

CURRICULUM VITAE

ZOJA PAVLOVSKIS-PETIT

Degrees:

B.A., Bryn Mawr College, 1958 (*magna cum laude*, honors in Latin)

M.A., Cornell University, 1959

Ph.D., Cornell University, 1962 (major field: Latin literature; minor fields: Greek literature and ancient history)

Fellowships and other awards:

Member of Phi Beta Kappa and Phi Kappa Phi

During graduate study, Woodrow Wilson, Cornell University, and Fels fellowships (also awarded an AAUW fellowship, but did not accept)

Mellon Junior Fellowship, 1968–69, for use at the University of Pittsburgh; turned down for personal reasons

State University of New York Faculty Research Fellowship, summers of 1970 and 1971

National Endowment for the Humanities Summer Stipend, summer 1972

Research semester granted by SUNY–Binghamton, spring 1981

SUNY Curriculum Development Grant, summer 1982

IASH award, fall 2014

Employment record:

Instructor in Classics, Harpur College (now Binghamton University), 1962–64

Assistant Professor of Classics, 1964–68

Associate Professor of Classics, 1968–73

Associate Professor of Classics and Comparative Literature, 1973–80

Associate Professor of Comparative Literature and Classics, 1980–88

Professor of Comparative Literature and Classics, 1988 to date

Administrative duties *et al.*:

Acting Chairman, Department of Classical, Semitic, and Slavic Studies, summer 1964

Acting Chairman, Department of Classical and Semitic Studies, fall 1971

Chairman, Department of Classical and Semitic (later Near Eastern) Studies, 1972–74

Chairman, Department of Comparative Literature, 1982–1985 and 1988–92

Undergraduate and Graduate Advisor in Classics, 1971–74

Director of Graduate Studies, Comparative Literature, 1978–81, spring 1986 and 1987

Undergraduate Advisor in Comparative Literature, several semesters

Consultant for *Medieval and Renaissance Texts and Studies*, 1979–86

Member of the Editorial Board, *Medieval and Renaissance Texts and Studies*, 1988–92

Member of NEH Summer Stipends panel for summer 2010
Member of editorial review board of *The Journal of Creative Work*, 2007 to date
Member of various personnel committees, including those of several other departments (Cinema, Classics, Russian)
Served several terms on the Harpur College Council, both for Classics and for Comp. Lit.
Serve apparently permanently on the REEP Committee
Served many times as an outside reader for dissertations in the English Department
(I do not list service on my own department's committees, nor on its dissertation committees.)

Publications:

Books:

Man in an Artificial Landscape: The Marvels of Civilization in Imperial Roman Literature,
Suppl. XXV to *Mnemosyne* (Leiden 1973)
The Story of Apollonius the King of Tyre, a translation with an introductory essay (Lawrence,
Kansas, 1978)
The Praise of Folly: Structure and Irony (Leiden 1983)

Articles:

"Stattus and the Late Latin Epithalamia," *Classical Philology* LX (1965), 164–177
"The Education of Achilles, as Treated in the Literature of Late Antiquity," *La Parola del
Passato* CIII (1965), 281–297
"From Stattus to Ennodius: A Brief History of Prose Prefaces to Poems," *Rendiconti (Classe di
Lettere), Istituto Lombardo, Accademia di Scienze e Lettere* CI (1967), 535–567
"Aristotle, Horace, and the Ironic Man," *Classical Philology* LXIII (1968), 22–41
"Gli Achei nell'Eneide," *Rendiconti, Istituto Lombardo* CIII (1969), 315–338
"*Vir fortis sine manibus* and the Handless Maiden," *Classica et Mediaevalia* XXVIII (1969), 86–
113
"Man in a Poetic Landscape: Humanization of Nature in Virgil's *Eclogues*," *Classical Philology*
LXVI (1971), 151–168
"Virgil, Colette, and Ravel?" *Vergilius* XX (1974), 31–32
"*Aeneid* V: The Old and the Young," *Classical Journal* LXXI (1976), 193–205
"The Life of St. Pelagia the Harlot: Hagiographic Adaptation of Pagan Romance," *Classical
Folia* XXX (1976), 138–149
"The Voice of the Actor in Greek Tragedy," *Classical World* LXXI (1977), 113–123
"Aeschylus Mythistoricus," *Rivista di Studi Classici* XXVI (1978), 5–23
"Translation from the Classics," in *Translation Spectrum*, ed. M. G. Rose (SUNY 1980), 99–107

- “The Problem of Diminutives, or How to Do Justice to the *Daina*,” in *Translation Perspectives* III, ed. M. G. Rose (SUNY 1987), 4–14
- “The Riddler's Microcosm: From Symphosius to St. Boniface,” *Classica et Mediaevalia* XXXIX (1988), 219–251
- “Is Aeschylus' Hephaestus Lame?,” *Classical World* 82, (1989), 369–370
- “On Agamemnon 1409,” *La Parola del Passato* 244 (1989), 36–38
- “Proba and the Semiotics of the Narrative Virgilian Cento,” *Vergilius* 35 (1989), 70–84
- “The Pastoral World of Hilarius' *In Genesin*,” *The Classical Journal* 85 (1990), 121–132
- “Maurina” in *Literatur-Lexicon: Autoren und Werke deutscher Sprache* VIII, ed. Walther Killy (Munich 1990), p. 18
- “Aspazija,” “Anna Brigadere,” “Mirdza Kempe,” “Zinaida Lazda,” “Zenta Maurina,” “Aida Niedra,” “Anna Sakse,” and “Veronika Strelerte,” in *An Encyclopedia of Continental Women Writers*, ed. Katharina Wilson (Garland 1991), pp. 57–58, 177–178, 626, 709, 806–807, 916, 1094–1095, 1196
- “*Carmen de Evangelio* and Its Classical Antecedents,” *Medievalia: A Journal of Medieval Studies* 15 (1993), 17–41
- “The Cyclops, Dooshechka, and Other Teachers,” a translation, *The Antioch Review* 54:1 (1966), 46–59
- “Storm and Stress: The Natural and the Unnatural in *De Sodoma and De Iona*,” *Classica et Mediaevalia* XLVII (1996), 281–302
- “Apuleius,” “Ausonius,” “Aleksandr Blok,” “Callimachus,” “Anton Chekhov,” “Cicero,” “Claudian,” “Desiderius Erasmus,” “Sergei Aleksandrovich Esenin,” “Euripides: Medea,” Evgenii Evtushenko,” “Homeric Hymns,” “Latvian Writers in English Translation,” “Longus,” “Lucretius,” “Menander,” “Musaeus Grammaticus,” “Aleksandr Ostrovskii,” “Plautus,” “Propertius,” “Quintilian,” Mikhail Saltykov–Shchedrin,” “Sappho,” “Seneca,” “Sophocles: Oedipus the King; Oedipus at Colonus,” “Theocritus, Moschus, Bion,” “Lev Tolstoi (Leo Tolstoy): War and Peace,” “Anna Karenina,” “Andrei Voznesenskii,” *Encyclopedia of Literary Translation into English*, ed. Olive Classe (London & Chicago 2000), 60–62, 89–90, 160–161, 217–218, 268–273, 286–289, 292–293, 416–417, 420–422, 426–427, 429–431, 659–660, 816–817, 873–874, 939–940, 964–965, 983–984, 1026–1028, 1086–1088, 1116–1117, 1140–1141, 1219–1221, 1227–1229, 1256–1259, 1311–1313, 1387–1389, 1404–1405, 1405–1407, 1480–1481 (Chekhov, with Helen Rappaport)
- “Daina,” *Women in the Middle Ages*, ed. K. M. Wilson & Nadia Margolis, vol. 1, pp. 235–237; and “Proba, Faltonia Betitia,” vol. 2, pp. 767–769; (Greenwood Pres 2004, Westport, Conn. & London) “The Manly Mother of the Maccabees: Virgilian Influence upon *De Martyrio Maccabaeorum*,” *Classica et Mediaevalia* LV (2005), 225–242
- “The Manly Mother of the Maccabees,” Virgilian Influence upon *De Martyrio Maccabaeorum*,” *Classica et Mediaevalia* LV (2005), 225–242
- “Irony and Satire,” *A Companion to Satire*, ed. Ruben Quintero (Oxford 2007), 510–524
- “The Riddle Game in Apollonius of Tyre,” forthcoming in *Ancient Narrative*
- “Satire as a Tool for Comprehension of Irony,” forthcoming

Reviews: in *Classical Philology* and *Classical World*

Poems: in *the new renaissance*, *Cicada* (a Best of Issue award), *Modern Haiku*, *frogpond*, *Words of Wisdom*, *Timber Creek Review*, *Golden Isis*, *Sparrowgrass Poetry Forum* (two prizes), *The National Library of Poetry* (a second prize), and elsewhere

Work in Progress: *Poetry as Spiritual Refuge: Creative Memory in Late Latin Literature* (a book); *Nabokov's Sneer: Bilingualism as Irony* (a book); a translation of Zenta Maurina's fictionalized autobiography (a book); various articles

Courses Developed: I have developed a number of original courses, including one on Roman education, for Latin M.A.T. candidates; graduate courses on irony, myth criticism, the proto-novel, and (planned) criticism of fairy tales; undergraduate courses on: Greek, Hindu, and Biblical mythologies, the fairy tale (which won a University award for innovative courses), as well as a sequence of three courses on psychological, philosophic, and socio-historical significance of love stories (ancient and medieval; Renaissance to Romantic; and Romantic to Modern; and of course (planned) idylls and paradises. I have also taught courses for the local Lyceum, an organization for older people eager to learn: Jungian interpretation of fairy tales, William James' *The Varieties of Religious Experience*, Ovid's love stories, films based on myths, and films based on fairy tales.