

JEROEN GERRITS, Ph.D.

Department of Comparative Literature
Binghamton University (SUNY)
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EMPLOYMENT

Associate Professor 2019-
Department of Comparative Literature
Binghamton University (SUNY)

Courtesy Associate Professor 2020-2023
Translation Research and Instruction Program (TRIP)
Binghamton University (SUNY)

Assistant Professor 2013-2019
Department of Comparative Literature
Binghamton University (SUNY)

Visiting Assistant Professor 2011-2013
Department of Comparative Literature
Binghamton University (SUNY)

Visiting Lecturer Summer 2008
Philosophy Department
Université de Picardie Jules Verne, Amiens (France)

EDUCATION

Ph.D., Comparative Literature (Humanities Center), Johns Hopkins University. September 2011.
Dissertation: "Lubricious Objects: Skepticism, Cinema, Poetry"

Visiting student, Department of Visual and Environmental Studies, Harvard University, Spring 2007.

M.A., Department of Philosophy, University of Amsterdam (The Netherlands). Thesis: "The Eternity of Life: Vitalism in Henri Bergson and William James." June 2004.

B.A., Academy of Journalism and Public Relations, Tilburg (Netherlands). August 1999.

PUBLICATIONS

Published Book

Cinematic Skepticism: Across Digital and Global Turns. Albany, NY: SUNY Press, 2019

Articles and Book Chapters in Progress

"Im/Moral Perfectionism: On TV's Two Worlds" Under review for: *Television with Stanley Cavell in Mind*, Ed. David LaRocca & Sandra Laugier. University of Exeter Press (Revised book chapter submitted)

"Skepticism" Forthcoming in: *Understanding Cavell, Understanding Modernism*, ed. Paola Marrati. Bloomsbury Press (Nov 2022).

Published Articles and Book Chapters

"Conflicting Modes of Moral Reasoning: The Case of 24." In: Sylvie Allouche (éd.), *24 heures chrono, naissance du genre sécuritaire?* Archive ouverte J. Vrin. <https://doi.org/10.53984/philoseries01209> (Last Accessed Aug. 1, 2022).

"From Episodic Novel to Serial TV: *The Handmaid's Tale*, Adaptation and Politics." *Open Philosophy* Vol 5:1, January 2022. (Online, peer reviewed article.) <https://www.degruyter.com/journal/key/opphil/html> (Last Accessed Aug. 1, 2022).

"Ethics of Skepticism: A Case Study in Contemporary World Cinema." In: *Anthology of World Literature: Premises and Problems*, ed. Luiza Franco Moreira. SUNY Press, 2021. (Print. Peer-reviewed book chapter)

"Raúl Ruiz's Adaptation *The Blind Owl*: A Chilean Exilic Film between Iranian Surrealism and the European Alpha City." In: *The Many Voices of Europe. Mobility and Migration in Contemporary Europe*, eds. Gisela Brinker-Gabler and Nicole Shea. De Gruyter (Culture & Conflict series). 2020. (Print. Peer-reviewed book chapter).

"Ici-bas et encore plus bas: la projection empathique en « Buffy the Vampire Slayer »." *Philoséries : Buffy, tueuse de vampires*, eds. Sylvie Allouche and Sandra Laugier, Paris, Bragelonne, 2014. (Print. Peer-reviewed book chapter).

"Cavell, Film, Feminisme: *Stella Dallas* en de controverse rond de onbekende vrouw". *Hoe kunst en filosofie werken* ["*Stella Dallas* and the Controversy Concerning the Unknown Woman" in: *How Art and Philosophy Work*], ed. Sybrandt van Keulen. Amsterdam: uitg. Boom, 2014 (Print. Peer-reviewed book chapter.)

“When Horror Becomes Human: Living Conditions in *Buffy the Vampire Slayer*.” *Modern Language Notes (Comparative Literature Issue)*, Vol. 127, December 2012, pp. 1059-1070. (Print, peer-reviewed).

“La pertinence politique du perfectionnisme moral.” Laugier, S. (ed.), *La voix et la vertu: variétés du perfectionnisme moral*. Paris: Presses Universitaires de France, 2010. Print. (Peer-reviewed book chapter.)

“Disagreement as Duty: On the Importance of the Self and Friendship in Cavell's Moral Philosophy.” *European Journal of Pragmatism and American Philosophy* (2010, 2:1). Online. <file:///Users/jeroengerrits%201/Desktop/ejpap-937.pdf> (Last Accessed Aug. 1, 2022).

Published Book reviews

Review of Andrew Taylor and Áine Kelly (eds.). *Stanley Cavell, Literature, and Film: The Idea of America. Journal of American Studies*. Cambridge University Press, Volume 48, Issue 2 (May 2014). (Peer-reviewed, Online).

“The Remote Control as Political Weapon.” (Review essay on Laura Mulvey’s *Death 24x A Second*). *Senses of Cinema*, issue 44, July-Sept 2007. Online.

AWARDS AND FELLOWSHIPS

2021-2: Harpur College Dean’s Conference Funding Award for “Stanley Cavell: Philosophical, Literary & Cinematic Skepticism”

2020: 2020-21 Transdisciplinary Area of Excellence Seed Grant for "Smaller Narratives for a Larger World." Co-PI.

2019-20: Provost’s Award for Outstanding Graduate Director, Binghamton University.

2019: Harpur College Subvention Award towards the project *Cinematic Skepticism: Across Digital and Global Turns*.

2019: SUNY Conversations in the Discipline proposal grant funding for “Literature & Public Humanities Conference: Smaller Narratives for a Larger World.” Co-PI.

2018-22: Public Humanities Grant from IASH – Institute for Advanced Studies in the Humanities, Binghamton University. Project: Radio Show “Broadcasting World Literature: Humanities Voices Across Different Media. Co-PI.

2017-8: IASH – Institute for Advanced Studies in the Humanities Faculty Fellowship. Binghamton University.

2014: Dean’s Research Semester for Junior Faculty, Harpur College, Binghamton University.

- 2011: 2-year Mellon Foundation Postdoctoral Fellowship, Washington University, St. Louis, MO (declined).
- 2011: Richard Macksey Doctoral Fellowship in the Humanities, Johns Hopkins University.
- 2009: Dean's Teaching Fellowship, Johns Hopkins University, awarded for a self-designed upper-level undergraduate course on avant-garde and independent film entitled *New American Cinema*.
- 2007: Prize Teaching Fellowship, awarded by the Program for the Studies of Women, Gender, and Sexuality, Johns Hopkins University, for the self-designed course *Introduction to Feminist Film Theory*.

CONFERENCES & INVITED LECTURES

Conference Organization

- Oct 2022: "Stanley Cavell: Philosophical, Literary & Cinematic Skepticism," a 2-day international conference at Binghamton University.

Presentations at Academic Conferences and Institutions

- June 2022: "Becoming Passive: Notes on 'Notes Mostly About Empathy.'" International Conference Celebrating Stanley Cavell's *Here and There: Sites of Philosophy*. École normale supérieure (ENS), Paris.
- April 2022: "Im/moral Perfectionism: TV between The Low and Lower Yet." NYU, Maison française workshop *Ethics and politics of 21st century TV Series*
- Nov 2021: "Ordinary Aesthetics, Uncanny Twists: On Simplicity and Complexity in serial TV." Annual Meeting of the American Anthropological Association, Baltimore, MD.
- March 2021: "The Digital and the Analogue as Philosophical Concepts." ACLA 2021 Annual Conference Virtual (seminar: Making Sense of Digitality).
- March 2021: "The Percipient Event, or: What is a Virtual Point of View?" Society for Cinema and Media Studies annual conference (virtual)
- October 2019: "From Skepticism to Perfectionism in Two Tales of Winter." Conference: "Perfectionism in Literature, Philosophy, and Film: A Tribute to Stanley Cavell." University of New Mexico, Albuquerque, NM.
- March 2019: "Self-Reflection's Self-Reflection: Revisiting Cinema/Ideology and

- Criticism." Seminar presentation and participant; SCMS annual conference, Seattle, WA.
- March 2019: "Hollywood Comedy & Skeptical Doubt: Cavell's Capra." ACLA 2019 Annual Conference, Georgetown University in Washington, DC (seminar: Comedy and Philosophy)
- January 2019: "Painting the Invisible: Henry's Kandinsky, Deleuze's Bacon." The Hawaii International Conference on Arts and Humanities.
- Dec 2018: "Yılmaz Güney: A Global Perspective on a Kurdish Film Icon." Keynote address at the 2nd Kurdish Film and Culture Festival, NYC.
- April 2018: "*Grizzly Man*, Or: The Nature of the Nature Film in the Digital Age." BUGSC IX – Binghamton University German Studies Colloquium.
- March 2018: "Raúl Ruiz's Adaptation *The Blind Owl* (1987): A Chilean Exilic Film between Iranian Surrealism and the European Alpha City." 25th International Conference of Europeanists. "Europe and the World: Mobilities, Values & Citizenship." Chicago, MI.
- January 2018: "A Case Study in Cinematic Skepticism: Werner Herzog's Recent Films." Presentation at IASH – Institute for Advanced Studies in the Humanities. Binghamton University.
- Nov. 2017: "What is Cinematic Skepticism?" Invited presentation at the COLI/TRIP GSO forum "Work in Progress" forum. Binghamton University.
- April 2016: "Ethics of Skepticism: A Case Study in Contemporary World Cinema." Invited presentation at "World Literature: Premises and Problems, a Colloquium." Binghamton University.
- March 2016: "Surrealist Adaptation Across Cultures and Media: On Sadegh Hedayat's *The Blind Owl* (1937) and Raúl Ruiz' adaptation (1987)." ACLA 2016 Annual Conference, Harvard University (seminar: "The Surreal World").
- Nov 2015: "National Allegories in World Cinema?" Invited lecture for the Comparative Literature GSO Speakers Series, Binghamton University.
- March 2015: "Moral Skepticism in World Cinema: A Case Study of Ceylan's *Three Monkeys* (Turkey, 2008) and Martel's *The Headless Woman* (Argentina, 2008)." SCMS 2015 Annual Conference, Montreal, Quebec, Canada.
- Sept 2014: "What is (Digital) Literature?" Invited contribution to Writing 111 panel "Coming to Voice in a Digital Age," Binghamton University.
- July 2014: "Cinema of the Spirit: Chance, Belief, and the 'Irrational' Film Form." Journal of Interdisciplinary Studies 2014 Symposium "Does God Play Dice? Randomness & Divine Providence," Pasadena, CA.

- June 2014: "Projected Poetry: From the Medium Specific to the Complex Surface." Electronic Literature Organization Conference 2014 "Hold the Light: Identity, Change, Commitment," Milwaukee, WI.
- March 2014: "Monitoring the Remote: Reflections on the Digital in Herzog's Recent Documentaries." ACLA 2014 Annual Conference, New York City (seminar: "New Realisms of World Cinema").
- Nov. 2013: "From Minimal Art to Digital Text: What's the Matter?" Invited talk at VizCult: Harpur College Dean's Speaker Series in Visual Culture, Binghamton University.
- Feb. 2013: "(How does the) Digital Matter? E-Poetry between the Literal and the Literary." Invited talk at the Department of Comparative Literature, Binghamton University.
- Jan. 2013: "Cinema and Skepticism." Hawaii International Conference on Arts & Humanities.
- October 2012: "Cinema and Intuition: Cavell's Philosophy of Modern Film." Invited talk at the student led colloquium on comparative literature, Binghamton University.
- April 2012: "Conflicting Modes of Moral Reasoning: The Case of '24'" (Invited lecture). Conference "New American TV: Art, Experience, Philosophy." Hamilton College, NY.
- June 2011: "Moral Paradoxes in '24'" (Invited lecture). International conference *24h chrono*. École Normale Supérieure (Paris).
- April 2011: "When Horror Becomes Human: Empathic Projection in *Buffy the Vampire Slayer*." International Symposium "Philosophy and New American TV Series," Johns Hopkins University.
- March 2011: "To Withhold the World Before Us: Cavell, Cinema, Skepticism." Invited lecture at the Department of Philosophy (JHU) as part of the series "Philosophy and the World."
- April 2010: "Stanley Cavell: Ontology, Skepticism, and the Aesthetic Significance of Film." Johns Hopkins University graduate student presentation series. Humanities Center.
- March 2010: "Disagreement as Duty: Wittgenstein, Cavell, and the Exhaustion of Morals." Comparative Literature Graduate Student Conference, New York University.
- June 2009: "'If Not for the Good of the Majority': The Case of Elitism vs. Perfectionism." (Invited lecture.) Le perfectionnisme moral et la philosophie américaine. International conference organized by Université

de Picardie Jules Verne, Ecole Doctorale en sciences humaines et sociales, and the Programme ANR TRAVDUC (Travail du care, Ministère de la Recherche). Amiens (France).

- June 2009: "Ici-bas et encore plus bas: la projection empathique en « Buffy the Vampire Slayer »." (Invited lecture.) Buffy, Tueuse de vampires. International conference, Université Technologique de Compiègne, EA COSTECH, Université de Picardie Jules Verne, UMR CURAPP, Programme ASC - Apprentissage et sens commun - région Picardie et Communauté européenne, Plateforme "philosophies et technique" (COSTECH). Paris (France).
- March 2009: Respondent to Karen Ng (New School): "Development and Economy of the Super-Ego in Freud." Inside/Outside. Humanities Center Graduate Student Conference, Johns Hopkins University.
- June 2008: "Exhausting Morality, or: How to make Duty Real." (Invited lecture.) Jugement et Affectivité: Questions sur la subjectivité morale dans le cadre du séminaire de Philosophie morale. Université de Picardie Jules Verne, Ecole doctorale en sciences humaines et sociales. Amiens (France).
- June 2008: "To Demand the Change of the World as a Whole: On the Scope and Political Relevance of Moral Perfectionism." (Invited lecture). Qu'est-ce que le perfectionnisme moral ? Journée d'études internationale, Université de Picardie Jules Verne, Amiens.
- June 2008: "Rules, Values, and Consent in the American TV series 'The Wire.'" (Invited seminar.) Perception des valeurs. Université de Technologie de Compiègne and Université de Picardie Jules Verne. Paris (France).
- June 2008: "Thinking (and?) the Immediate: On Philosophical Intuition in Bergson and Deleuze." (Invited lecture) Journée Deleuze et l'image. Université de Picardie Jules Verne. Amiens (France).
- June 2008: Discussant at « Cinéma, réalité, morale : Raymond Depardon de *Partie de Campagne* à *10e chambre* ». Université Picardie Jules Verne, Amiens (France).
- June 2008 : Discussant at « Georges Canguilhem : l'épistémologie, la philosophie, l'histoire ». Journée d'études internationale, Université de Picardie Jules Verne, Ecole Doctorale Sciences Humaines et Sociales and Centre d'histoire des sociétés, des sciences et des conflits. Amiens (France).
- Spring 2007: "Rhythmic Thinking: Time and Body in Stan Brakhage's film *Cat's Cradle*." Limits of Intelligibility. Humanities Center Graduate Student Conference, Johns Hopkins.

Invited Non-Academic Lectures, Workshops and Community Outreach

- Sept 2020: Film Adaptation Workshop at the Twin Tier Film Festival, Endicott, NY (cancelled due to COVID)
- Feb 2020--: Post-screening Q&A at the World Cinema Café, Parkway Theater, Baltimore, MD
- Dec 2018: “Yılmaz Güney: A Global Perspective on a Kurdish Film Icon.” Keynote address at the 2nd Kurdish Film and Culture Festival, NYC.
- July 2015: “Docufiction in Herzog’s Recent Films.” Invited lecture at Sazmanab Art Center, Tehran, Iran.

TEACHING EXPERIENCE

Sample of Recent Courses taught at Comparative Literature, Binghamton University

Graduate level:

Literary and Cinematic Skepticism: Stanley Cavell (Proseminar)

Time in Philosophy, Literature, and Film (Proseminar)

Philosophies of Immanence: Deleuze, Henry, Laruelle

Film and Philosophy

Philosophy of New Media

Digital Literature

Literary Theory: A Critical Survey (Proseminar)

Undergraduate level:

American TV Series

Film Adaptation

Intro to World Cinema

Surrealism in Literature and Film

Deleuze: Cinema, Literature & Philosophy

Dissertation Advisor:

Graduated

- E. Sendur, Ph.D. S20; Graduate Student Excellence Award in Teaching 2018; instructor at the Rutgers Writing Program
- K. Sussel, TRIP, Ph.D. S19
- B. Ustun, Ph.D. S18, Assistant Professor Beykent University, Istanbul, Turkey
- J. Parry, Ph.D. F17; visiting clinical assistant professor in the Honors College at Purdue University

Current

- G. Olgun, ABD; Dissertation Year Fellowship S21
- R. Warshofsky, ABD; Graduate Student Excellence Award in Service and Outreach 2019-20
- C. Black, ABD; IASH Doctoral Fellowship 2020; GS excellence award in teaching; COLI Dissertation Year Fellowship
- N. Soyoz, ABD; IASH Doctoral Fellowship 2022
- Xi Wang, TRIP; ABD
- R. Liao, ABD
- J. Piccarella, ABD
- M-C Chen, ABD
- C. Carlton
- A. Nelson
- C. Grogan
- Z. Wagner
- X. Lin

Dissertation committee member:

Graduated

- Fischer, Ph.D. F20
- M. Alkobiasi, Ph.D. S20
- N. Darouiehaghghi, Ph.D. S20
- Al Khabbas, Ph.D. S20
- E. Cenebasi, Ph.D. S20
- Gellings, ENG, Ph.D. S19
- D. Spitzer, PLC, Ph.D. S18
- Hills, TRIP, Ph.D. S18
- T. Hussain, Ph.D. F17; Assistant Professor of English at Lahore University of Management Sciences in Pakistan
- K. Roon, Ph.D. F17
- J.Lim, Ph.D. F16
- O. Çiçek, PIC, Ph.D. F16, Research fellow at Free University Berlin

- J. Nichols, Ph.D. F16
- J. Ludewig, Ph.D. S16, Assistant Professor Alleghany College
- P. Schultz, Ph.D. S16
- E. Atamer, PIC, Ph.D. S14

Current

- Almajnooni
- J. Hohenstein PLC; ABD
- Z. Lategan PLC; ABD
- Q. Kao; TRIP
- Ben Othman
- T. Schmidt
- Hasan Ashik Rahman ENGL

M.A. Examiner / Thesis advisor

- W.Wang (S22)
- R. Rahmani (F21)
- G. Miller (F21)
- Z. Wagner (S21)
- Grogan (S21)
- A. Palacios (S21)
- H. Sherwood-Reid (S21)
- F. Arishi (S21)
- M. Khudhur (F19)
- Murphy (S19 writing assistant at Kingsborough Community College)
- N. Altaai (F18)
- Steinberg (F18)
- N. Nunez (S18)
- T. Mackin (S18)
- T. Brown (S18, Ph.D. program COLI)
- K. Hwang (S17; Ph.D. program TRIP)
- C. Qu (S16; doctoral student at Indiana University at Bloomington)

French and German Translation Exams

(Graduate Student Foreign Language Requirements): ca. 3 p/sem. 2011 – present.

SERVICE

To the Department of Comparative Literature

2017– Director of Graduate Studies

- 2022: Academic Program Review: Chairing self-study subcommittees on (1) Research and (2) Graduate Programs.
- 2021-2: Search Committee member (Assistant Prof. in Contemporary European Lit & Thought)
- 2020: Chair PLC Track Revision committee (incl MA exam development)
- 2021: IPC committee Prof. Tarek Shamma (service report)
- 2020: IPC committee Prof. Giovanna Montenegro (Secretary)
- 2019: IPC committee Prof. María Lugones (research and service reports)
- 2017–2019: PLC Co-director (Doctoral Program in Philosophy, Literature, and the Theory of Criticism)
- 2013--2016: Director of Undergraduate Studies
- 2014--2016: PLC Committee member (Doctoral Program in Philosophy, Literature, and the Theory of Criticism)
- 2014: Job Search Committee member
- 2013: MA Exam Revision Committee Member

To Binghamton University

- 2021-2123: All-University Personnel Committee
- 2021-2123: Graduate Council faculty representative
 -Committee on Professional Development
 -Subcommittee Coding/Programming Support Working Group
- 2021 University's Common Read Book Selection Committee
- 2020– Faculty senate
- 2019– Steering Committee member Transdisciplinary Area of Excellence
 "Material and Visual Worlds"
- 2013--15 Harpur College Council (humanities representative)
- 2013: New-Student Mentor

To the Field

- 2022 Peer Review and endorsement of a book manuscript "Ralph Ellison and Cinema" by Sam Halliday, Anthem Press.
- 2021 Peer Review and Endorsement of book manuscript *An American Abroad*, for Bloomsbury Academic's Film & Media Studies List.
- 2020 Peer Review of a proposal for a monograph project "Ralph Ellison and Cinema" by Sam Halliday, Anthem Press.
- 2020 Peer Review of "Gold Rush: Money and Stimulation in Santner, Deleuze, and Chaplin" for *Criticism*.
- 2018 Inaugural member of The European Culture Research Network (ECRN) of The Council for European Studies
- 2015 Review of book proposal for *An American Abroad: European Travel, American Imperialism and Postwar Hollywood Cinema* by Anna Reynolds Cooper (Bloomsbury Publishing; formerly Continuum)
- 2014 Peer Review of book proposal for a third edition of *On Film* by Stephen Mulhall (Routledge).

To the Community

See "Invited Non-Academic Lectures, Workshops and Community Outreach" above.

PROFESSIONAL EXPERIENCE

Organizing a 2-day international symposium "Stanley Cavell: Philosophical, Literary & Cinematic Skepticism," at Binghamton University, Oct 2022.

Co-organizer "Smaller Narratives for a Larger World: A Conversations in the Disciplines Symposium on Public Humanities." Co-sponsored by a Conversations in the Disciplines grant, the Institute for Advanced Studies in the Humanities (IASH), and the Department of Comparative Literature. Binghamton University, March 2020. (Cancelled due to COVID-19)

Co-PI and advisory board member for Podcast/radio show "Broadcasting World Literature (later renamed as "Smaller Narratives for a Larger World.)" 2018-21.

Deans Speaker's Series Co-organizer: "New Directions in Comparative Literary and Cultural Studies." Binghamton University. 2016-7.

Annual Job Market Workshop for Interdisciplinary Studies in the Humanities; organizer.
Binghamton University.

Co-organizer and curator of a two-day conference on new media “Technologies of
Meaning” at the Johns Hopkins Center for Advanced Media Studies. March 3-4, 2011.
<http://krieger.jhu.edu/cams/tech-meaning/>

Month-long Invited Visited Lecturer at Université de Picardie Jules Verne, Amiens
(France); June 1-30, 2008.

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

MLA (Modern Language Association)
ACLA (American Comparative Literature Association)
ELO (International Electronic Literature Organization)
SCMS (Society for Cinema and Media Studies)

LANGUAGES

Languages

Dutch (native)
English (near-native fluency)
French (proficient reading; advanced speaking and writing)
German (proficient reading; advanced speaking and writing)
Farsi/Persian (intermediate speaking and listening)

(Last updated: Sep 23, 2022)