

## ALEXANDRA S. MOORE

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### POSITIONS

Chair, Department of English, General Literature and Rhetoric, Binghamton University, Binghamton, NY, 2024-Present

Professor, Department of English, General Literature and Rhetoric, Binghamton University, Binghamton, NY, 2017-Present

- \* Co-Director, Human Rights Institute

- \* Affiliated Program Faculty, Women, Gender and Sexuality Studies

Class of 1952 Distinguished Professor, Department of English, University of North Carolina Greensboro, Greensboro, NC, 2016-2017

- \* Program Faculty, Women's and Gender Studies

- \* Permanent Chancellor's Fellow, Lloyd International Honors College

Associate Professor, Department of English, University of North Carolina Greensboro, 2008-2016

- \* Class of 1952 Distinguished Scholar, 2015-16

Assistant Professor, Department of English, University of North Carolina Greensboro, 2003-08

Assistant Professor, Department of English & Women's Leadership Honors Program, The George Washington University, Washington, DC, 1998-2002

### EDUCATION

Ph.D. English, University of Rochester, Rochester NY

Dissertation – *Modern Topographies: Psychoanalysis, Postcolonialism, and the Subject of Nationhood* (James Longenbach, Director), 1998

Graduate Certificate in Gender & Women's Studies, University of Rochester, Rochester NY, 1996

M.A. English, University of Rochester, Rochester NY, 1995

M.P.A., focus on national planning, international environmental policy, media and culture, Maxwell School of Citizenship & Public Affairs, Syracuse University, Syracuse NY, 1992

B.A. History *magna cum laude*, Brown University, Providence RI, 1989

(Swedish Program in Public Policy, University of Stockholm, Sweden, 1987)

### RESEARCH GRANTS & AWARDS

Peacebuilding Women in Exile, Provost Award Research Grants in Justice, Human Rights, and Equity, Binghamton University (\$33,790), 2024-25.

Harpur College Dean's Conference Award, "Women, Peace, and Security: Re-evaluating Vulnerability," Binghamton University (\$2500), 2020

TAE Seed Grant, "Women, Peace, and Security: Re-evaluating Vulnerability," Binghamton University (\$4000), 2020

SUNY Conversations in the Disciplines, "Technologies of Human Rights Representation," The State University of New York (\$3875), 2019

TAE Seed Grant, "Technologies of Human Rights Representation," Binghamton University (\$4,000), 2019

Institute for Advanced Studies in the Humanities Fellowship, Binghamton University, 2019

Interview with Mohamedou Ould Slahi, Nouakchott, Mauritania, Francis Newman Research Travel Award, Department of English, General Literature and Rhetoric (\$3,000), 2018

College International Travel Grant, UNCG (amounts vary up to \$1,000), 2013-14, 2014-15, 2015-16

Summer Excellence Research Grant, UNCG (\$5,000), 2013

Co-Director, Academic Think Tank: Refugee Resettlement in the Triad, UNCG (course release), 2012-2013

College Scholars Grant, UNCG (\$500), 2011-2012, 2012-2013, 2014-15

Kohler Fund International Travel Grant, UNCG (\$700), 2011-2012, 2013-2014

Research Grant, Lloyd International Honors College, UNCG (\$3,000), 2010-2011

Research Assignment, competitively awarded sabbatical, UNCG, 2009-10

Center for Critical Inquiry Summer Fellowship, "Democracy and Globalization: Human Rights of Migrants, Refugees, and Asylees," UNCG, 2009

Summer Excellence Award for Faculty Research, UNCG (\$5,000), 2008

Center for Critical Inquiry Summer Fellowship, "The Implicated Viewer: Problems in Spectatorship, Race, and Rights," UNCG (\$7,500 for three faculty), 2008

Linda Arnold Carlisle Faculty Research Award, UNCG (\$1,000), 2008

Marc Friedlaender English Faculty Excellence Award for Research, UNCG (\$3,000), 2007-08

Scholars' Travel Fund, UNCG (\$350), 2007, 2014-2015

Dean's Merit Award for Research and Publication, UNCG, 2004

Susan B. Anthony Institute for Women's Studies Research Grant, University of Rochester, 1996

Rush Rhees Dissertation Fellowship for Interdisciplinary Studies, University of Rochester, 1995-96

Mellon Foundation Dissertation Seminar Fellowship, 1995

## **TEACHING GRANTS, FELLOWSHIPS & AWARDS**

Classroom to Careers Fellows Program (\$1500), 2024-25

University Award for Excellence in International Education, Binghamton University (\$1,000), 2019-20

Digital Archive Project of The Source Project in Human Rights (first-year research program)

Institute for Advanced Study in the Humanities, Binghamton University (\$2,500), 2018-19

Teaching Online Certification, Binghamton University (\$1,000), 2017-18

Class of 1952 Distinguished Scholar/Professor, UNCG (\$30,000), 2015-2017

Kohler Award, Internationalizing the Curriculum, UNCG (\$1,000), 2015

Course Development Award, "'Just' Fiction: Human Rights in Literature and Culture," Global Engagement QEP, UNCG (\$1,000), 2014-2015

Advancement of Teaching and Learning Grant, "Refugee Resettlement in the Triad," UNCG (\$6,000), 2012

Fellowship, Collaborative On-Line International Learning Institute (COIL), SUNY Global Center (NEH Digital Humanities Grant), 2011-2013

Advancement of Teaching and Learning Grant, "Introduction to Human Rights in International and Global Studies," UNCG (\$3,000), 2011

Chancellor's Resident Fellow, Lloyd International Honors College, UNCG, 2010-11

Contemplative Mind in Society and the Fetzger Institute (\$9,000), 2009  
Course Development Grant, Asian Studies Program Capstone Course with Dr. Grieve (\$4,000), 2009  
Ashby Dialogue Grant, "Buddhist, Poststructuralist, and Feminist Theories of the Subject," UNCG (\$2,000), 2008-09  
Team-Teaching Initiative Course Development Grant, UNCG (\$7,000), 2007-08  
Center for Critical Inquiry Summer Fellowship, "Teaching Human Rights Films as External Memory: The Politics of Public Memory and Future Justice," UNCG (\$7,500 for three faculty), 2007  
Dean's Merit Award for Teaching, UNCG, 2007  
College of Arts and Sciences Teaching Excellence Award, UNCG (\$1,000), 2006-07  
Lloyd International Honors College Course Development Grant, "International Human Rights in Literature and Film," UNCG (\$3,500), 2006  
Ashby Dialogue Grant, "Contemporary Arts in Africa," UNCG (\$2,000), 2005-06  
Award for Excellence in Academic Advising, Columbian School of Arts & Sciences, The George Washington University, 2000

## **PUBLICATIONS**

### **Monographs**

*Vulnerability and Security in Human Rights Literature and Visual Culture*. New York and London: Taylor and Francis/Routledge, Interdisciplinary Approaches to Literature Series, 2016. 262 pages. (90,000 words)

*Regenerative Fictions: Postcolonialism, Psychoanalysis, and the Nation as Family*. New York: Palgrave Macmillan, 2004. 205 pages.

### **Edited Collections**

*The Guantánamo Artwork and Testimony of Moath al-Alwi: Deaf Walls Speak*. Edited by Alexandra S. Moore and Elizabeth Swanson. Palgrave Studies in Literature, Culture, and Human Rights. Palgrave Macmillan, 2023. (65,000 words)

Reviews and Announcements: [Jadaliyya](https://www.jadaliyya.com/en/index.php/JA/article/view/12142)

*Technologies of Human Rights Representation*. Edited by Alexandra S. Moore and James Dawes. Studies in Human Rights Series. SUNY Press, 2022. (85,000 words)

*Writing Beyond the State: Post-Sovereign Approaches to Human Rights in Literary Studies*. Edited by Alexandra S. Moore and Samantha Pinto. New York: Palgrave Macmillan, 2020. (Cloth, pb, e-book, 100,000 words)

*Witnessing Torture: Perspectives of Torture Survivors and Human Rights Workers*. Edited by Alexandra S. Moore and Elizabeth Swanson. Palgrave Macmillan, 2018. (Cloth, pb, e-book, 100,000 words)

*Routledge Companion to Literature and Human Rights*. Edited by Sophia A. McClennen and Alexandra Schultheis Moore. New York and London: Taylor & Francis/Routledge, 2015. 528 pages. (Cloth, pb, 245,000 words).

*Teaching Human Rights in Literary and Cultural Studies*. Edited by Alexandra Schultheis Moore and Elizabeth Swanson Goldberg. Modern Language Association Options for Teaching Series, 2015 344 pages. (Cloth and pb, 136,000 words)

*Globally Networked Teaching in the Humanities: Theories and Practices*. Edited by Alexandra Schultheis Moore and Sunka Simon. New York and London: Taylor and Francis/Routledge. Research in Higher Education Series, 2015. Pb. 2017. 244 pages. (100,000 words)

*Theoretical Perspectives on Human Rights and Literature*. Edited by Elizabeth Swanson Goldberg and Alexandra Schultheis Moore. New York and London: Routledge, 2012. Pb. 2013. 318 pages.

### **Journal Special Issue or Dossier**

Cultural Renditions of Guantánamo in the War on Terror. Edited by Alexandra S. Moore. *Humanity* 13.3 (Winter 2022-23). (Dossier 50,500 words)

Human Rights and Cultural Forms. Edited by Elizabeth Swanson Goldberg, Alexandra Schultheis Moore, and Greg Mullins. *College Literature* 40.3 (July 2013). 175 pages. <http://muse.jhu.edu/issue/28031>.

### **Peer-Reviewed Journal Essays**

“Staging Sovereignty and Captivity in the War on Terror: Human Rights Theatre of Guantánamo.”

*Sargasso* special issue on Camps, (In)justice, & Solidarity, edited by Don E. Walicek, Jessica Adams, Nicole Haring, and Roberta Maierhofer (2021-22, no. I & II; published 2024): 105-127. (7,100 words, invited submission)

“The Ordinarity of January 6: Rhetorics of Participation in Antidemocratic Culture.” With Chandiren Valayden and Belinda Walzer. *Journal of Right-Wing Studies* v.2, iss. 1 (June 2024): 72-97. <https://doi.org/10.5070/RW3.1512> (10,000 words).

“Cultural Renditions of Guantánamo in the War on Terror.” Introduction to Dossier. *Humanity* 13.3 (Winter 2022-23). (9,400 words)

“Across the Threshold of Detectability at Guantánamo in the Work of Debi Cornwall.” *ASAP Journal* 6.1 (2021). DOI: [10.1353/asa.2021.0013](https://doi.org/10.1353/asa.2021.0013) (6,800 words)

“Indefinite Detention: Chronotopes of Unfreedom in Mohamedou Ould Slahi’s *Guantánamo Diary*.” Co-authored with Elizabeth Swanson. *ARIEL: A Review of International English Literature* v. 52, no. 1 (January 2020): 33-60. (10,200 words)

“‘I live Guantánamo every single day’: Interview with Mansoor Adayfi.” *Sargasso Journal*. Special issue on Guantánamo Futures, edited by Don Walicek and Jessica Adams (2017-18, nos. 1-2; published September 2019): 35-46. (3,000 words)

“Anglophone Novels from the Tibetan Diaspora: Negotiations of Empire, Nation, and Culture,” Dossier on Contemporary Refugee Timespaces. *Humanity* 8.3 (Winter 2017). Invited submission. (1,400 words)

<http://humanityjournal.org/issue8-3/anglophone-novels-from-the-tibetan-diaspora-negotiations-of-empire-nation-and-culture/>

“‘Dispossession within the Law’: Human Rights and the Ec-Static Subject in M. NourbeSe Philip’s

- Zong!" *Feminist Formations* 28.1 (Spring 2016): 166-189. Special issue on Mobilizing Vulnerability: New Directions in Transnational Feminist Studies and Human Rights, edited by Wendy S. Hesford and Rachel A. Lewis. Invited submission. (11,000 words)
- "Teaching Mohamedou Ould Slahi's *Guantánamo Diary* in the Human Rights and Literature Classroom." *Radical Teacher* v.104. Special issue on Human Rights, edited by Susan O'Malley and Michael Bennett. University of Pittsburg Press, January 2016. Invited submission. (8,000 words). DOI: <http://dx.doi.org/10.5195/rt.2016.263>  
<http://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/issue/view/9>
- "Victims, Perpetrators and the Limits of Human Rights Discourse in Post-Palermo Fiction about Sex Trafficking." Co-authored with Elizabeth Swanson Goldberg. *International Journal for Human Rights* 19.1 (2015): 16-31. <http://dx.doi.org/10.1080/13642987.2014.980404> (10,000 words)
- "'Let Us Begin with a Smaller Gesture': An Ethos of Human Rights and the Possibilities of Form in Chris Abani's *Song for Night* and *Becoming Abigail*." Co-authored with Elizabeth Swanson Goldberg. *ARIEL: A Review of International English Literature* 45.4 (October 2014): 59-87. (11,000 words)
- "'Not to Arouse Your Pity': Situated Engagement and Human Rights in Dangarembga's 'The Letter.'" Special issue on Human Rights and Borders. *Tijdschrift/Frame* 27.1. [The Netherlands] 2014: 47-63. (5,600 words)
- "Introduction: On Texts and Performatives." Co-authored with Elizabeth Swanson Goldberg. Special issue on Human Rights and Cultural Forms. *College Literature* 40.3 (Summer 2013): 9-14. (2,500 words)
- "Meditations on a Fractured Terrain: Human Rights and Literature." Co-authored with Elizabeth Swanson Goldberg. Special issue on Human Rights and Cultural Forms. *College Literature* 40.3 (Summer 2013): 15-37. (11,200 words)
- "*Témoignage* and Responsibility in Photo/Graphic Narratives of Médecins Sans Frontières." Special issue on Humanitarian Responsibility, eds. Kerry Bystrom and Glenn Mitoma. *Journal of Human Rights* 12.1 (March 2013): 87-102. (9,500 words)
- "Old Questions in New Boxes: Mia Kirschner's *I Live Here* and the Problematics of Transnational Witnessing." Co-authored with Elizabeth Swanson Goldberg. Special issue on the Gender of Humanitarian Narrative. *Humanity* 2.2 (Fall 2011): 233-253. (10,600 words)
- "Reading Tibet: Area Studies, Postcoloniality, and Tibetan Self-Determination." Special issue on Imagining South Asia. *South Asian Review* 28.1 (2007): 87-105. Published April 2009. (7,500 words)
- "African Child Soldiers and Humanitarian Consumption." Special issue on Film, Literature, and Human Rights. *Peace Review* 20.1 (Jan-March 2008): 31-40. (4,100 words)
- "Subjectivity Politics in *Sorrow Mountain*: Transnational Feminism and Tibetan Autobiography." *Genders* 44 (2006). <https://www.colorado.edu/gendersarchive1998-2013/2006/10/15/subjectivity-politics-sorrow-mountain-transnational-feminism-and-tibetan-autobiography> (11,600 words)
- "Postcolonial Lack and Aesthetic Promise in Salman Rushdie's *The Moor's Last Sigh*." *Twentieth Century Literature* 47.4 (Winter 2001): 569-595.
- "Family Matters in Jamaica Kincaid's *The Autobiography of My Mother*." *Jouvert* 5.2 (Winter 2001). <http://social.chass.ncsu.edu/jouvert/v5i2/kincai.htm>.
- "Affinity, Collaboration, and the Politics of Classroom Speaking." Co-authored with Kirstin Hotelling, *Feminist Teacher* 11.2 (Fall/Winter 1997): 123-132.

### **Peer-Reviewed Book Chapters**

- “The Guantánamo Artwork of Moath al-Alwi: Art as Expression, Witness, Evidence,” with Elizabeth Swanson. *The Guantanamo Arworkt and Testimony of Moath al-Alwi: Deaf Walls Speak*, edited by Moore and Swanson. Palgrave, 2023. (8,000 words)
- “Genres of Slavery and Human Rights.” *Cambridge Companion to Slavery in Global Literatures*, edited by Laura T. Murphy. Cambridge: Cambridge University Press, 2023. 13-26. (5,176 words)
- “Exception as Alibi: Rhetorics of Emergency and Bare Life in the War on Terror.” *Liberal Disorder, States of Exception, and Populist Politics*, edited by Valur Ingimundarson and Sveinn Jóhannesson. Routledge, 2021. 71-89. (8,300 words)
- “Beyond Sovereignty: New Cultural Imaginaries of Human Rights” and “Epilogue.” *Writing Beyond the State: Post-Sovereign Approaches to Human Rights in Literary Studies*. Edited by Alexandra S. Moore and Samantha Pinto. New York: Palgrave Macmillan, 2020. 1-18 and 291-295. (6,200 and 1,900 words)
- “Beyond Sovereignty: Reimagining Vulnerability and Security.” *The Cambridge Companion to Human Rights and Literature*, edited by Crystal Parikh. Cambridge: Cambridge University Press, 2019. 217-232. Invited submission. (6,200 words)
- “Precaritization in the Security State: Ambient Akairos in Mohamedou Ould Slahi’s *Guantánamo Diary*.” Alexandra S. Moore and Belinda Walzer. *Precarious Rhetorics*, edited by Wendy Hesford, Adela Licona and Christa Teston. Columbus: Ohio State University Press, New Directions in Rhetoric and Materiality Series, 2018. Invited submission. (8,500 words)
- “On the Social Contexts of Witnessing: Expanding the Frame of Life Writing About Torture.” Co-authored with Elizabeth Swanson. Introduction to *Witnessing Torture: Perspectives of Torture Survivors and Human Rights Workers*, edited by Moore and Swanson. Palgrave Macmillan, 2018. (5,000 words)
- “Recoding *The Look of Silence*.” *Victims and Agents: Aesthetic, Legal, and Political Framings of Human Rights and Humanitarianism*. Edited by Jonas Ross Kjærgård and Karen-Margrethe Simonsen. London: Birkbeck Law Press, 2016. 182-199. Invited submission. (8,000 words)
- “Aporia and Affirmative Critique: Mapping the Landscape of Literary Approaches to Human Rights Research.” Co-authored with Sophia A. McClennen. *Routledge Companion to Literature and Human Rights*. Edited by Sophia A. McClennen and Alexandra Schultheis Moore. New York and London: Taylor & Francis/Routledge, 2015. 1-19. (10,000 words)
- “Film After Atrocity: An Interview with Joshua Oppenheimer.” *Routledge Companion to Literature and Human Rights*. Edited by Sophia A. McClennen and Alexandra Schultheis Moore. New York and London: Taylor & Francis/Routledge, 2015. 480-498. (11,000 words)
- “Charting New Courses: Teaching Human Rights in Literary and Cultural Studies.” Co-authored with Elizabeth Swanson Goldberg. *Teaching Human Rights in Literary and Cultural Studies*. Edited by Alexandra Schultheis Moore and Elizabeth Swanson Goldberg. Modern Language Association Options for Teaching Series, 2015. 1-10. (3,600 words)
- “Human Rights Cultures and Traditions: Beyond the Post/Colonial and the West.” Co-authored with Elizabeth Swanson Goldberg. *Teaching Human Rights in Literary and Cultural Studies*.

- Edited by Alexandra Schultheis Moore and Elizabeth Swanson Goldberg. Modern Language Association Options for Teaching Series, 2015. 53-64. (4,500 words)
- “Resources for Teaching.” Co-authored with Belinda Walzer. *Teaching Human Rights in Literary and Cultural Studies*. Edited by Alexandra Schultheis Moore and Elizabeth Swanson Goldberg. Modern Language Association Options for Teaching Series, 2015. 307-320. (4,800 words)
- “Introduction: Globalization in the Humanities and the Role of Collaborative Online Teaching and Learning.” Co-authored with Sunka Simon. *Globally Networked Teaching in the Humanities: Theories and Practices*. Edited by Alexandra Schultheis Moore and Sunka Simon. New York and London: Taylor and Francis/Routledge. Research in Higher Education Series, 2015. 1-10. (3,200 words)
- “Cross-Cultural Negotiations of Human Rights in Literature and Visual Culture.” Co-authored with Alexander Hartwiger. *Globally Networked Teaching in the Humanities: Theories and Practices*. Edited by Alexandra Schultheis Moore and Sunka Simon. New York and London: Taylor and Francis/Routledge. Research in Higher Education Series, 2015. 156-168. (5,700 words)
- “Using Life Narratives to Explore Human Rights Themes in the Classroom.” Co-authored with Brian Brivati, Meg Jensen, and Margaretta Jolly. *We Shall Bear Witness: Life Narratives and Human Rights*. Eds. Margaretta Jolly and Meg Jensen. Madison: University of Wisconsin Press, 2014. 267-280. (5,500 words)
- “Témoignage and Responsibility in Photo/Graphic Narratives of Médecins Sans Frontières” (revised reprint). *We Shall Bear Witness: Life Narratives and Human Rights*. Eds. Margaretta Jolly and Meg Jensen. Madison: University of Wisconsin Press, 2014. 175-195. (8,500 words)
- “Human Rights and Literature: The Development of an Interdiscipline” and “Epilogue.” Co-authored with Elizabeth Swanson Goldberg. *Theoretical Perspectives on Human Rights and Literature*. Eds. Goldberg and Moore. New York: Routledge, 2012. 3-16 (7,500 words); 261-4 (1,500 words).
- “‘Disaster Capitalism’ and Human Rights: Embodiment and Subalternity in Indra Sinha’s *Animal’s People*.” *Theoretical Perspectives on Human Rights and Literature*. Eds. Goldberg and Moore. New York and London: Routledge, 2012. 231-46. (7,700 words)
- “Mourning and the Angel of History in Yvonne Vera’s *The Stone Virgins*.” *Rites of Passage in Postcolonial Women’s Writing*. Eds. Pauline Dodgson-Katiyo and Gina Wisker. Amsterdam and New York: Rodopi, 2010. 41-64. (7,600 words)
- “Global Specters: Child Soldiers in the Post-National Fiction of Uzodinma Iweala and Chris Abani.” *Emerging African Voices*. Ed. Walter P. Collins, III. Cambria Press, 2010. 13-51. (13,100 words)
- “From Heterotopia to Home: The University and the Politics of Postcoloniality in Salih’s *Season of Migration to the North* and Aboulela’s *The Translator*.” *Africa Writing Europe: Opposition, Juxtaposition, Entanglement*. Ed. Maria Olausson and Christina Angelfors. Amsterdam and New York: Rodopi, 2009. 187-216. (10,000 words)
- “Traumatic Legacy in Darryl Pinckney’s *High Cotton*.” *Complicating Constructions: Race, Ethnicity, and Hybridity in American Literature*. Eds. David Goldstein-Shirley and Audrey B. Thacker. Seattle: University of Washington Press, 2007. 227-249. (11,000 words)

### **Forthcoming Publications**

#### **Peer-Reviewed Essays**

- “‘Dominating the Battlespace’: Right-wing Tactical Performance and the Spatial Politics of Postdemocracy,” with Chandiren Valayden, *Environment and Planning D: Society and Space* (10,000 words)
- “Performance and Human Rights in Joshua Oppenheimer’s ‘The Act of Killing’ and ‘The Look of Silence.’” Collection on the work of Joshua Oppenheimer, edited by David Denny and Rex Butler. Bloomsbury Press. Invited contribution. (8,000 words)
- “*Guantánamo Diary* and the Struggle for Narrative Control of the War on Terror,” *Approaches to Teaching 9/11*. Edited by Eden Osucha. Modern Language Association Options for Teaching. (4,000 words)

## **ADDITIONAL RESEARCH IN PROGRESS**

### **Monograph**

Cultural Afterlives of the Forever War. Chapters on lawfare, procedural violence, torture and indefinite detention, redactions/censorship, and surveillance as state forms of violence and narrative control, and as elements reflected in cultural work that contests the state’s hold on public truths. (Estimated 90,000 words)

### **Edited Collection**

The Handbook of Structural Violence, edited with Joshua M. Price. DeGruyer, under contract (estimated 220,000 words)

### **Essay**

“On Narrative Chronotopes of Indefinite Detention.” With Elizabeth Swanson.

## **INVITED LECTURES – NATIONAL AND INTERNATIONAL**

- “The Guantánamo Artwork and Testimony of Moath al-Alwi,” The Art Belongs to the Artist: Art as Human Rights Symposium, UNC Chapel Hill, Chapel Hill, NC (Apr 12, 2024)  
<https://law.unc.edu/event/this-art-belongs-to-the-artist-art-as-human-rights-exhibition-symposium/>
- “Art, Resistance, and Conflict Resolution: Detainee Voices from the War on Terror,” Fort Lewis College, Durango, CO (Nov. 13, 2024)
- Keynote, Camps, Carceral Imaginaries, and Critical Interventions, Graz, Austria (May 31-June 2, 2024)
- “Vulnerability in Human Rights and Literature,” Conceptualizing Vulnerability, University of Hyderabad, India (March 2023)
- “Freedom in Confinement and Escape: Reading the Human Rights Subject in Literature of Guantánamo,” The Military Industrial Complex in the Americas: Continuities and Discontinuities, New York (February 2020)
- “When the State Refuses: Citizen-Led Accountability in the War on Terror,” Human Rights Futures, Helena Kennedy Centre for International Justice, Sheffield Hallam University, Sheffield, UK (December 2018)
- “Teaching and Assessing the Universal Declaration of Human Rights,” Human Rights Futures, Helena Kennedy Centre for International Justice, Sheffield Hallam University, Sheffield, UK (December 2018)
- “Witnessing Across the Threshold of Detectability at Guantánamo and Beyond: Structures of Harm in the

Work of Edmund Clark and Debi Cornwall,” Helena Kennedy Centre for International Justice, Sheffield Hallam University, Sheffield, UK (September 2018)

“What Can Human Rights Films Do? Precarity and the Politics of Visuality in Joshua Oppenheimer’s *The Look of Silence*,” Human Rights Institute, University of Connecticut, Storrs, CT (March 2016)

“Human, Person, Subject: Reading Human Rights in Mohamedou Ould Slahi’s *Guantánamo Diary*,” Phoenix Reading Series, High Point University, High Point, NC (January 2016)

“Interdisciplinary Research and Transnational Pedagogy,” Gender Studies Group, Norwegian University of Science and Technology, Trondheim, Norway (October 2015)

“Vertigo and Staging Atrocity in ‘The Act of Killing,’” Global Film Series, Babson College, Babson, MA (February 2014)

“Teaching Human Rights in Literary and Cultural Studies,” Human Rights Institute, University of Connecticut, Storrs, CT (October 2012)

“A First Report: UNCG-AUB Collaborative On-line International Learning,” 4<sup>th</sup> COIL Conference, New York, NY (June 2012)

Keynote Address, “Meditations on a Fractured Terrain: Literature and Human Rights,” International Conference on Human Rights and the Humanities, American University Beirut, Lebanon (May 2012)

“Cultural Encounters and Human Rights in Globally-Networked Learning,” Center for American Studies and Research, American University Beirut, Lebanon (May 2012)

Keynote Address, “Témoignage and Responsibility in Photo/Graphic Narratives of Médecins Sans Frontières,” Dean’s Research Forum, Virginia Technical University, Blacksburg, VA (January 2012)

“Subjectivity Politics in *Sorrow Mountain*: Transnational Feminism and Tibetan (Auto)biography,” Comparative Literature Symposium, Humanities Institute, University of Växjö, Sweden (March 2006)

#### **INVITED LECTURES – INTERNAL**

“Art as Survival and Resistance: Guantánamo and the Global War on Terror,” Center for Middle East and North Africa Studies and the Human Rights Institute symposium, Binghamton University (January 2024)

“Human Rights and Literature in a Globally Networked Learning Environment: Intercultural Learning Between Greensboro, Beirut, and Trondheim,” Global Engagement Faculty Learning Group, UNCG (February 2016)

“Literary Humanitarianism,” Panelist for *Little Princes: One Man’s Promise to Bring Home the Lost Children of Nepal* by Conor Grennan, Honors Freshman Read, Lloyd International Honors College, UNCG (September 2014)

Keynote Address, Lloyd International Honors College Spring Banquet, UNCG (April 2012)

“Talking Internationally about International Human Rights,” with Dr. Sandy Hartwiger, American University of Beirut, Lloyd International Honors College, UNCG (February 2011)

“The Challenges of Transnational Feminism,” Women’s and Gender Studies Salon, UNCG (September 2010)

“Songs and Sentences of the Drapchi 14,” Linda Arnold Carlisle Faculty Research Award Lecture, Women’s and Gender Studies, UNCG (March 2008)

“Teaching, Research, and Finding One’s Place in the World,” with Dr. Stephen Sills, International

Honors College Symposium, UNCG (February 2008)  
“International Human Rights in the Classroom,” College of Arts and Sciences Teaching Excellence  
Award Lecture, University of North Carolina at Greensboro, Greensboro, NC (October 2007)

## **PUBLIC SCHOLARSHIP, REVIEWS, SHORT ENTRIES, & INTERVIEWS**

The Art and Testimony of Moath al-Alwi, Radical Books Collective and Warscapes (March 3, 2024),  
<https://www.youtube.com/live/S4QgcW10oVk?feature=shared>

Editor, Landscapes of Injustice, Landscapes of Repair Dispatches Dossier, *Studies in Social Justice*  
(Winter 2023-2024). <https://journals.library.brocku.ca/index.php/SSJ/issue/view/240>.

Rev. of Wendy Hesford, *Violent Exceptions: Children's Human Rights and Humanitarian Rhetorics*  
(Columbus: Ohio State University Press, 2021). *Human Rights Quarterly* 44.3 (August 2022):  
640-644. (2350 words)

Editor, Dossier on Women, Climate, Insecurity, *OpenGlobalRights* (October 13, 2022),  
<https://www.openglobalrights.org/partnerships/women-climate-insecurity/>. Introduction with  
Sunita Toor, <https://www.openglobalrights.org/Women-climate-insecurity/>.

Review. “Debi Cornwall’s *Necessary Fictions: On the sustaining fantasies of the forever war.*” *The Polis*  
*Project*, 8 September 2021. <https://www.thepolisproject.com/read/debi-cornwalls-necessary-fictions-on-the-sustaining-fantasies-of-the-forever-war/>. (1700 words)

Editor, Dossier on Women, Peace, and Security, *OpenGlobalRights* (2020)

“What are Human Rights? The Universal Declaration of Human Rights Today,” Social Justice Week  
lecture, Ithaca High School, Ithaca, NY (March 2019)

Review of *Guantánamo and American Empire*, edited by Don E. Walicek and Jessica Adams. *Law,*  
*Culture and the Humanities* 15.1 (2019): 284-287. (1600 words)

Editor/Liaison, Imprisoned Writers Series, Edinburgh International Book Festival, Edinburgh, Scotland,  
August 2019

- Selected and edited work by former Guantánamo detainees Mohamedou Ould Salahi and  
Mansoor Adayfi that was read at the festival  
(<https://www.amnesty.org.uk/ImprisonedWriters-Sun25Aug>)

Editor, *Torture Flights: North Carolina's Role in the CIA Rendition and Torture Program*.

Report of the North Carolina Commission of Inquiry on Torture, 2018. (52,000 words)

“Multiculturalism.” *Bloomsbury Handbook to Literary and Cultural Theory*, edited by Jeffrey Di Leo.  
Bloomsbury, 2018. (700 words)

“How the CIA’s secret torture program sparked a citizen-led public reckoning in North Carolina.”  
[\*The Conversation\*](#) (13 April 2018). 8000+ reads; reprinted multiple outlets, including:  
[\*Los Angeles Times\*](#), [\*Chicago Tribune\*](#), [\*Charlotte News and Observer\*](#), [\*WFAE Charlotte Public\*](#)  
[\*Radio\*](#), [\*Truthout\*](#)

Rev. Chris Abani, *Song for Night* (New York: Akashic Books, 2007). *Africa in Words*,  
<https://africainwords.com/2016/09/15/a-review-of-chris-abanis-song-for-night/>  
(September 2016)

“Mohamedou Ould Slahi’s *Guantánamo Diary: Dismantling Ideologies of Fear and Torture*,” *In Media*  
*Res* (9-13 May 2016).

<http://mediacommons.futureofthebook.org/imr/theme-week/2016/19/guantanamo-may-9-13-2016>

“An Interview with the Editors of *Teaching Human Rights*” (with Elizabeth Swanson Goldberg). *Bookish*.

Modern Language Association Office of Scholarly Communication.

<https://scholcomm.commons.mla.org/recently-published/an-interview-with-the-editors-of-teaching-human-rights-in-literary-and-cultural-studies>. (January 2016)

“Women’s Rights and Political Freedom in Tibet,” Rimshots, Hosted by Bridget Irish, KDUR, Durango, CO (March 23, 2010)

“Gender, Activism, and Political Repression in Tibet,” with Ngawang Sangdrol, Fort Lewis College Peace Studies Initiative and Women’s History Month, Durango, CO (March 23, 2010)

“Protest and Pain,” *The Durango Herald* (March 21, 2010), C1, C3.

“Maintaining a Peaceful Mind and Meaningful Life in Difficult Times,” with the Venerable Lama Konchok Sonam, Fort Lewis College Peace Studies Initiative, Durango, CO (January 27, 2010) and Public Lecture Series, Wilkinson Public Library, Telluride, CO (January 28, 2010)

## CONFERENCE PRESENTATIONS & PANELS CHAIRED

“Academic-Creative Partnerships in Defense of Human Rights: Responses to the War on Terror,” AHRI Annual Conference, Bilbao, Spain (September 2023)

“Security Theater and the Sovereign Underground: Challenging the Repertoire in Three Plays of Guantánamo,” American Comparative Literature Association Annual Convention, Chicago, IL (March 2023)

“Deaf Walls Speak: Art and Testimony from Guantánamo,” ASAP/13, Los Angeles, CA (September 2022)

“Women’s Rights, Technology, and the Digital Sphere” with Sunita Toor, Belinda Walzer, and Vanessa Farr, Technology and the Future of Human Rights, AHRI Annual Conference, Pretoria, South Africa (September 2022)

“Rendition and Representation: Material Witnessing and Performance in the Work of Freda O’Byrne,” Camps, (In)justice, and Solidarity in the Americas, Graz, Austria (May 2022)

“Renditions of Torture and Accountability,” 20 Years Later: Looking back at 9/11, Université Toulouse Jean Jaurès, Toulouse, France (October 2021)

“‘Necessary Fictions’: On the Sustaining Fantasies of the Forever War,” Modern Language Association (January 2021)

“Deliberating Public Things in Freda O’Byrne’s *Rendition*,” Modern Language Association (January 2021)

“Freedom in Confinement and Escape: Reading the Human Rights Subject in Literature of Guantánamo,” The Military Industrial Complex in the Americas: Continuities and Discontinuities, New York (February 2020)

“Are Guantánamo Detainees Human in a Human Rights Context?” Modern Language Association Annual Convention, Seattle, WA (Jan. 2020)

“Freedom and Confinement,” Modern Language Association Annual Convention, Seattle, WA (Jan. 2020)

Writing Beyond the State Roundtable, ASAP: Association for the Study of Arts in the Present, College Park, MD (Oct. 2019)

“Future Freedom? Imagining beyond the Law at Guantánamo,” Association for the Study of Law, Culture and the Humanities, North Haven, CT (March 2019)

“Performative Violence and Transformative Witnessing: Re-staging Emergency in Joshua Oppenheimer’s *The Act of Killing* and *The Look of Silence*,” Association for the Study of Law, Culture and the Humanities, Ottawa, Canada (March 2019)

- “Counterforensics and Endless War: Technê of Seeing in the Age of Surveillance, Censorship, and the Attack on Public Truth,” Human Rights and Literary Studies in an Age of Neoliberalism, Authoritarianism, and Precaritization, Babson College Park, MA (March 2019)
- “Docupoetics and the Security State,” Recognition, Reparation, and Reconciliation, University of Stellenbosch, Stellenbosch, South Africa (December 2018)
- “Exception as Alibi: Redactions and the Rhetoric of Emergency in the War on Terror,” States of Exception and the Politics of Anger, University of Iceland, Reykjavik, Iceland (October 2018)
- “Inside Out: Rethinking the Public Private Divide through Artwork of Guantánamo,” Association of Comparative Literature Annual Convention, Los Angeles, CA (March 2018)
- “Across the Threshold of Detectability at Guantánamo and Beyond,” Association for the Study of Law, Culture and the Humanities, Washington DC (March 2018)
- “Censorship and Carceracialization in the War on Terror: Competing Chronotopes of Guantánamo,” Modern Language Association Annual Convention, New York (January 2018)
- “Teaching Human Rights in the Trump Era,” American Studies Association Annual Meeting, Chicago, IL (November 2017)
- “Ghost Detainees and Invisible State Power: Human Rights without Subjects in the Work of Edmund Clark,” Association for the Study of Arts of the Present, Oakland, CA (October 2017)
- “Historical Erasure or Disclosure? Reading Redactions in *Guantánamo Diary*” and panel co-chair, Human Rights and Literature: Historiography and Historical Legacy, American Comparative Literature Annual Convention, Utrecht, The Netherlands (July 2017)
- “Standard Operating Procedures and the Right to Harm in Mohamedou Ould Slahi’s *Guantánamo Diary* and Philip Metres’ *Sand Opera*,” Association for the Study of Law, Culture, and the Humanities, Stanford, CA (March 2017)
- “‘That would be inhumane’: Forced Feeding Narratives from Guantánamo Bay,” Modern Language Association, Philadelphia, PA (January 2017)
- “Exceptional Space, Everyday Time: The Problematic of Carceral Space-Time in Mohamedou Ould Slahi’s *Guantánamo Diary*,” with Elizabeth Swanson Goldberg, Modern Language Association, Philadelphia, PA (January 2017)
- “Public Humanities in/and the Classroom: Teaching Human Rights in Globally Networked Learning Environments,” National State Humanities Councils Annual Convention, Salt Lake City, UT (November 2016)
- “Torture as Institutional Racial Violence,” Association for the Study of Law, Culture, and the Humanities, Hartford, CT (April 2016)
- “Juridical Inhumanity and Heterotemporality in Mohamedou Ould Slahi’s *Guantánamo Diary*” and panel co-chair, Human Rights and Literature: Critical Reflections and New Directions, American Comparative Literature Annual Convention, Cambridge, MA (March, 2016)
- Roundtable Organizer and Moderator, “Human Rights and Literary Studies: Theories, Subjects, Publics,” Modern Language Association Annual Convention, Austin, TX (January 2016)
- “Interpellating a Public for Human Rights: Embodied Vulnerability and Political Community in Joshua Oppenheimer’s ‘The Look of Silence’” and panel chair, Human Rights Cultural Production and the Public Sphere, Association for the Study of Arts of the Present, Greenville, SC (September 2015)
- “In the Aftermath: Vulnerability and the Impossibility of Justice in Joshua Oppenheimer’s ‘The Look of Silence’” and panel co-chair, Vulnerability, Precarity, and Human Rights, American Comparative

Literature Annual Convention, Seattle, WA (March 2015)

“Human Rights and Postcolonialism,” and panel co-chair, Cultural Capital of Human Rights, American Comparative Literature Annual Convention, New York, NY (March 2014)

“Vertigo: Perpetrators, Performativity, and Excess,” Negotiating Human Rights: Aesthetic, Political and Cultural Framings, Aarhus University, Aarhus Denmark (January 2014)

Roundtable Participant, “Human Rights and the Humanities: Methods, Pedagogy, and Program Building,” Modern Language Association, Chicago, IL (January 2014)

“Intersecting Genealogies: Postcolonialism and Human Rights” and panel chair, Modern Language Association, Chicago, IL (January 2014)

“Beyond Recognition: Vertigo in Joshua Oppenheimer’s ‘The Act of Killing,’” Society for Comparative Literature and the Arts, Greensboro, NC (October 2013)

“‘The Act of Killing’: Performance and Responsibility in the Staging of Atrocity” and panel co-chair, American Comparative Literature Annual Convention, Toronto, Canada (April 2013)

“Human Rights for Whom?” COIL Capstone Conference, New York, NY (April 2013)

“Human Rights Storytelling in Form and Genre: Writing the Gukurahundi in *Breaking the Silence* and Vera’s *The Stone Virgins*,” African Literature Association, Charleston, SC (March 2013)

“Re-Imagining Internationalization for a Networked World: The COIL Institute for Globally Networked Learning in the Humanities,” Association of International Education Administrators, New Orleans, LA (February 2013)

“Trafficking, Writing, Borders: *The Blue Notebook*” and panel co-chair, Modern Language Association, Boston, MA (January 2013)

“Human Rights for Whom?” NAFSA Annual Conference, Houston, TX (May 2012)

“Being, Becoming, and Haunting in Chris Abani’s *Becoming Abigail*” and panel co-chair, American Comparative Literature Annual Convention, Providence, RI (March-April 2012)

“All together now: Greensboro, Beirut, Oulu via teleconferencing, Skype, and Facebook” (with Jonathan Tudge, Human Development), Lilly Conference on College and University Teaching: Teaching for Brain-Based Learning, Greensboro, NC (February 2012)

“Witness/Testimony: Graphic Narrative as *Témoignage* in the Humanitarian Work of Médecins sans Frontières” and panel chair, Modern Language Association Annual Convention, Seattle, WA (January 2012)

“Contemplating Theory, Theorizing Contemplation: An Introduction,” Association for Contemplative Mind in Higher Education Annual Educator’s Conference, Amherst, MA (November 2011)

“Let Us Begin with a Smaller Gesture’: Chris Abani and the Possibilities of Form,” and panel co-chair, American Comparative Literature Annual Convention, Vancouver, BC (March/April 2011)

“‘Not to Arouse Your Pity’: Transnational Prison Narratives and Human Rights,” Modern Language Association Annual Convention, Los Angeles, CA (January 2011)

“Spectatorship and Abandonment in Mia Kirschner’s *I Live Here*,” with Elizabeth Swanson Goldberg, Modern Language Association Annual Convention, Los Angeles, CA (January 2011)

“Old Questions in New Boxes: Mia Kirschner’s *I Live Here* and the Problem of Transnational Witnessing,” with Elizabeth Swanson Goldberg, and panel co-chair, American Comparative Literature Annual Convention, New Orleans, LA (April 2010)

“The Contemporary Novel and/of Tibet: Alai’s *Red Poppies* and Jamyang Norbu’s *The Mandala of Sherlock Holmes*,” Modern Language Association Annual Convention, Philadelphia, PA (December 2009) -- unable to present

“Legal Personality, Suffering, and Human Rights: Narrating Bhopal in Indra Sinha’s *Animal’s People*,”  
 American Comparative Literature Annual Convention, Cambridge, MA (March 2009)

“‘The Violence of Liberation’: Historical Trauma, Subjectivity, and Buddhist Modernity in  
 Contemporary Tibetan Fiction,” *Reconsidering Trauma: Subjectivity, Stories, and the  
 Work of Narrative* (Respondent E. Ann Kaplan), Modern Language Association Annual  
 Convention, San Francisco, CA (December 2008)

“African Child Soldiers and Humanitarian Consumption” and panel co-chair, American Comparative  
 Literature Annual Convention, Long Beach, CA (April 2008)

“Songs and Sentences of the Drapchi Prison Nuns,” American Comparative Literature Association  
 Annual Convention, Puebla, Mexico (April 2007)

“Provisionality and Postcoloniality in Zimbabwe: Defining the Ethical Subject in Yvonne Vera’s *The  
 Stone Virgins*,” South Atlantic Modern Language Association, Charlotte, NC (November 2006)

“International Human Rights, Modernity, and Anti-Colonial Discourse: A Look at Contemporary Tibet,”  
 U. S. Association for Commonwealth Literature and Language Studies Conference, Santa Clara,  
 CA (October 2006)

“Subjectivity Politics in *Sorrow Mountain*: Transnational Feminism and Tibetan (Auto)biography,”  
 American Comparative Literature Association Annual Conference, Princeton, NJ (March 2006)

Panel Chair, Women in Colonial and Postcolonial Worlds, Rocky Mountain Modern Language  
 Association, Vancouver, B.C. (October 2001)

“The End of the Line: The Decline of the Nation as Family Metaphor in a Postcolonial Context,”  
 Northeast Modern Language Association, Hartford, CT (March 2001)

Panel Chair, Female Subjectivity and the Place of Ethics, Rocky Mountain Modern Language  
 Association, Boise, ID (October 2000)

“Public Intellectuals and the Question of Ethical Discourse,” Program in the Human Sciences, The  
 George Washington University, Washington DC (April 2000)

“Family Matters in Jamaica Kincaid’s *The Autobiography of My Mother*,” Rocky Mountain Modern  
 Language Association, Santa Fe, NM (October 1999)

“Witnessing and Communion in Carolyn Forché’s Poetry,” Program in the Human Sciences,  
 The George Washington University, Washington DC (April 1999)

“Gendering the National Imaginary,” *MELUS*, Nashville, TN (March 1999)

“Legacies of the Nation as Family in Rushdie’s *The Moor’s Last Sigh*,” Society for the Study of Narrative  
 Literature Annual Conference, Evanston, IL (April 1998)

“Disfigurement, Corruption, and Idealization of the Postcolonial Body in Salman Rushdie’s *The Moor’s  
 Last Sigh*,” Modern Language Association Annual Convention, Toronto, Canada (December  
 1997)

“Productive Aesthetics in Ondaatje’s *In the Skin of a Lion*,” Modern Language Association Annual  
 Convention, Toronto, Canada (December 1997)

“Suspension of Disbelief: Imagining the Nation in *Midnight’s Children*,” Northeast Modern Language  
 Association Annual Conference, Philadelphia, PA (April 1997)

“Location and Responsibility in *Midnight’s Children & The Moor’s Last Sigh*,” Modern Language  
 Association Annual Convention, Washington DC (December 1996)

“The Provisional Subject and Historical Legacy: Representing African-American Identities,”  
 Modern Language Association Annual Convention, Washington DC (December 1996)

“Postcolonial Subjects and the Aesthetics of Responsibility,” Association for the Psychoanalysis of

Culture and Society, Washington DC (November 1996)  
"Transgressive Desire, Competing Histories, and National Identity in *The Holder of the World*,"  
Association of the Interdisciplinary Study of the Arts, Atlanta, GA (October 1995)  
"Psychoanalysis and the Problem of Postmodern Subjectivity in Darryl Pinckney's *High Cotton*,"  
Association for the Psychoanalysis of Culture and Society, Washington DC (October 1995)  
"Female Desire & the Disruption of National Fantasy in *The Holder of the World*," American Women  
Writers of Color Conference, Ocean City, MD (October 1995)  
"Advocacy, Collaboration, and Affinity Politics," with Kirstin Hotelling [Zona], The Role of Advocacy  
in the Classroom, Modern Language Association, Pittsburgh, PA (June 1995)

## **TEACHING EXPERIENCE**

Human Rights Institute and Department of English, General Literature, and Rhetoric, Binghamton  
University, Binghamton, NY  
(Fall 2017 – Present)

### **Undergraduate Courses**

Global Literature of the War on Terror  
Globalization and Literary Studies  
Globalization and Literary Studies: Human Rights  
International Human Rights in Literature and Film  
Portfolio in Human Rights Research  
Refugees in Contemporary Literature and Visual Culture  
The Source Project in Human Rights: A First-Year Research Program  
Designed and implemented innovative, two-semester, first-year research program in  
human rights

- Human Rights: Concepts and Methods (Fall semester)
- Research in Human Rights (Spring semester)

### **Graduate Courses**

Human Rights in Global Anglophone Literature  
Human Rights and the Security State  
Human Rights Witnessing and Cultural Production  
Independent Study Courses: Camps, Refugees, Human Rights; Exiles, Migrants, and Refugees;  
Theories of Surveillance and Policing  
Proseminar I & II

### **Directed Readings**

Camps, Refugees, and Human Rights  
Exiles, Migrants, and Refugees  
Human Rights and Visual Culture  
Literatures of Contemporary Migrancy  
Policing, Surveillance, and the Long 18<sup>th</sup> Century

### **Graduate Advising/Theses**

## **Ph.D. Committees**

### **Exam Committee**

Jeanette Franza, Comparative Literature (Fall 2024)  
Nimisha Sinha, English (Fall 2023)  
Hujuala Rika Ayu, English (Fall 2022)  
Kaushik Tekur Venkata, English (Summer 2022)  
Alwaled Alshehri, English (Spring 2019)  
Jennifer DeGregorio, English (Spring 2019)

### **Director**

Alwaled Alshehri, "United States Imperialism and Human Rights: The Shift from Liberal Inclusivity to the Exclusive Rhetoric of the War on Terror," PhD. English (2022)  
Nimisha Sinha, in progress  
Kaushik Tekur Venkata, in progress

### **Reader**

Jeanette Franza, Comparative Literature, in progress  
Liyang Dong, English, in progress

### **M.A. Thesis Reader**

Lucia B Pfizenmaier, "Collective Reparations in Colombia," Sustainable Communities (2019)

Department of English, The University of North Carolina at Greensboro, NC (Spring 2003 – Present)

## **Undergraduate Courses**

### **English Department Face-to-Face**

Approaches to the Study of Literature: Introduction to Literary Theory

\*Writing Intensive

The Black Atlantic

Colonial and Postcolonial Imaginations

Contemporary British Literature

Contemporary Literature and Film of Africa and the Diaspora

\*Writing Intensive, Speaking Intensive

\*Cross-listed with African American Studies

Contemporary Postcolonial Women Writers

Contemporary Women's Writing of India, Africa, and the Diaspora

\*Cross-listed with Women's and Gender Studies

Global *Bildungsromane*

Human Rights in Asian Literature, Film and Religion

\*Collaboratively taught and cross-listed with Religious Studies

Human Rights in Literary and Cultural Studies: Beyond Mourning and Advocacy

International Human Rights in Literature and Film: Witness, Representation, Mourning

\*Cross-listed with Women's and Gender Studies

'Just' Fiction: Human Rights in Literature and Culture

Literature and Culture after 9/11

Postcolonial *Bildungsromane*

\*Cross-listed with Women's and Gender Studies

Postcolonial Economies in Literature: From Colonialism to Globalization

## Postcolonial Literatures

\*Cross-listed with Women's and Gender Studies

## English Department Online

Commodity Fictions: Readings in Global Anglophone Literature

Contact Zones

Cultural Identity and Imperialism, Old and New

Fuel, Fiction, and Film

Postcolonial Ecologies

Resource Fiction

## Lloyd International Honors College

Globalization in Visual Rhetoric and Literature

Human Rights for Whom? An International Conversation on Rights, Responsibilities and Losses  
from the Classical Era to the Present

\*Linked course with American University Beirut

Human Rights in Literary and Cultural Studies: Beyond Mourning and Advocacy

International Human Rights in Literature and Film: Witness, Representation, Mourning

'Just' Fiction: Human Rights in Literature and Culture

\*Linked course with the Norwegian University of Science and Technology

The Making of the Modern Self, 1600-Present

Mindfulness and Human Rights through Asian Literature, Film, and Religion

\*Collaboratively taught; cross-listed with Religious Studies

\*Senior capstone course for new Asian Studies program

\*Writing and Speaking Intensive

Refugee Resettlement in the Triad

\*Community-engaged research and service learning

Unspeakable Thoughts, Unspoken: Culture, Memory, Trauma

## Graduate Courses

### English Department Seminars

Human Rights and Responsibility in Contemporary Anglophone Literatures

Introduction to English Studies: Content, Methods, and Bibliography

Postcolonial Literatures

Postcolonial Literary and Cultural Theory

Postcolonial Studies: Challenging the Canon

Postcolonial Theory and Film

Postcolonialism, Narrative, and Human Rights

Religion and Modernity in Postcolonial Theory and Culture

Transnational Feminist Theory and Research Methodologies

\*Cross-listed with Women's and Gender Studies

What Good Is Literature at a Time Like This?

## English Department Directed Readings and Teaching Internships

Approaches to Diversity: A Postcolonial Perspective  
Authorship, Authority, and Gender in Transnational and Postcolonial Literature  
The Implicated Reader in Global Literature  
Literary Theory and Hospitality  
Postcolonial Literatures  
Teaching Internship in English (four courses)  
Utopian Studies in Anglophone Literature

**Women's and Gender Studies Directed Readings and Independent Studies**

Feminist Theory and Professional Counseling  
Gender and Authorship in Postcolonial Literature  
Human Rights and Visuality

**Master of Arts in Liberal Studies (online)**

Global Human Rights (multiple sections)  
\*Cross-listed with Women's and Gender Studies

**Ph.D. Committees**

**Director**

Belinda Walzer, "Rhetorical Approaches to Gender and Human Rights in Contemporary Transnational Literature and Cultural Studies." University of North Carolina at Greensboro, 2012. Co-directed with Dr. Hephzibah Roskelly.  
Rose Anne Brister, "Re-Visions of Place in Transnational Literatures of the Long Nineties." University of North Carolina Greensboro, 2012.  
\*Winner of the Mildred Kates Dissertation Award  
Raffaella Meriwether, "Alternative Communities in Caribbean Literature." Ph.D., University of North Carolina at Greensboro, 2011. Co-directed with Dr. Nancy Myers.  
\*Winner of the Atlantic World Research Network Graduate Research Prize  
Alexander Hartwiger, "Cosmopolitan Pedagogy: Reading Postcolonial Literature in an Age of Globalization." University of North Carolina at Greensboro, 2010.

**Reader**

Leah Milne, "'Necessary Fictions': Authorship and the Transethnic Self in Contemporary American Narrative." University of North Carolina at Greensboro, 2015.  
Andrew Pisano, "'From All Who Dwell Below the Skies': Writers of Color, the First Great Awakening, and the Public Sphere." University of North Carolina at Greensboro, 2013.  
Charles Tedder, "Utopian Discourse: The World as Intentional Community." 2010.  
Dorothy Kuykendal, "'Performing' the East: Asian Self-Representation, Transnationalism, and 'Planetary Literature,'" University of North Carolina at Greensboro, 2009.  
Lisa Wenger, "Strange Changes: Cultural Transformations in U.S. Magical Realist Fiction." University of North Carolina at Greensboro, 2008.  
Joseph Wagner, "Faith in the Composition Classroom: A Pragmatic Approach to Common Ground," University of North Carolina at Greensboro, English, 2007.

**M.A. Thesis Committees**

**Director**

Caitlin O'Hara, Double Thesis. University of North Carolina at Greensboro, 2017.  
Alissa J. Price, "Playing with *Fire*: An Examination of the Other 'Other.'" University of

North Carolina at Greensboro, 2010.

Erin Houlihan, "Who Would Have Thought It? Space and Hybridity in Regional Chicana Literature" and "Literary Humanitarianism and the Short Story: Understanding How Genre and Ethics Intersect in 'The Golden Vanity Set.'" University of North Carolina at Greensboro, 2007. Co-chair.

Kimberly Bowman, "Subjection and Identity Formation in Chamoiseau's *Texaco*," University of North Carolina at Greensboro, 2006.

### **Reader**

Danielle Boachie Katz, "Forbidden Vitalities: Black Femme Sex Work and Possibilities of Resistance." Program in Women's and Gender Studies. University of North Carolina at Greensboro, 2016.

Bryan Turley, "Love is Always a Cigar: *Gatsby* and *Fight Club*, with Recourse to Freud and Britney, *Lolita* and the American Morality Fetish." University of North Carolina at Greensboro, 2010.

Charles Guy McAlpin, "The Tattooed Treatise: Breaking Down Mind/Body Binaries in Moby-Dick" and "Hawthorne and the Mind/Body Binary." University of North Carolina at Greensboro, 2009.

Andrew Pisano, "A Darkness Came Onboard: Melville, Race, and the Transatlantic Experience." University of North Carolina at Greensboro, 2008.

Elizabeth F. Urquhart, "Hair and Masculinity in *Morte Arthure*," and "The Rhetoric of the Pennsylvania Antislavery Quakers, 1688-1780." University of North Carolina at Greensboro, 2006.

Melissa Johnston, "Paving the Way: Women Fight to Write" and "Through the Eyes of Oliver Goldsmith and Robert Burns: A Closer Look at Low-Class Representation in 18th-Century Poetry." University of North Carolina at Greensboro, 2005.

### **Other Graduate Supervisory Responsibilities**

Master of Arts in Liberal Studies Portfolio Advisor, Christy Croft, University of North Carolina at Greensboro, 2017.

Master of Arts in Liberal Studies Portfolio Advisor, Michael Hogewood, University of North Carolina at Greensboro, 2015.

Master of Arts in Liberal Studies Portfolio Advisor (Global Studies Concentration), Melissa Frick, University of North Carolina at Greensboro, 2015.

Doctoral Qualifying Exam Committee, Jessica Puzzo, University of North Carolina at Greensboro, 2012.

External Doctoral Opponent, Anna Thyberg, Linnaeus University, Vaxjo, Sweden, 2011.

Doctoral Qualifying Exam Committee, Moussa Issifou, University of North Carolina at Greensboro, 2010.

Faculty Mentor, Gail Russell, "In What Ways Does Reflection Help Students to Appropriately Their Writing?" M. Ed., University of North Carolina at Greensboro 2004.

### **Honors Thesis Advisor**

Morgan Harrington, Binghamton University, Spring 2019.

### **GUEST LECTURER**

"Human Rights Research and/as Action: Rethinking the Divide between Academic and Applied Scholarship," Binghamton University, September 2020

"Contextualizing *Guantánamo Diary* in the Ongoing War on Terror," Appalachian State University,

March 2020

Respondent, "Fictions of Human Rights in Contemporary Arab Novels" by Oakley Haight, Honors Thesis Award, Winner, Rohatyn Center for Global Studies, Middlebury College, Middlebury, VT (April 2018)

"Legal, Political, and Literary Approaches to *Guantánamo Diary*: Counternarratives to Torture," International and Global Studies Capstone, UNCG (February 2016)

"Interdisciplinary Approaches to Feminist Research in Human Rights and Cultural Production," WGS 651: Analyzing Feminist Research, Women's and Gender Studies, UNCG (February 2016)

"Sex Trafficking, Slavery, and James Levine's *The Blue Notebook*," Seminar in Human Rights, Babson College, Babson, MA (October 2014)

"Paradoxes of Human Rights," International and Global Studies Capstone, UNCG (March 2014)

"Documentary Aesthetics and Perpetrator Narratives in Human Rights Films," Babson College, Babson, MA (February 2014)

"KONY2012: Advocacy as Humanitarian or Neocolonial Discourse?" International and Global Studies Capstone, UNCG (November 2013)

"Teaching Race and Racialization in Literary Studies," English Department Teaching Workshop, UNCG (April 2013)

"And Justice for All: The Indivisibility of International Human Rights," International and Global Studies Capstone, UNCG (November 2012)

Human Rights for Whom? Civilization Sequence Program, American University Beirut, Lebanon (May 2012)

"Human Rights and Sustainability in International and Global Affairs: *Darwin's Nightmare*," International and Global Studies Capstone, UNCG (November 2011)

"Human Rights, Animal Rights: Social Justice and the Literary Imagination," Linnaeus University, Växjö, Sweden (October 2011)

Animal Fiction (Amitav Ghosh and Zakes Mda), Linnaeus University, Växjö, Sweden (October 2011)

Freshman seminar on Ishmael Beah, *A Long Way Gone: Memoir of a Boy Soldier*, Lloyd International Honors College Common Read (Fall 2008)

Teaching Discovery: Research in the Undergraduate Classroom (Spring 2008)

Graduate Seminar, Department of English, UNCG

Gender and Literature Seminar: Yvonne Vera, Humanities Institute, University of Växjö, Sweden (March 2006)

## **ADDITIONAL TEACHING CERTIFICATIONS & EXPERIENCE**

Teaching Online Certification Program, Binghamton University (Fall 2017)

Tibet in the West (POLS 397), Western State College, Gunnison, CO (Fall 2009)

Assistant Professor, Department of English, The George Washington University, Washington DC (Fall 1998 – Fall 2002)

Study Abroad: Women and Development in Nepal – Graduate and Undergraduate (2000)  
(Sponsored by the Elliott School of International Affairs, the Women's Leadership Program, and the Department of Women's Studies)

Regular Courses

Upper-level courses in Contemporary American Literature and British and American Modernism, the capstone course for honors majors (Globalization and World Literature in English: Feminist & Postcolonial Approaches), and women and literature courses (women in the arts, women in science and technology, women in international affairs, and women in U.S. politics) for first-year students in the living-and-learning Women's Leadership Program (Honors).

Instructor, Department of English & Women's Studies Program, The Eastman School of Music and the University of Rochester, Rochester, NY, 1994-98

Instructor, Humanities Department, Rochester Institute of Technology, Rochester, NY, 1996-97

Teaching Assistant, Department of English, Syracuse University, Syracuse, NY, 1992

## **DEPARTMENT, COLLEGE & UNIVERSITY SERVICE**

### **Binghamton University, Binghamton, NY**

#### University Level

Co-Director, Human Rights Institute, 2017-Present

- Developed and administer Human Rights Minor – includes new courses in Human Rights Concepts and Methods; Human Rights Research; Capstone Human Rights Research Portfolio; Human Rights, Global Justice
- Developed working groups in Human Rights Pedagogy; Carceral States, Human Rights Pedagogies; Landscapes of Injustice, Landscapes of Repair; Technologies of Human Rights Representation; Cultural Productions of Human Rights
- Developed and teach The Source Project in Human Rights – two-semester research course and program for first-year students
- PI for programming and internship grants, \$60,000+
- Develop and oversee student human rights internships
- Develop and oversee international partnerships
- Organize internal, national, and international conferences and subsequent publications:
  - Women, Climate, Insecurity, April 2022, with the Helena Kennedy Centre for International Justice, Sheffield Hallam University
  - Solidarity and care in response to COVID-19, in partnership with the Women's International League for Peace and Freedom; Symposium October 2020
  - Women, Peace, and Security, April 2020, with the Helena Kennedy Centre for International Justice, Sheffield Hallam University
    - ⊕ 200+ participants from 14 countries
    - ⊕ Follow-up publication series in [Open Global Rights](#)
  - Technologies of Human Rights Representation: A SUNY Conversation in the Disciplines, Binghamton, NY, 2019
    - ⊕ Follow-up edited collection, [Technologies of Human Rights Representation](#)
  - Human Rights in an Age of Neoliberalism, Authoritarianism, and Precarization, Babson, MA, 2019, with Babson College Humanities Division
  - Symposium on Human Rights Research for Binghamton faculty, 2018

Member ex officio, Lois B. DeFleur Faculty Prize for Academic Achievement Committee, 2024  
Chair, Citizenship, Rights and Cultural Belonging Transdisciplinary Area of Excellence, 2018-2023

- Led university-wide initiative in cross-disciplinary research; developed manuscript review program for faculty; sponsor and host research events; manage seed grant and related funding budget; mentor peer funding applications
- Member, Research, Scholarship and Creative Activities, RoadMap Strategic Planning, 2023- Present
- Chair, Faculty Senate Advisory Committee on Scholarship and Research, 2021-2023
- Member, 2023-Present
- Director, Ellyn Uram Kaschak Institute for Social Justice for Women and Girls, 2020-2022
- Led and developed university and external programming; oversaw faculty and student fellowship program; fostered research; developed and secured international partnerships
  - Executive Committee, Kaschak Institute for Social Justice for Women and Girls, 2019-2020
- Search Committee, Kaschak Institute Director, 2022
- Research and Engagement Planning Working Group, 2021
- Campus Selection Committee for the Chancellor's Award for Excellence in Scholarship and Creative Activities, 2019-2022
- Advisory Council, Human Trafficking Data Project, Binghamton University, 2019-Present
- Temporary Committee on TAEs and Interdisciplinary Work, 2019
- Ex-Officio Member, Advisory Committee on Scholarship and Research, Division of Research, 2018-2019
- Steering Committee Member, Citizenship, Rights and Cultural Belonging Transdisciplinary Area of Excellence, 2017-2018

#### College Level

- Bonzani Memorial Law Lecture Committee, 2021-Present
- Member, Harpur College Council, 2019

#### Department Level

- Chair, Assistant Professor in Contemporary African-American Literature and Culture Search, 2021-2022
- Graduate Studies Committee, Department of English, 2021-2022
- Director of Graduate Studies, Department of English, General Literature and Rhetoric, 2019-2021
- Doubled graduate enrollment from previous year
  - Increased funding for graduate program
  - Developed promotional campaign materials
  - Updated curriculum and initiated two-semester mentoring and professionalization proseminar for first- and second-year doctoral students
- Staff Personnel Committee, Jamie Wriston Colbert, case for Distinguished Professor, 2019
- Advisory Committee, Department of English, General Literature and Rhetoric, 2019-2021

### **The University of North Carolina at Greensboro, Greensboro, NC**

#### University Level

- Member, Faculty Government Committee, Faculty Senate, 2014-2016
- Member, Quality Enhancement Plan (QEP) Steering Committee for Re-Accreditation, 2012-14

Department Representative, Faculty Senate (elected three-year term), 2006-2008  
Also Faculty Senate Representative, Graduate Studies Committee, 2008  
Faculty Liaison from the College of Arts & Sciences, Scholars-at-Risk Network, 2008-2009

College Level

Member, College of Arts & Science Committee on Diversity, 2011-2016  
War and Peace Symposium Film Series Planning Committee, 2016-2017  
Member, Global Nonwestern/Global Requirements Review Committee, General Education Curriculum Committee, 2011-2013  
Coordinator, Human Rights Research Network and Annual International Human Rights Film Series, 2007-Present  
Member, Search Committee, Exploratory Advisor, Office of Students First, 2012  
Member, Honors Council, Lloyd International Honors College, 2008-2009  
Co-Chair, Ashby Dialogue, "Changing the 'Subject': Buddhist, Feminist, and Poststructuralist Pedagogies and Theories of Subjectivity," 2008-2009  
Speaker, Ashby Dialogue on Risky Teaching: Pedagogy for Facilitating Difficult Classroom Discussions, 2006-2007  
Member, College Assembly Panel on Internationalizing the Curriculum, 2006-2007  
Co-organizer, Ashby Dialogue: Contemporary Arts in Africa, 2005-2006

Department and Program Level (English, Women's and Gender Studies, International and Global Studies)

Post-Tenure Review Committee, English, 2015-2016  
Interim Director of Graduate Studies, Women's and Gender Studies, 2014-2015  
Member, Advisory Committee, Program in International and Global Studies, 2013-2016  
Faculty Development Committee, English, 2014-2016  
Dossier Advisor for Ben Clarke's Promotion and Tenure, English, 2014  
Internship Coordinator, English, 2013-2014  
Member, Undergraduate Studies Committee, English, 2003-2004, 2005-2006, 2013-2014  
Member, Personnel Committee, Program in Women's and Gender Studies, 2013-2014  
Chair, Ad Hoc Committee on On-line Course Evaluations, English, 2013-2014  
Director of Undergraduate Studies, English (450 majors), 2011-2013  
Chair, Undergraduate Studies Committee, English, 2011-2013  
Member, Faculty Evaluation Committee, English, 2010-2012  
Member, Evaluation and Mentoring Committees, Sarah Jane Cervenak, Assistant Professor in Women's and Gender Studies and African American Studies, 2010-12, 2014-2015  
Member, Mentoring Committee, Danielle Bouchard, Assistant Professor in Women's and Gender Studies, 2011-2012  
Member, Faculty Research and Awards Committee, English, 2010-2011  
Member, Advisory Committee, Human Rights Concentration, International & Global Studies, 2010-2011  
Member, Asian Studies Committee (oversees new major), Program in International & Global Studies, 2008-2009  
Coordinator, Asian Studies Film Series, Program in International & Global Studies, 2008-2009  
Chair, Linda A. Carlisle Faculty Research Committee, Women's and Gender Studies, 2008-2009  
Chair, Search Committee, Tenure-Track Assistant/Associate Professor with joint appointment in Women's and Gender Studies and African American Studies, 2008-2009

Search Committee Member, Tenure-Track Assistant Professor in Post-1945 British Literature, English, 2008-2009  
Member, Graduate Studies Committee, English, 2003-2004, 2006-2009  
Search Committee Member, Visiting Assistant Professor, 20<sup>th</sup> Century British Literature, English, 2007-2008  
Search Committee Member, Tenure-Track Assistant or Associate Professor with Expertise in U.S. Ethnic Literatures, English, 2007-2008  
Member, Linda A. Carlisle Faculty Research Committee, Women's & Gender Studies, 2007-2008  
Search Committee Member, Tenure-Track Assistant or Associate Professor with Expertise in Islam, Religious Studies Department, 2006-2007  
Faculty Liaison, Sigma Tau Delta (English Honor Society), 2004-2005  
Member, Graduate Student Placement Committee, English, 2003-2004  
Faculty Advisor, The English Society, 2003-2004

### **The George Washington University, Washington DC**

Undergraduate Advisor, Department of English, 1999-2002  
Principal Organizer, Elizabeth J. Somers Women's Leadership Research Conference, 2001, 2002  
Organizer, Speaker Series, Women's Leadership Program, 2001  
Faculty Advisor, *The Voice*, Mount Vernon Campus Student Newspaper, 1998-2001  
Organizing Committee, Undergraduate Composition & Cultural Studies Conference, 1999, 2001

### **ADDITIONAL PROFESSIONAL EXPERIENCE & SERVICE**

#### External Reviewer

*ARIEL: A Review of International English Literature*; Ashgate Publishing; *Comparative Literature and Culture*; *Contemporary Literature*; *Globalizations*; *Humanity*; *International Research in Children's Literature*; *Jeunesse: Young People, Texts, Cultures*; *Law, Culture, and the Humanities*; The Ohio State University Press; Palgrave Macmillan; Princeton University Press; *Postcolonial Text*; Routledge, Taylor and Francis Publishing; Syracuse University Press; *Tulsa Studies in Women's Literature*

#### External Reviewer for Reappointment, Promotion, and Tenure

Graduate College, CUNY, 2024  
New York University, 2023  
Sheffield Hallam University, Sheffield, UK, 2022  
Queen's College, CUNY, 2021  
Kingston University, London, UK, 2019  
University of Connecticut, 2018  
Swarthmore College, 2017  
University of Kansas, 2017  
Loyola University New Orleans, 2015  
Babson College, 2012

External reviewer, Doctoral Thesis, National Institute of Technology, Agartala, India, 2023.

Advisory Board Member, Immigrants Wake America, 2023-

<https://www.immigrantswakeamerica.com>

International Advisory Board Member, “Camps, (In)justice, and Solidarity in the Americas,” Graz, Austria, May 2022.

Series Editor, Studies in Human Rights, SUNY Press, 2018-Present

Series Editor, Studies in Literature, Culture and Human Rights, Palgrave Macmillan, 2018-Present

Editorial Board Member, *Humanity* (Johns Hopkins University Press), 2018-2024

External Reviewer, Internationalization through Technology Grant Program, American Council on Education, 2013

Co-Director, Tanager Lodge & Tanager Lodge Tibetan Camp, Merrill, NY, through 2022

[www.tanagerlodge.com](http://www.tanagerlodge.com)

\*Wilderness program for children ages 7-14 in the Northern Adirondacks

\*One-week wilderness and cultural program for Tibetans in diaspora (2004-2015).

Board of Advisors, The Lillian E. Smith Center at Piedmont University, 2013-2017

Trustee, Lillian E. Smith Foundation, 2003-2013

The trustees and then the board of advisors manage the Lillian E. Smith Center for the Creative Arts and its properties in Clayton, GA (includes administration of a writer/artist-in-residency program, writer-in-service award, and classes and workshops on social justice through the arts).

[www.lillianesmith.org](http://www.lillianesmith.org)

## **LANGUAGES**

French

Beginning Classical Literary Tibetan

## **MEMBERSHIPS & AFFILIATIONS**

American Comparative Literature Association

Association for the Study of Arts in the Present

Association for the Study of Law, Culture, and the Humanities

Association of International Human Rights Institutes (AHRI)

Modern Language Association

Scholars for Social Justice

University and College Consortium for Human Rights Education