

Monika Mehta

Associate Professor
Department of English
Binghamton University

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Academic Positions

- 2011-present Associate Professor (tenured). Department of English, Binghamton University
Comparative Literature (Courtesy Title); Asian and Asian-American Studies Faculty Affiliate; Translation Research and Instruction Program (Courtesy Title); Women, Gender & Sexuality Studies' Faculty Affiliate, Binghamton University.
- 2005-2011 Assistant Professor (tenure-track). Department of English, Binghamton University
Philosophy, Interpretation and Culture Governing Committee, Asian and Asian-American Studies Faculty Affiliate (Joint-Title); Women Studies' Faculty Affiliate, Binghamton University.
- 2004-2005 Assistant Professor (tenure-track). Department of Radio-Television-Film, University of Texas, Austin
Comparative Literature Faculty Affiliate; Center for Women's Studies Faculty Fellow; Asian-American Studies Faculty Affiliate; and South Asia Institute Faculty Affiliate, University of Texas, Austin.
- 2002-2004 Chancellor's Postdoctoral Fellow. Comparative Literature and Film Studies, University of California, Berkeley.

Other Professional Positions

- 2022-present Advisory Board Member, Journal of Feminist Scholarship
- 2017-present Editorial Board Member, SUNY Press
- 2016-present Editorial Board Member, New Review of Television and Film Studies
- 2016-2019 Editorial Board Member, Tulsa Studies in Women's Literature
- 2011-present Visiting Scholar, South Asia Program, Cornell University.
- 2011-present Editorial Board Member, Trespassing Journal.

2004-2005 Faculty Advisor, Velvet Light Trap, University of Texas at Austin.

Education

2001 **University of Minnesota**, Minneapolis, Minnesota
Ph.D.
Major: Comparative Literature
Concentrations: Film Studies and Feminist Studies

Dissertation: Selections: Cutting, Classifying, and Certifying in Bombay Cinema

Advisor: Professor John Mowitz

Committee Members: Professor Maria Damon, Professor Lisa Disch, and Dr. Ravi Vasudevan.

This dissertation draws upon postcolonial critique, feminist theory and film studies to examine film censorship in India, focusing on the ways in which the female body becomes pivotal for constructing India's national identity.

1995 **University of Minnesota**, Minneapolis, Minnesota
MA
Major: Comparative Literature
Concentration: Feminist Studies

Thesis: (Re)presenting Narratives of Communalism

This thesis analyzes how literature and history have operated as modes for the production of discourses of communalism in India.

1991 **Saint Olaf College**, Northfield, Minnesota
BA Summa Cum Laude
Major: English

Research Interests

New Media & Film Studies; Cinemas in South Asia; Postcolonial Critique; Theories of Nation-State; Globalization, Diaspora and Cultural Production; Contemporary Critical Theory; Feminist and Sexuality Studies

Awards and Honors

2023 Career Champion, Fleishman Center for Career and Professional Development, Binghamton University
2021-22 Sabbatical Leave
2021 Harpur Teaching Award Honorable Mention, Binghamton University

- 2020 Honorable mention for the Harter Family Mentoring Prize, Binghamton University
- 2018 Career Champion, Fleishman Center for Career and Professional Development, Binghamton University
- 2018 Harpur Teaching Award Honorable Mention, Binghamton University
- 2017 Institute of Advanced Studies in Humanities Fellowship for Fall 2016
- 2016 Harpur Teaching Award Honorable Mention,, Binghamton University
- 2012 CHOICE award for Outstanding Academic Book
- 2012-2013 Sabbatical Leave
- 2011 Institute of Advanced Studies in Humanities Fellowship for Fall 2011
- 2009 Dr. Nuala McGann Drescher Fellowship for Fall 2009
- 2007 Dean's Research Leave, Binghamton University for Spring 2008
- 2006 Francis X Newman Award, Department of English, Binghamton University
- 2006 Dean's Research Leave/Maternity Leave, Binghamton University for Spring 2006
- 2005 Faculty Travel Grant, University of Texas at Austin
- 2002-2004 University of California, Berkeley, Chancellor's Postdoctoral Fellowship
- 1997 University of Minnesota Doctoral Dissertation Fellowship
- 1996 MacArthur Fellow, MacArthur Program on Global Change, Sustainability and Justice
- 1996 MacArthur Field Work Dissertation Grant for Research in India
- 1995 Harold Leonard Memorial Film Fellowship for Research in India
- 1995 Harold Leonard Memorial Research Grant for Fieldwork in India
- 1995 MacArthur Pre-Dissertation Grant for Fieldwork in India
- 1991-1993 Comparative Literature Graduate Tuition Fellowship
- 1991 George Sphon Memorial Award, Outstanding English Major
- 1990 Phi Beta Kappa
- 1990 Blue Key National Honor Society

Publications

Book

Censorship and Sexuality in Bombay Cinema. Austin: University of Texas, Austin Press, December 2011.

Censorship and Sexuality in Bombay Cinema (South Asia Edition). Delhi: Permanent Black, January 2012.

Edited Books

Monika Mehta and Madhuja Mukherjee, eds., Industrial Networks and Cinemas of India: Shooting Stars, Shifting Geographies, and Multiplying Media, Routledge Press, 2021.

S. Hejin Lee , Monika Mehta and Robert Ji-Song, Ku, Pop Empires: Transnational and Diasporic Flows of India and Korea, University of Hawi'i Press, 2019.

Articles and Book Chapters

"Planetary Voices and the Politics of Distribution", in Marking the Planationocene in the Americas edited by Natalie Aikens & Isadora Wagner, *forthcoming*.

"Affective Logics: Re-making Fidelity and Homosociality in Kaante" in Blackwell Companion to Indian Cinema edited by Neepa Majumdar and Ranjani Mazumdar (London: Blackwell, 2022), 433-455.

"Censorship." Bioscope, Special Issue Volume 12 Issue 1-2, June & December 2021, pp. 49-52.

"Analyzing Credit Sequences," in Writing About Screen Media edited by Lisa Patti (New York: Routledge Press, 2019), 163-168.

"Fan and its Paratexts," Dossier on Fan, edited by Anupama Kapse and Meheli Sen, Framework Vol. 58, nos. 1-2, 128-143.

"Authorizing Gesture in Bombay Cinema". Music in Contemporary Indian Film: Memory, Voice, and Identity, edited by Jayson Beaster Jones and Natalie Sarrazin (New York: Routledge, 2017), 61-75.

"Location and Agency in Crafting Habib Faisal's Authorship," Behind the Scenes: Contemporary Bollywood Directors and Their Cinema, edited by Aysha Iqbal and Vimal Mohan John (New Delhi & London: Sage, 2016), 344-362.

"Performing Censorship: The Politics of Postcolonial Exhibition and DVD Distribution," Postcolonial Studies Meets Media Studies: Key Concepts, edited by Kai Merten and Luica Kramer (Germany, Bielefeld: Transcript Verlag, 2016, 143-160.

"Revisiting the History of Censorship," (Reprinted) in Bollywood, edited by Rachel Dwyer (London & New York: Routledge, 2015)

"DVD Compilations: (Re)Shuffling Sound, Stardom and Cinephilia," South Asian Popular Culture, October 2012.

"Re-framing Censorship," Velvet Light Trap (Special Issue on Censorship and Regulation), no. 63 (2009): 66-69. (Round-table commentary).

"A Certification Anomaly: The Self-Sacrificial Female Body in Bombay Cinema," Studies in South Asian Film and Media (inaugural issue) 1, no. 1 (2009): 119-144.

"What is Behind Film Censorship? The Khalnayak Debates," (Reprinted) in The Bollywood Reader, edited by Rajinder Dudrah and Jigna Desai (London: Open University Press-McGraw-Hill Press, 2008), 122-133.

“Globalizing Bombay Cinema, Reproducing the Indian State and Family,” (Reprinted) in Once Upon a Time in Bollywood: The Global Swing in Hindi Cinema, edited by Zenia Wadhvani, Deborah Barretto and Gurbir Singh Jolly (Toronto: TSAR Publications, 2007), 20-42.

“Reading Cinephilia in *Kikar Ha-Halomot / Desperado Square* (2001), Viewing the Local and Transnational’s *Sangam/Confluence* (1964),” South Asian Popular Culture 4, no. 2 (2006): 147-162.

“Globalizing Bombay Cinema, Reproducing the Indian State and Family.” Cultural Dynamics 17, no. 2 (2005): 135-154.

“What is Behind Film Censorship? The *Khalnayak* Debates” (Reprinted and Revised) in Gender and Censorship: Debates in Contemporary Indian Feminism edited by Brinda Bose (New Delhi: Women unlimited, 2006), 170-187.

“Satyajit Ray,” in Encyclopedia of Asia (6 volumes) edited by David Levinson. New York: Scribners, 2002. (1page).

“What is Behind Film Censorship?: The *Khalnayak* Debates,” Jouvert: A Journal of Postcolonial Studies 5, no. 3 (2001), <<http://english.chass.ncsu.edu/jouvert/v5i3/mehta.htm>> (14 pages and 8 illustrations).

“A kiss is not just a kiss,” Himal 12, no. 9 (1999): 26-27.

Co-Authored Articles and Book Chapters

Praseeda Gopinath and Monika Mehta, "Zoya Akhtar: Global Genres and Gendered Signatures," in Women Directors in India edited by Aysha Iqbal (Delhi: Sage Publications), 2023.

Nilanjana Bhattacharjya & Monika Mehta, “*Gangubai Kathiawadi: An Unconventional Biopic: Sex Worker as Hero*,” *Jump Cut*, No. 61, fall 2022, <http://www.ejumpcut.org/currentissue/Bhattacharjya%E2%80%94Mehta/index.html>

Madhuja Mukherjee & Monika Mehta, “Introduction: Detouring Networks,” in Industrial Networks and Cinemas of India: Shooting Stars, Shifting Geographies, and Multiplying Media, edited by Monika Mehta and Madhuja Mukherjee (London/New Delhi: Routledge Press, 2021), 1-17.

Nilanjana Bhattacharjya & Monika Mehta, “Mixing Industrial Elements, Generating Sexual Agency in *Aiyyaa*,” in Industrial Networks and Cinemas of India: Shooting Stars, Shifting Geographies, and Multiplying Media, edited by Monika Mehta and Madhuja Mukherjee (London/New Delhi: Routledge Press, 2021), 194-207.

Monika Mehta & Lisa Patti, “Imagining Virtual Audiences: Digital Distribution, Global Media, and Online Fandom” in Pop Empires: Transnational and Diasporic Flows of Korea and India, edited by S. Hejin Lee, Monika Mehta, and Robert Ji-Song Ku (Honolulu: University of Hawai’i Press, 2019), 249-267.

Robert Ji-Song Ku, Monika Mehta, and Sharon Lee Hejin, "Introduction" in Pop Empires: Transnational and Diasporic Flows of Korea and India, edited by S. Hejin Lee, Monika Mehta, and Robert Ji-Song Ku (Honolulu: University of Hawai'i Press, 2019), 1-14.

Nilanjana Bhattacharjya & Monika Mehta, "Bombay to Bollywood: Tracking Cinematic and Musical Tours" in Global Bollywood: Travels of Hindi Song and Dance edited by Sangita Gopal and Sujata Moorti (Minneapolis: University of Minnesota Press, 2008), 105-131.

Edited Blog Issues

Praseeda Gopinath and Monika Mehta, co-editors, Issue on Gendered Sounds of India, *Sounding Out!* <https://soundstudiesblog.com/2017/10/16/introduction-gendered-soundscapes-of-india-2/>

Monika Mehta & Lisa Patti, co-editors, Special Issue: "DVDs: Transmissions and Translations," in media res: a media commons project, February 2011, <<http://mediacommons.futureofthebook.org/imr/>>.

Short Articles and Blog Posts

"Watching RRR: Film Scholars Monika Mehta and Anupama Prabhala Discuss the Movie's Many Audiences and Contexts," *Maidanam*, March 10, 2023.

<https://maidanam.com/watching-rrr-film-scholars-monika-mehta-and-anupama-prabhala-discuss-the-movies-many-audiences-and-contexts/>

"Part II: Relocating Stardom" in Pop Empires: Transnational and Diasporic Flows of Korea and India, edited by S. Hejin Lee, Monika Mehta, and Robert Ji-Song Ku (Honolulu: University of Hawai'i Press, 2019), 89-96.

"Part III: Not Crossing Over" in Pop Empires: Transnational and Diasporic Flows of Korea and India, edited by S. Hejin Lee, Monika Mehta, and Robert Ji-Song Ku (Honolulu: University of Hawai'i Press, 2019), 171-176.

"Online Distribution and the Production of Female Sexual Agency," *Lust Stories: A Dossier*, *Film Quarterly*. <https://filmquarterly.org/2019/04/15/lust-stories-a-dossier/>

"Streaming Hotstar Originals." Theme: "Global Television Streaming," edited by Jasmine Mitchell and Lisa Patti, in media res: a media commons project, April 2-6, 2018, <<http://mediacommons.futureofthebook.org/imr/2018/03/30/streaming-hotstar-originals>>.

Praseeda Gopinath and Monika Mehta, "Introduction," in Issue on Gendered Sounds of India, *Sounding Out!* edited by Praseeda Gopinath and Monika Mehta <<https://soundstudiesblog.com/2017/10/16/introduction-gendered-soundscapes-of-india-2/>>.

Video Essay and Assignment

“Teaching Hindi Film Song Sequences Video Presentation and Assignment” in Cinema Journal Teaching Dossier, Issue on “Paratexts and Pedagogy”, edited by Ted Hovet and Lisa Patti, Vol. 1, no. 3 (2013): <http://www.teachingmedia.org/teaching-hindi-film-song-sequences/>

Book Reviews

“Book Review of Censorsium: Cinema and the Open Edge of Mass Publicity. American Anthropologist. (2014).

“Book Review of Bollywood and Globalization: Indian Popular Cinema, Nation, and Diaspora,” Journal of Intercultural Studies, 32, no. 1 (2011) (3 pages).

“Book Review of Cinema at the End of Empire,” Journal of Colonialism & Colonial History 8, no. 2 (2007), <http://muse.jhu.edu.proxy.binghamton.edu/journals/journal_of_colonialism_and_colonial_history/v008/8.2mehta.html> (4 pages).

Review of A Time for Tea, by Piya Chatterjee. Xcp: Cross-cultural Poetics 11 (2002): 178-182.

Review of Reinventing Film Studies, ed. by Christine Gledhill and Linda Williams. Film Philosophy. Online 6, no. 22 (2002), <<http://www.film-philosophy.com/>> (6 pages).

Works-in-Progress

Book Project. Reframing Censorship: Transmedial Regulation in South Asia.

I am working on a book project which develops a transmedial account of censorship, focusing on the South Asian context. This project builds upon my previous research in Censorship and Sexuality in Bombay Cinema (2011), which examined film censorship largely within India. In Reframing Censorship, I continue to explore themes identified in Censorship and Sexuality namely, disciplinarity, national identity, and state-authority and challenges to it. While Censorship and Sexuality considered these issues within the territorial boundaries of the Indian nation-state and focused primarily on film, Reframing Censorship situates them within regional, global, and transmedial contexts.

Student Supervision

Binghamton University

Completed Doctorates

Aliyah Alsaber, Ph.D., Dissertation Director, Toward a Radical Nostalgia in Iraqi Novels Post-2003, Binghamton University. _Successfully defended dissertation on May 2, 2023.

Rebecca Forney, Ph.D., Committee Member, A Theater for Mute Women: Assia Djebar's Embodied and Embodying Feminism, Binghamton University. Successfully defended dissertation in August 2022.

Danielle Schwartz, Ph.D., Dissertation Director, Locating Popular Cinema: The Geopolitics of Transnational Film Practices, Binghamton University. Defended dissertation in Spring 2021. Accepted Assistant Professor position at Winona State University.

Steven Warech, Ph.D., Committee Member, The Serpentine Genesis of Hysteria: Psychoanalysis, Photography, and Artificial Intelligence. Binghamton University. Successfully defended dissertation in Spring 2021.

Mohammed Waqar Azeem, Ph.D., Committee Member, Empire after 9/11: Race, Law, Trauma, Drone Warfare, Binghamton University. I did a field exam with Mohammad Waqar Azeem on Post 9/11 South Asian Fiction. He completed the exam successfully. He is defended his dissertation in April 2019. He is currently employed as an Assistant Professor at Forman Christian College in Pakistan.

Patrick Crowley, Ph.D., Committee Member, Decolonial Aesthetics beyond the Borders of Man: Afro-Caribbean Women Transforming the Human-Aesthetic Nexus, Binghamton University. Successfully defended dissertation in December 2019.

Kumru Susel, Ph.D., Committee Member, "Translating Bülent Ersoy's Stylized Gender Performances in *The End of Fame: A Case Study*." I served as a committee member on Kumru's dissertation committee. I gave her feedback on her dissertation. She defended her dissertation successfully in April 2018.

Muna Husain, Ph.D., Dissertation Director, Good Mothers, Bad Sisters: Arab Women Writers in The Nation, Binghamton University. Successfully defended dissertation in May 2018. She is currently a Postdoctoral Fellow at the Centre for Humanities at Tufts University. In Fall 2023, she will start her tenure track position at Washington Saint Louis University in the Department of Middle Eastern Studies.

Fiona Maeve Geist, Ph.D., Committee Member, Burnt Offerings: Identity, Self Making, & Quotidian Political Violence, Binghamton University. Successfully defended dissertation May 2017.

Diviani Chaudhri, Ph.D., Committee Member, The House in South Asian Muslim Women's Early Anglophone Life-Writing and Novels, Binghamton University. Completed field exam on *Histories of Partition* in April 2011. Defended dissertation proposal, May 2011. Defended and submitted dissertation in Spring 2016. She is teaching at Shiv Nadar University in India.

Ozgur Cicek, Ph.D., Dissertation Director, Kurdish cinema in Turkey: Imprisonment, memory, and the archive, Binghamton University. Dissertation proposal approved, August 2011. Defended dissertation December 2016. She is a Postdoctoral Fellow in Berlin.

Xhercis Mendez, Ph.D., Dissertation Director, An Other Humanity: (Re)constituting Gender, Bodies, and the Social from within Afro-Cuban Santeria, Binghamton University. Defended and

submitted dissertation Spring 2014. Accepted tenure-track Assistant Professor position at California State University, Fullerton. Currently, Associate Professor in the Department of Women's Studies. This year she is a Visiting Associate Professor of Women's Studies and African American Religions at Harvard University.

Guy Risko, Ph.D., Dissertation Director, Temporality and Trilogies: Progress and the Temporal Structure of American Exceptionalism, Binghamton University. Defended dissertation in Spring 2014. Accepted a position as a faculty member in English at Bard High School Early College.

Stacie Kotschwar, Ph.D., Committee Member, Green Beauty: Going 'Green' with Personal Care Products in 21st Century American Culture, Binghamton University. Dissertation proposal approved February 2012. Defended and submitted dissertation, Spring 2014.

Matthew Moore, Ph.D., Dissertation Director, Watching Cosmic Time in Mid-Century Suspense Films, Binghamton University. Defended dissertation Spring 2011. Currently, Assistant Professor, Department of History, Roberts Wesleyan College.

Doctorate

Tasnim Bishara, Ph.D., Committee Member. Binghamton University. Tasnim is ABD and working on her dissertation.

Jessica Chang, Ph.D., Dissertation Supervisor. Binghamton University. Jessica is working on her dissertation.

Christina Feil, Ph.D. Committee Member. Binghamton University. Christina is currently working on completing her prospectus.

Julia Eggleston, Ph.D., Dissertation Supervisor. Binghamton University. Julia is currently working on completing her prospectus.

Gray Huang, Ph.D. Committee Member. Binghamton University. Gray is completing his course work.

Bora Kang, Ph.D., Committee Member. Binghamton University. Bora is working on her dissertation prospectus.

Atousa Kaivani, Ph.D., Committee Member. Binghamton University. Atousa is completing her course work.

Yejin Kim, Ph.D., Committee Member. Binghamton University. Yejin is working on completing her dissertation.

Ruiyun Liao, Ph.D., Committee Member. Binghamton University. Ruiyun is working on her dissertation.

Xing Luo, Ph.D., Committee Member. Binghamton University. Xing is currently working on her dissertation.

Gülden Olgun, Committee Member. Binghamton University. Gülden is working on her dissertation.

Md Hasan Ashik Rahman, Ph.D. Dissertation Supervisor. Hasan will be working on Film Adaptations in Bangladesh. He is completing his second exam.

Debarati Roy, Ph.D., Dissertation Director, Binghamton University. Debarati is working on her dissertation, "Production Houses and Paradigms of Subjecthood in Neoliberal India." She plans to defend in Spring 2023.

Gail Upchurch, Ph.D., Binghamton University. Completed field exam on "Postcolonial Memoir" in August 2009.

Chenrui Zhao, Ph.D., Binghamton University. Chenrui is currently completing her dissertation project.

Masters

Ozgur Cicek, MA, Committee Member, Binghamton University. Proposal Defense, 2008.

Stacie Kotschwar, MA, Committee Member, Binghamton University. Proposal Defense, 2009.

Xhercis Mendez, MA, Committee Member, Binghamton University. MA Defense, 2010.

Guy Risko, MA, Thesis Reader, Binghamton University, 2010.

Rebecca Forney, MA, Exam on Postcolonial Theory, Binghamton University, 2016.

Bachelors

Kara MacDonald, Advisor, Honors Thesis, The Beautiful World of Jeffree Star: An Analysis of the YouTube Series that Broke the Internet, Binghamton University, Completed May 2021.

Alex Abel, Advisor, Honors Thesis, Censorship in the Media after 9/11: An Examination of Restrictions and Regulations on U.S. Media and its After-effects, Binghamton University, Completed May 2012.

Joanna Kielucki, Advisor, Honors Thesis, Seeing Algeria Through Imperial Lenses, Binghamton University, Completed May 2012.

Rachel Aldous, Advisor, Honors Thesis, A Genre in "Crisis": Voyage in the Dark as Female Postcolonial Bildungsroman, Binghamton University, Completed May 2009.

University of Texas at Austin

Doctorate

Jeff Grimes, Ph.D. Committee Member, Identity and Classical Music in Maharashtra, University of Texas at Austin, 2005.

Lisa Hartenberger, Ph.D. Dissertation Committee Member, Mediating Transition in Afghanistan, University of Texas at Austin, Completed August 2005.

Masters

Suzanne Schultz, MA Committee Member, The Real Picture?: Modes of Realism and Paths of Transnationalism in Post-Independence Indian Cinema, University of Texas at Austin, Completed 2006.

Outside Examiner

2023 Abhija Ghosh, Ph.D., Dissertation Defense, Romantic Rhapsodies: The Nineties Romance Genre, Film Music, and Bollywood, Cinemas Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, March 2023.

2022 Amrita De, Ph.D., Dissertation Defense, Fragile Figurations: Marking Postcolonial Indian Heteronormative Masculinities in Literature and Digital Media (1947-2020), Department of Comparative Literature, Binghamton University, July 2022.

2011 Shriya Sridharan, Ph.D. Dissertation Defense, Srirangam's New Antiquity - Negotiating the Hindu Temple's Divine and Historic Pasts in a Global Present, Department of Art History, Binghamton University, October 2011.

Teaching

2005-present Assistant Professor (tenure track). Binghamton University, Department of English.

Design and teach graduate as well as undergraduate courses on Theories of Globalization and Culture, Cinema in South Asia, Postcoloniality & Cinema as well as Diaspora & Film. Conduct independent studies and direct honors' theses in the following broad fields: Postcolonial Critique, Film Studies, Feminist Theory & Studies of Globalization.

Undergraduate Courses Taught:

**ENG 300: *Writing About Media*

**ENG 320: *Globalization and Literary Culture*

**ENG 450: *From Bombay to Bollywood: The Transformation of the Hindi Film Industry*

**ENG 450: *Moving Pictures: Transnationalism, Diaspora and Film*

**ENG 498: *Censorship*

Graduate Courses Taught

**ENG 593: *Media in the Global South*

**ENG 593: *Postcolonial Theory and Film*

**ENG 593: *Moving Pictures: Transnationalism, Diaspora and Film*

**ENG 593: *Theorizing Culture and Globalization*

**ENG 593: *Censorship*

Independent Studies, Honors Theses, Pre-Dissertation & Dissertation Research

**ENG 597: *Transnational Film Remakes*

**ENG 597: *Post 9/1 South Asian Fiction, Ethnographies, and Critical Analyses*

**ENG 698: *Cosmic Time in Films of Alfred Hitchcock*

**PIC 698: *Kurdish Film*

**ENG 597: *Postcolonial Theory and Memoir*

**ENG 597: *Diaspora and Film*

**ENG 597: *Cosmic Time and Midcentury Suspense Films*

**PIC 597: *Pedagogy*

**ENG 497: *Sexuality*

**ENG 497: *Globalization*

**ENG 499: *Postcolonial Bildungsroman*

**ENG 499: *Censorship in U.S. Media Post 9/11*

**ENG 499: *French Empire, Algerian Women and Photography*

**ENG 498 *The History of Bombay Cinema*

Jan. 2004-2005 Assistant Professor (tenure-track), University of Texas, Austin, Department of Radio-Television-Film.

Designed and taught graduate and undergraduate courses on Cinemas in South Asia, Postcoloniality & Cinema as well as Transnationalism, Diaspora, & Film.

Jan. 2002 Lecturer, Ithaca College, Women's Studies Program.

Designed and taught introductory courses in Women's Studies. These courses covered a wide range of issues including women's gender roles, sexual politics, and women's place in the global economy.

1992-1997 Writing Instructor, University of Minnesota, Composition Program.

Designed and implemented lower and upper division composition courses including *First-Year Composition*, *Writing for the Social Sciences*, and *Writing for the Humanities*; taught writing, research and analytical skills; facilitated classroom discussions on current events and on debates within contemporary social and literary theories; and evaluated students' work.

- 1991 Upward Bound Instructor, St. Olaf College, Upward Bound Program.

Instructor in Multi-cultural American Literature; taught research and writing skills. Advisor for inner-city high school students bound for college.
- 1991 Writing Tutor, St. Olaf College, Academic Support Center.

Instructor for writing and research skills including editing and bibliographical searches. Tutored international students.
- 1991 Teaching Assistant for Postcolonial Literature, St. Olaf College, English Department.

Designed syllabus for Postcolonial Literature course; advised students on writing mechanics; facilitated class discussions on literary theory and cultural perspectives; and evaluated students' papers.
- 1989 Teaching Assistant for American Literature, St. Olaf College, English Department.

Facilitated class discussions on contemporary literary and social issues, led tutorials and evaluated students' papers.

Invited Presentations, Lectures & Interviews

Invited Interview. "Maja Ma: Interview with Raza Rumi." *Naya Daur TV*. November 20, 2022. <https://www.youtube.com/watch?v=VdcQXPfDf-zM>

Invited Interview. "Gangubai Kathiawadi: Interview with Raza Rumi." *Naya Daur TV*. May 15, 2022. <https://www.youtube.com/watch?v=JhcaClKH8cY>

Invited Presentation. "Publishing With a University Press." Hobart and Williams Smith Colleges, May 16, 2022.

Invited Presentation. Conversations Across Screen Cultures, Central New York Region Screen Scholars Online Initiative, Co-organized by Ithaca College and Hobart and Williams Smith Colleges, April 20, 2021.

Invited Presentation. Series on White Supremacy and the Academy, Music Department, Binghamton University, March 23, 2021.

Invited Presentation. "How I Write" series, The Writing Initiative, Binghamton University, April 17, 2019.

Invited Lecture. "Film Regulation and the Woman Question: *Padmaavat(i)*, The Censoring Hindu Community and the Bombay Film Industry," Visual and Performing Arts, Clark University, Worcester, MA, April 4, 2019.

Invited Presentation. "Digital Distribution and *Lust Stories*," Indian Cinema Course, Clark University, Worcester, MA, April 4, 2019.

Invited Presentation. "*Dil Se* and Unmaking National Cinema," Transnational Cinema Course, Ithaca College, Ithaca, New York, November 2, 2018.

Invited Presentation (Delivered by Skype): "Film Regulation and the Woman Question: Padmaavat(i), the Censoring Hindu Community, and the Bombay Film Industry." Symposium: Media Classification Systems in Conversation. University of Sydney, Sydney, Australia, Friday, February 9, 2018.

Invited Round-Table. Finger Lakes Environmental Film Festival, "Cinemas on the Periphery: Decentering Media Geographies," Ithaca College, Ithaca, NY, April 13, 2018.

Invited Presentation. "Industrial Traffic in Cinemas of India." Work in Progress: A Forum for the Exchange of Ideas, Comparative Literature, Binghamton University, Binghamton, NY, November 16, 2017.

Invited Presentation. "Indian Cinema." Belle Sherman Elementary School, Ithaca, NY, June 2, 2016.

Invited Lecture. "Regulating DVDs." South Asia Program, Cornell University Ithaca, NY, February 28, 2011.

Invited Presentation. "DVD Compilations of Hindi Film Songs: (Re) Shuffling Sound, Stardom and Cinephilia." *IASH Fellows' Speaker Series*, Binghamton University, Binghamton, NY, October 26, 2011.

Invited Lecture. "Remakes in Trans/national Contexts: Re-visiting debates on fidelity and homosociality." *Junior Faculty Series*, Department of English, Binghamton University, Binghamton, NY, October 6, 2010.

Invited Lecture. "Framing Indian Cinema." Ithaca Alternative School, Ithaca, NY, March 13, 2009.

Invited Lecture. "The Remake: Repetition with a Difference: the development of the Gangster Genre in a Transnational Context." *Translation and the Globalization of Culture Series* (Dean's Workshop), Binghamton University, Binghamton, NY, November 24, 2008.

Invited Presentation/Discussion Leader. "Situating *I for India*." *Literary View from Below: Comparative Indian and Diasporic South-Asian Literature and Culture*, Cornell University, Ithaca, New York, May 4, 2008.

Invited Presentation. "Interdisciplinarity and Film Censorship in India." *Philosophy, Interpretation & Culture Seminar Series*, Binghamton University, Binghamton, NY, April 4, 2008.

Invited Presentation. "An Anomalous Case: The Censorship of the Self-Sacrificial Woman in Bombay Cinema." *South Asia Gender Workshop*, Binghamton University, Binghamton, NY, April 10, 2007.

Invited Presentation. "An Anomalous Case: The Censorship of the Self-Sacrificial Woman." *Cinema South Asia Conference*, University of Pennsylvania, Philadelphia, PA, March 17-18, 2006.

Invited Lecture. "Globalizing Bombay Cinema, (Re)producing the Indian State and the Indian Family," Department of English, Binghamton University, Binghamton, NY, February 2, 2005.

Invited Lecture. "'An Anomalous Case: The Censorship of the Self-Sacrificial Woman.'" Center for Women's and Gender Studies, University of Texas at Austin, Austin, TX, December 2, 2004.

Invited Lecture. "Introduction to Indian cinema." Course on *Introduction to World Cinema*, University of Texas at Austin, Austin, TX, May 5, 2004.

Invited Lecture. "History of Indian Cinema from *Mother India* to *Lagaan*." Course on *Introduction to South Asian Civilizations*, University of Texas at Austin, Austin, TX, April 22, 2004.

Invited Lecture. "Globalizing Bombay Cinema: The Reproduction of the 'Indian' State and the Indian 'Family'." Series on *Globalized Locations, Localized Citizenship, and Participatory Democracy*, Center for Asian Studies, University of Texas at Austin, Austin, TX, April 15, 2004.

Invited Lecture. "What is Behind Film Censorship?" Department of Radio-Television-Film, University of Texas at Austin, Austin, TX, March 25, 2003.

Invited Lecture. "A Family Love Story: Reading *Dilwale Dulhania Le Jayenge*." Sponsored by Film Studies, Comparative Literature, and the Center for South Asian Studies. University of California at Berkeley, Berkeley, CA, November 19, 2002.

Invited Presentation. "'A Banal Inquiry: The Censorship of Sexuality in Bombay Cinema'" Symposium: Sex in the Stacks: A Zwickler Memorial Symposium on Sexuality and the Archives," Cornell University, Ithaca, NY, September 28, 2002.

Invited Lecture. "What is Behind Film Censorship?" Department of English, Indiana University of Pennsylvania, Indiana, PA, March 2002

Invited Lecture. "What is Behind Film Censorship?" Department of English, Southeastern Louisiana University, Hammond, LA, March 2002.

Invited Lecture. "Censoring the Self-Sacrificial Woman." Department of Asian Studies, Cornell University, Ithaca, NY, October 22, 2001.

Invited Lecture. "What is Behind Film Censorship?" Department of English, North Carolina State University, Raleigh, North Carolina, January 29, 2001.

Invited Presentation. “State-censorship and the (Re)production of the Indian family.” *Conference on Global Visual Cultures*, University of Wisconsin- Madison, Madison, WI, November 10-12, 2000.

Conferences

Co-Organizer, Co-Chair, and Presenter. ACLA Seminar: Sound, Voice, and Language in Decolonial and Planetary Frames, “Human and Non-Human Sounds in *El abrazo de la serpiente*,” April 8-11, 2021.

Co-Organizer, Co-Chair, and Presenter. Webinar: “Thinking Through Industrial Networks and Cinemas of India,” Saturday, January 30, 2021. Venue: Zoom Meeting.

Presenter. “Planetary Voices and the Politics of Distribution,” Global Fusion, Online Conference, October 9-11, 2020.

Co-Organizer, Chair, and Presenter. Panel: In Search of (Post)colonial Voices and Sounds. “Post/colonial Rule and Planetary Voices.,” Modern Language Association, Lisbon, July 23-25, 2019.

Presenter. “Padmaavat(i), and the Woman Question: Interrogating the dyad of censorship and freedom of speech,” ACLA Seminar: Boycott and Censorship: Comparative Contexts, Georgetown University, March 7-10, 2019.

Co-Presenter. “Geographies of Global Streaming.” Media Industries: Current Debates and Future Directions, King’s College, London, UK, April 18-20, 2018.

Co-organizer and Chair. Panel: Networks of Cinemas of India Industrial, Technological, and Trans-Regional Traffic Before and After Bollywood, Annual Conference of Society of Cinema and Media Studies Toronto, Canada, March 14-18, 2018.

Chair. Panel: Gender, Labor, and the Commodified Body, Mobile Bodies: A Long View of the Peoples and Communities of Maritime Asia, Binghamton University, Binghamton, NY, November 10-11, 2018.

Co-Organizer and Presenter. “Jabra Fan Anthem” as (Para)text: Multilingualism, Fandom, and Authorship in Bombay Cinema.” Panel: Multilingual Formations in India, New York Conference on Asian Studies, Hobart and William Smith Colleges, Geneva, New York. September 22-23, 2017.

Co-Organizer and Co Presenter. “Mixing Industrial Elements, Generating Sexual Agency in *Aiyyaa*.” ACLA Seminar: Industrial Networks of Cinemas of India. American Comparative Literature Association Conference, Utrecht, Netherlands, July 5-9, 2017.

Co-Presenter. “Imagining Virtual Audiences: Digital Distribution, Global Media, and Online Fandom.” Global Fusion 2016: Media and the Global City, Philadelphia, PA, October 21-23, 2016.

Co-organizer and Presenter. “Politicizing Stardom.” ACLA Seminar: Revisiting Politics in Indian Film. American Comparative Literature Association Conference, Harvard University, Boston, MA, March 17-20, 2016.

Presenter. “Authorizing Gesture in Bombay Cinema.” Society for Cinema & Media Studies, Montreal, Canada, March 25-29, 2015.

Co-organizer and Presenter. “Tailoring *My Name is Khan*: The Global Distribution and Adaptation of ‘Bollywood’ Films.” Popular Culture and World Politics Conference v5.0, Hobart and Williams Smith, November 9-11, 2012.

Organizer and Presenter. “DVD Compilations of Hindi Film Songs: (Re) Shuffling Sound, Stardom and Cinephilia.” Society for Cinema & Media Studies, March 21-25, 2012, Boston, Massachusetts.

Co-Organizer and Presenter. “DVD Compilations and Anthologizing State-Censorship.” *Seminar on DVD* Annual Comparative Literature Association Conference, Vancouver, Canada, March 31-April 3, 2011.

Presenter. “*Satyam Shivam Sundaram*: Im(proper)Suturing of Sound, Scar and Stardom.” New York Conference on Asian Studies, Cornell University, Ithaca, NY, October 9-10, 2009.

Organizer, Chair & Presenter. “Remaking Race and Nation in *Kaante*,” Seminar on *Remaking and Adapting in (Trans)national Contexts*. Annual American Comparative Literature Conference, Harvard University, Boston, MA, March 26-29, 2009.

Presenter. “Interdisciplinarity and Film Censorship in India,” Annual Conference Society of Cinema and Media Studies, Philadelphia, PA, March 6-9, 2008.

Chair. “Integrating Asian and Diasporic Identities,” New York Conference on Asian Studies: *(De)centering Asia*, Binghamton University, Binghamton, NY, October 26-27, 2007.

Presenter. “Disciplining Film Censorship.” Annual Conference on South Asia, University of Madison, Wisconsin, Madison, WI, October 11-14, 2007.

Co-organizer, Chair and Presenter. “*Kikar Ha-Halomot/Desperado Square*: A *Sangam/Confluence* of Cinephilia, love story and the transnational.” Seminar on *Trans/national Cinephilias*. Annual American Comparative Literature Conference, Puebla, Mexico, April 19-22, 2007.

Co-organizer and Presenter (in absentia). “*Kikar Ha-Halomot/Desperado Square*’s Longing for *Sangam/Confluence*.” 22nd Annual South Conference at University of California at Berkeley, Berkeley, CA, February 16-17, 2007.

Presenter (in absentia). “Reading Cinephilia in *Kikar Ha-Halomot / Desperado Square* (2001), Viewing the Local and Transnational’s *Sangam/Confluence* (1964). International Association of Philosophy and Literature Conference, University of Friburg, Breisgau, Germany, June 5-10, 2006.

Presenter. “Screening ‘Family Love Stories’, Expanding Audiences, Markets and the Nation.” Annual Conference on South Asia, University of Wisconsin- Madison, Madison, WI, October 7-9, 2006.

Co-Panel Organizer, Chair & Presenter. “The Birth of the Trans/national ‘Family Love Story’.” Society of Cinema and Media Studies, Institute of Education, University of London, London, UK, March 31-April 3, 2005.

Presenter. “Bombay Cinema and the Transnational Indian Family.” 20th Annual South Asia Conference, University of California, Berkeley, Berkeley, CA, February 11-12, 2005.

Presenter. “Globalizing Bombay Cinema, the Indian State, and the Indian Family.” *Accented Cultures: Deterritorialization and Transnationality in the Arts and the Media*, University of Amsterdam, Amsterdam, Netherlands, June 18-20, 2003.

Presenter. “Globalizing Bombay Cinema, the Indian State, and the Indian Family.” Annual American Comparative Literature Conference, California State University, San Marcos, San Marcos, CA, April 4-6, 2003.

Co-organizer and Presenter. “The Tale of a ‘Nearly Censored’ Film.” Annual American Comparative Literature Conference, Seminar on *(E)Racing India: National Pasts, Diasporic Futures*, University of Colorado, Boulder, Boulder, Colorado, April 20-22, 2001.

Presenter. “What is Behind Film Censorship?” *Workshop on Gender, Globalization, and Representation in South Asia*, Syracuse University, Syracuse, NY, March 31, 2001.

Presenter. “Curious Effects: State Censorship Benefits Film Industry.” Annual Conference on South Asia. University of Wisconsin-Madison, Madison, WI, October 13-15, 2000.

Presenter. “Packaging Tradition: Selling *Cholis*, Folk-Songs and Female Bodies.” *The Third International South Asian Women’s Conference*, UCLA, California State University, Northridge, and UC Irvine, Northridge, CA, May 5-7, 2000.

Presenter. “Philosophical Fragments on Historical Building Sites.” *Gender in an International Context*. Minnesota-Stanford-Wisconsin MacArthur Consortium, University of Minnesota, Minneapolis, MN, February 25-27, 2000.

Presenter. “The Sacrificial Body in Bombay Cinema.” Annual Conference on South Asia, University of Wisconsin-Madison, Madison, WI, October 15-18, 1999.

Presenter. “Censorship and Sexuality: Reading *Dilwale Dulhania Le Jayenge*.” Conference on South Asian Popular Culture, University of Victoria, Victoria, Canada, April 22-24, 1999.

Presenter. “A Banal Inquiry: Film Censorship of Sexuality in Bombay Cinema.” Department of Cultural Studies and Comparative Literature, University of Minnesota, Minneapolis, MN, April 14, 1999.

Participant. *Workshop on Race and Global Culture*. MacArthur Consortium, University of Wisconsin-Madison, Madison, WI, December 11, 1998.

Presenter. “Sex, Lies, and Hindi Cinema.” MacArthur Program Brown Bag Lunch Series, University of Minnesota, Minneapolis, MN, November 11, 1998.

Presenter. "Beginning: An Ethnographic Inquiry." *Gender in an International Context*, MacArthur Consortium, University of Minnesota, Minneapolis, MN, November 7-8, 1998.

Participant. "The Changing Character of Sovereignty: Is the Nation-State Losing Power in the Late Twentieth Century?" MacArthur Summer Institute, University of Wisconsin-Madison, Madison, WI, June 17-21, 1998.

Presenter. "Desiring Music: State-Censorship and Technology in Hindi Cinema." *Cross-Cultural Poetics*, University of Minnesota, Minneapolis, MN, October 16-19, 1997.

Presenter. "What is Behind Film Censorship?" MacArthur Gender Workshop, University of Minnesota, Minneapolis, MN, May 2-4 1997.

Moderator. *Thinking, Writing, Teaching and Creating Social Justice*. Center for Advanced Feminist Studies, University of Minnesota, Minneapolis, MN, April 22-24, 1994.

Media Consultant Experience

2005-present Consultant. Provided expert information on Indian cinema. See article, X, Wire.in, See Interview on Censorship and Sexuality in Indian Cinema with Dev Pathak." Radio documentary on popular Hindi cinema's role in the freedom struggle of India. June 10, 2022; Zehaaa Rehman, Bollywood Item Songs, <https://www.thejuggernaut.com/>; Jagota, Vrinda. "Bombay: A. R. Rahman," *Pitchfork*, June 13, 2021; Gardiner Harris, "Bollywood and Censorship," *New York Times*, March 2013; Amy Kuperinsky, "Dance and Bollywood," School of Journalism, Columbia University, 2010.; Lavina Melwani, "Madhuri Dixit," *Indian Magazine*, 2008; Rona Marech, "Dancing to a different-but familiar-beat: Hopkins students fuse Hindu, Western influences to create their choreography," *Baltimore Sun*, January 6, 2006; S. Mitra Kalita, "Horray for Bollywood: The Subcontinent's Stars Light Up Trump's Taj Mahal," *Washington Post*, May 2, 2005; Sarah Linder, "Singing Praises of Bollywood," *Austin-American Statesman*, April 15, 2005.

Spring 2005 Consultant, *Bollywood and More: Recent Hindi Cinema*, Austin Film Society. Assisted in organizing the film series, including selecting the films and writing program notes

Tenure Review

2015 Department of Liberal Studies, Kettering University

2015 Department of Media Studies, CUNY, Queens College

2016 Department of African, Middle Eastern, and South Asian Languages and Literature, Rutgers, the State University of New Jersey

- 2017 Media and Society Program, Hobart and Williams Smith
- 2019 Department of Literature and Creative Writing, Hamilton College
- 2021 Department of Asian Studies and Middle Eastern Studies, University of Minnesota
- 2022 Department of Middle Eastern and South Asian Languages and Cultures, University of Virginia.

Grant Review Services

- 2012 Reviewer. Research Grants Council, Hong Kong. Evaluated and submitted recommendations on grant proposals.

Editorial Review Services

Asia Pacific Media Educator
Asian Journal of Communication
Cinema Journal
Contemporary South Asia
Cultural Critique
Cultural Dynamics
Feminist Media Studies
Film History
Indiana University Press
Journal of Cinema and Media Studies
Journal of Chinese Cinemas
Journal of South Asian Popular Culture
Journal of Visual Culture
University of Michigan Press
Modern Drama
New Review of Television and Film Studies
Open Cultural Studies
Oxford University Press
Quarterly Review of Film and Video
Sociological Forum
SUNY Press
Studies in South Asian Film & Media
Trespassing Journal
Visual Anthropology

Professional Activities

- 2021-present Invited Participant, Asian Cinema Lab, Nanyang Technological University, Singapore.
- 2019 Invited Participant, *South Asian Film and Media Workshop*, George Eastman Museum, sponsored by University of Rochester and Hamilton College.
- 2019-present Member, Central New York Screen Scholars. I collaborate with Central New York Screen Scholars in generating talks, interviews, and screenings
- 2018 Co-Organizer and Chair, I assisted in planning the conference, "Weaponized People: Militarization and Armed Conflict in Asia" which was held at Binghamton University on November 9-10, 2018. I also chaired and organized a pre-conference literary evening focusing on the same topic.
- 2015-2017 Invited Participant, As an expert of censorship in India, I was invited by Catherine Driscoll, an Associate Professor in Gender and Cultural Studies at the University of Sydney and her colleague, Dr. Liam Grealy to be a partner investigator in an international comparative study on media classification systems. The countries include India, Brazil, China, Japan, US and UK. The Australian Research Council grant for this project was awarded in Fall 2014, and it covers the period from 2015-2017. The grant allowed me to participate in collaborative conversations on media classification systems with colleagues in Australia, Brazil, China, Japan, UK and US.
- 2011 Member, *Asia and Asian Migration Working Group*, Department of Asian and Asian-American Studies, Binghamton University.
- 2007-2009 Co-organizer, *South Asia Gender Workshop*, Binghamton University. Assisted in planning South Asia Gender Workshop.
- 2006-2012 Member, *Junior Faculty Reading Group*, English Department, Binghamton University. Share research, give feedback on writing, and read new theoretical material which would be useful for both our research areas and teaching.
- 2006-present Member, *Central New York Scholars of South Asia*. Participate in workshops held at Cornell University and Ithaca College. The workshops give me an opportunity to meet other scholars in the area who work on South Asia. These professional contacts are useful both for future collaborative work and current research and teaching. The conference, *Literary View from Below: Comparative Indian and Diasporic South-Asian Literature and Culture* mentioned in "Invited Lectures and Presentations" section emerged from these workshops.
- 2006-present Member, *Diaspora Working Group*, Asian and Asian-American Studies, Binghamton University. Meet with other colleagues in Asian and Asian-American Studies to discuss our work on the Asian diasporas and to develop the Asian diasporic component of AAAS.

- 2004-2005 Organizer, *Communalism and Film Series*. Co-sponsored by the South Asia Institute and the Department of Radio-Television-Film at the University of Texas at Austin. Prepared budget, invited speakers including Lalit Vachani and Rakesh Sharma, obtained films for screenings including *Final Solution*, *Men in the Tree*, *Khamosh Paani/Silent Waters & Maitr Moina/The Clay Bird* and attended to other administrative details.
- 2004 Organizer, *Traveling South Asia Film Festival*. Co-sponsored by the South Asia Institute & the Department of Radio-Television-Film at the University of Texas at Austin, November 2004. Prepared budget, obtained fifteen films for screenings, and attended to other administrative details.
- 2004-2005 Appointed Member, *South Asia Institute Advisory Committee*, University of Texas at Austin. Assisted in overseeing the activities of the institute.
- 2002-2004 Organizer, *Working Group on South Asian Cinemas*. Co-sponsored by Film Studies, the Center for South Asia, and the Townsend Center at the University of California at Berkeley. Prepared bibliography and organized meetings to discuss the emergence and institutionalization of film in South Asia.
- 2002-2003 Organizer, Symposium: *There's no place like home: Transnationalism, Diaspora and Film*. Prepared readings and invited speakers. University of California at Berkeley, April 2003.
- 2000 Organizer, *Colloquia on Film Production in India and Turkey*. Co-sponsored by Institute of Global Studies at the University of Minnesota and Center for South Asia at the University of Wisconsin-Madison. Prepared grant proposal, invited speakers and organized colloquia on comparing representations of sexuality, ethnic violence, immigration and religion in cinemas of India and Turkey.

University and Department Service

- 2016-present Director of Undergraduate Studies, Department of English, Binghamton University
- 2016-2018 Member, Steering Committee, Women, Gender, and Sexuality Studies, Binghamton University.
- 2016-present Member, Steering Committee, Institute for Asia and Asian Diasporas, Binghamton University.
- 2016 Member, *Graduate Committee*, Department of English, Binghamton University.
- 2015-2016 Director of Honors Program, Department of English, Binghamton University. Designed and taught revised Honors' course, *Censorship*. Advised students' in preparing their Honors Theses.

- 2014-2015 Member, *TAE Material and Visual Cultures*, Binghamton University.
- 2014 Member, *Undergraduate Committee*, Department of English, Binghamton University.
- 2011-2012 Director of Honors Program, Department of English, Binghamton University. Designed and taught new Honors' course, *Censorship*. Advised students' in preparing their Honors Theses. Evaluated and submitted recommendations for the two best Honors' Theses.
- 2011-2012 Member, *Salary Committee*, Department of English, Binghamton University.
- 2011-2012 Member, *English Advisory Committee*, Department of English, Binghamton University. Assisted in advising chair on departmental matters.
- 2011-2012 Member, *Tenure-Track Search Committee*, Department of English, Binghamton University. Evaluated and selected candidates for the 18th century hire.
- 2011 Member, *Tenure Research Committee*, Department of English, Binghamton University.
- 2011 Member, *Distinguished Dissertation Award Committee*, Binghamton University. Reviewed and submitted recommendations for distinguished dissertation awards.
- 2011 Director of Graduate Studies, Philosophy Interpretation and Culture Program.
- 2010-2012 Member, *Executive Committee*, Philosophy Interpretation and Culture Program, Binghamton University. I assisted with decisions regarding graduate student applications and student funding.
- 2007-present Member, *Governing Committee*, Philosophy Interpretation and Culture Program, Binghamton University. I applied to and was selected to be part of the Governing Committee of PIC.
- 2008-2009 Member, *Steering Committee*, Women's Studies, Binghamton University. Invited to participate in an effort to create an institute that will focus on gender and race in the context of social justice and peace from multiple disciplinary areas.
- 2008-2009 Member, *Search Committee*, Department of English, Binghamton University. Evaluated and selected candidates for the 19th century hire.
- 2008-2009 Member, *Asian and Asian-American studies speakers' committee*, Department of Asian and Asian American Studies, Binghamton University.
- 2007-2009 Member, *Assessment Category Team (ACT)*, *Aesthetics*, Binghamton University. Assist in compiling the Aesthetics report.
- 2007-2009 Member, *Faculty Senate*, Binghamton University.

- 2007-present Academic Advisor, Department of English, Binghamton University.
- 1998-2001 Graduate Representative, Lecture Committee, Department of Cultural Studies & Comparative Literature, University of Minnesota. Assisted in selecting speakers and organizing Graduate Student Colloquia.
- 1996-1997 Member, Selection Committee, English Department, University of Minnesota. Evaluated, interviewed, and selected candidates specializing in Post-Colonial Studies.
- 1992-2001 Member, Center for Feminist Studies Graduate Student Organization, University of Minnesota.
- 1992-1993 President, Comparative Literature Graduate Student Association, University of Minnesota.
- 1990 Study Service in Indonesia, Universitas Kristen Satya Wacana, Salatiga, Indonesia.
Instructor for English as a Second Language as a part of the service project; evaluated students' papers and exams. Gained fluency in Bahasa Indonesia and conducted an independent study in Indonesian Literature.

Graduate Research Experience

- 2000-2001 Graduate Research Assistant, University of Minnesota, MacArthur Program.

Organized interdisciplinary student colloquia on cultural, social, historical, and political issues pertaining to the 'third world' and minorities. Produced weekly newsletter and coordinated social activities.
- 1998-2000 Graduate Research Assistant, University of Minnesota, Institute for Global Studies.

Organized interdisciplinary faculty workshops and colloquia on globalization. Assisted search committees in hiring faculty members in the departments of Anthropology, History, Geography, and Political Science. Assisted in developing curriculum for a new Global Studies major.
- 1997-1998 Dissertation Research, India.
1995-1996

Interviewed officials, members of film certification committees, directors, journalists, and scholars in India. Participated in seminars and workshops on popular culture at the Centre for the Study of Developing Societies in New Delhi. Conducted archival research at the National Film Archive of India, the Film and Television Institute, the Ministry of Information and Broadcasting, the Central

Board of Film Certification, the Nehru Memorial Library, the Indian Law Institute, and the Indian Institute of Mass Communication.

1991 Graduate Research Assistant, University of Minnesota, Comparative Literature.

Conducted bibliographical searches on post-colonial literature and critical theory. Assisted in organizing conference on *Emergent Literatures*; contacted speakers, applied for grants, and prepared conference materials

Professional Memberships

American Comparative Literature Association
Society for Cinema & Media Studies
Affiliated with the Center for the Study of Developing Societies, 1995-1996; 1997-1998

Languages

Hindi, French, Bahasa Indonesia

References Available on Request