

GIOVANNA MONTENEGRO, PHD

Department of Comparative Literature
Binghamton University
4400 Vestal Parkway East
Binghamton, NY 13902-6000

Email: gmontene@binghamton.edu Phone: (607) 777-6566 <http://www.giovannamontenegro.com/>

ACADEMIC APPOINTMENTS

2022- Director, Latin American & Caribbean Area Studies Program, Binghamton University
2021- Associate Professor of Comparative Literature, Binghamton University
2015- 2021 Assistant Professor of Comparative Literature and Spanish, Binghamton University
2014-2015 Lecturer, German; Women & Gender Studies, University of California, Davis

EDUCATION

PhD Comparative Literature 2007- 2013 University of California, Davis, CA
Designated Emphasis: Critical Theory
Dissertation: "Textual and Visual Representations of the New World: German and Spanish Perspectives of the Conquest of Venezuela in the Sixteenth-Century."
MA Comparative Literature 2004-2007 San Francisco State University, San Francisco, CA
BFA Photography 2000-2002 San Francisco Art Institute, San Francisco, CA
Art History & Photography 1997-1999 Corcoran College of Art & Design, Washington, DC

LANGUAGES

Spanish: Native Proficiency; German, Italian, French: Near-native Proficiency. Portuguese and Russian: Intermediate Proficiency; Quechua and Dutch: Beginning Proficiency.

SELECTED PUBLICATIONS

Book *German Conquistadors in Venezuela: The Welsers' Colony, Racialized Capitalism, and Cultural Memory*. [Notre Dame University Press](#). Dec. 2022.

Peer-Reviewed Journal Articles

In Press: "Saamaka: Protest Mapping and Ecology in Suriname." Special Issue: Expanding Black and Indigenous Ecologies for *English Language Notes*. 62.1 (2024).
"Water in the Peruvian Andes: Ecojusticia and José María Arguedas' "Agua" (1935)." In *Chicana/Latina Studies*. 20.2 (2021):60-94.
"La representación de los Welser en la historiografía colonial venezolana." *Boletín de la Academia Nacional de la Historia* CII, no. 408 (2019):190-220. <https://www.anhvenezuela.org.ve/bo-letine-sanh/>
"The Welser Phantom": Apparitions of the Welser Venezuela Colony in Nineteenth and Twentieth-century German Cultural Memory." *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*. 11.2 (2018): 21-53.
(Published in Spanish as): "El fantasma de los Welser:" apariciones de la colonial Welser de Venezuela en la memoria cultural alemana de los siglos XIX y XX. October 10, 2020. [Trópico Absoluto](#).
"Venezuela." *Handbook of International Futurism*. Ed. Gunther Berghaus. Berlin: De Gruyter, 2018. 894-904.
"Conquistadors and Indians 'Fail' at Gift Exchange: An Analysis of Nikolaus Federmann's *Indianische Historia* (Hagenau, 1557)." *MLN*, 132 (2017): 272-290.
"Indigenismo and Futurism in Latin America: José Carlos Mariátegui and the Peruvian Avant-Garde." *International Yearbook of Futurism Studies: Special Issue: Futurism in Latin America* 7 (2017): 29-59.
"Futurism in Venezuela: Arturo Uslar Pietri and the Reviews *Indice* and *válvula*." In Günter Berghaus, Ed. *International Yearbook of Futurism Studies* 2 (2012): 286-303.

Other Articles

“Saamaka Maroon Communities Face Continued Land Threats in Suriname.” *NACLA*. November 1, 2022. <https://nacla.org/saamaka-maroon-communities-face-continued-land-threats-suriname>

Book Chapters

- “Ethnography and the Image of New World Indians in German Travel Narratives and Visual Culture in the Early Modern Period.” *Former Neighbors? Future Allies? German Studies and Ethnography in Dialogue*. Ed. Alina Dana Weber. New York: Berghahn Books, 2023. pp 187-216.
- “Teaching El Inca Garcilaso de la Vega’s *Royal Commentaries* along with Visual Representations of the Exploration, Conquest & Colonization of Peru.” *Approaches to Teaching the Works of Inca Garcilaso*. Eds. Christian Fernandez and José Antonio Mazzotti. New York: Modern Language Association, 2022. pp.193-200.
- “Venezuelan Avant-Garde: María Calcaño’s Erotic Poetry.” In Renée Silverman, Ed. *The Popular Avant-Garde*. Amsterdam: Rodopi, 2010. pp. 271-283.

Encyclopedia Entries

- “Germans in the Habsburg Empire in South America.” *Oxford Research Encyclopedia of Latin American History*. Published online 23 March 2022, <https://oxfordre.com/latinamericanhistory/view/10.1093/acrefore/9780199366439.001.0001/acrefore-9780199366439-e-1039>.
- “Early Native Voices from the Spanish Colonies.” Gale Researcher: American Literature. Cengage Learning. <<http://solutions.cengage.com/gale-researcher/american-literature/>> Published in 2016.
- “Literature from the Discovery and Conquest of Florida.” Gale Researcher: American Literature. Cengage Learning. <<http://solutions.cengage.com/gale-researcher/american-literature/>> Published in 2016.

DISTINCTIONS & AWARDS**EXTERNAL**

Fulbright U.S. Scholar Award to Suriname	2022-2023
Newberry Library Weiss-Brown Publication Subvention	2022
Newberry Library & Herzog August Bibliothek Short-Term Grant	2022, 2023
Omohundro Institute of Early American History and Culture 2020 Scholars’ Workshop	2020
Latin American Studies Association-Venezuela Section- Best Article- Humanities	2019
For: “The Welser Phantom”: Apparitions of the Welser Venezuela Colony in Nineteenth and Twentieth -century German Cultural Memory.” (See above for complete citation).	
American Association of University Women Publication Grant	2018
Huntington Library Short-Term Grant	2017
Newberry Library & Herzog August Bibliothek Short-Term Grant	2017
NEH Summer Institute “Mapping Nature in the Americas.” Newberry Library	2014
Fulbright Fellowship, Freie Universität, Berlin, Germany	2011-2012
CAORC Critical Language Scholarship in Astrakhan, Russia	2008

INTERNAL

Binghamton University Harpur College Subvention	Spring 2022
Binghamton University -Sabbatical Leave	Fall 2021
Harpur College Faculty Research Award for “The Many Pasts and Futures of Guiana and El Dorado: Colonial Fantasies and Environmental Resistance.”	Spring 2021
State University of New York Dr. Nuala McGann Drescher Semester Leave	2020
Presidential Diversity Research Grant, Binghamton University	Spring 2019
Institute of Genocide & Mass Atrocity Prevention Curriculum Development Award	2018-19
Lois B. De Fleur International Innovation Fund Award for Travel to Colombia	2019
Dean’s Research Semester, Binghamton Univ.	Fall 2017

The Institute for the Advanced Study of the Humanities (IASH) Fellowship, Binghamton Univ. 2017

COLLABORATIVE

Center for Civic Engagement: "Environment and Latin America Class" for Partnership with Saamaka, Suriname \$2.5K 2023
Material and Visual Worlds TAE 4K Grant: "Smaller Narratives for a Larger World." PI 2020-2021
IASH Public Humanities Grant "Broadcasting World Literature" PI with Jeroen Gerrits. 2018-2021

INVITED TALKS

"The Welser Phantom: How Has the Welser Venezuela Colony Been Remembered?" Fugger und Welser Erlebnismuseum. Augsburg, Germany May 26, 2023
"Sixteenth-Century Venezuela Displayed in European Cartography and Genealogy." Medieval/Renaissance Studies Colloquium. Ithaca College. November 8, 2019

CONFERENCES ORGANIZED

Co-Organizer, Latin American and Caribbean Area Studies Program Biennial Conference Spring 2022
Conversations in the Disciplines: Public Humanities (2019)
w/ Co-PI Jeroen Gerrits Cancelled due to COVID-19
Co-Organizer (Lake Erie Latin American Cultural Studies Workshop-(LELACS) Fall 2015

CONFERENCE PAPERS

Presenter: "Connecting Colonial Studies and Advocacy for Indigenous Rights." Roundtable. Renaissance Society of America. San Juan, Puerto Rico. 9 March 2023.
Presenter: "Colonial and Contemporary Environmental Resistance in the Guianas." Ecologies of Colonization/Decolonization Panel. Caribbean Studies Association. Virtual. 2 June 2022.
Presenter: "From Taki Onqoy to the Scissors Dance: Cultural Heritage in Peru as Environmental Resistance." In Contemporary Latin American Ecocultures and Methods Panel. Association for the Study of Literature and Environment. Virtual. 6 August 2021.
Presenter: "CSA Environmental Hazards in the Venezuela? Guyana/Brazil Borderlands." Caribbean Studies Association. Virtual. 1 June 2021.
Presenter: "Teaching Colonialism Now" Roundtable. Modern Language Association. Virtual. 7 January 2021.
Presenter: "Foreign Governors in Juan de Castellanos's *Elegías de varones ilustres de Indias [Elegies of Famous Gentlemen of the Indies]*." The Early Modern Epic. Imperial, Providential or Otherwise? CLCS Renaissance and Early Modern Forum. Modern Language Association, Seattle, WA. 12 January 2020.
Presenter: "Rethinking Race in the Colony through Netflix: An Analysis of *Siempre Bruja* [Always A Witch]." Mujeres Activas en Letras y Cambio Social Summer Institute. University of Massachusetts. Amherst, MA. 20 July 2019.
Presenter: "Biomedical Technology: The Extraction of Balsam and the Welsers' Secret Lab in the Province of Venezuela." Colonial Technologies and the Emergence of Latin America Panel. Latin American Studies Association, Boston. 20 May 2019.
Presenter: "Nuevas tendencias en el estudio de la piratería en la Edad Moderna Temprana." Latin American Studies Association, Boston, MA. 19 May 2019.
Presenter: "La preocupación de Humboldt por sus instrumentos científicos en su Relation historique du Voyage aux régions équinoxiales du Nouveau Continent." Congreso Internacional Alexander Von Humboldt. Mérida, Mexico. 21 November 2018.

- Presenter: "The Nuremberg Merchant-Humanist Circle in the 1500s and their Perspective of "Home and the World." Presenter in Medieval and Early Modern Encounters Seminar. American Comparative Literature Association. 1 April 2018.
- Presenter: "German Heretics as Governors of the Colonies? Emperor Charles V and the Welsers in Venezuela." Presenter in "Iberian Sovereignities Panel." Latin American Studies Association Conference, Lima. 30 April 2017.
- Presenter: "The Trope of Ethnography in Spanish Colonial Texts through Current Ethnographic Discourse." Presenter in "Colonial Ethnographies Panel." Modern Language Association, Philadelphia. 6 January 2017.
- Presenter: "La representación de los Welser en la historiografía colonial venezolana." Presenter in "Historia I. Representaciones, celebraciones, y estatuas " IV Jornadas de la Sección de Estudios Venezolanos (LASA), Caracas. 17 November 2017.
- Presenter: "The De Soto Expedition in Text and Map: Indigenous Actors in El Inca Garcilaso De La Vega's *Florida of the Inca* (1605)." Presenter in "Reconsidering Narratives of Discovery and Conquest" Panel. American Society for Ethnohistory Conference. Nashville, November 9-12, 2016.
- Presenter: "The Essequibo & El Dorado: A Cartographic Exercise in Mapping Fantasy in Nineteenth-Century South American Boundary Disputes." Hemispheric Approaches to Literature and Cartography in the Americas Stream. American Comparative Literature Association. March 19, 2016. Harvard University.
- Presenter: "Connecting Habsburg Spanish and Portuguese Empires During the Age of Discovery: Nuremberg and Augsburg." Presenter in "Connecting Spanish and Portuguese Empires" Panel. Modern Language Association Conference. January 9, 2015. Vancouver, BC.
- Presenter: "Captivity Narratives, or The Desire to Escape from and in the New World: A Look at Hans Staden's *Wahrhaftige Historia* (1557) and Werner Herzog's *Aguirre Der Zorn Gottes* (1972)." Presenter in "Germans and 'Others' in Early Modern Literature" panel. German Studies Association Conference. Saturday, September 20, 2014. Kansas City, MO.
- Presenter: "Praying Against the Sights and Sounds of New World Paganism: Jean de Léry and Hans Staden amongst the Tupis in Sixteenth-Century Brazil." Presenter in "Panel 2: Ancient, Medieval, and Pre-Modern Iterations of Religion and Literature." Faultlines of Modernity Conference: New Contexts for Religion, Ethics, and Literature. June 2, 2014. San Francisco State University.
- Presenter: "Mandeville and Marco Polo in German Fifteenth and Sixteenth-Century Cosmography and Cartography." California Medieval History Seminar. May 3, 2014. Huntington Library.
- Presenter: "Do Mediterranean Studies Speak to Latin American Colonial Studies?: A Suspected German Lutheran Conquers A Suspected 'Morisco' in the Canaries Before Taking On the New World." The Mediterranean Seminar/ University of California Multi-Campus Research Project. "Minorities in the Pre-Modern Mediterranean." Winter Workshop March 8, 2014. San Francisco State University.
- Presenter: "The Identity Crisis of Comparative Literature in North America and Europe." XXe Congrès de l'Association Internationale de Littérature Comparée (AILC). 18-24 July 2013. Paris, France.
- Presenter: "The Sublime in Sixteenth-Century Travel Narratives and Images. Textual and Visual Representations of Encounters in South America." Junges Forum, Gesellschaft für Überseegegeschichte. 8-10 June 2012. University of Vienna, Austria.
- Presenter: "Hübsch oder hässlich? Légendes dans *l'Indianische Historia* (1557) de Niklaus Federmann." Journée d'Etudes "Aufklärung, visions et spectres, entre traditions et nouveaux défis." University of Toulouse Le Mirail. December 16, 2011.
- Presenter: "The Cartographer's and the Adventurer's Narrative: Depiction of the New World and Reading Practices in the Early Modern Period." Alexander Von Humboldt & Ibn Batouta Conference. Rabat and Kenitra, Morocco. November 21-24, 2011.

GIOVANNA MONTENEGRO 5

Presenter: "German Conquistador and the Native Other: Niklaus Federmann and the German Colonization of Venezuela." Fifth International Alexander von Humboldt Conference: Travels Between Europe and the Americas. Freie Universität, Berlin. July, 2009.

Presenter: "Interpretations of Natural Beauty in Kant's *Critique of Judgment*, Adorno's *Aesthetic Theory*, and Derrida's *Truth in Painting*." Modes of Transgression: Graduate Student Colloquium in Early Modern and Eighteenth-Century Studies. UC Davis. April 18, 2009.

Participant: "Decolonizing Water in the Peruvian Andes through José María Arguedas' 'Agua' (1935) and Joseph Neyra and Marco González's Documentary *Danzay Yakupak* (2015)." *Mujeres Activas en Letras y Cambio Social* Summer Institute- Academic Writing Workshop. University of Massachusetts. Amherst, MA. 19-20 July 2019.

Participant & Presenter: "Ethnography in Sixteenth-Century German Travel Narratives." In "The Challenge of Ethnography in German Studies" Seminar. German Studies Association Conference. October, 2013. Denver, CO.

Panels Organized

Organizer: "Re-Mapping/Re-Reading Pre-Modern Travel Narratives and Maps" a session sponsored by *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*. 54th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. 9 May 2019.

Presenter and Co-Organizer: "The De Soto Expedition: Indigenous Actors in El Inca Garcilaso de la Vega's: *La Florida del Inca* (1605)." Early De-Colonials: Resistances and Rereadings of the Pre-Modern and Early-Modern Panel. American Comparative Literature Association, Washington, D.C. 8 March 2019.

Presenter and Co-Organizer: "German Capital in the Atlantic as Precursor to the Welser Governance of Venezuela." Financing Conquest and Empire in Latin America: New Perspectives Panel. Latin American Studies Association, Barcelona. 26 May 2018.

Co-Organizer: "Hemispheric Approaches to Literature and Cartography in the Americas." American Comparative Literature Association. March 17-20, 2016. Harvard University.

Discussant:

Discussant: "Nation and Race in the Visual Culture of Latin America." Latin American Studies Association Conference. May 29, 2015. San Juan, Puerto Rico.

Commentator: "Agency and Transformation in German Women's Travel Narratives." German Studies Association Conference. Saturday, September 20, 2014. Kansas City, MO.

Conference Papers on Professional Topics

Organizer Special Session: "Strategies for Advocacy, Lobbying, and Activism in the Humanities: A Roundtable." With Sasha Colby; Bruce Krajewski (Univ. of Texas, Arlington); Teresa Mangum (Univ. of Iowa); Juan Miranda (UC Davis); Fei Shi (Quest Univ.); Julie Ziegler (Humanities Washington). Modern Language Association Conference. January 10, 2015.

Co-Organizer: "Terminal: Examining Master's Degrees." Roundtable at the Modern Language Association Conference, Boston, MA. January 2013.

Co-Organizer: "Colonial Latin America" Forum. University of California, Davis, May 2011.

Co-Organizer: "Graduate Student Colloquium." Department of Comparative Literature. Davis, CA. May 2011.

Presenter: "Students of Color and Graduate School- 'Just Don't Go' and Recent Debates in Perspective." Women of Color Conference, UC Davis. May 10, 2014.

Presenter: "Class, Women of Color, and the Graduate Student Experience." Women of Color Conference, UC Davis. May 11, 2013.

Moderator: "International Graduate Students and Junior Faculty Members: Shaping Our Professional Landscape." Roundtable. Modern Language Association Conference. Los Angeles. January 2011.
 Workshop Speaker: "Graduate Students of Color: Strategies for Success." Modern Language Association Conference. Los Angeles. January 2011.
 Roundtable Leader for the 2008 ACLA meeting in Long Beach, CA: "The Terminal MA in Comparative Literature - Gateway to the PhD? or a Career in the High-School or Community College?" April 2008.

CAMPUS TALKS

"The German Conquest of Venezuela & Cultural Memory: Maps, Genealogy and Monuments." VizCult Series. April 18, 2018.
 "German Bankers and the Conquest of Venezuela: Cultural Memory of 'Heretic' Capital and Colonization." Institute for the Advanced Study of the Humanities (IASH). March 1, 2017.
 "Teaching with Maps." Bartle Library Special Collections. June 23, 2015.

TEACHING EXPERIENCE

Courses Taught at Binghamton:

Graduate Seminars: *Travel & Exploration; Enlightenment and Empire; Colonialism & Genocide*
 Undergraduate: *Intro to World Literature; Specters of War and Colonialism, The Environment in Latin America and the Caribbean: Between Crisis and Sustainability.*

For Spanish Program: (In Spanish) *Perspectives on Nature in Colonial Latin America; Hispanic Culture; Contemporary Spain; Advanced Reading & Interpretation, Spanish Grammar*

As Peru Study Abroad Director: *Sustainability in an Era of Globalization: History, Culture and Literature of the Andes.*

Worked with community partner organizations (Abre Puertas, Corazón de Dahlia and the Municipality of Cuzco).

Lecturer German and Russian Department, University of California, Davis <i>First Year German</i>	2014-2015
Lecturer Women and Gender Studies Department, UC Davis <i>Intro to Women and Gender Studies</i>	Spring 2015
Instructor UC Davis School of Veterinary Medicine: Continuing Education <i>Spanish for Veterinary Professionals</i>	Spring 2015
Instructor Davis Adult Education <i>Italian Conversation for Travelers</i>	2014-2015
Associate Instructor (Sole Instructor), University of California, Davis <i>Comparative Literature 1: Great Books of Western Civilization "The Ancient World."</i>	Fall 2012, Winter 2013, Spring 2013
<i>Comparative Literature 2: Great Books of Western Civilization "The Middle Ages to Enlightenment."</i>	Winter 2012, Spring 2012
<i>Comparative Literature 3: Great Books of Western Civilization: "Modern Crisis."</i>	2009-2010
<i>Spanish 1</i>	Spring 2010
<i>Italian 2 Substitute;</i>	Winter 2010
Reader Spanish Department, <i>Introduction to Latin American Culture and Poesía y artes visuales</i> (Prof. Ana Peluffo)	Winter & Spring 2011
English as a Second Language (ESL) Instructor , Communication & Culture Program, UC Davis Extension	2010-2013

GIOVANNA MONTENEGRO 7

Intercultural Research Project; US Culture & Society; Everyday Expressions and Idioms; Composition Intermediate; Grammar-Intermediate; Reading and Vocabulary- Intermediate and Advanced Teaching Assistant, University Of California, Davis, 2008-2009
Comparative Literature 6 "Myth and Legend"
Comparative Literature 5 "Literature of Fantasy and the Supernatural"

OTHER TEACHING ACTIVITIES

Chaperone for High School Teens, Salamanca, Spain, Edu-Culture Int. Summer 2010
Bilingual Educational Administrator, Embassy of Spain, Ministry of Education 2006-2007

OTHER RELEVANT TRAINING

Digital Humanities Research Institute Participant, Binghamton University 2019, 2023

SERVICE TO THE PROFESSION

Organizer, Omohundro Institute Coffeehouse, "Atlantic & Caribbean Worlds through Dutch, Danish, German, & Northern European sources" Summer 2023
Evaluation Committee Member, Critical Language Scholarship Program, CLS Spark, 2023
Award Committee Member, LASA Venezuela, Best Article Prize 2021
Evaluator for *Badebec*, *Latin Americanist*, *Hispanic Review* academic journals 2015, 2016, 2020, 2022
Evaluator for Routledge and Penn State University Press (Monographs) 2021, 2022
Delegate Assembly Member, Regional Delegate, Western United States and Canada, Modern Language Association 2011-2013
Graduate Student Representative, Committee on the Status of Graduate Students in the Profession, Modern Language Association 2009-2011
Managing Editor, Peer Review Editor, Copyeditor:
Brújula: revista interdisciplinaria sobre estudios latinoamericanos 2007-2011
Student Representative, Graduate Student Association, UC Davis 2008
Grad. Student Rep. American Comparative Literature Association (ACLA) 2007-2009

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
Renaissance Society of America
Latin American Studies Association: Colonial Studies and Venezuelan Studies Section
Modern Language Association
German Studies Association