GLOBAL CULTURE CORE REQUIREMENTS (six courses)

A. TWO of the following THREE:
   One course in British literature to 1660  
   (ENG 227, ENG 230, ENG 240, ENG 330-339, ENG 340-349)  
   ________
   One course in British literature 1660-1900  
   (ENG 228, ENG 250, ENG 260, ENG 350-359, ENG 360-369)  
   ________
   One course in American literature to 1920  
   (ENG 270, ENG 272, ENG 370-379)  
   ________

B. One course in literary theory and criticism  
   (ENG 310)  
   ________

C. One course in globalization and culture  
   (ENG 320)  
   ________

D. One course on Contestations of Nation in Literature and Culture  
   (See separate list.)  
   ________

E. One course Global Cultural Productions  
   (See separate list.)  
   ________

CREATIVE WRITING REQUIREMENTS (four courses)

F. One Introductory Creative Writing Course  
   (CW 250 Fundamentals of Creative Writing)  
   ________

G. One Intermediate Creative Writing Workshop  
   (Any CW 350)  
   ________

H. One Advanced Creative Writing Workshop  
   (CW 450A [Poetry], CW 450B [Fiction], CW 450C [Memoir])  
   ________

I. One additional Advanced Creative Writing or English Course  
   (CW 380, CW 450, CW 499, ENG 300-399, ENG 400-490,  
   ENG 498-499)  
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Revised 2/27/17