

## Cullen Goldblatt

Department of Comparative Literature  
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### Academic Appointments

2022- **Assistant Professor**  
Binghamton University (SUNY), Department of Comparative Literature

2021-2022 **Visiting Scholar**  
Portland State University, Department of World Languages and Literatures

2020-2021 **Humanities Lecturer**  
Portland State University, Urban Honors College

2019-2021 **Visiting Scholar**  
Columbia University, Institute for African Studies; Middle Eastern, African, and South Asian Studies Department

2018 **Andrew W. Mellon Postdoctoral Fellow**  
Rhodes University, Department of Literary Studies in English

2015-2017 **Andrew W. Mellon Postdoctoral Fellow**  
Brown University, Department of Comparative Literature; Cogut Center for the Humanities

### Education

2015 **PhD, Comparative Literature**  
University of California, Berkeley

2005 **MFA, Creative Writing**  
Sarah Lawrence College

2000 **BA, History**  
Smith College

### Publications

#### **Scholarly Monograph**

2020 *Beyond Collective Memory: Structural Complicity and Future Freedoms in Senegalese and South African Narratives*. New York: Routledge.

#### **Peer-Reviewed Articles**

In progress "Queens of the Mother City: A Queer Investigation into the Roots of Cape Town's Royals."

2020 "Imperial Humanist Critique on the Margins of African Canons." *Interventions: International Journal of Postcolonial Studies* 22, no. 7: 840-859. doi: 10.1080/1369801X.2020.1718533.

2020 "Force-Bonté (1926): A Complicit Critique of French Humanity." *Research in African Literatures* 50, no. 4: 182-201. doi: 10.2979/reseafritlite.50.4.11.

- 2019 “Setting Readers at Sea: Fatou Diome’s *Ventre de l’Atlantique*.” In “Ghostly Border-Crossings: Europe in Afrodiasporic Narratives,” special issue, *Tydskrif vir letterkunde* 56, no. 1: 89-101. doi: 10.17159/2309-9070/tvl.v.56i1.6275.
- 2017 “Beyond the ‘Memory’ of Apartheid: Richard Rive and the Jewish Mock-Monarchs of Cape Town.” *Journal of Postcolonial Writing* 53, no. 4: 454-468. doi: 10.1080/17449855.2017.1307259.
- 2014 “Toward the Space Between Words and Things: Omar Blondin Diop (Died in Detention).” In “Cartographies of Dissent,” special issue, *English Language Notes* 52, no. 2: 163-184. doi: 10.1215/00138282-52.2.167.

### Book Chapters

- 2022 “Critical Humanisms on the Margins of African Literary Canons: Bakary Diallo and Richard Rive.” In *Crossings and Comparisons in African Literary and Cultural Studies*, edited by Susanne Gehrmann and Peptual Mforbe Chiangong, 141-149. Berlin: Wissenschaftlicher Verlag Trier.
- 2014 “Lëndëmtu : réflexions sur *Doomi Golo* et *Les petits de la guenon*.” In *Des mondes et des langues. L’écriture de Boubacar Boris Diop*, edited by Nasrin Qader, 61-83. Paris: Présence africaine.

### Translations of Francophone African Works

#### Book-Length Literary Texts

- In progress Bakary Diallo. *Force-Goodness*.
- 2010 Tahar Ben Jelloun. *The Rising of the Ashes*. San Francisco: City Lights Press.
- 2006 Patrice Nganang. *elobi*. Trenton, NJ: Africa World Press.

#### Short Literary Works

- 2012 Hervé Yamguen. “These Hands.” *Pulsations* no. 1: 27-41.
- 2012 Kangni Alem. “The Death of Eric.” *Pulsations* no. 1: 89-93.
- 2012 Florent Couao-Zotti. “2070 in Exquisite Sex.” *Pulsations* no. 1: 101-107.
- 2012 Jean-Luc Raharimanana. “From Where I Write.” *Pulsations* no. 1: 14-18.
- 2009 Patrice Nganang. “The Senghor Complex.” In *Gods and Soldiers: The Penguin Anthology of Current African Writing*, edited by Rob Spillman, 87-104. New York: Penguin.
- 2009 Patrice Nganang. “Necessary Doubt.” *African Writing Online* 7. Web.
- 2006 Tahar Ben Jelloun. *The Rising of the Ashes*. (excerpts). *Words Without Borders*. May. Web.
- 2006 Patrice Nganang. “Preemptive Writing.” *Writing in a World Without Peace: The 72nd International PEN Congress*. Berlin: PEN Deutschland. 96-103.
- 2006 Hamid Skif. “Memory and Violence.” *Writing in a World Without Peace: The 72nd International PEN Congress*. Berlin: PEN Deutschland. 214-226.
- 2004 Léon Gontran Damas. “Et cetera.” *Chimurenga* 6: 73.

### Scholarly Writing

- In progress Mamadou Diouf. *A History of Senegal: The Twists and Turns of the Islamo-Wolof Model*.
- 2017 Mamadou Diouf. “Youth and Society in Africa.” *The Handbook of African Colonial and Postcolonial History*, edited by Toyin Falola and Martin S. Shanguhya, 1155–1173. New York: Palgrave Macmillan.

**Original Poems**

- 2012 "Citizen Cullen." *Pulsations* no. 1: 58-64.  
 2010 "Where These Things Survive, They Are Severely Repressed" *Chimurenga* 15: 103.  
 2010 "Chapter Summary." *Chimurenga* 15: 140-142.  
 2010 "His Dictionary." *Chimurenga* 15: 189-191.  
 2008 *Night Music*. New York: Hotel St. George Press. Chapbook. Web.  
 2005 "brinjals." *Chimurenga* 7: 57.

**Teaching****Binghamton University; Department of Comparative Literature**

- Queer World Literature (undergraduate capstone course)  
 The African Literary Canon and Its Outskirts (graduate seminar)

**Bard Microcollege at the Brooklyn Public Library**

- Homelands and Native Lands (writing-intensive)

**Portland State University; Honors College**

- Reading and Writing Africa Cities (writing-intensive)  
 Queer World Literature (undergraduate seminar)  
 Honors Thesis Prospectus (advising/coaching)  
 Reading and Writing African Cities (writing-intensive)  
 Collective Memory and Its Discontents (undergraduate seminar)  
 Writing African Urban Experience (writing-intensive)  
 Getting Lost in Cape Town: Writing a City's Past (writing-intensive)  
 Honors Thesis Prospectus (advising/coaching)

**Rhodes University; Department of Literary Studies in English**

- Eastern African Women Writers (undergraduate seminar)

**Brown University; Department of Comparative Literature**

- Apartheid in Post-Apartheid South African Literature (undergraduate seminar)  
 Visions of Liberation: Decolonization Now? (undergraduate seminar)  
 Reading and Writing African Gender (undergraduate seminar)

**University of California, Berkeley; Department of Comparative Literature**

- Migrations (writing-intensive)  
 Time Travel (writing-intensive)  
 Vision and Revision (writing-intensive)

**Montclair State University; Department of English**

- Black Writers in the United States  
 Intellectual Prose (writing-intensive)

**Conference Participation****Papers Presented**

- 2022 "'The Moffie Manuscripts': A Queer Investigation into the Roots of Cape Town's Royals," *African Studies Association Annual Meeting*. Philadelphia, PA, November.  
 Accepted.

- 2021 “Beyond Collective Memory: Cinéma Thiaroye,” *West Coast Regional Conference on West Africa*. West African Research Association and the Center for African Studies, UC Berkeley, Virtual Conference, June.
- 2019 “Reading Beyond ‘Memory’: Gorée Island and the Thiaroye Massacre,” *African Studies Association Annual Meeting*. Boston, MA, November.
- 2019 “Neglected Freedom Dreams: Multilingual Texts from Colonial Senegal,” *American Comparative Literature Association Annual Meeting*. Georgetown University, Washington DC, March.
- 2018 “Critical Humanisms on the Margins of African Literary Canons,” *Kosmos Workshop: Crossings and Comparisons in African Literary and Cultural Studies*. Humboldt University, Berlin, October.
- 2018 “Reading African Gender,” *African Feminisms Conference, “The Mute Always Speak”: (Re)Imagining and Reimagining Feminist Futures*. Rhodes University, Makhanda, September.
- 2017 “Reflections on the Human from the Outskirts of African Literary Canons,” *American Comparative Literature Association Annual Meeting*. Universiteit Utrecht, July.
- 2017 “Griots and Slaves in Wolof and French: Moussa Ka’s *Century* to a Pan-African Decolonized Mind,” *Annual Conference of the African Literature Association*. Yale University, New Haven, June.
- 2017 “The Wolof *Ceddo* and *Siggi* in Senegalese Articulations of Freedom,” *First Conference of the Northeast Regional Consortium for Programs in African Languages: African Languages, Agency, and the Production of Knowledge*, Columbia University, New York, March.
- 2016 “Beyond Rights: Capetonian Imaginaries of Anti-Apartheid Protest,” *American Comparative Literature Association Annual Meeting*. Harvard University, Cambridge, March.
- 2015 “*Force-Bonté*: Gendering French African Citizenship,” *African Studies Association Annual Meeting*. San Diego, November.
- 2014 “*Saaraba* and Colobane: The Politics of Imaginary Senegalese Places,” *African Studies Association Annual Meeting*. Indianapolis, November.
- 2014 “Theorizing Complicity: Two Texts by Richard Rive,” *Annual Conference of the African Literature Association*. University of the Witwatersrand, Johannesburg, April.
- 2014 “Towards a Space Between Words and Things: Omar Blondin Diop (Died in Detention),” *American Comparative Literature Association Annual Meeting*. New York University, New York, March.
- 2011 “*Lëndèmtu*: Reflecting on *Doomi Golo* and *Les petits de la guenon*,” *Des mondes et des langues. L’écriture de Boubacar Boris Diop*. Northwestern University, Chicago, May.

### Roundtable Participation

- 2022 “Queer African Studies in Motion,” *African Studies Association Annual Meeting*. Philadelphia, PA, November. Accepted.
- 2021 “Beyond Collective Memory in Senegal and South Africa: Cullen Goldblatt Meets Critics.” *African Studies Association Annual Meeting*. Virtual Conference, November.
- 2020 “Author Meets Critic” (Tobias Warner, *The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal*). *African Studies Association Annual Meeting*. Virtual Conference, November.
- 2020 “Author Meets Critic” (Jonathon Repinecz, *Subversive Traditions: Reinventing the West African Epic*). *African Studies Association Annual Meeting*. Virtual Conference, November.
- 2017 “Boubacar Boris Diop and ‘Que dit Cheikh Anta Diop aux écrivains africains?’”

*Annual Conference of the African Literature Association.* Yale University, New Haven, June.

### **Panels Chaired**

- 2022 “New Directions in African Cultural Studies: Re/inventions of African Traditions and Pasts,” *African Studies Association Annual Meeting*. Philadelphia, PA, November. Accepted.
- 2019 “Powers of Place: Recasting Senegalese Pasts and Imagining Other Futures,” *African Studies Association Annual Meeting*. Boston, November.
- 2018 “Invisible Economies: Migration and Labour,” *African Feminisms Conference*. Rhodes University, Makhanda, September.
- 2015 [with Ivy Mills] “Imagining Rights Regimes in Senegal and Beyond,” *African Studies Association Annual Meeting*. San Diego, November.

### **Invited Talks**

- 2022 “Beyond Collective Memory: Thinking about Archives in Thiaroye, Senegal,” Wits History Workshop, University of the Witwatersrand, Johannesburg, March.
- 2016 “Beyond Memory and Rights Discourses: Play-Monarchs in Two Texts by Richard Rive,” Department of English, University of Stellenbosch, May.
- 2013 “*Like Stepping from Rock to Rock up Blinkwater or Babi Yar*: Complicity in Narratives of District Six, Cape Town,” Department of Literature, University of Nairobi, January.

### **Campus Talks**

- 2020 “Without Memory, What is an Archive?” Honors College, Portland State University Honors College, October.
- 2018 “The Quiet Occlusions of African Cultural Canons,” Department of Literary Studies in English, Rhodes University, Makhanda, September.
- 2017 “Political Critique on the Margins of African Literary Canons,” Department of Comparative Literature, Brown University, Providence, February.
- 2015 “How to Teach Writing about Literature without Banning History,” Townsend Center for the Humanities, University of California, Berkeley, April.
- 2014 “Aspiring to Union and Recalling Community in Cape Town,” Center for African Studies, University of California, Berkeley, November.

### **Selected Honors and Fellowships**

- 2019 National Endowment for the Humanities Individual Research Fellowship
- 2018 Mellon Postdoctoral Fellowship, Literary Studies in English, Rhodes University
- 2015-2017 Mellon Postdoctoral Fellowship, Cogut Center for the Humanities, Brown University
- 2014-2105 Jacobson Teaching Award, Townsend Center for the Humanities, UC Berkeley
- 2014-2015 Townsend Dissertation Fellowship, Townsend Center for the Humanities, UC Berkeley
- 2012-2014 Rocca Fellowship, Dissertation Research in Advanced Studies, Center for African Studies, UC Berkeley
- 2012-2013 Simpson Memorial Research Fellowship, Institute of International Studies, UC Berkeley
- 2011 Northern California Book Award Nominee, Poetry Translation: *The Rising of the Ashes*
- 2009-2011 Eugene Cota-Robles Multi-Year Graduate Fellowship, University of California
- 2006 National Poetry Series Award Finalist: *A Strange Sound Near the Ceiling*

**Peer Review**

2021- *Research in African Literatures*  
2019- *Scrutiny2: Issues in English Studies in Southern Africa*

**Advocacy and Service**

2022- Harpur College Departmental Diversity Representative; Binghamton University  
2020-2021 Diversity and Equity Committee Member; Portland State University  
2020-2021 Honors College Application Reviewer; Portland State University  
2020-2021 Unit Union Representative (American Association of University Professors)  
2018 Departmental Reading Group Leader; Rhodes University, English Literary Studies

**Languages**

French (near native fluency)  
Wolof (near native fluency)