

KAITLYN TUCKER SORENSON
Curriculum Vitae

Department of Comparative Literature
Binghamton University (SUNY)
P.O. Box 6000, Binghamton, NY, 13902
ksorensen@binghamton.edu

EMPLOYMENT

Assistant Professor of Contemporary European Thought and Literature Department of Comparative Literature, Binghamton University—State University of New York	Sept. 2022-
Associate Lecturer, English Department, University of Wisconsin-Green Bay	2021-2022
Adjunct Assistant Professor of Russian and Humanities, St. Norbert College	2021-2022
Lecturer in Russian Civilization, The University of Chicago	Winter & Spring 2021
Writing Specialist, Humanities Core, The University of Chicago	2020-2021
Humanities Teaching Fellow (postdoctoral position), The University of Chicago	2018-2020

EDUCATION

Ph.D. The University of Chicago, Slavic Languages & Literatures Dissertation: “Theory on the Edge: An Intellectual History of the Ljubljana School, 1968-1989,” defended with distinction.	2018
M.A. The University of Chicago, Slavic Languages & Literatures	2013
B.A. The University of Chicago, Slavic Languages & Literatures, with College and departmental honors.	2011
-Bard-Smolny Study Abroad Program, St. Petersburg, Russia	2010
-Bates College (transferred to Chicago to pursue interest in less-commonly-taught Slavic Languages)	2006-2007

PUBLICATIONS

“*Razpor*: On Slavoj Žižek’s First Break” *European Review*, Cambridge University Press, Vol. 29, Issue 6, (December 2021): 752-761.

“Radical Play: Ljubljana’s Alternative in 1968,” *South Atlantic Quarterly*, Duke University Press, Vol. 116, Issue 3, (July 2020): 535-548.

- Slovene version (“*Radikalna igra: Ljubljanska alternativa v letu 1968*,” translation by Andrej Zavrl) included in the collected volume *Med majem '68 in novembrom '89: Transformacije sveta, literature in teorije*, ed. Marko Juvan, Založba ZRC: Ljubljana, 2021.

“Experience as Device: Encountering Russian Formalism in the Ljubljana School,” *Slavic Review*, Cambridge University Press, Vol. 79, No. 1. (Spring 2020): 93-114.

“Dionysian Socialism?: The Korčula Summer School as *Kurort* of the New Left,” *Forum for Modern Language Studies*, Oxford University Press, Vol. 55, Issue 4, (October 2019): 479-493.

BOOK PROJECT

The Cutting Edge: Theory and the Avant-Garde in Ljubljana (manuscript in progress)

TRANSLATIONS

(from Slovene): Mladen Dolar, “Freud, Slovenia, and the Origins of Right-Wing Populism” (*e-flux notes*, November 24, 2022: <https://www.e-flux.com/notes/505443/freud-slovenia-and-the-origins-of-right-wing-populism>)

(from Slovene): Aleš Šteger, *Written on Site: Solovki*, (Beletrina: Ljubljana, 2017)

HONORS, GRANTS AND AWARDS

Affiliated Fellow, Franke Institute for the Humanities
The University of Chicago 2017-2018

Mellon Humanities Dissertation Completion Fellowship
The University of Chicago 2017

2016 Rado L. Lenček Graduate Student Prize
Society for Slovene Studies 2016

Mellon Humanities Dissertation Completion Fellowship (declined)
The University of Chicago 2016

ASEEES Dissertation Research Grant
Awarded by the Association for Slavic, East European, and Eurasian Studies for research in Ljubljana, Slovenia. 2016

Title VIII Research Scholar Program, Advanced Research Fellowship
Awarded by the American Councils Program for Research and Training on Eastern Europe and Eurasia, funded by the US Department of State, for research in Croatia and Serbia. 2016

Humanities Division Dissertation Research Travel Grant
Awarded by the Humanities Division at the University of Chicago for research in Slovenia. 2014

Jana Zemljarič Miklavčič Scholarship Trust
Awarded by the University of Ljubljana for advanced Slovene language study. 2014

FLAS (Foreign Language and Area Studies) Fellowship 2014

Summer Intensive Language Study: Ljubljana, Slovenia.

DAAD (Deutscher Akademischer Austauschdienst) Grant 2013
Intensive Language Course Grant: Marburg, Germany.

FLAS (Foreign Language and Area Studies) Fellowship 2013
Summer Intensive Language Study: Ljubljana, Slovenia.

Title VIII Southeast European Advanced Language Fellowship 2012
American Councils Title VIII Program for Research and Training on
Eastern Europe and Eurasia, funded by the US Department of State: Belgrade, Serbia.

FLAS (Foreign Language and Area Studies) Fellowship 2012
Advanced Bosnian-Croatian-Serbian Language Study.

The Department of Slavic Languages & Literatures Undergraduate Prize 2011
The University of Chicago

FLAS (Foreign Language and Area Studies) Fellowship 2010
Awarded by the CEERES at the University of Chicago for Advanced Russian Language Study
for use at SWSEEL, Indiana University Bloomington.

INVITED TALKS/GUEST LECTURES

“Radical Play: Ljubljana’s Alternative in 1968” November 2019
Research Center of the Slovene Academy of Arts and Sciences (ZRC SAZU), Ljubljana (Zoom)

“The Cutting Edge: Theory and the Avant-Garde in Ljubljana” February 2019
Department of Slavic Languages and Literatures, The University of California, Berkeley

“Dionysian Socialism?: The Korčula Summer School as *Kurort* of the New Left” February 2019
Department of Germanic & Slavic Languages & Literatures, The University of North Carolina,
Chapel Hill

CONFERENCE ACTIVITY (*an asterisk indicates a planned presentation)

Panels Organized

Seminar: “Comparative Slavic”* 2023
American Comparative Literature Association Annual Meeting, March 19-22, Chicago, IL.

Roundtable: “The Nobel Prize in Literature as a Referendum on Central Europe” 2020
Association for Slavic, East European and Eurasian Studies Convention, Nov. 5-8, Zoom.

“Refracted Revolutions: 1968 in Yugoslavia” 2018
Association for Slavic, East European and Eurasian Studies Convention, Dec. 6-9, Boston, MA.

“(Post-)Yugoslav Disciplinary Transgressions” 2017
Association for Slavic, East European and Eurasian Studies Convention, Nov. 9-12, Chicago, IL.

Papers Presented

- “Really Existing Women: on Alenka Zupančič’s *Sexuality and Ontology*” 2022
Junior Scholars Symposium, Princeton University, Oct. 1, Princeton, NJ.
- “Non-Aligned Praxis: On Divergent Internationalisms”* 2022
18. Tagung des Jungen Forums Slavistische Literaturwissenschaft, Karl-Franzens-Universität Graz, Sept. 29-Oct. 1, Graz, Austria. (delivered remotely)
- “‘One of Us!’: Radical Inclusivity in *Freaks* and *Circus*” 2021
Association for Slavic, East European and Eurasian Studies Virtual Convention, Dec 1-3 2021.
- “Non-Aligned Nostalgias: On the Loss of Yugoslavia’s Third Way” 2020
American Comparative Literature Association Annual Meeting, March 19-22, Chicago, IL.
(conference cancelled due to Covid-19; shared with seminar colleagues in digital format)
- “Discursive Economies of Theory and Praxis at the Korčula Summer School” 2019
American Association of Teachers of Slavic and East European Languages Conference, Feb. 7-10, New Orleans, LA.
- “Radical Play: Ljubljana’s Alternative in 1968” 2018
Association for Slavic, East European and Eurasian Studies Convention, Dec. 6-9, Boston, MA.
-Also presented at the “1968 Decentered” Conference at the Neubauer Collegium for Culture and Society, The University of Chicago, October 19-20, 2018
- “The Miseress: On the Feminine Enjoyment of Avarice” 2018
Economic Subjects in German and Comparative Culture Conference; University of Cambridge, July 9-11, Cambridge, U.K.
-Also presented at the American Comparative Literature Association Annual Meeting, March 26-29, 2015, Seattle, WA.
- “‘*Dionysischer Sozialismus?*’: The Korčula Summer School as *Kurort* of the New Left” 2018
Ritzy, Recuperative, Critical: A Prokhorov Colloquium at the University of Sheffield, May 19.
- “Radical Play: The Creation of the Ljubljana School’s Discursive Space” 2018
Transnational Approaches to Modern Europe Workshop, University of Chicago, February 14.
- “Polyphonic Problems: On the Diverse Philosophical History of the Journal *Problemi*” 2017
Association for Slavic, East European and Eurasian Studies Convention, Nov. 9-12, Chicago, IL.
- “On Estrangement and the Ljubljana School” 2017
Intellectual Revolutions Conference, University of Chicago, April 7-8, Chicago, IL.
- “Experience as Device: Traces of Russian Formalism in the Ljubljana School of the 1970s” 2016
Futures of Intellectual History Conference, UC Berkeley, October 28-29, Berkeley, CA.

“Breaking the Silence: *Bolečina Razlika* and Žižek’s First *Razdor*” 2015
Association for Slavic, East European and Eurasian Studies Convention, Nov. 19-22,
Philadelphia, PA.

“Humanism, Alienation and Praxis: The Heritage of Marx’s *Paris Manuscripts* in Yugoslavia” 2014
Interdisciplinary Forum in Slavic Studies, April 11, University of Illinois at Urbana-Champaign.

“Between Immanence and Infinity: The Crisis of Hospitality in *Fathers and Sons*” 2013
Midwest Slavic Conference, April 6, The Ohio State University.

“Hospitality in Crisis: The 19th Century Literary Legacy of Philemon and Baucis” 2013
“The Fragment in Russian Culture,” March 22, The University of Pennsylvania.

Discussant

“Slovene Literature Since 1990” 2017
Association for Slavic, East European and Eurasian Studies Convention, Nov. 9-12, Chicago, IL.

TEACHING EXPERIENCE AT BINGHAMTON UNIVERSITY

“Marxist Humanism” (grad seminar) 2023

“Hoarding and the Human Condition” 2023

“Literature and Psychology” 2022

“Refugee Literature of Eastern Europe” 2022

TEACHING EXPERIENCE AT ST. NORBERT COLLEGE

“Honors 101” (A semester-long interdisciplinary meditation on the liberal arts) 2021

“Global Questions” 2022

TEACHING EXPERIENCE AT THE UNIVERSITY OF WISCONSIN-GREEN BAY

“Writing Foundations: First Year Writing” (five sections) 2021-2022

TEACHING EXPERIENCE AT THE UNIVERSITY OF CHICAGO

“Russian Civilization III” 2021
Civilization Core Course in the Russian Civilization Study Abroad Program (conducted virtually)

“Russian Civilization II” 2021
Civilization Core Course

“Russian Civilization III” 2020
(New addition to Civ. Core; focuses on Western discursive treatment of “Russia”)

“The Interrupted Word: Photographs in East-Central European Witness Literature” Slavic Culture Course, cross-listed in English and German.	2020
“Russian Civilization II” Civilization Core Course	2020
“Russian Short Fiction: Experiments in Form” REES Culture Course, cross-listed in History.	2019
“Co-existence and the Cold War: On the Origins of the Non-Aligned Movement” REES Culture Course, cross-listed in History.	2019
“Russian Civilization II” Civilization Core Course	2019
“Russian Civilization I” Civilization Core Course	2018
“The Intelligentsia: On Slavic Social Thought” REES Culture Course, cross-listed in History.	2017
“Russian Short Fiction: Experiments in Form” REES Culture Course, cross-listed in History.	2017
“The Interrupted Word: Photographs in East-Central European Witness Literature” Slavic Culture Course, cross-listed in English and German.	2015
“Human Being & Citizen II” ‘Great Books’ Humanities Core Course	2015
Course Assistant	
“Dostoevsky” (with Robert Bird)	2017
“War and Peace” (with William Nickell)	2015
“The Burden of History” (with Angelina Ilieva)	2015
“Europe, 1914-Present” (with Michael Geyer)	2014
“Russian Civilization I” (with Faith Hillis)	2013
“Nabokov’s <i>Pale Fire</i> ” (with Malynne Sternstein)	2013
Humanities Core Curriculum Writing Intern/Specialist	
“Readings in World Literature II” (six sections)	2021

“Readings in World Literature I” (four sections)	2020
“Human Being & Citizen III”	2017
“Media Aesthetics”	2015
“Human Being & Citizen I, II, III”	Academic Years 2012-2014

Independent Study Course

“Reading Knowledge of Slovene Language” (for advanced speakers of B/C/S)	2017
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Language Assistant

Elementary & Intermediate Bosnian-Croatian-Serbian (with Nada Petković)	2013-2014
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PUBLIC ENGAGEMENT

Provided Eastern European historical consulting for NPR’s <i>Invisibilia</i> Podcast (“International Friend of Mystery” episode, on Katherine Verdery’s <i>My Life as a Spy</i> .)	2021
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Led post-screening discussion of Nebojša Slijepčević’s film <i>Srbenka</i> at the 54 th Chicago International Film Festival.	2018
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Interviewed Dubravka Ugrešić at 57 th Street Bookstore for “CEERES of Voices” podcast.	2018
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Organized public lectures at the University of Chicago with the following speakers: Martin Jay, Stefanos Geroulanos, Mladen Dolar, Alenka Zupančič, Simon Hajdini, Lidijia Šumah, and Gregor Moder.	2015-2020
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Singer in <i>Golosa</i> , Chicago-based Siberian Choir: http://www.golosa.org/ -performed in over 50 concerts in the Chicago area, including events held at the Art Institute of Chicago, the Chicago Public Library, WBEZ Chicago Public Radio, several workshops in Russian language and folklore classes, and many other performances across the city.	2009-2020
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Interviewed on <i>Glas Hrvatske</i> , Hrvatski Radio (Voice of Croatia, Croatian Radio)	2014
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Interviewed in <i>Delo</i> (Slovene newspaper), “Osam potovanj do slovenske slovnice”	2013
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UNIVERSITY SERVICE

Harpur College Council Representative, Department of Comparative Literature Binghamton University—SUNY	2022-2023
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Exploratory Teaching Group (ETG) Member, UChicago Center for Teaching ETG Focus: “Incorporating innovations from remote teaching into in-person formats”	2021
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Member of Disciplinary Review Committee, University of Chicago
Adjudicate Student Disciplinary Review Cases. 2018-2019

Member, Intellectual History Workshop 2017-2019
Funded by the Council on Advanced Studies, The University of Chicago.

Coordinator, Transnational Approaches to Modern Europe Workshop 2016-2017
Funded by the Council on Advanced Studies, The University of Chicago.

JOURNAL SERVICE

Member of the Editorial Board of *Serbian Studies* (Slavica, Indiana University Press)

Peer Reviewer for *Studies in East European Thought* (Springer Journals)

Peer Reviewer for *Between* (Journal of the Italian Association for the Theory and Comparative History of Literature)

RELEVANT PROFESSIONAL EXPERIENCE

Mellon Intern, Humanities Dean of Students Office, The University of Chicago Summer 2020
Assisted with graduate student recruitment and retention, while also serving as the Humanities Division Representative to the University's Remote Learning Instructional Design Task Force.

Resident Head, International House Residence Hall 2017-2018
As a residential faculty member, I advised and supported 112 undergraduate students in the College at the University of Chicago. I was responsible for creating community by facilitating a variety of engaging intellectual and cultural activities. In addition, I received advanced training in managing student physical and mental health crises, as well as campus safety emergencies.

PATHS Intern 2016-2017
I assisted with the implementation of an NEH Grant for diverse job placement of Humanities PhD Students at the University of Chicago.

Student Assistant, University of Chicago Press 2009-2012
Permissions and Copyright Assistant (2009-2010)
Publicity Assistant, Books Division (2010-2012)

LANGUAGES

English: Native
Slovenian: Fluent
Bosnian-Croatian-Serbian-Montenegrin: Fluent
Russian: Research usage
German: Research usage
French: Research usage