ENGLISH LITERATURE CORE REQUIREMENTS (five courses)

A. One course in British literature to 1660
   (ENG 227, ENG 230, ENG 240, ENG 330-339, ENG 340-349)  

B. One course in British literature 1600-1900
   (ENG 228, ENG 250, ENG 260, ENG 350-359, ENG 360-369)  

C. One course in American literature to 1920
   (ENG 270, ENG 272, ENG 370-379)  

D. One course on Shakespeare
   (ENG 245)  

E. One course in literary theory and criticism
   (ENG 310 or ENG 320)  

CREATIVE WRITING REQUIREMENTS (five courses)

F. One Introductory Creative Writing Workshop
   (CW 250 Fundamentals of Creative Writing)  

G. One Intermediate Creative Writing Workshop
   (Any CW 350)  

H. One Advanced Creative Writing Workshop
   (CW 450A (Poetry), CW 450B (Fiction), CW 450C (Memoir)  

I. Two Additional Advanced Creative Writing or English Courses*
   (CW 380, CW 450, CW 499, ENG 300-399, ENG 400-490,
   ENG 498-499)  

*Majors admitted to Binghamton University before Fall 2004 may elect to follow the requirements listed in the Binghamton University Bulletin for their year of admittance, or they can follow the newer requirements. In place of section I above, bulletins before 2004 require CW majors to take one CW 380, one additional advanced CW course, two semesters of the same foreign language taken during college, and one course in another art at the 300-level or above. For details see our website:
http://english.binghamton.edu/undergrad/

Revised 2/27/17