

CURRICULUM VITAE

Professor Brett Levinson
Dept. of Comparative Literature
State University of New York, Binghamton
Binghamton, NY 13902
blevins@binghamton.edu

DEGREES

Ph.D. University of Wisconsin-Madison. Spanish. Sept, 1991. Dissertation: "Secondary Moderns: Mimesis, History and Revolution in Lezama Lima's 'American Expression.'" Minor in Comparative Literature.
M.A. Bryn Mawr College. Spanish. May, 1985.
B.A. Oberlin College. Spanish and English. May, 1981.

TEACHING EXPERIENCE

State University of New York at Binghamton. Professor and Chair of Comparative Literature. Latin American and Caribbean Studies Faculty. CRIT/TRIP Associate Faculty. Director of Undergraduate Studies (1995-1997). Director of Graduate Studies (1997-2008). Director of "Program in Philosophy, Literature, and Theory of Criticism" (2008-currently held position).
University of Chicago. Assistant Professor of Romance Languages and Literatures and Latin American Studies; Committee on Film Studies; Co-director of Core Humanities Program in Literature. Director of Undergraduate Studies. 1991-1995.
University of California-Davis. Lecturer in Spanish Language and Culture. 1990-1991.
University of Wisconsin-Madison. Spanish Teaching Assistant. 1986-1990.

PUBLICATIONS, books

Market and Thought: Meditations on the Political and Biopolitical (New York: Fordham University Press, 2004).
The Ends of Literature: The Latin American "Boom" in the Neoliberal Marketplace (Stanford: Stanford University Press, 2001).
Secondary Moderns: Mimesis, History, and Revolution in Lezama Lima's 'American Expression' (Lewisburg: Bucknell University Press, 1996).

PUBLICATIONS, articles

1. "Branding, Threats, and Their Sense," in *Branding Latin America: Strategies, Aims. Resistance*. Ed. Dunja Fehimovic and Rebecca Ogden. London: Lexington, 2018, 199-213.
2. "Will, Freedom, Repetition and the Limit of Subjectivity in Borges's 'Guayaquil'" in *Latin American Literary Review* 42/83 (2014), 18-34.
3. "Of Rats and Men: Bolaño Meets Kafka." *CR: The New Centennial Review*, 14/3 (2014), 93-109.

4. "Expediency of Politics" in *Culture, Theory and Critique*, 49/3 (2015), 52-69.
5. "Literature and Proportion in 'The Insufferable Gaucho'" in *Roberto Bolaño, the Missing Link* (New York: Palgrave-McMillan, 2014), 49-75.
6. "Procedures for Drawing the Event of the Indians: On Aira's *An Episode in the Life of a Landscape Painter*" in *CR: The New Centennial Review* " 14/1 (2014), 47-70.
7. "¿Ideología o conciencia? La ausencia de un centro no (se) sostiene" in *Posthegemonía en América Latina* (Madrid: Plaza y Valdés, 2014), 20-39.
8. "Faith in your Face: Borges and Betrayal." *CR: The New Centennial Review* vol. 12, no. 2 (fall 2012), 98-120.
9. "Biopolitics in Balance." *CR: The New Centennial Review* vol. 10, no. 2 (fall 2010), 239-261.
10. "Crossbreeds: Aesthetics Misencounters Politics in 'El evangelio según Marcos'" in *Thinking with Borges*, eds. David Johnson and William Eggington. Aurora, Colorado: The Davies Group, 2009, 68-87.
11. "Rancière y el desacuerdo político" in *Crítica de la acumulación: acontecimiento, hegemonía, subalternidad, y multitud*, eds. Oscar Cabezas and Alessandro Fornazzari. Santiago de Chile: LOM Ediciones, 2010 (218-239).
12. "Globalizing Paradigms, or, the Delayed State of Latin American Theory." *Southern Atlantic Quarterly* 104/4 (spring, 2007), 141-171.
13. "In Theory, Politics Does not Exist." *Postmodern Culture*, vol. 18, no. 1 (2007), 18-39.
14. "Technology, Aesthetics, and Populism in 'The Gospel According to Mark'" *Discourse* 26:2 (2007), 25-36.
15. "Intellectuals, Organic" in *International Encyclopedia of the Social Sciences*, 2nd edition. London: Gale Group, 2007, 1699-1700.
16. "Biopolitics and Duopolies" *Diacritics*. (vol. 35, no. 2, summer 2005), 65-75.
17. "Foucault y la biopolítica" in *Mimesis y política*, eds. Pablo Oyarzún and William Thayer. Santiago de Chile: LOM Ediciones, 2004, 95-110.
18. "The Coming Nomos, or, the Decline of Other Orders in Schmitt." *Southern Atlantic Quarterly* 104/2 (spring, 2005), 205-216.
19. "On Netanyahu's The Origins of the Inquisition in Fifteenth Century Spain: Does the Inquisition Justify Zionism?" *Spanish Cultural Studies*, 4/2 (fall, 2005): 1-15.
20. "Reviewing Latin Americanist Subalternism." *Journal of Commonwealth and Postcolonial Studies* 10/2 (fall, 2003), 11-23.
21. "Dictatorship and Overexposure." *Discourse* 25:2 (2003): 98-119.
22. "Populism, Aesthetics, and Politics for Cortázar and for Us." *Journal of Latin American Literary Review* XXXII:63 (June 2004): 99-111.
23. "The Boom and Transculturation." *Literary Cultures of Latin America: A Comparative History* Vol. I, eds. D. Kadir and M. Valdés. Oxford: Oxford University Press, 2004, 345-353.
24. "Psychoanalysis, Human Rights, and Dictatorship in Argentina: One Discourse of Three?" *Journal for Latin American Cultural Studies*, 12.1 (2003), 71-82.
25. "Obstinate Memory in Chile" in *Topologies of Trauma*, eds. Linda Belau and Petar Ramadovic (New York: The Other Press, 2002), 211-232.
26. "Justicia y Venganza" in *Pensar en la posdictadura*, eds. Alberto Moreiras and Nelly Richard (Santiago, Chile: LOM, 2001), 69-88.
27. "Anti-Aestheticism and Leftism in *Empire*." *Rethinking Marxism*, no 28. vol 3 (spring, 2001),

- 142-154.
28. "Radical Injustice and Postdictatorship." *Revista de estudios hispánicos*, 34 (winter, 2000), 289-307.
 29. "Las Casas, the Spanish Colonial State, and Alternative Reason" in *Journal for Spanish Cultural Studies* 4 (spring, 2001), 81-100.
 30. "Gramsci, Feeling, and the Subaltern Word." *Angelaki: Journal for the Theoretical Humanities*, 18 (fall, 2000), 45-65.
 31. "Three Meditations on our 'Millennihilisms': The Marketing of Terror." *Neplanta*, vol.4, no. 3 (fall, 2000), 111-136.
 32. "Sex without Sex and AIDS: Hailing Judith Butler." *Diacritics*, vol. 29, no. 3 (fall, 1999), 81-101.
 33. "Academic Nihilism and the Market: Latin American Postcolonial Studies as the Simulation of War." *Dispositio*, 49 (fall, 1999), 63-82.
 34. "Trans(re)lations: Death, Dictatorship, and Literary Politics in *Respiración artificial*." *Latin American Literary Review*, vol. 25, no. 49 (fall, 1997), 91-118.
 35. "The Death of the Critique of Eurocentrism: Latinamericanism as a Global Praxis/Poiesis." *Revista de estudios hispánicos*, 31 (winter, 1997), 169-201.
 36. "The Limits of Postcolonial Theory after Bhabha/Said, or, Is Latin America a Postcolonial Site?" *Journal for the Psychoanalysis of Culture and Society*, vol. 2, no. 1 (fall, 1996), 145-157.
 37. "Towards A Psychoanalysis of Culture: Sex, Nation, and the Praxis of the Liminal in *American Me* and *The Labyrinth of Solitude*." *Postscript*, vol. 16, no. 1 (fall, 1996), 17-37.
 38. "Neopatriarchy and After: *I Rigoberta Menchú* as Allegory of Death." *Journal of Latin American Cultural Studies*, vol. 5, no. 1 (June, 1996), 33-50.
 39. "Exposures: Woman, Theory, and Criticism," *International Journal of Politics, Culture, and Society*, vol. 9, no. 3 (spring, 1996), 111-130.
 40. "Cortázar and the Other Origin." *Latin American Literary Review*, vol. 44, no. 1 (fall, 1994), 5-20.
 41. "The Management of the Estate in *La verdad sospechosa*." *Revista de estudios hispánicos*, 28 (spring, 1994), 163-183.
 42. "Repetition, Ruin, Responsibility: Rereading Lezama Lima's 'American Expression.'" *Revista canadiense de estudios hispánicos*, XVIII, no. 1 (spring, 1993), 49-66.
 43. "Paranormal Subjects in Vallejo and Lezama." *MIFLC Review*, vol. 3 (October, 1993), 111-120.
 44. "Summas Críticas/Restas Erratas: Strange Notes on Lezama's Miscues." *Cuban Studies*, 22 (1992), 195-215.
 45. "Translating Erasures: The True Story of Lezama's 'Eras Imaginarias.'" *Translation Perspectives*, 6 (1991), 79-86.