devices, browse the internet, TEXT, talk, nap or take part in any activity that distracts from the class.
6. **Late Assignments:** All assignments are due by 11:59 pm on the assigned day and must be turned in electronically to the course website in blackboard. Late assignments will not be accepted except in rare circumstances, however in order to obtain an extension the student must obtain the instructor's approval in writing (i.e. email correspondence) prior to the assignment's due date.

Plagiarism and Academic Integrity:

Cheating and plagiarism are serious offenses and will not be tolerated. They are violations of university regulations. Students in this class will be held to a high standard of academic integrity,

which is defined as "the pursuit of scholarly activity free from fraud and deception." Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating of information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Such actions will be subject to disciplinary action. If you have any questions about academic integrity, please talk with me. A single instance of cheating and plagiarism will result, at the very least, in a failing grade for that assignment. Depending on the severity of the case, other consequences may include a failing grade for the class, regardless of performance on other assignments, and further disciplinary actions that could include suspension and expulsion, based on University policies.

Referencing your Work:

You must clearly cite all ideas and information that are not yours, following MLA style. This means that if you take an idea, information, or concept from any of the course readings or any other source with the exception of class lectures you must cite the source of that information whether paraphrased or directly quoted.

Students with Disabilities:

Students who are registered with Binghamton University's Services for Students with Disabilities Office and supply the course instructor with an Academic Accommodation Authorization memo as early as possible in the beginning of the semester will be fully and confidentially accommodated for this course. This course provides equal access for all enrolled. Please consult the SDD website at <http://www2.binghamton.edu/ssd/> for further information and come see the course instructor.

COURSE REQUIREMENTS, ASSIGNMENTS & GRADING:

Grading:

Attendance:	10%
Preparation and participation:	10%
Solo oral presentations:	40%
Peer critiques:	10%
Writing:	30%

Grading Scale:

A = 94-100%
A- = 90-93%

B+ = 87-89%

B = 84-86%

B- = 80-83%

C+ = 77-79%

C = 74-76%

C- = 70-73%

D = 67-69%

F = 0-66%