

CURRICULUM VITAE

Professor Brett Levinson
Dept. of Comparative Literature
State University of New York, Binghamton
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DEGREES

Ph.D. University of Wisconsin-Madison. Spanish. Sept, 1991. Dissertation: "Secondary Moderns: Mimesis, History and Revolution in Lezama Lima's 'American Expression.'" Minor in Comparative Literature.

M.A. Bryn Mawr College. Spanish. May, 1985.

B.A. Oberlin College. Spanish and English. May, 1981.

TEACHING EXPERIENCE

State University of New York at Binghamton. Associate Professor of Comparative Literature and Latin American and Caribbean Studies. CRIT/TRIP Associate Faculty. 1995-2004 (currently held position). Director of Undergraduate Studies (1995-1997). Director of Graduate Studies (1997-currently held).

University of Chicago. Assistant Professor of Romance Languages and Literatures and Latin American Studies; Committee on Film Studies; Co-director of Core Humanities Program in Literature. Director of Undergraduate Studies. 1991-1995.

University of California-Davis. Lecturer in Spanish Language and Culture. 1990-1991.

University of Wisconsin-Madison. Spanish Teaching Assistant. 1986-1990.

PUBLICATIONS, books

Market and Thought: Meditations on the Political and Biopolitical (New York: Fordham University Press, 2004).

The Ends of Literature: The Latin American "Boom" in the Neoliberal Marketplace (Stanford: Stanford University Press, 2001).

Secondary Moderns: Mimesis, History, and Revolution in Lezama Lima's 'American Expression' (Lewisburg: Bucknell University Press, 1996).

PUBLICATIONS, articles

"Ranciére y el desacuerdo político" in *Critica de la acumulación: acontecimiento, hegemonia, subalternidad, y multitud*, eds. Oscar Cabezas and Alessandro Fornazzari. Santiago de Chile: LOM Ediciones, forthcoming.

"Foucault y la biopolítica" in *Mimesis y política*, eds. Pablo Oyarzún and William Thayer. Santiago de Chile: LOM Ediciones, 2004, forthcoming.

"Foucault and Discardable Life." *Diacritics*, forthcoming.

"The Coming Nomos, or, the Decline of Other Orders in Schmitt." *Southern Atlantic Quarterly* 104/2 (spring, 2005), 205-216.

"On Netanyahu's *The Origins of the Inquisition in Fifteenth Century Spain*: Does the Inquisition Justify Zionism?." *Spanish Cultural Studies*, 4/2 (fall, 2005): 18-36.

"Reviewing Latin Americanist Subalternism." *Journal of Commonwealth and Postcolonial Studies* 10/2 (fall, 2003), 11-23.

"Dictatorship and Overexposure." *Discourse* 25:2 (2003): 98-119.

“PUBLICATIONS (cont.)

Populism, Aesthetics, and Politics for Cortázar and for Us.” *Journal of Latin American Literary Review* XXXII:63 (June 2004): 99-111.

“The Boom and Transculturation.” *Literary Cultures of Latin America: A Comparative History*, Vol. I, eds. Djelal Kadir and Mario Valdés. Oxford: Oxford University Press, 2004, 345-353.

Psychoanalysis, Human Rights, and Dictatorship in Argentina: One Discourse of Three? *Journal for Latin American Cultural Studies*, 12.1 (2003), 71-82.

“Obstinate Memory in Chile” in *Topologies of Trauma*, eds. Linda Belau and Petar Ramadovic (New York: The Other Press, 2002), 211-232.

“Justicia y Venganza” in *Pensar en la posdictadura*, eds. Alberto Moreiras and Nelly Richard (Santiago, Chile: LOM, 2001), 69-88.

“Anti-Aestheticism and Leftism in *Empire*.” *Rethinking Marxism*, no 28. vol 3 (spring, 2001), 142-154.

“Radical Injustice and Postdictatorship.” *Revista de estudios hispánicos*, 34 (winter, 2000), 289-307.

“Las Casas, the Spanish Colonial State, and Alternative Reason” in *Journal for Spanish Cultural Studies* 4 (spring, 2001), 81-100.

“Gramsci, Feeling, and the Subaltern Word.” *Angelaki: Journal for the Theoretical Humanities*, 18 (fall, 2000), 45-65.

“Three Meditations on our ‘Millennihilisms’: The Marketing of Terror.” *Neplanta*, vol.4, no. 3 (fall, 2000), 111-136.

“Sex without Sex and AIDS: Hailing Judith Butler.” *Diacritics*, vol. 29, no. 3 (fall, 1999), 81-

PUBLICATIONS (cont.)

101.

"Academic Nihilism and the Market: Latin American Postcolonial Studies as the Simulation of War." *Dispositio*, 49 (fall, 1999), 63-82.

"Trans(re)lations: Death, Dictatorship, and Literary Politics in *Respiración artificial*." *Latin American Literary Review*, vol. 25, no. 49 (fall, 1997), 91-118.

"The Death of the Critique of Eurocentrism: Latinamericanism as a Global Praxis/Poiesis." *Revista de estudios hispánicos*, 31 (winter, 1997), 169-201.

"The Limits of Postcolonial Theory after Bhabha/Said, or, Is Latin America a Postcolonial Site?" *Journal for the Psychoanalysis of Culture and Society*, vol. 2, no. 1 (fall, 1996), 145-157.

"Towards A Psychoanalysis of Culture: Sex, Nation, and the Praxis of the Liminal in *American Me* and *The Labyrinth of Solitude*." *Postscript*, vol. 16, no. 1 (fall, 1996), 17-37.

"Neopatriarchy and After: *I Rigoberta Menchú* as Allegory of Death." *Journal of Latin American Cultural Studies*, vol. 5, no. 1 (June, 1996), 33-50.

"Exposures: Woman, Theory, and Criticism," *International Journal of Politics, Culture, and Society*, vol. 9, no. 3 (spring, 1996), 111-130.

"Cortázar and the Other Origin." *Latin American Literary Review*, vol. 44, no. 1 (fall, 1994), 5-20.

"The Management of the Estate in *La verdad sospechosa*." *Revista de estudios hispánicos*, 28 (spring, 1994), 163-183.

"Repetition, Ruin, Responsibility: Rereading Lezama Lima's 'American Expression.'" *Revista canadiense de estudios hispánicos*, XVIII, no. 1 (spring, 1993), 49-66.

"Paranormal Subjects in Vallejo and Lezama." *MIFLC Review*, vol. 3 (October, 1993), 111-120.

PUBLICATIONS (cont.)

"Summas Críticas/Restas Erratas: Strange Notes on Lezama's Miscues." *Cuban Studies*, 22 (1992), 195-215.

"Translating Erasures: The True Story of Lezama's 'Eras Imaginarias.'" *Translation Perspectives*, 6 (1991), 79-86.

PUBLICATIONS, reviews

Lectura de *The Exhaustion of Difference: The Politics of Latin American Cultural Studies* por Alberto Moreiras. *Extremoccidente*, vol. 1 (2002), 89-90.

Review of Mario Valdes's *La interpretación abierta*. *Revista de estudios hispánicos*, 30 (fall, 1996), 211-12.

Review of *Between Civilization and Barbarism*. By Francine Masiello. *Modernism/Modernity*, vol. 1, no. 2 (April, 1994): 161-2.

PAPERS READ AT CONFERENCES

"Is there a Nomos of the Earth after the Whole Earth has been Appropriated? Comments on Schmitt's Third World Order." Sovereignty and Subjectivity Workshop of Duke University in Santiago, Spain. Spring, 2004.

"Politics as a Biopolitics." University of Michigan. Spring, 2004

"Histories of the Inquisition, or Multiculturalism and the New Conservatism." Duke University. Spring, 2003.

"Speed, Cultural Studies, and Latin American Markets." University of Manchester. Spring, 2002.

"Mimesis y mercado" Universidad de Chile. Fall, 2002.

PAPERS READ AT CONFERENCES (cont.)

“Human Rights, Torture, and Psychoanalysis in Argentina: One Discourse or Three?” University of London. Spring, 2001.

“Three Meditations on the Nihilisms of our Times.” Duke University Franklin Seminar Lecture Series.
Spring 2001.

“Overexposure and Transition in Chile’s Postdictatorship Regime.” Latin American Studies Association. Fall, 2000.

"Politics and Allegory: Rereading Populism, Thinking Neoliberalism." Pennsylvania State University Luncheon Series. Spring 2000. “Abjection and Queerness.” Modern Language Association. Spring, 2000.

“The Boom and Transculturation.” Duke University. Durham, NC. Fall, 1998.

"Post-marxismo y post-dictadura." Universidad Arcis (series of lectures). Santiago, Chile. Summer, 1997.

"Sexo y nihilismo." "Conjurando lo Perverso." Santiago, Chile. Summer, 1997.

"Neoliberalismo y el fin del aparato ideológico estatal." Universidad Andrés Bello. Santiago, Chile. Summer, 1997.

"The State of Theory and Theories of the State." Latin American Studies Association. Guadalajara, Mexico. Spring, 1997

"The Cultural Studies-Literature Duopoly." Response to the panel "Theory and I." Midwest Modern Language Association. Minneapolis, Minnesota. Fall, 1996.

"*I, Rigoberta Menchú* as Allegory of Death." Philosophy, Interpretation, and Culture Colloquium.

Binghamton University. Spring, 1996.

PAPERS READ AT CONFERENCES (cont.)

"Familiarizing Queerness for a University Public: Is the Resistance to Theory the Resistance to Sex?" Sixth Annual PIC Conference. Binghamton University. Spring, 1996.

"Articulating the Depressed Body." Romance Language Conference on Literature of Pleasure and Desire. Binghamton University. Spring, 1996.

"Paz, the Phallus, and the Border." Conference on Psychoanalysis and Postcolonialism. Washington, DC. Fall, 1995.

"Post-Dictatorship and the Limit Experience." Latin American Studies Association. Washington, DC. Fall, 1995

"Neopatriarchy and After: *Testimonio* and the Historical Novel." ACM College Conference on the Historical Novel. Chicago. Spring, 1995.

"Crossing Over with Cortázar." State University of New York. Binghamton, NY. Fall, 1994.

"Abel Posse and the Subject of History." Rocky Mountain Modern Language Association. Colorado Springs. Fall, 1994.

"The End of Literature and the Return to Truth." Panel: "What is Literature?" Midwest Modern Language Association Conference. Chicago. Fall, 1994.

Response to the panel "Interdisciplinarity in Hispanism." Midwest Modern Language Association Conference. Chicago. Fall, 1994.

"Dissolutions: Latinamericanism after Critique." Duke Workshop on Latinamericanism. Spring, 1994.

"The Aesthetics of Critique or the Critique of Aesthetics: The Chicano Feature Film." Conference on

US-Latino Cinema. Duke University. Winter, 1994.

"From Subject to Object: The Transference of our Epoch." Invited speaker, Duke University

PAPERS READ AT CONFERENCES (cont.)

Literature Program. Winter, 1994.

"Theatricality and Transcendence in Piñera." Conference on Virgilio Piñera. U of Chicago. Fall, 1993.

"Does the Work of Art Work? Deconstruction and Cultural Studies." Romance Language Workshop. U of Chicago. Winter, 1993.

"Literature of the Argentine Military Regime: The Jewish Question." Center for Latin American Studies. U of Chicago. Winter, 1993.

"Identity in Latin America: Same Difference?" De Paul University Philosophy Colloquium. Winter, 1993.

"National Aestheticism and the Kantian Sublime." A response to the panel "The Displacement of the Aesthetic? The Postmodern Impasse." Midwest Modern Language Association Conference. St. Louis. Fall, 1992.

"Melancholic Identities." A response to the panel "Writing (From) the Margins: Politics and Identities in Hispanic Culture and Criticism." Midwest Modern Language Association Conference. St. Louis. Fall, 1992.

"Paranormal Ecstasies: Ghost Dwellers in Vallejo." Mountain Interstate Foreign Language Conference. Virginia Tech. Fall, 1992.

"La responsabilidad de Lezama." Congreso internacional de literatura latinomamericana. U. de Chile (Santiago). Summer, 1992.

"Community, Friendship, and Sacrifice in Lezama Lima." Kentucky Romance Language Conference. U. of Kentucky. Spring, 1992.

PAPERS READ AT CONFERENCES (cont.)

"Latin American Literature and the End of History." U. of Chicago. Winter, 1992.

"Vallejo's Mass Retreat: The Avant-garde and Mass Culture." Midwest Modern Language Association Conference. Chicago. Fall, 1991.

"Lezama's Post-American Expression." Kentucky Romance Language Conference. U. of Kentucky. Spring, 1991.

"Transculturation, Transmodernity, Trans-America." Changes: Art, Politics, Science. U. of Montreal. Spring, 1991.

"Lezama Lima and the Repetition of History." Twentieth Century Literature Conference. U. of Louisville. Spring, 1991.

"Summas Críticas/Restas Erratas: Strange Notes on Lezama's Miscues." Pacific Coast Council on Latin American Studies. San Francisco State U. Fall, 1990.

"Derrida after Joyce: The 'Rire' of the Other." Twelfth Annual James Joyce Symposium. Monaco. Summer, 1990.

"Reconstructing Erasures: The True Story of Lezama's 'Eras Imaginarias.'" Translating Latin America Conference. State U. of New York-Binghamton. Spring, 1990.

"Lezama's Eulenspiegel." First Annual Comparative Literature Conference. U. of Wisconsin-Madison. Spring, 1990.

"Assimilating Images of *Paradiso*." North Central Council of Latin American Studies Conference.

U. of Wisconsin-Milwaukee. Fall, 1989.

"Mining my Own Business: The Difference of the Economy in Ruiz de Alarcón's *La verdad*

PAPERS READ AT CONFERENCES (cont.)

sospechosa." Second Annual Comparative Drama Conference. U. of Florida. Spring, 1988.

"A Psychoanalysis of Text: Reading Esther Tusquets' *Para no volver.*" Luzo-Hispanic Colloquium.

U. of Wisconsin-Madison. Fall, 1988.

SELECTED COURSES TAUGHT

Plato/Nietzsche and the Poets: Baudelaire, Vallejo, Pessoa (fall, 2004)

Detective Literature and Film across the Globe (spring, 2004)

Borges: Literature as Philosophy? (spring, 2004)

Hegel/Marx/Lacan (fall, 2003)

Latin American Boom and its Aftermath (fall, 2003)

Latinamericanism as Cultural Practice (fall, 2002)

Freud and Literature (fall, 2002)

Latin American Poetry (fall 2001)

Fictions: Cervantes, Borges, Flaubert (spring 1996)

Dictatorship/Disaster in Latin America (fall 1996)

Literature and Popularism in Argentina (fall, 1995)

Magical Realism and Science Fiction (fall, 1995)

Cuba de la Revolución: novela y cine (spring, 1994).

Chicano Literature and Film (fall, 1995)

Poetry and Hermeneutics: Vallejo (winter, 1993).

AWARDS

Title F Grant, State University of New York. Fall, 1999.

Rockefeller Fellowship, "Post-dictadura y transición democrática." Santiago, Chile. Summer, 1997.

Rockefeller Fellowship, "Violence and Trauma." University of Virginia. Spring, 1997.

Latin American Studies Travel Grant. Summer, 1992.

National Endowment for the Humanities Grant. Summer, 1992.

Title VI Fellowship. U. of Wisconsin-Madison. Summer, 1988.

General Academic Fellowship. Bryn Mawr College. 1983-1986.

MEMBERSHIPS

Modern Language Association.

Society for Phenomenology and Literature.

Midwest Modern Language Association (secretary of comparative literature program)

The James Joyce Foundation.

The American Association of Teachers of Spanish and Portuguese.

FOREIGN LANGUAGES

--Spanish, fluent

--French, fluent

--Portuguese, reading and speaking knowledge.

--ESL, trained instructor