Bridget Whearty
she/her
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Harpur College of Arts and Sciences
Department of English, Rhetoric, and General Literature
  & Medieval Studies Program
Binghamton, NY 13902-6000

ACADEMIC EMPLOYMENT

2022-present	Associate Professor, Department of English, Rhetoric, and General Literature, and Medieval Studies Program, Binghamton University, SUNY.
2015-2022	Assistant Professor, Department of English, Rhetoric, and General Literature, and Medieval Studies Program, Binghamton University, SUNY.
2013-2015	Postdoctoral Fellow in Data Curation for Medieval Studies, Department of English/Digital Library Systems and Services, Stanford University, supported by the Council on Libraries and Information Resources (CLIR) and the Mellon Foundation.
2013-2014	Visiting Assistant Professor, Department of English, Mills College (part-time).

EDUCATION

2013	Ph.D.	Stanford University, English Literature
2003	B.A.	University of Montana, *summa cum laude* Major – English: Literature, Creative Writing Minors – French; Women's and Gender Studies

AWARDS AND FELLOWSHIPS

Mar-Apr 2023	John Grace Memorial Book Historian in Residence at Green College, University of British Columbia, Vancouver, BC. (https://greencollege.ubc.ca/invited-residencies)
2022	$2050, Harpur College Faculty Research Grant and Subvention Fund, Binghamton University, Binghamton, NY.
2021-2022	$2000, Faculty Fellow, Center for Civic Engagement Community Engaged Teaching Fellows Program, Binghamton University, Binghamton, NY.
Nov 2020	$2000, New Chaucer Society Early Career Essay Prize for "Chaucer's Death, Lydgate's Guild, and the Construction of Community in Fifteenth-Century English Literature" [see below].
May-June 2019	£2000, University of Glasgow Library Visiting Research Fellowship, for "A Glorious Garden of Sinners: MS Hunter 5 and *The Fall of Princes* Across Media," Funded by: University of Glasgow Library.
Jan-May 2018	Dean's Research Semester, Binghamton University, Binghamton, NY, full course release for spring semester.
Jan-May 2017	Institute for Advanced Study in the Humanities (IASH) Fellowship, Binghamton University, 1 course release for spring semester.
2011-13	"Diversifying Academic, Recruiting Excellence" (DARE) Doctoral Fellowship, Stanford University.

GRANTS IN SUPPORT OF TEACHING

Jan-Dec 2020 $5,000 for "Anti-Racist Pedagogies Working Group," with Tina Chronopoulos and Marguerite Wilson. Funded by: Harpur College Mutual Mentoring Initiative ($2,000), Center for Learning and Teaching ($2,000), and the Office of the President ($1,000), Binghamton University.

2014-2015 $20,000 FOR "A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching (APRICOT)" with Tamsyn Rose-Steel, Alexandra Bolintineanu, Ece Turnator, and Matt Davis. Funded by: the Mellon Foundation and Council on Libraries and Information Resources.

PUBLICATIONS
BOOK:

Digital Codicology: Medieval Books and Modern Labor. Stanford University Press. 2022.

Refereed Publications:

"All the Work You Do Not See: Labor, Digitization, and the Foundations of Digital Humanities" Co-authored with digitization specialist Astrid J. Smith. *Forthcoming in Debates in the Digital Humanities 2023* (originally *Debates in the Digital Humanities 2021,* publication delayed due to COVID-19).

"Chaucer's Death, Lydgate's Guild, and the Construction of Community in Fifteenth-Century English Literature," in *Studies in the Age of Chaucer* 40 (2018): 331-373.

* awarded the New Chaucer Society Early Career Essay Prize, November 2020

"Adam Scriveyn in Cyberspace: Loss, Labor, Ideology, and Infrastructure in Interoperable Reuse of Digital Manuscript Metadata," in *Meeting the Medieval in a Digital World,* Matthew Davis, Ece Turnator, and Tamsyn Mahoney-Steel, eds., pp. 157-202. (Medieval Institute Publications/Arc Humanities Press, 2018), DOI: 10.5040/9781641899536.ch-008 ; also https://orb.binghamton.edu/english_fac/5/.

"The Leper on the Road to Canterbury: the Summoner, Digital Manuscripts, and Possible Futures." *Mediaevalia* 36/37 (2015/2016). pp. 223-261. Special issue, "Medieval Futures," guest-editor, Marilynn Desmond.

Editor, Special Issues of Journal:

w/ Michael Hanranhan, guest-editor, *Archive Journal.* Special Issue Topic: "Digital Medieval Manuscript Cultures" (Fall 2018), online only. Citable URL*:* http://www.archivejournal.net/essays/digital-medieval-manuscript-cultures/.

In-progress

Guest-editor, *Digital Philology.* Special Issue Topic: "Failure and the Future of Digital Medieval Studies"

Peer-Reviewed Digital Scholarship & Reports:

Lead author, with Marta Brunner et al., "Creating Contact Zones in a 'Post-Truth' Era: Perspectives on Librarian/Faculty Collaboration in Information Literacy Instruction," in *A Splendid Torch:*

Learning and Teaching in Today's Academic Libraries (September 2017). pp. 32-68. Citable URL: https://www.clir.org/pubs/reports/pub174/.

w/ Ece Turnator, et al., "Summary of Proceedings of the 'Linking the Middle Ages' Workshop (May 11-12, 2015) at the University of Texas in Austin." UT Digital Repository. 68 manuscript pages. Citable URI: http://hdl.handle.net/2152/30220.

Encyclopedia Entries:

"Chaucer, Geoffrey: Works: Digitized manuscripts of." In *The Chaucer Encyclopedia*. Ed. Richard Newhauser. Wiley Blackwell. *Forthcoming 2023*. 3 manuscript pages.

"Lullaby." *Princeton Encyclopedia of Poetry and Poetics*. Ed. Roland Greene. Princeton University Press, 4th ed, 2012. pp. 825-826.

Book Reviews:

Book review: Stephen Nichols, *From Parchment to Cyberspace: Medieval Literature in the Digital Age*. 2016. *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 3.2 (Fall 2018): 499-503. DOI: 10.1353/mns.2018.0028.

Book review: Ashby Kinch, *Imago Mortis: Mediating Images of Death in Late Medieval Culture* 2013. *Digital Philology: A Journal of Medieval Cultures* 4.2 (Fall 2015): 301-304. DOI: 10.1353/dph.2015.0007.

ONLINE AND DIGITAL PROJECTS

In-progress

Co-PI, with Masha Rashkolnikov, "Always Here: a Queer+Trans Global Medieval Sourcebook"

Completed projects:

Data curator for the Digital Manuscripts Index, Stanford University, completed June 2015.

> *DMS-Index* was a multiyear Mellon-funded collaboration on the challenges of legacy metadata and interoperable digital manuscripts environments. As data curator for the project, I learned XML, mastered these library and cultural heritage institutions' metadata standards, created "cross-walks" to translate each institutions' metadata into the underlying metadata standard used by *DMS-Index*, and then wrote and ran the computer programs that transformed each institution's manuscript metadata *en masse*.

Co-PI, 2018-2020, "Richard Coer de Lyon: a Medieval Multi-Text" with Dr. Leila Kate Norako (Assistant Professor, University of Washington) Full grant amount: $37,390.

> I was affiliated with this project as it was conceptualized.

INVITED TALKS, CONFERENCES, AND SEMINAR PARTICIPATION

Invited:

Sept 2023   "Making Digital Codicology: Research and Writing in Community," the Research Group on Manuscript Evidence," Princeton, NJ (held virtually)

May 2023   "A Codicology for Digital Books: Approaching Medieval Manuscripts On Screen and In the Flesh," for "Novel Approaches to Digital Codicology," invitation-only seminar held by the Centre d'Études Supérieures de la Renaissance, Tours (Hybrid seminar, my session held virtually)

April 2023	with Masha Raskolnikov, "Always Here: origins, goals, challenges—and the place of Old English in the queer+trans Middle Ages," for the combined Disinventing Old English: Reimagining the Pedagogy of Early Englishes and Teachers of Old English in Early Britiain Ireland (TOEBI) workshop (held virtually)
April 2023	"Doing Digital Codicology: Labor, Ethics, and 21ˢᵗ-Century Medieval Books" for "Hidden Choices and Silent Labor: Making Digital Manuscripts and Archives Research Workshop" organized by Kathryn Babayan, the Eisenberg Institute for History Studies, University of Michigan (in person)
March 2023	"Digital Codicology: Approaching Medieval Books Today," Green College, University of British Columbia (in person)
Feb 2023	"What is Digital Codicology? Working with Medieval Manuscripts in the Digital Age," University Seminar in Material Texts, Columbia University (in person)
June 2022	"The Ethics of Labor in Digitization," for "Digital Surrogates" a week-long course organized by Dot Porter for DREAM Lab 2022, Price Lab for Digital Humanities and University of Pennsylvania Libraries, University of Pennsylvania (in person)
March 2022	with Sonja Drimmer and Jonathan Hsy, "The Burrow-Doyle Hoccleve Autograph Facsimile: a 20ᵗʰ Anniversary Trialogue," organized by *Hoccleve at Home*, a speaker series by the International Hoccleve Society. (Trialogue held virtually.)
Nov 2021	"Awkward Metadata and Failing Toward the Future," for "Digital/Medieval: Resistant Archives," LAMAR seminar organized by Matthew Fisher for UCLA Center for Medieval and Renaissance Studies. (Seminar held virtually.)
Oct 2021	"Where Credit is Due: Memory, Privacy, and Disciplinary Difference in Digital Manuscript Production," for "The Digital Medieval Manuscript," University of St. Andrews, invitation-only symposium. (Symposium held virtually.) Video available at: https://medieval-manuscripts-and-technology.wp.st-andrews.ac.uk/2021/10/10/the-digital-medieval-manuscript/.
Nov 2020	Respondent, "Interrogating Interfaces and Digital Representation: Images, Metadata, Screens." 13ᵗʰ Annual (Virtual) Schoenberg Symposium on Manuscript Studies in the Digital Age: "Manuscript Studies in the ~~Digital~~ Covid-19 Age" Kislak Center for Manuscript Studies, University of Pennsylvania. (Symposium held virtually.)
Jan 2020	Respondent, "Remix / Relaunch / Reimagine: A Digital Research Symposium," Leslie Center for the Humanities, Dartmouth College.
Nov 2018	"From Scribes to ScanOps: 600 Years of Copying Hoccleve," Center for Spatial and Textual Analysis (CESTA), Stanford University.
Nov 2018	"Labour and Erasure: Thomas Hoccleve and Digital Archives, c. 1415-2018," plenary lecture, Quadrivium Symposium, University of Glasgow.
March 2016	"APRICOT: A Pedagogical Hub for Medieval Studies" Catholic University, Washington, DC. [Co-presenters and co-authors: Alexandra Bolintineanu, et al].

Conference papers:

May 2023	"What are digital manuscripts for? Teaching with Beinecke Ms 493 from 210 miles away," International Congress of Medieval Studies, Western Michigan University
Sept 2022	with Ruth Carpenter, "Queer, Digital, Codicology: Pope Joan, MS Hunter 5, and Queering Medieval Books," DH+BH: an Interdisciplinary Converence on Digital Humanities and Book History (conference held virtually)
May 2021	"Medieval(ist) Approaches to Digital Errors," session sponsored by *Digital Philology*, International Congress of Medieval Studies, Western Michigan University—*initially*

organized for May 2020, postponed due to SARS-Cov-2 / COVID-19. (2021 conference held virtually.)

October 2019   "Digital Scholarship: Current Challenges in Hiring, Tenure, and Promotion," Digital Scholarship: Opportunities and Challenges, University of Albany, SUNY.

August 2019   "Glitch: Scribal Perspectives on Digital Errors," Montana Medievalist Roundup, University of Montana.

April 2019   "The Era of 'The Digital Incunable' is Over," Reading Then, Reading Now: A Bloomfield Conference, Harvard University.

July 2018   "Constructing Chaucerian Communities Across the Life/Afterlife Divide," session, "*Studies in the Age of Chaucer* at 40," New Chaucer Society Biennial Congress, University of Toronto.

July 2018   "Death, Care, and Prayer in the Fifteenth Century," New Chaucer Society Biennial Congress, University of Toronto.

May 2018   "Vanishing Before Our Eyes: Hoccleve, Labor, and Media Archaeology," session: "Digital Skin II: 'Franken-Manuscripts' and 'Zombie Books': Digital Manuscript Interfaces and Sensory Engagement, International Congress of Medieval Studies, Western Michigan University.

May 2018   "Invisible in 'The Archive': Librarians, Archivists, and the Caswell Test," session: "Medieval(ist) Librarians and Archivists: a Roundtable," Sponsored by the Foremothers Society in Honor of Chris Africa, International Congress of Medieval Studies, Western Michigan University, https://orb.binghamton.edu/english_fac/4/.

January 2018   "Making Medieval Scribes' Modern Heirs Visible: Manuscript Digitization and the Erasure of Living Labor," session: "Medieval Futures," Modern Language Association Annual Convention, New York City.

July 2017   "Necromancing the Archive: Raising the Dead or Valuing the Living," Montana Medieval Roundup, University of Montana.

July 2017   "'Digitization Monkeys', Simianization, and Dehumanizing Digital Labor," session: "Beyond the Femfog: Feminist Medieval Digital Humanities, A Roundtable," International Medieval Congress, University of Leeds, UK.

July 2017   "Necromancing the Archive: Digital Skin and the Touch of the Living," Session "Digital Skin: Sensory Experiences of Digital Manuscripts, I," Sponsored by the Humanities Advanced Technology & Information Institute, University of Glasgwo, International Medieval Congress, University of Leeds, UK.

May 2017   "What's the Matter with Writing? John Lydgate, Late Medieval Necromancy and Digital Manuscripts," session: "Material Lydgate," sponsored by the Lydgate Society, International Congress of Medieval Studies, Western Michigan University.

May 2017   "Transcribing Lydgate in Intro Courses, or Ignoring Conventional Wisdom for Pleasure and Profit," session: "Lydgate and Literary Technologies Roundtable," sponsored by the Lydgate Society, International Congress of Medieval Studies, Western Michigan University.

Oct. 2016   "Scribes, Digitizers, and the Politics of Invisible Labor," The Pre-Modern Book in a Global Context: Materiality and Visuality, Center for Medieval and Renaissance Studies, Binghamton University.

May 2016   "I Tweet the Fall of Princes and Kings: @Monk_of_Bury, Digital Manuscripts, and Public Engagement in Medieval Studies," session: "Digital Manuscripts: Engaging the Public(s)," International Congress of Medieval Studies, Western Michigan University.

May 2016   "Giving Credit for Working: Metrics and Feedback": *APRICOT: A Pedagogical Hub for Medieval Studies Roundtable*, International Congress of Medieval Studies, Western Michigan University.

July 2015   "Of Scribes and Digitizers: Modern Digitization Studio as Medieval Scriptorium," The Middle Ages in the Modern World, University of Lincoln, UK. (Delivered via Skype.)

May 2015   "Scriptorium 2.0: Patrons, Power, and Scribe-Digitizers in the Crafting of a Digital Medieval Book," session: "Primary Sources in the Digital Middle Ages," International Congress of Medieval Studies, Western Michigan University.

Oct. 2014   "I Wrote Her Name Upon the Strand: Permanence, Transformation, and Medieval Manuscripts in the Digital Sea," session: "Sand In Your Face," BABEL Biennial Meeting, UC Santa Barbara.

June 2014   "Beyond the 'Disembodied' Book: Digital Fragments, Digital Facsimiles, and John Lydgate's *Fall of Princes*," Symposium on Medieval and Renaissance Studies, Saint Louis University.

May 2014   w/ Benjamin Albritton, "Scattered Leaves: New Approaches to Digital Medieval Studies," session: "Medieval Manuscripts in the Digital Age," sponsor: "History of Books and Texts Special Interest Group, The English Association," Congress of Medieval Studies, Western Michigan University.

April 2014   "The Case of the Summoner's Syphilis," session: "Medicine and Literature," Medieval Academy of America/Medieval Association of the Pacific, UCLA.

April 2014   "John Lydgate, or the Perils and Promise of Periodization," session: "Roundtable: In the Middle? Periodization and Medieval Studies," sponsor: the UCLA Medieval and Early Modern Student Association (MEMSA), Medieval Academy of America/Medieval Association of the Pacific, UCLA.

June 2013   "Experiential Learning and the History of the Book in Literature Survey Courses," Pedagogical Approaches to Medieval and Early Modern Studies Graduate Student Conference, UCLA.

Oct. 2012   "Praying for Geoffrey Chaucer: Care for the Dead and the Construction of Literary Community in Fifteenth-Century England," Medieval and Early Modern Studies Workshop (MEMS) Stanford University.

July 2012   "Chaucer's Ghost and the Instructive Dead," session: "Diversities of Time and Space," New Chaucer Society Biennial Congress, Portland State University.

March 2012   "Medieval Necromancy and the Art of Dying," Medieval Academy Annual Meeting, Saint Louis University (winner of a Graduate Student paper prize).

COMPETITIVE WORKSHOPS

Aug 2021   "2021 Digital Humanities Research Institute (DHRI)," an NEH-supported digital humanities institute, organized by Amy Gay and Nancy Um and hosted by Binghamton University Libraries.

Nov 2016   "Object to Image Workshop: Exploratory Workshop on Scripto-Spatial Data and Medieval Studies," supported by the Andrew Mellon Foundation, Kislak Center for Special Collections, Rare Books, and Manuscripts, University of Pennsylvania.

April 2014   Digital Humanities Data Curation Institute, supported by the National Endowment for the Humanities (NEH), Northeastern University.

TEACHING

Binghamton University, SUNY, since 2015:

Graduate Courses

- MDVL501 and ENG 571, *Manuscripts Media Materiality*   Fall 2016, Spring 2020,
  Spring 2022

- ENG 517 *Queer+Trans Medieval Literature*   Fall 2022

Combined Graduate and Undergraduate Courses

- MDVL 561C/HIST 560B/MDVL 481A/HIST 481A   Spring 2021
  The Hidden Lives of MDVL Books, special focus: books of hours

Undergraduate Courses

- ENG 498, honors seminar *What Good is Literature?*   Fall 2018
- MDVL 481/ENG 410N, *Hidden Lives of MDVL Books*,   Spring 2022
  special focus: Manuscripts in the Curriculum Exhibit at Binghamton
  Art Museum
- MDVL 481G, *Rediscovering Medieval Books: Material & Visual Approaches*   Spring 2019
- ENG 401, *Chaucer*   Spring 2016, Fall 2017,
  Spring 2021
- MDVL 381X/ENG 330M, *The History of the Book*   Fall 2018, Fall 2020
- ENG 380H, *LGBTQ+ Lit from Antiquity to Today*   Fall 2023
- MDVL 381X/ENG380U, *Medieval Books in the Digital Age*   Fall 2015, Fall 2016
- ENG 330M/MDVL 380C, *LGBTQ & the Middle Ages*   Fall 2020, Fall 2021
- ENG 230, *Introduction to Medieval Literature*   Fall 2015, Spring 2017,
  Fall 2019, Fall 2021,
  Spring 2024
- MDVL 101, *Introduction to Medieval and Renaissance Studies*   Spring 2016, Fall 2017,
  Fall 2019, Spring 2020,
  Fall 2022

Independent Studies

- ENG597, *Teaching Queer Medieval Lit: Temporality, Heteronormativity,*   Fall 2021
  and the Epistolary Form (with Laura Deluca)
- ENG597, *Monstrosity, Otherness, and the Outsider* (with Vanessa Jager)   Fall 2015
- ENG 497, *Advanced Methods in Book History* (with Isaac Ben-Ezra)   Fall 2021
- ENG 499, *English Honors Thesis*   Spring 2021, Spring
  2022

Dissertation Chair:

- Hannah Leonard (CompLit, in progress)

Dissertation Committees:

- Allen Loomis (English, in progress)
- Jessica Minieri (History, in progress)
- Kenneth Roggencamp (English, in progress)
- Deirdre Riley (English, dissertation filed, 2020)
- Vanessa Jager (English, dissertation filed, 2019)

PhD Field Exams:

- External Examiner for Allen Loomis (English), field exam and dissertation proposal on early modern drama and materiality — June 2022
- Primary Examiner for Jessica Minieri (History) minor field exam Focus: medieval manuscripts and materiality: physical and digital. — Spring 2022
- Primary Examiner for Kenneth Roggencamp, "Apophatic Augustinianism: The Middle English Mystics after Richard Rolle." — Spring-Fall 2020
- Second Reader for Kelly Neal, "Curating History: The Extended Fictional Tudor Universe as Depicted in Novels." — Spring 2019
- Primary Examiner for Vanessa Jaeger, "Hybridity, Intersectionality, and the Long Fifteenth-Century." — Fall 2016

Undergraduate Honors Theses:

- Griffin Sluszkiewicz, "The Right Kind of Ugly" — Fall 2021-Spring 2022
- Emily Corso, "Putting the 'Male' in 'Strong Female Character': the Politics of Gender Expression in *The Hunger Games*" — Fall 2021-Spring 2022
- Faith Medina, "A Little Death: How the Obvious 'Sex Equals Death' Trope Becomes the Subtle 'Gay Sex Equals Death' Trope in Horror Films." — Fall 2020-Spring 2021

Teaching Supervision/Mentorship

- Graduate student graders for MDVL 101: — Spring 2016, Fall 2017, Fall 2019, Spring 2020, Fall 2022

Guest Lectures (Binghamton, in person and via Zoom):

- Faculty research spotlight (virtual), for ENG 591. — Fall 2020, Fall 2021
- "Fascism and the Alt-Right—and Modern Medieval Studies" (in person) for the Fascism Workshop, organized by Bat-Ami Bar On — Spring 2019
- "Chaucer in His Historical Contexts" (in person) for MDVL101 — Spring 2017, 2019
- "What's so Funny About Monks Behaving Badly" (in person) for COLI110 — Fall 2016
- "Chaucer, *The Canterbury Tales*, and Medieval Satire" (in person) for MDVL10 — Fall 2016

- "Reading Middle English: Tools, Tips, Tricks" (in person) for   Spring 2016
  MDVL380F

Guest Lectures (External, in person and via Zoom)

- "Overcoming Religious Shame" (in person), for "The Ethics of Sex and   Spring 2022
  Relationships," course by Adriene Takaoka, at Cornell University
- "Digitization and Medieval Books" (virtual), for "The Technologies of   Fall 2020
  Medieval and Early Modern Textual Production," course by
  Cynthia Turner Camp, at the University of Georgia.
- "Faculty life and career trajectories" (virtual) for "Navigating the   Fall 2020, Fall
  Academic Profession," course by Chris Golde, Anika Green, and Blanca   2021
  Virrey, at Stanford University.

University of Pennsylvania, University of Pennsylvania Libraries

- "Digital Surrogates: Representation, Engagement, and Meaning"   June 2018
  co-taught with Dot Porter, Humanities Intensive Teaching and Learning
  (HILT) at the University of Pennsylvania.

Mills College, Oakland, CA, 2013-2014

- ENG 001: *Rhetoric and Composition for the College Writer*   Fall 2013, Spring 2014

Stanford University, Stanford, CA, 2007-2015

(Instructor)

- ENG 330A, *Advanced Paleography*, co-taught with Elaine Treharne   Winter 2015
- ENG 209, *Paleography*, co-taught with Elaine Treharne   Spring 2014
- PWR1, *'As American As Apple Pie'—the Rhetoric of Food*   2008, 2 quarters

SERVICE
Profession

2016-present	peer reviewer and editorial board member, *Mediaevalia*.
2020-present	peer reviewer, *Digital Scholarship in the Humanities* (formerly *Literary & Linguistic Computing*).
2022-present	peer reviewer, *Manuscript Studies: Journal of the Schoenberg Institute for Manuscript Studies*
May 2023	organizer and presider, "Failure and Digital Medieval Studies I" and "Failure and Digital Medieval Studies II," sponsored by *Digital Philology*, International Congress of Medieval Studies, Western Michigan University
April 2022	panelist, "Writing Together: The Why—and How—of Writing Groups," Modern Language Association (MLA) Webinar
May 2020	respondent for "Historiographical Examination of Misogyny, Non-Heteronormativity, and Racism in Medieval Scholarship: A Roundtable," International Congress of Medieval Studies, Western Michigan University—*canceled due to SARS-CoV-2 / COVID-19.*

May 2018	workshop leader, "IIIF for Medievalists I: A Gentle Introduction (A Workshop)" with Tamsyn Mahoney-Steel International Congress of Medieval Studies, Western Michigan University.
April 2018	peer review panelist, *National Endowment for the Humanities (NEH), Office of Digital Humanities, Digital Humanities Advancement Grant competition.* Focus: Digital Collections and Archives.
May 2017	workshop leader, "Interoperable Manuscripts for Research and Teaching (A Workshop)," with Alexandra Bolintineanu and Benjamin Albritton, International Congress of Medieval Studies, Western Michigan University.
July 2016	panelist, Webinar: "Framing and Fostering Relationships with CLIR Fellows."
May 2016	panel chair*,* "Digital Methods I: Paleography and Codicology," International Congress of Medieval Studies, Western Michigan University.
2014-2016	member, Selection Committee: *Mellon Fellowship for Dissertation Research in the Humanities in Original Resources*, Washington, DC.
May 2015	panelist/advisor, *Linking the Middle Ages: Possibilities and Problems of Linked Open Data in Medieval Studies, A Workshop*, funded by the Andrew Mellon Foundation, University of Texas-Austin.

Community and public outreach

March 2023	guest, "University of Glasgow, MS Hunter 5," "Inside My Favorite Manuscript podcast" (https://insidemyfavoritemanuscript.tumblr.com/), hosted by Dot Porter.
Jan 2023	guest, "New Books Network podcast" (https://newbooksnetwork.com/) hosted by Jen Hoyer, produced by the Scholarly Communications channel of the New Books Network. Recorded and aired January 2023: https://newbooksnetwork.com/digital-codicology.
Fall 2021	guest, "Coding Codices podcast" (https://podcast.digitalmedievalist.org/), hosted by Caitlin Postale, produced by the Digital Medievalist Postgraduate Committee, *Digital Medievalist* (https://journal.digitalmedievalist.org/). Recording Oct 2021; air date Feb 4, 2022: https://podcast.digitalmedievalist.org/episode-10-medieval-books-modern-labor/.
Oct 2020	panelist, "Book Club for Book Artists," a panel of practicing book artists and other creatives within the world of arts and humanities, recommending books we love to the attendees of the Virtual Book Arts Jam 2020, Bay Area Book Artists. https://www.bayareabookartists.org/virtualjam/speakers2020/panel-book-club-for-book-artists/ (My contribution starts at 10:17.)
2019-	co-organizer and interviewee for campus and local media outreach events on Binghamton University Library's acquisition of medieval manuscripts. Coverage in WBGN Channel 12 news, *BingUNews*, *BU Pipe Dream*, and at the "Welcome the Gift" celebrations in February 2019 and November 2016 at Binghamton University Special Collections.
Dec 2016	co-organizer, "Medieval Night: A Public Celebration of Medieval Studies," Binghamton University.

Binghamton University - General Service

Sept 2021	pre-recorded faculty panelist for Oct 11, 2021 Recommendation Letters Workshop, part of the "Harpur Graduate Application Prep Series"
May 2021	Stage faculty, Harpur College, Graduation Ceremony 1.

April 2021	participant, "Anti-Racism Collections Focus Group," Binghamton University Libraries.
Dec 2019-	Co-founder and Coordinator, with Tina Chronopoulos and Marguerite Wilson, "Anti-Racist Pedagogies Working Group."
Spring 2020-	Faculty Representative, "Digital Scholarship Center Working Group," Bartle University Library.
June 2020	Co-facilitator (with Ian B. Shick of the Q-Center, and Tina Chronopoulos and Marguerite Wilson of the Anti-Racist Pedagogies Working Group), "Anti-Blackness in Queer Spaces: A Conversation for White Queer Folk."
Nov 2019	panelist, "Navigating the Academic Job Market: A Cross-disciplinary Roundtable," organized by the Graduate Community of Scholars.
May 2019	Stage faculty, Harpur College, Graduation Ceremonies 2 and 3.
April 2019	Faculty attendee, "Lavender Celebration" Q-Center.
Nov 2017	participant, "Medievalisms and the Alt-Right: A Roundtable Discussion on Race, Politics, and Medieval Studies," special guest: Julie Orlemanski, British Modernities Working Group and CEMERS, Binghamton University.
April 2017	"Necromancing the Archive," Institute for Advanced Study in the Humanities (IASH), Binghamton University.
2015-2016	co-organizer, "Job-Hunting Off the Tenure Track and Outside the University," Workshop and Private Career Counseling by Dr. Stacy Hartman, Project Coordinator of the MLA-Mellon *Connected Academics Project*.

Binghamton University - Campus Digital Humanities and Data Sciences Initiatives

Oct 2022	Panelist, "What is Digital History? A Roundtable Discussion," History Grad Students Digital Humanities Working Group
Fall 2021	Member, Digital Scholarship Librarian Search Committee, Bartle Libraries.
2019-2022	Steering Committee, Data Science TAE (Transdisciplinary Area of Excellence).
2019-2022	Faculty Advisory Board, Institute for Advanced Study in the Humanities (IASH).
March 2021	co-organizer for CEMERS Invited Speaker Series, speaker: Toby Burrows.
March 2021	co-organizer for Data Science TAE Invited Speaker Series, series topic: "Equitable Data Science," speakers: Catherine D'Ignazio and Lauren Klein.
Jan 2021	co-organizer and speaker, "Teaching *Data Feminism*: a Course Development Session," organized by Nancy Um and the Data Sciences TAE.
2018-2019	member, Advisory Board for DHRI 2019, an NEH-supported digital humanities institute, organized by Amy Gay and Nancy Um and hosted by Binghamton University Libraries, May 2019.
2016-2017	member, Digital Humanities + Data Science TAE planning group.

Binghamton University - Department of English, Rhetoric, and General Literature

April 2019	Panelist, "How I Write," workshop on successful writing strategies, for graduate students in the English Department, with Monika Mehta and Robert Danberg.
2016-2017	Member, Early Modern Drama Search Committee (Assistant Professor, tenure-track).
Sept. 2016	Job Market Workshop, with Praseeda Gopinath and Jessie Reeder.

Binghamton University - CEMERS and Medieval Studies Program

ongoing	faculty contact for campus medieval manuscript fundraising and donor relations

April 2022	participant and speaker, "A Meeting with Remarkable Manuscripts," donor and public outreach event for the exhibit "The Materiality of Medieval Manuscripts," at the Binghamton University Art Museum
2021-2022	series organizer, Spring Speaker Series topic: "Materiality, Media, and Medieval Manuscript Studies in the Digital Age."
April 2021	co-organizer for the CEMERS Invited Speaker Series, speaker: Markus Cruse.
2021, 2018, 2016	Annual program assessment + end of year undergraduate symposium.
2016-2021	member, Medieval Studies and Digital Humanities 4+1 (BA, MA) planning committee.
Oct. 2017	faculty member in attendance, CEMERS Bus Trip to New York: "Magnificent Gems: Medieval Treasure Bindings" Exhibit at the Morgan Library and Metropolitan Museum of Art.
Aug. 2017	advisor, Transfer Student Summer Advising.
2016-2017	series organizer, Fall Speaker Series topic: "Materiality, Media, and Medieval Manuscript Studies in the Digital Age."
2016	conference planning committee, *The Premodern Book in a Global Context: Materiality and Visuality,* Binghamton University.
Oct. 2016	faculty member in attendance, CEMERS Bus Trip to New York: Morgan Library Manuscripts and "Jerusalem" Exhibit at the Metropolitan Museum of Art.
May 2016	member, Grade Grievance Committee.

RESEARCH SKILLS:
Languages: French, Latin, Bislama.
Archival: Reading and transcribing Middle English, Middle and Old French, and Latin manuscripts, creating interoperable descriptive metadata.
Technical: TEI and XML more broadly; Xquery, primarily for digital manuscript descriptive metadata crosswalking and transformation; introductory training in Python for text analysis

Microcredential(s):

Binghamton Digital Humanities Research Institute (DHRI): foundational DH methods, including data visualization with Tableau, data cleaning with Open Refine, and ArcGIS. Additional information here: https://www.credly.com/badges/19f48aa8-32be-4c7e-b997-f451971f8916/public_url

*CV most recently updated Feb 22, 2023