<table>
<thead>
<tr>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THUR</th>
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</thead>
<tbody>
<tr>
<td>Archaeology &amp; the Invention of Religion CLAS 280I/ANTH 280H</td>
<td>8:30 - 9:55 am  PLato &amp; Aristotle  PHIL 201 (Preus)</td>
<td>8:30 - 9:55 am  PLato &amp; Aristotle  PHIL 201</td>
<td>8:30 - 9:55 am  PHILO 201</td>
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<tr>
<td>10:50 – 11:50 am  (Scholtz) Elementary Ancient Greek II GRK 102</td>
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<td>10:50 – 11:50 am  (Andrade) The Greek World CLAS 280G/HIST 202 + FRI Discussion</td>
<td>10:50 – 11:50 am  Elementary Ancient Greek II GRK 102</td>
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<tr>
<td>1:10 - 2:10 pm  Elementary Latin I LAT 101-02 (Spiller)</td>
<td>3:00 - 6:00 pm  (Chronopoulos) Classics Capstone Seminar CLAS 489C</td>
<td>1:15 - 2:40 pm  Elementary Latin I LAT 101-02 1:15 – 2:40 pm (Preus) Socrates PHIL 481A</td>
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<tr>
<td>Titles in <em>italics</em> are culture courses w/readings in English</td>
<td>2:50 – 4:15 pm  (Chronopoulos) Intermediate Latin LAT 203</td>
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See other side for course descriptions ~ Summer and Fall 2018
Fall 2018 Course Descriptions:

**CLAS 380A: Literature**
Instructor: Jeffrey Becker  
75 seats  
This course differs from standard approaches to the canons of Roman art in that it seeks to examine the "canon", as well as other materials, from a point of view informed by contextual analysis. This methodology is adopted so that not only will students develop a first understanding of Italo-Roman art forms from a technical and stylistic point of view, but they will also engage that material as the source material for writing a social history of art in the Roman world.

**CLAS 381X: Roman Art**
Instructor: Jeffrey Becker  
50 seats  
This course provides a detailed examination of the life and administration of the Roman emperor Augustus (reigned 31 B.C. to A.D. 14), a time of pivotal social and economic change that forever altered the trajectory of Roman history. Augustus and his administration will be examined from a variety of viewpoints, drawing on a rich dataset that includes literature, art, architecture, epigraphy, and ritual practice.

**CLAS 382E: Ancient Roman Economy**
Instructor: Hilary Becker  
40 seats  
This course entails a study of the mechanics of the ancient economy, with special attention to the economy of ancient Italy and the Roman empire, all the while examining economic systems across the Mediterranean basin and beyond. While this class will proceed in chronological order, the focus will center around the different components of these diverse ancient economies. NOTE TO ECONOMICS MAJORS ONLY: Must have completed ECON 160 and ECON 162 (Principles of Microeconomics and Principles of Macroeconomics).

**LAT 380M: Passion(s) in Ovid**
Instructor: John H. Starks, Jr.  
13 seats  
In this advanced Latin reading course, we will explore significant selections of Ovid's epic of mythic (though not purely mythological) transformation, the Metamorphoses, and a few of his other poems with a constant eye to Ovid's many twists and turns on the presentation of passion, especially as manifested in romantic, anger and appetite.

**LAT 489C – Classics Capstone Seminar**
Instructor: Tina Chronopoulos  
15 seats  

**SUMMER 2018 – ONLINE ONLY!!**  
All courses in English ~ 1st Session ~ May 29 – June 29, 2018

**CLAS 111: Word Origins**
Instructor: Valerie Spiller  
25 seats  
Useful to those who want to increase English vocabulary for reading and exam preparation, to acquire analytical skills for deciphering unfamiliar terminology in a variety of fields, and to explore the evolution of English. Learn word roots systematically, and read, hear and write about the history of English and influxes of new words from cultures around the world.

**CLAS 121: Medical/Scientific Terminology**
Instructor: Valerie Spiller  
25 seats  
Systematic study of the structure and formation of medical and scientific terms derived from Greek and Latin roots. Provides tools to determine the meaning behind scientific words by breaking down their structure into key prefixes, stems, suffixes as adopted into English. No background knowledge of Greek or Latin is required. Required text and weekly assignments

**CLAS 282B: When in Rome**
Instructor: Jeffrey Becker  
25 seats  
This online course provides an introduction to the culture and civilization of ancient Rome and its ultimately vast empire (history, art, archaeology, architecture, society, culture, and literature). It will cover materials from the origins of the city as an Italian village of the eighth century B.C., to the growth of the city's power to comprise all of Italy, to the Roman conquest of the Mediterranean basin and Western Europe, and conclude with the fall of the Western empire in the fifth century A.D.

**CLAS 380M: Comparative Ancient Mythology**
Instructor: Michelle Jones  
25 seats  
Myths from around the globe, including Greek, Roman, Egyptian, Indian and Sumerian/Babylonian. Compare how cultures portray creation, gods and goddesses, heroes, tricksters, etc. COMPLEMENT/SUPPLEMENT TO CLAS 232 CLASSICAL MYTHOLOGY, which IS NOT A PREREQUISITE for CLAS 380M. Required Text: Leeming, World of Myth 2nd ed.

**CLAS 381W: Heroines, Goddesses, Whores, Wives: Women in the Greco-Roman World**
Instructor: Michelle Jones  
25 seats  
Exploring archetypes and representations of women in Classical literature and art to analyze the myriad characterizations and depictions of Woman. Read and discuss antiquity's views on the role, function and value of women in society. These readings will provide insight into issues of gender and sexuality within the ancient world.

2nd Session ~ July 2 – August 3, 2018

**CLAS 121: Medical/Scientific Terminology**
Instructor: Valerie Spiller  
25 seats  
Systematic study of the structure and formation of medical and scientific terms derived from Greek and Latin roots. Provides tools to determine the meaning behind scientific words by breaking down their structure into key prefixes, stems, suffixes as adopted into English. No background knowledge of Greek or Latin is required. Required text and weekly assignments

**CLAS 280E: Bands of Brothers: Epic Heroes**
Instructor: Valerie Spiller  
25 seats  
Students will closely examine multiple epics from around the globe, including ancient Greek, Roman, Indian and Sumerian texts. We will thoroughly study these epics, exploring issues of heroics, friendship, warrior ethics, social and political duty, and the relationship between myth and epic. The course will emphasize not only the characteristics of the genre, but also its importance in Western and World Literature.

**CLAS 380A: Archaeology of Athens**
Instructor: Jeffrey Becker  
25 seats  
The city-state of Athens provides us with a wealth of archaeological and cultural information about the ancient world. Using Athens as our laboratory, this online course will focus on the development and growth of the ancient city-state from the Bronze Age through to the third century A.D. The course will explore the archaeological and cultural record of ancient Athens, examining key topics such as public art and architecture, monumentality, law, religion, economy, funerary practices, and games.