

Cullen Goldblatt

Department of Comparative Literature
Binghamton University (SUNY)
PO Box 6000 – LT 1510
Binghamton, NY 13902-6000
(607) 777-2890
cgoldbla@binghamton.edu

ACADEMIC APPOINTMENTS

- 2022- **Assistant Professor in Literatures of the Global South**
Binghamton University (SUNY), Department of Comparative Literature
- 2020-2021 **Humanities Lecturer**
Portland State University, Urban Honors College
- 2019-2021 **Visiting Scholar**
Columbia University, Institute for African Studies and the Middle Eastern, African, and South Asian Studies Department
- 2018-2019 **Andrew W. Mellon Postdoctoral Fellow**
Rhodes University, Department of Literary Studies in English
- 2015-2017 **Andrew W. Mellon Postdoctoral Fellow**
Brown University, Department of Comparative Literature and the Cogut Center for the Humanities

EDUCATION

- 2015 **PhD, Comparative Literature**
University of California, Berkeley
- 2005 **MFA, Creative Writing**
Sarah Lawrence College
- 2000 **BA, History**
Smith College

PUBLICATIONS

Scholarly Monograph

- 2020 *Beyond Collective Memory: Structural Complicity and Future Freedoms in Senegalese and South African Narratives*. New York: Routledge.

Peer-Reviewed Articles

- Submitted "Queens of the Mother City: A Queer Investigation into the Roots of Cape Town's Royals." *Cambridge Journal of Postcolonial Literary Inquiry*.
- 2020 "Imperial Humanist Critique on the Margins of African Canons." *Interventions: International Journal of Postcolonial Studies* 22, no. 7: 840-859.
- 2020 "Force-Bonté (1926): A Complicit Critique of French Humanity." *Research in African Literatures* 50, no. 4: 182-201.

- 2019 “Setting Readers at Sea: Fatou Diome’s *Ventre de l’Atlantique*.” In “Ghostly Border-Crossings: Europe in Afrodiasporic Narratives,” special issue, *Tydskrif vir letterkunde* 56, no. 1: 89-101.
- 2017 “Beyond the ‘Memory’ of Apartheid: Richard Rive and the Jewish Mock-Monarchs of Cape Town.” *Journal of Postcolonial Writing* 53, no. 4: 454-468.
- 2014 “Toward the Space Between Words and Things: Omar Blondin Diop (Died in Detention).” In “Cartographies of Dissent,” special issue, *English Language Notes* 52, no. 2: 163-184.

Book Chapters

- 2022 “Critical Humanisms on the Margins of African Literary Canons: Bakary Diallo and Richard Rive.” In *Crossings and Comparisons in African Literary and Cultural Studies*, edited by Susanne Gehrmann and Peperual Mforbe Chiangong, 141-149. Berlin: Wissenschaftlicher Verlag Trier.
- 2014 “Lëndëmtu : réflexions sur *Doomi Golo* et *Les petits de la guenon*.” In *Des mondes et des langues. L’écriture de Boubacar Boris Diop*, edited by Nasrin Qader, 61-83. Paris: Présence africaine.

Translations of Francophone African Works

Book-Length Literary Texts

- In progress Bakary Diallo. *Force-Goodness*.
- 2010 Tahar Ben Jelloun. *The Rising of the Ashes*. San Francisco: City Lights Press.
- 2006 Patrice Nganang. *elobi*. Trenton, NJ: Africa World Press.

Short Literary Works

- 2012 Hervé Yamguen. “These Hands.” *Pulsations* no. 1: 27-41.
- 2012 Kangni Alem. “The Death of Eric.” *Pulsations* no. 1: 89-93.
- 2012 Florent Couao-Zotti. “2070 in Exquisite Sex.” *Pulsations* no. 1: 101-107.
- 2012 Jean-Luc Raharimanana. “From Where I Write.” *Pulsations* no. 1: 14-18.
- 2009 Patrice Nganang. “The Senghor Complex.” In *Gods and Soldiers: The Penguin Anthology of Current African Writing*, edited by Rob Spillman, 87-104. New York: Penguin.
- 2009 Patrice Nganang. “Necessary Doubt.” *African Writing Online* 7. Web.
- 2006 Tahar Ben Jelloun. *The Rising of the Ashes*. (excerpts). *Words Without Borders*. May. Web.
- 2006 Patrice Nganang. “Preemptive Writing.” *Writing in a World Without Peace: The 72nd International PEN Congress*. Berlin: PEN Deutschland. 96-103.
- 2006 Hamid Skif. “Memory and Violence.” *Writing in a World Without Peace: The 72nd International PEN Congress*. Berlin: PEN Deutschland. 214-226.
- 2004 Léon Gontran Damas. “Et cetera.” *Chimurenga* 6: 73.

Scholarly Writing

- In progress Mamadou Diouf. *A History of Senegal: The Twists and Turns of the Islamo-Wolof Model*.
- 2017 Mamadou Diouf. “Youth and Society in Africa.” *The Handbook of African Colonial and Postcolonial History*, edited by Toyin Falola and Martin S. Shanguhyia, 1155–1173. New York: Palgrave Macmillan.

Original Poems

- 2012 “Citizen Cullen.” *Pulsations* no. 1: 58-64.

- 2010 "Where These Things Survive, They Are Severely Repressed" *Chimurenga* 15: 103.
 2010 "Chapter Summary." *Chimurenga* 15: 140-142.
 2010 "His Dictionary." *Chimurenga* 15: 189-191.
 2008 *Night Music*. New York: Hotel St. George Press. Chapbook [Web].
 2005 "brinjals." *Chimurenga* 7: 57.

TEACHING

Binghamton University; Department of Comparative Literature

The African Literary Canon and Its Outskirts (graduate seminar)
 Theories of Sex and Gender (graduate seminar)
 Queer World Literature (undergraduate capstone course)

Bard Microcollege at the Brooklyn Public Library

Homelands and Native Lands (writing-intensive)

Portland State University; Honors College

Reading and Writing Africa Cities (writing-intensive)
 Queer World Literature (undergraduate seminar)
 Reading and Writing African Cities (writing-intensive)
 Collective Memory and Its Discontents (undergraduate seminar)
 Writing African Urban Experience (writing-intensive)
 Getting Lost in Cape Town: Writing a City's Past (writing-intensive)
 Honors Thesis Prospectus (thesis advising)

Rhodes University; Department of Literary Studies in English

Eastern African Women Writers (undergraduate seminar)

Brown University; Department of Comparative Literature

Apartheid in Post-Apartheid South African Literature (undergraduate seminar)
 Visions of Liberation: Decolonization Now? (undergraduate seminar)
 Reading and Writing African Gender (undergraduate seminar)

University of California, Berkeley; Department of Comparative Literature

Migrations (writing-intensive)
 Time Travel (writing-intensive)
 Vision and Revision (writing-intensive)

Montclair State University; Department of English

Black Writers in the United States (undergraduate)
 Intellectual Prose (writing-intensive)

CONFERENCE PARTICIPATION

Papers Presented

- 2022 "The Moffie Manuscripts': A Queer Investigation into the Roots of Cape Town's Royals," *African Studies Association Annual Meeting*. Philadelphia, PA, November.
 2021 "Beyond Collective Memory: Cinéma Thiaroye," *West Coast Regional Conference on West*

- Africa*. West African Research Association and the Center for African Studies, UC Berkeley, Virtual Conference, June.
- 2019 “Reading Beyond ‘Memory’: Gorée Island and the Thiaroye Massacre,” *African Studies Association Annual Meeting*. Boston, MA, November.
- 2019 “Neglected Freedom Dreams: Multilingual Texts from Colonial Senegal,” *American Comparative Literature Association Annual Meeting*. Georgetown University, Washington DC, March.
- 2018 “Critical Humanisms on the Margins of African Literary Canons,” *Kosmos Workshop: Crossings and Comparisons in African Literary and Cultural Studies*. Humboldt University, Berlin, October.
- 2018 “Reading African Gender,” *African Feminisms Conference, “The Mute Always Speak”: (Re)Imagining and Reimagining Feminist Futures*. Rhodes University, Makhanda, September.
- 2017 “Reflections on the Human from the Outskirts of African Literary Canons,” *American Comparative Literature Association Annual Meeting*. Universiteit Utrecht, July.
- 2017 “Griots and Slaves in Wolof and French: Moussa Ka’s *Century* to a Pan-African Decolonized Mind,” *Annual Conference of the African Literature Association*. Yale University, New Haven, June.
- 2017 “The Wolof *Ceddo* and *Siggi* in Senegalese Articulations of Freedom,” *First Conference of the Northeast Regional Consortium for Programs in African Languages: African Languages, Agency, and the Production of Knowledge*, Columbia University, New York, March.
- 2016 “Beyond Rights: Capetonian Imaginaries of Anti-Apartheid Protest,” *American Comparative Literature Association Annual Meeting*. Harvard University, Cambridge, March.
- 2015 “*Force-Bonté*: Gendering French African Citizenship,” *African Studies Association Annual Meeting*. San Diego, November.
- 2014 “*Saaraba* and *Colobane*: The Politics of Imaginary Senegalese Places,” *African Studies Association Annual Meeting*. Indianapolis, November.
- 2014 “Theorizing Complicity: Two Texts by Richard Rive,” *Annual Conference of the African Literature Association*. University of the Witwatersrand, Johannesburg, April.
- 2014 “Towards a Space Between Words and Things: Omar Blondin Diop (Died in Detention),” *American Comparative Literature Association Annual Meeting*. New York University, New York, March.
- 2011 “*Lëndëmtu*: Reflecting on *Doomi Golo* and *Les petits de la guenon*,” *Des mondes et des langues. L’écriture de Boubacar Boris Diop*. Northwestern University, Chicago, May.

Roundtable Participation

- 2022 “Queer African Studies in Motion,” *African Studies Association Annual Meeting*. Philadelphia, PA, November.
- 2021 “Author Meets Critic” (Cullen Goldblatt, *Beyond Collective Memory: Structural Complicity and Future Freedoms in Senegalese and South African Narratives*). *African Studies Association Annual Meeting*. Virtual Conference, November.
- 2020 “Author Meets Critic” (Tobias Warner, *The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal*). *African Studies Association Annual Meeting*. Virtual Conference, November.
- 2020 “Author Meets Critic” (Jonathon Repinecz, *Subversive Traditions: Reinventing the West African Epic*). *African Studies Association Annual Meeting*. Virtual Conference, November.

- 2017 “Boubacar Boris Diop and ‘Que dit Cheikh Anta Diop aux écrivains africains?’”
Annual Conference of the African Literature Association. Yale University, New Haven, June.

Panels Organized

- 2022 “New Directions in African Cultural Studies: Re/inventions of African Traditions and Pasts,” *African Studies Association Annual Meeting*. Philadelphia, PA, November.
- 2019 “Powers of Place: Recasting Senegalese Pasts and Imagining Other Futures,” *African Studies Association Annual Meeting*. Boston, November.
- 2018 “Invisible Economies: Migration and Labour,” *African Feminisms Conference*. Rhodes University, Makhanda, September.
- 2015 [with Ivy Mills] “Imagining Rights Regimes in Senegal and Beyond,” *African Studies Association Annual Meeting*. San Diego, November.

INVITED TALKS

- 2022 “Beyond Collective Memory: Thinking about Archives in Thiaroye, Senegal,” Wits History Workshop, University of the Witwatersrand, Johannesburg, March.
- 2016 “Beyond Memory and Rights Discourses: Play-Monarchs in Two Texts by Richard Rive,” Department of English, University of Stellenbosch, May.
- 2013 “*Like Stepping from Rock to Rock up Blinkwater or Babi Yar*: Complicity in Narratives of District Six, Cape Town,” Department of Literature, University of Nairobi, January.

CAMPUS TALKS

- 2022 “Reading Beyond “Memory” in Senegal: Gorée Island and the Thiaroye Massacre.” Department of Comparative Literature, Binghamton University, October.
- 2020 “Without Memory What is an Archive?” Honors College, Portland State University Honors College, October.
- 2018 “The Quiet Occlusions of African Cultural Canons,” Department of Literary Studies in English, Rhodes University, Makhanda, September.
- 2017 “Political Critique on the Margins of African Literary Canons,” Department of Comparative Literature, Brown University, Providence, February.
- 2015 “How to Teach Writing about Literature without Banning History,” Townsend Center for the Humanities, University of California, Berkeley, April.
- 2014 “Aspiring to Union and Recalling Community in Cape Town,” Center for African Studies, University of California, Berkeley, November.

SELECTED HONORS AND FELLOWSHIPS

- 2019 National Endowment for the Humanities Individual Research Fellowship
- 2018 Mellon Postdoctoral Fellowship, Literary Studies in English, Rhodes University
- 2015-2017 Mellon Postdoctoral Fellowship, Cogut Center for the Humanities, Brown University
- 2014-2105 Jacobson Teaching Award, Townsend Center for the Humanities, UC Berkeley
- 2014-2015 Townsend Dissertation Fellowship, Townsend Center for the Humanities, UC Berkeley
- 2012-2014 Rocca Fellowship, Dissertation Research in Advanced Studies, Center for African Studies, UC Berkeley
- 2012-2013 Simpson Memorial Research Fellowship, Institute of International Studies, UC

Berkeley
 2011 Northern California Book Award Nominee, Poetry Translation: *The Rising of the Ashes*
 2009-2011 Eugene Cota-Robles Multi-Year Graduate Fellowship, University of California
 2006 National Poetry Series Award Finalist: *A Strange Sound Near the Ceiling*

UNIVERSITY AND DEPARTMENTAL SERVICE

2023-2024 Director of Undergraduate Studies, Comparative Literature; Binghamton University
 2022-2023 Harpur College Departmental Diversity Representative; Binghamton University

 2020-2021 Diversity and Equity Committee Member; Portland State University
 2020-2021 Honors College Application Reviewer; Portland State University
 2020-2021 Unit Union Representative (AAUP); Portland State University

 2018-2019 Departmental Reading Group Convener, English Literary Studies; Rhodes University

SERVICE TO THE FIELD

2023 Individual fellowship application review, National Endowment for the Humanities
 2023 Book proposal review, Routledge
 2019- Peer review for journals (*Journal of the African Literature Association*, *Journal of Postcolonial Writing*, *Research in African Literatures*, *Scrutiny2: Issues in English Studies in Southern Africa*)

LANGUAGES

French (near native fluency)
 Wolof (near native fluency)