

Junting Huang

Department of Comparative Literature
Binghamton University (SUNY)
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ACADEMIC APPOINTMENTS

2025- **Assistant Professor**
Department of Comparative Literature
Binghamton University (SUNY)
2024-2025 **ACLS Fellow**
Department of Comparative Literature
Harvard University
2022-2024 **College Fellow**
Department of Comparative Literature
Harvard University
2021-2022 **Visiting Lecturer**
Department of Comparative Literature
Cornell University

EDUCATION

2021 **Ph.D., Comparative Literature**
Cornell University
2017 **M.A., Comparative Literature**
Cornell University
2014 **M.St., Film Aesthetics**
University of Oxford
2013 **B.A., English Language and Literature**
Tsinghua University

PUBLICATIONS

Peer-Reviewed Articles (Print)

"Five Red Apples and A RAG System," *MFS: Modern Fiction Studies* (forthcoming), first author, with Teddy Roland.

"Large Language Games, Therapeutic or Otherwise," *PMLA / Publications of the Modern Language Association*, vol.139, no. 3 (2024): 522-526.

"Sonorous Geography: Mapping Background Noise in *Music While We Work* (2011)," *Journal of Chinese Cinemas*, vol. 17, no. 2 (2023): 171-188.

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"Phonographing Borders: Writing Acoustic Territories in Sinophone Sound Art," *ASAP/Journal*, vol. 7, no.1 (2022): 19–42.

"Bordering Domesticity: Filipina Domestic Workers in Hong Kong's Contemporary Art," *Journal of Contemporary Chinese Art*, vol. 8, no. 1 (2021): 33-48.

Peer-Reviewed Articles (Online)

"How Corals Remember: Archiving Sounds of the Anthropocene in Taiwan" *Diacritics Blog*, November 16, 2024.

"Kawa: Rediscovering Indigeneity in China via Reggae," *Sounding Out!: The Sound Studies Blog*, August 19, 2019.

Peer-Reviewed Book Chapters

"This is a Trial, Not a Performance: Tracing Inter-Asian Connections through 'The Elders' Drinking Song.'" In *Inter-Asia Media Mobilities: Creative Labor, Co-Production, and Outsourcing*, edited by Brian Bernards and Elmo Gonzaga. Amsterdam: Amsterdam University Press, forthcoming.

"The Techne of Listening: Towards a Theory of 'Chinese' Sound." In *Sinoglossia*, edited by Andrea Bachner, Howard Chiang, and Yu-Lin Lee, 128-144. Hong Kong: University of Hong Kong Press, 2023.

Book Reviews

Review of *The Stone and the Wireless: Mediating China, 1861–1906* by Shaoling Ma (Durham, NC: Duke University Press, 2021), *Comparative Literature Studies*: vol. 61, no. 1 (2024): 190-194.

Manuscripts in Preparation

The Noise Decade: Acoustic Entanglement across the Taiwan Strait

Articles in Preparation

"Tongues of Blazing Fire: The Hermeneutics of Glossolalia"

"Cinematic Vocality: Interspecies Listening in Liu Chuang's *Lithium Lake* (2023)"

"Plantation Cinema: Documenting Runaway Workers in Taiwan's Mountainous Interior"

GRANTS, FELLOWSHIPS, AND AWARDS

2024 ACLS Fellowship / Pauline Yu Fellowship
 American Council of Learned Societies

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2023	Elson Family Arts Initiative Fund Harvard University
2022	Provostial Fund for the Arts and Humanities Harvard University
2022	ACLS Emerging Voices Fellowship (declined) American Council of Learned Societies
2021	Capstone Project Grand Finale Winner Correlation One Data Science for All: Empowerment Program
2020	Mellon/ ACLS Dissertation Completion Fellowship American Council of Learned Societies
2019	Mario Einaudi International Research Travel Grant Cornell University
2018	Comparative Literature Graduate Student Teaching Prize Cornell University
2018	Hu Shih Fellowship in Chinese Studies Cornell University
2017	Media Studies Graduate Working Group Grant Cornell University
2015	Andrew W. Mellon Urbanism Fellowship Cornell University
2013	Mica and Ahmet Ertegun Scholarship in the Humanities University of Oxford

INVITED TALKS

2025, Feb	“Planetary Noise: Decolonizing the Anthropocene in Liu Chuang’s <i>Lithium Lake</i> ,” Department of Comparative Literature, Binghamton University (SUNY).
2024, Feb	“Interspecies Listening: What Cinema Taught Us About Vocality,” Department of Cinema and Television Arts, California State University, Fullerton.
2024, Jan	“The Transit of Oceanic Empires: Black Ghosts in Taiwan’s Video Art,” Department of Humanities and Cultural Studies, University of South Florida.

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- 2023, Sep "Tongues of Blazing Fire: The Hermeneutics of Glossolalia," Departments of Music, Cultural Anthropology, & African and African American Studies (AAAS), Duke University.
- 2023, Jan "Insatiable Sweetness: Sugar, Sea, and a Planetary Listening," Department of Asian and Middle Eastern Studies, The University of North Carolina at Chapel Hill.
- 2022, Apr "Southern Clairaudience: Echoes from Oo-kui in Global Sugar Trade," Department of Radio/Television/Film, Northwestern University.
- 2021, Apr "Southern Clairaudience: Mapping Sounds of Global Sugar Trade from Taiwan," Department of Cultural and Religious Studies, The Chinese University of Hong Kong.
- 2021, Apr "Sonic Warfare: Contesting Chineseness in the Cross-Strait Entanglement," Department of East Asian Languages and Cultures, Washington University in St. Louis.
- 2020, Feb "Le Corps Sonore: Noise Music as a Critique of Sonic Ontology," Department of Comparative Literature, University of Michigan.

CONFERENCE PARTICIPATION

Papers Presented

- 2025, Mar "From Plantations to Factories: Runaway Workers in Taiwanese Cinema," The Association for Asian Studies Annual Conference, Columbus, Ohio.
- 2025, Jan "Bodies in Transit: Black Ghosts in Taiwan's Video Art" The Modern Language Association Annual Convention, New Orleans, Louisiana.
- 2023, May "Slaves, Coolies, and "Oo-Kui": Seafaring Ghostlore from Taiwan to the Caribbean," The Second Biennial Conference of the Society of Sinophone Studies, The Pennsylvania State University-University Park, State College, Pennsylvania.
- 2023, Mar "Mapping Hakka Vocables: Afro-Asian Currents in the Caribbean in the Global 1960s," The Association for Asian Studies Annual Conference, Boston, Massachusetts.
- 2022, May "Sonorous Geography: Navigating the Art of Data Sonification," The Annual Meeting of the American Comparative Literature Association, Taipei, Taiwan (online).
- 2022, May "Tracing Inter-Asian Connections through 'The Elders' Drinking Song,'" Inter-Asia Intermediality Workshop, University of Southern California, Los Angeles, California (online).

- 2022, Apr "Sonorous Geography: Mapping Background Noise in Music While We Work," The Society for Cinema and Media Studies Annual Conference, Chicago, Illinois (online).
- 2022, Mar "Sound Unbound: The Saga of Falangaw Amis People's 'Elders' Drinking Song,'" The Association for Asian Studies Annual Conference, Honolulu, Hawaii.
- 2021, May Animating Sound Bodies: Listening to Nakasi in Taiwan's Labor Movement," Listening, Sound, Agency: An International Scholarly Symposium, Concordia University, Montreal, Quebec (online).
- 2021, Apr "Bordering Domesticity: Filipina Domestic Workers in Hong Kong's Contemporary Art," The Inaugural Biennial Conference of the Society of Sinophone Studies, University of Southern California, Los Angeles, California (online).
- 2021, Mar "Database Development for Non-Programmers: Acquiring, Cleaning, and Transforming Textual and Visual Data," The Association for Asian Studies Annual Conference, Seattle, Washington (online).
- 2021, Feb "Transparent Books," Media Objects Conference: Limits of the Object, Cornell University, Ithaca, New York (online).
- 2020, Mar "Am I Supposed to Read This Book? Intermedial Interface in Hsia Yü's *Pink Noise*," The Association for Asian Studies Annual Conference, Boston, Massachusetts (online).
- 2019, Jul "What is Chinese Reggae? Indigeneity, Globality, and the Natural Contract," The Association of Chinese and Comparative Literature Biennial Conference, Changsha, Hunan.
- 2019, Mar "Phonographing Borders: Reading 'Acoustic Space' in and around China," Concepts of Space for East Asian Studies, University of Minnesota-Twin Cities, Minneapolis, Minnesota.
- 2019, Apr "The Voice for a Middleman: Chinese Jamaicans Between Borders," The Global Asias Conference, Pennsylvania State University-University Park, State College, Pennsylvania.
- 2019, Mar "Telephone, A Script Technology With/out Bond?" The Annual Meeting of the American Comparative Literature Association, Georgetown University, Washington, DC.
- 2018, Apr "Mapping the Background Noise: Yao Dajuin's Phonography and the Sonic Avant-Garde," The Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, UC Berkeley, Berkeley, California.

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- 2018, Apr “Yao Dajuin’s Phonography: Sonic Indexicality, Acoustic Territory, and Urban Mediascape,” The Annual Critical Asian Humanities Workshop, Duke University, Durham, North Carolina.
- 2018, Mar “An Unapologetic Delay: A History of Pain in Torturing Nurse’s Noise Practice,” The Society for Cinema and Media Studies Annual Conference, Toronto, Ontario.
- 2017, Jul “Interlingua Reclaimed: Warren Weaver, Machine Translation, and Global Poetics,” The Annual Meeting of the American Comparative Literature Association, Utrecht, the Netherlands.
- 2017, May “Turn on Your Washing Machine: Affective Listening and Its Absence in Yan Jun’s Sound Art,” The East Asian Media Studies Conference, Harvard University, Cambridge, Massachusetts.
- 2016, Sep “I Am a Strange Loop: Samuel Beckett’s Tape Recorder and Material Imagination,” The Graduate Association of Comparative Literature Students Annual Conference, UT Austin, Austin, Texas.
- 2014, Mar “Filmed Poetry: Sergei Eisenstein and Vertical Montage,” The Ertegun House Seminar in the Humanities, University of Oxford, Oxford, U.K.

Roundtables & Seminars

- 2025, Sep “From Archival Ghosts to Digital Euphoria: Celebrating 46 Years of Temporal Flux,” Society for the Humanities, Cornell University, Ithaca, New York.
- 2025, May “Keyword Seminar: Co-Intelligence,” The Biennial Conference of the Society for Novel Studies, Duke University, Durham, North Carolina.
- 2025, Jan “Making Visible Gender Justice in Asia,” The Modern Language Association Annual Convention, New Orleans, Louisiana.
- 2024, Jan “Reading Generative AI: Theory/Data/Critique,” The Modern Language Association Annual Convention, Philadelphia.
- 2023, Jan “Circuit Listening and Sinophone Media Studies,” The Modern Language Association Annual Convention, San Francisco, California.

Panels Organized

- 2026, Jan Chair & Organizer, “Impairment Theory: Disability, Embodiment, and Knowledge Production,” The Modern Language Association Annual Convention, Toronto, Ontario.
- 2025, May Chair, “Philosophy and the Novel,” The Biennial Conference of the Society for Novel Studies, Duke University, Durham, North Carolina.

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- 2025, Mar Chair, “Landscape as a Figure of Connection: Human, Environment, and Power in Modern Chinese and Sinophone World,” The Association for Asian Studies Annual Conference, Columbus, Ohio.
- 2024, Mar Chair, “Media Crossroads: Case Studies in East Asian Media Industries,” The Society for Cinema and Media Studies Annual Conference, Boston, Massachusetts.
- 2023, Oct Discussant, “Methods and Approaches,” Chinese Humanities 2033: New Visions, New Directions—A Two-Day Conference, Harvard University, Cambridge, Massachusetts.
- 2019, Jul Organizer, “The Cultural Politics of Regional Sounds in Chinese Media Scenes,” The Association of Chinese and Comparative Literature Biennial Conference, Changsha, China.

DATA PROJECTS

Academic

- 2025 “AI and Creative Writing,” an interactive Kaggle notebook using generative AI to explore stylistic and thematic transformations in creative writing. [<https://www.kaggle.com/code/juntinghuang/posthuman-east-asia>]
- 2024 “Data and Transmedia Storytelling,” a course syllabus offering a collection of Python programming tutorials for data-driven humanistic inquiries. [https://github.com/junting-huang/data_storytelling]
- 2023 “Pink Noise Poetry Generator,” a poetry generator using Markov chain models to emulate the language in Hsia Yü’s experimental poetry collection *Pink Noise* (2007). [https://github.com/junting-huang/pink_noise]
- 2021 “Chinese Book Cover Art Archive,” a digital preservation project to curate born-digital materials including book cover arts of web novels from five major literary portals in China: CMFU/Qidian, Huanjian, Jinjiang, Doufu, and Tangyuan. [https://github.com/junting-huang/chinese_internet_literature]
- 2021 “Mapping Chinese Studies Curriculum,” a data science project using principal component analysis (PCA) to examine disciplinary interactions among the most assigned texts in the field of Chinese Studies. [https://github.com/junting-huang/east_asian_studies_curriculum]

Public

- 2021 “Helping Patients Shop for Affordable Care in Michigan,” a data science project using predictive modeling in machine learning to examine the

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relationship between hospital's pricing strategies and demographic data in the state of Michigan. [https://github.com/junting-huang/ds4a_project]

TEACHING EXPERIENCE

Binghamton University

Sound, Space, and Politics (Fall 2025)

Harvard University

Data and Transmedia Storytelling (Spring 2024)

Beyond Subtitles: Cinema, Media, and Translation (Fall 2023)

Global New Media and Art (Spring 2023)

Sound, Space, and Politics (Fall 2022)

Cornell University

Sounding Literature in the World (Spring 2022)

Reading Films (Fall 2019, Fall 2021, Spring 2022)

Remix Culture (Spring 2018, Fall 2017)

Digital Poetry (Spring 2017)

Poetic Cinema (Spring 2016, Fall 2015)

Guest Teaching

Tufts University

Posthuman East Asia: Ecology, Technology, and Media (Spring 2025)

Harvard University

Knowledge Design (Spring 2023)

Comparative Literature in Theory and Practice (Fall 2022)

Cornell University

Comparative Literature, Film, and Media (Fall 2021)

Methods of Comparison (Fall 2020)

Acoustic Horizons (Fall 2020)

University of British Columbia

Contemporary Chinese Popular Cultures (Fall 2020)

SERVICE

To the Field

2025-2027

Co-Chair

Committee on Disability Issues in the Profession, MLA

2024-2027

Committee Member

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2023-	Committee on Disability Issues in the Profession, MLA Reviewer <i>Journal of Sonic Studies, Journal of Chinese Cinemas</i>
2022-	Referee The European Research Council (ERC)
2018-2021	Editorial Board Member <i>-Empyre- Soft-Skinned Space</i>

Harvard University

2022-2024	Senior Thesis Reviewer Department of Comparative Literature
2022-2024	Junior Essay Reviewer Department of Comparative Literature
2022-2023	PhD Application Reviewer Department of Comparative Literature

Cornell University

2019-2020	TA Mentor John S. Knight Institute for Writing in the Disciplines
2017-2018	Committee Member Assistant Professor in Media and Media Theory Search Committee
2016-2017	Graduate Student Representative Department of Comparative Literature Faculty Meeting
2015-2016	Vice President Comparative Cultures and Literature Forum (CCLF)
2014-2015	Field Member Graduate and Professional Student Assembly

PROFESSIONAL EXPERIENCE

2024, Apr	Organizer, "More Problems in Sound and Meaning: Five Methods," Elson Family Arts Initiative Fund Lecture by Tom McEnaney, Harvard University, Cambridge, Massachusetts.
2024, Apr	Organizer, "Data and Storytelling," a four-part speaker series: Jacek Smolicki, Jonathan Basile, Katherine Elkins, Tom McEnaney, Harvard University, Cambridge, Massachusetts.
2022, Oct	Interpreter, "The Face of the Time: Recent Films by Tsai Ming-Liang," Harvard Film Archive, Harvard University, Cambridge, Massachusetts.
2020, Apr	Co-Organizer, "Interfacing COVID 19: The Technologies of Contagion, Risk, and Contamination," -Empyre- Soft-Skinned Space, Cornell University, Ithaca, New York.

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- 2018, Sep Interpreter, "The Character of Characters," The A. D. White Professor-at-Large Lecture by Xu Bing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
- 2018, Mar Organizer, "Noise: Disorientation, Contamination, and (Non)Communication," -Empyre- Soft-Skinned Space, Cornell University, Ithaca, New York.
- 2015, Nov Co-Organizer, "Fatih Akin's Moral Geometry," The Comparative Cultures and Literature Forum Lecture by Dudley Andrew, Cornell University, Ithaca, New York.
- 2014, Feb Co-Organizer, "Boundary Film Series," a four-part film series with invited speakers: Laura Marcus, Ben Morgan, and Benedict Morrison, University of Oxford, Oxford, U.K.

ART & CURATORIAL EXPERIENCE

- 2025 "Frequencies. Jams. Transmissions. Transcendence," a collaborative artistic cypher between Hong-Kai Wang, Junting Huang, & The Chester Gifted Program at the Institute of Contemporary Art (ICA), University of Pennsylvania.
- 2024 "Insatiable Coldness: A Soundscape Composition Project about Climate Control," a soundscape composition at Harvard University.
- 2022 "Quotes: Transcriptions on Listening, Sound, Agency," an experimental citational book produced at SpokenWeb, Concordia University.
- 2020 "Yao Jui-Chung Archive of Contemporary Taiwanese Art," a catalogue archived at The Rose Goldsen Archive of New Media Art, Cornell University.
- 2019 "New York State Council on The Arts Electronic Media and Film Program Records," an online catalogue archived at The Rose Goldsen Archive of New Media Art, Cornell University.
- 2018 "Chongqing Soundscape," a sound installation presented at *Spatial Tensions: Mapping Global Spatio-Politics Through China*, Milstein Hall, Cornell University.
- 2018 "The Experimental Television Center," a catalogue archived at The Rose Goldsen Archive of New Media Art, Cornell University.

AFFILIATIONS

Association for Asian Studies (AAS)
American Comparative Literature Association (ACLA)
Modern Language Association (MLA)

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Society for Cinema and Media Studies (SCMS)
Society of Sinophone Studies (SSS)

LANGUAGES

Chinese: Sichuanese, Mandarin (native)
Chinese: Cantonese, Hokkien, Hakka (beginner)
English (fluent)
French (reading & speaking)
German (reading)
Spanish (beginner)

PROGRAMMING LANGUAGES

Python (primary), R, SQL, JavaScript

(September 17, 2025)