

**JEROEN GERRITS**

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**EMPLOYMENT**

Assistant Professor 2013-present  
Director of Undergraduate Studies  
Department of Comparative Literature  
Binghamton University (SUNY)

Visiting Assistant Professor 2011-2013  
Department of Comparative Literature  
Binghamton University (SUNY)

Visiting Lecturer Summer 2008  
Philosophy Department  
Université de Picardie Jules Verne, Amiens (France)

**EDUCATION**

Ph.D., Comparative Literature (Humanities Center), Johns Hopkins University. September 2011.

Visiting student, Department of Visual and Environmental Studies, Harvard University, Spring 2007.

M.A., Department of Philosophy, University of Amsterdam (Netherlands). Thesis: "The Eternity of Life: Vitalism in Henri Bergson and William James." June 2004.

B.A., Academy of Journalism and Public Relations, Tilburg (Netherlands). August 1999.

## DISSERTATION

“Lubricious Objects: Skepticism, Cinema, Poetry”

Director: Prof. Paola Marrati (JHU, Humanities Center)

Committee Members: Prof. Christopher Nealon (JHU, Dept of English), Prof. D.N. Rodowick (Harvard University, Visual and Environmental Studies), Prof. Hent de Vries (JHU, Humanities Center), Prof. Bernadette Wegenstein (JHU German and Romance Languages and Literatures, Center for Advanced Media Studies).

## PUBLICATIONS

### Book Manuscript

#### *In Progress*

*Cinematic Skepticism: Film Philosophy in World Cinema and Docufiction*

### Articles and Book Chapters

#### *Under Review*

“Crossing Invisible Lines: Reflections on the Digital in Herzog’s Recent Documentaries.”  
*SubStance*, University of Wisconsin Press (solicited).

#### *Forthcoming*

“Conflicting Modes of Moral Reasoning: The Case of ‘24.’” *Revue TV/Series* vol 8:  
*Philoséries: 24h chrono (24) et À la Maison Blanche (The West Wing)* (accepted;  
forthcoming; online).

#### *Published*

“Ici-bas et encore plus bas: la projection empathique en « Buffy the Vampire Slayer ».”  
*Philoséries : Buffy, tueuse de vampires*, eds. Sylvie Allouche and Sandra Laugier, Paris,  
Bragelonne, 2014. (Print. Book chapter).

“Cavell, Film, Feminisme: *Stella Dallas* en de controverse rond de onbekende vrouw”.  
*Hoe kunst en filosofie werken* [“*Stella Dallas* and the Controversy Concerning the Unknown  
Woman” in: *How Art and Philosophy Work*], ed. Sybrandt van Keulen. Amsterdam: uitg.  
Boom, 2014 (Print. Book chapter.)

“When Horror Becomes Human: Living Conditions in *Buffy the Vampire Slayer*.” *Modern  
Language Notes* (Comparative Literature Issue), Vol. 127, December 2012, pp. 1059-1070.  
Print. (peer-reviewed).

“La pertinence politique du perfectionnisme moral.” Laugier, S. (ed.), *La voix et la vertu: variétés du perfectionnisme moral*. Paris: Presses Universitaires de France, 2010. Print. (Book chapter).

“Disagreement as Duty: On the Importance of the Self and Friendship in Cavell's Moral Philosophy.” *European Journal of Pragmatism and American Philosophy* (2010, 2:1). Online.

### **Book reviews**

Review of Andrew Taylor and Áine Kelly (eds.). *Stanley Cavell, Literature, and Film: The Idea of America*. *Journal of American Studies*. Cambridge University Press, Volume 48, Issue 2 (May 2014). Online.

“The Remote Control as Political Weapon.” (Review essay on Laura Mulvey’s *Death 24x A Second*). *Senses of Cinema*, issue 44, July-Sept 2007. Online.

### **AWARDS AND FELLOWSHIPS**

2014: Dean’s Research Semester for Junior Faculty, Harpur College, Binghamton University.

2011: 2-year Mellon Foundation Postdoctoral Fellowship, Washington University, St. Louis, MO (declined).

2011: Richard Macksey Fellowship in the Humanities, Johns Hopkins University.

2009: Dean’s Teaching Fellowship, Johns Hopkins University, awarded for a self-designed upper-level undergraduate course on avant-garde and independent film entitled *New American Cinema*.

2007: Prize Teaching Fellowship, awarded by the Program for the Studies of Women, Gender, and Sexuality, Johns Hopkins University, for the self-designed course *Introduction to Feminist Film Theory*.

### **CONFERENCE PAPERS AND INVITED LECTURES**

July 2015: “Docufiction in Herzog’s Recent Films.” Invited lecture at Sazmanab Art Center, Tehran, Iran.

March 2015: “Moral Skepticism in World Cinema: A Case Study of Ceylan’s *Three Monkeys* (Turkey, 2008) and Martel’s *The Headless Woman* (Argentina, 2008)” SCMS 2015 Annual Conference, Montreal, Quebec, Canada.

Sept 2014: “What is (Digital) Literature?” Invited contribution to Writing 111 panel “Coming to Voice in a Digital Age,” Binghamton University.

- July 2014: "Cinema of the Spirit: Chance, Belief, and the 'Irrational' Film Form." Journal of Interdisciplinary Studies 2014 Symposium "Does God Play Dice? Randomness & Divine Providence," Pasadena, CA.
- June 2014: "Projected Poetry: From the Medium Specific to the Complex Surface." Electronic Literature Organization Conference 2014 "Hold the Light: Identity, Change, Commitment," Milwaukee, WI.
- March 2014: "Monitoring the Remote: Reflections on the Digital in Herzog's Recent Documentaries." ACLA 2014 Annual Conference, New York City (seminar: "New Realisms of World Cinema").
- Nov. 2013: "From Minimal Art to Digital Text: What's the Matter?" Invited talk at VizCult: Harpur College Dean's Speaker Series in Visual Culture, Binghamton University.
- Feb. 2013: "(How does the) Digital Matter? E-Poetry between the Literal and the Literary." Invited talk at the Department of Comparative Literature, Binghamton University.
- Jan. 2013: "Cinema and Skepticism." Hawaii International Conference on Arts & Humanities.
- October 2012: "Cinema and Intuition: Cavell's Philosophy of Modern Film." Invited talk at the student led colloquium on comparative literature, Binghamton University.
- April 2012: "Conflicting Modes of Moral Reasoning: The Case of '24'" (Invited lecture). Conference "New American TV: Art, Experience, Philosophy." Hamilton College, NY.
- June 2011: "Moral Paradoxes in '24'" (Invited lecture). International conference *24h chrono*. École Normale Supérieure (Paris).
- April 2011: "When Horror Becomes Human: Empathic Projection in *Buffy the Vampire Slayer*." International Symposium "Philosophy and New American TV Series," Johns Hopkins University.
- March 2011: "To Withhold the World Before Us: Cavell, Cinema, Skepticism." Invited lecture at the Department of Philosophy (JHU) as part of the series "Philosophy and the World."
- April 2010: "Stanley Cavell: Ontology, Skepticism, and the Aesthetic Significance of Film." Johns Hopkins University graduate student presentation series. Humanities Center.
- March 2010: "Disagreement as Duty: Wittgenstein, Cavell, and the Exhaustion of Morals." Comparative Literature Graduate Student Conference, New York University.

- June 2009: "If Not for the Good of the Majority': The Case of Elitism vs. Perfectionism." (Invited lecture.) Le perfectionnisme moral et la philosophie américaine. International conference organized by Université de Picardie Jules Verne, Ecole Doctorale en sciences humaines et sociales, and the Programme ANR TRAVDUC (Travail du care, Ministère de la Recherche). Amiens (France).
- June 2009: "Ici-bas et encore plus bas: la projection empathique en « Buffy the Vampire Slayer »." (Invited lecture.) Buffy, Tueuse de vampires. International conference, Université Technologique de Compiègne, EA COSTECH, Université de Picardie Jules Verne, UMR CURAPP, Programme ASC - Apprentissage et sens commun - région Picardie et Communauté européenne, Plateforme "philosophies et technique" (COSTECH). Paris (France).
- March 2009: Respondent to Karen Ng (New School): "Development and Economy of the Super-Ego in Freud." Inside/Outside. Humanities Center Graduate Student Conference, Johns Hopkins University.
- June 2008: "Exhausting Morality, or: How to make Duty Real." (Invited lecture.) Jugement et Affectivité: Questions sur la subjectivité morale dans le cadre du séminaire de Philosophie morale. Université de Picardie Jules Verne, Ecole doctorale en sciences humaines et sociales. Amiens (France).
- June 2008: "To Demand the Change of the World as a Whole: On the Scope and Political Relevance of Moral Perfectionism." (Invited lecture.) Qu'est-ce que le perfectionnisme moral ? Journée d'études internationale, Université de Picardie Jules Verne, Amiens.
- June 2008: "Rules, Values, and Consent in the American TV series 'The Wire.'" (Invited seminar.) Perception des valeurs. Université de Technologie de Compiègne and Université de Picardie Jules Verne. Paris (France).
- June 2008: "Thinking (and?) the Immediate: On Philosophical Intuition in Bergson and Deleuze." (Invited lecture) Journée Deleuze et l'image. Université de Picardie Jules Verne. Amiens (France).
- June 2008: Discussant at « Cinéma, réalité, morale : Raymond Depardon de *Partie de Campagne à 10e chambre* ». Université Picardie Jules Verne, Amiens (France).
- June 2008 : Discussant at « Georges Canguilhem : l'épistémologie, la philosophie, l'histoire ». Journée d'études internationale, Université de Picardie Jules Verne, Ecole Doctorale Sciences Humaines et Sociales and Centre d'histoire des sociétés, des sciences et des conflits. Amiens (France).

Spring 2007: "Rhythmic Thinking: Time and Body in Stan Brakhage's film *Cat's Cradle*." Limits of Intelligibility. Humanities Center Graduate Student Conference, Johns Hopkins.

## TEACHING EXPERIENCE

### Self-designed courses at the Department of Comparative Literature, Binghamton University:

- Fall 2015: *Surrealism in Literature and Film* (300 level; cross-listed with Cinema, English, and Romance Languages)
- Fall 2015: *Globalization and Transnational Literature* (Coli capstone tutorial: Methods and Masterpieces)
- Spring 2015: *The Art of Adaptation* (300 level; cross-listed with Cinema and English).
- Spring 2015: *Intro to World Cinema* (200 level; cross-listed with English).
- Fall 2014: *Film and Philosophy* (graduate seminar; cross-listed with English)
- Fall 2014: *Globalization and Transnational Literature* (Coli capstone tutorial: Methods and Masterpieces)
- Spring 2014: *The Art of Adaptation* (graduate seminar; cross-listed with Cinema and English).
- Spring 2014: *Intro to World Cinema* (200 level; cross-listed with English).
- Fall 2013: *Digital Literature* (graduate seminar; cross-listed with English).
- Fall 2013: *Surrealism in Literature and Film* (300 level; cross-listed with Cinema, English, and Romance Languages).
- Spring 2013: *American Independent Film* (300 level; cross-listed with English).
- Spring 2013: *Philosophy of New Media* (300 level; cross-listed with English).
- Fall 2012: *Deleuze: Cinema, Literature & Philosophy* (graduate seminar; cross-listed with English).
- Fall 2012: *Cinema and Violence: The Gangster Film East and West*. (300 level).
- Spring 2012: *Film and Philosophy* (graduate seminar; cross-listed with English).

Spring 2012: *Intro to European Cinema* (200 level; composition).

Fall 2011: *Global Media Narrative in the Digital Age* (300 level; cross-listed with English).

### **Independent Study Teaching at Binghamton University**

#### **Graduate students:**

Fall 2015: *Surrealism* (D. Vladescu)

Spring 2015: *Translating Michèle Audin's Cent vingt et un jours* (C. Hills)

Spring 2015: *Adaptation* (C. Qu and N. Darouie)

Fall 2014: *Roland Barthes* (M. Sabbath)

Fall 2014: *Early Avant-Garde Cinema* (A. Lyubas)

Fall 2014: *Translating OuLiPo* (C. Hills)

Fall 2014: *Deleuze and Literature* (R. Ryan)

Fall 2013: *Deleuze: The Concept of Chance* (B. Ustun)

Fall 2013: *Art, Text & Architecture* (J. Parry)

Spring 2013: *New Media and Translation* (P. Schultz)

Spring 2013: *Philosophy and Cinema* (M. Applegate)

Fall 2012: *Zizek: Less Than Nothing* (S. Warech)

#### **Undergraduate students:**

Summer 2015: *French Romanticism* (T. Mackin)

Fall 2014: *Zizek and Political Theory* (J. Goldberg)

Spring 2014: *Surrealism* (Honors Thesis in the Dept of English; S. Stages)

**Self-designed courses at Johns Hopkins University:**

Spring 2011: *New American Cinema* (300 level). Dean's Teaching Fellow (prize-winning course, Humanities Center; Film Studies Program)

Fall 2008: *Introduction to Feminist Film Theory* (200 level.) Prize-winning course, WGS Program; Film Studies Program; Humanities Center).

**ACADEMIC SERVICE**

**At Binghamton University's Harpur College**

2013-- Harpur College Council (humanities representative)

2013 New-Student Mentor

**At Binghamton University's Comparative Literature Department**

2013--: Director of Undergraduate Studies

2014--: Doctoral Program in Philosophy, Literature, and the Theory of Criticism  
Committee member

2014: Job Search Committee member

2013--: Graduate Student Admission Committee Member

2013: MA Exam Revision Committee Member

2013--: Job Market Advisor

2013--: Dissertation advisor (B. Ustun; J. Parry)

2013--: Dissertation committee member (J. Ludewig; D. Chuvilkin; E. Atamer; P. Schultz;  
T. Farco)

2012--: Department Website Development & Maintenance

2012--: Comprehensive exam committee member (J. Nichols; P. Schultz; B. Ustun; J.  
Parry T. Farco)



## PROFESSIONAL EXPERIENCE

Job Market Workshop for Interdisciplinary Studies in the Humanities; organizer. Binghamton University, April 8 and April 15, 2013 / Sept 29, Oct 6, Oct 20 2014.

Co-organizer and curator of a two-day conference on new media “Technologies of Meaning” at the Johns Hopkins Center for Advanced Media Studies. March 3-4, 2011.

<http://krieger.jhu.edu/cams/tech-meaning/>

Month-long Invited Visited Lecturer at Université de Picardie Jules Verne, Amiens (France) June 1-30, 2008.

Initiator and co-organizer of a two-day interdisciplinary graduate student conference at the Johns Hopkins University entitled “The Limits of Intelligibility.” March 4-5, 2007

## PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

MLA (Modern Language Association)

ACLA (American Comparative Literature Association)

ELO (International Electronic Literature Organization)

SCMS (Society for Cinema and Media Studies)

## LANGUAGES AND SKILLS

### Languages

Dutch (native)

English (fluent)

French (proficient reading; advanced speaking and writing)

German (proficient reading; advanced speaking and writing)

Farsi/Persian (beginner)

### Skills

Website development and maintenance

Video clip editing and presentation

## REFERENCES

Prof. Luiza Moreira, Dept. of Comparative Literature (chair), Binghamton University (SUNY)

Prof. Paola Marrati, Humanities Center, Johns Hopkins University

Prof. D.N. Rodowick, Glen A. Lloyd Distinguished Service Professor, Department of Cinema and Media Studies and the College, University of Chicago

Prof. Hent de Vries, Russ Family Professor in the Humanities & Philosophy, Humanities Center (Director), Johns Hopkins University

(Last updated: August 23, 2015)