

OLIVIA HOLMES

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the Center for Medieval & Renaissance Studies
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Academic Career:

- Jan. 2017– present Director, Center for Medieval & Renaissance Studies (CEMERS) and Medieval Studies Program, Binghamton University
- 2016–present Professor of English and Medieval Studies, Dept. of English and CEMERS, Binghamton University
- 2012–2016 Associate Professor of English and Medieval Studies, Dept. of English and CEMERS / MDVL, Binghamton University
- 2009–2012 Visiting Associate Professor of Italian and Medieval Studies, Dept. of Romance Languages and CEMERS, Binghamton University
- 2007–2009 Visiting Associate Professor of Italian, Dept. of French & Italian, Dartmouth College
- Jan. 2006–07 Visiting Associate Professor of Italian and English, Depts. of French & Italian and English, Colby College
- 2002–Dec. 05 Associate Professor of Italian on term, Dept. of Italian Language and Literature, Yale University
- 1996–2002 Assistant Professor of Italian, Dept. of Italian Language and Literature, Yale University

Education:

- Ph.D. 1994 Northwestern University, joint program in Italian and Comparative Literature & Theory. Dissertation: "From the *Canzo* to the *Canzoniere*: The Emergence of the Autobiographical Lyric Cycle." Advisor: Prof. Albert R. Ascoli
- M.F.A. 1982 The University of Iowa, Iowa Writers' Workshop: Poetry

B.A. 1980 Yale University, English literature: graduated “Magna cum laude”

Publications and Research:

Books

In press:

Boccaccio and Exemplary Literature: Ethics and Mischief in the Decameron.

Forthcoming from Cambridge University Press, 2023.

In print:

Dante’s Two Beloveds: Ethics and Erotics in the Divine Comedy.

New Haven: Yale University Press, 2008.

Assembling the Lyric Self: Authorship from Troubadour Song to Italian Poetry Book.

Minneapolis: University of Minnesota Press, 2000.

Winner of American Association of Italian Studies Book Award.

Edited Volumes

Co-edited (with Paul Schleuse) ***Authority and Materiality in the Italian Songbook: From the Medieval Lyric to the Early-Modern Madrigal.*** Special issue of *Mediaevalia* 39 (2018).

Co-edited (with Dana Stewart) ***Reconsidering Boccaccio: Medieval Contexts and Global Intertexts.*** Toronto: University of Toronto Press, 2018.

Co-edited (with Dana Stewart) ***Boccaccio at 700: Tales and Afterlives,*** special issue of *Mediaevalia* 34 (2013, publ. 2014).

Book Chapters

“Doing Unto Others, or Sieneese Polyamory (*Decameron* VIII.8).” *The Decameron: Eighth Day in Perspective.* Ed. W. Robins. Toronto: University of Toronto Press, 2020. 190-204. [Refereed publication.]

“Beyond Exemplarity: Women’s Wiles from the *Disciplina Clericalis* to the *Decameron*.” *Boccaccio 1313–2013.* Ed. F. Ciabattini, E. Filosa, and K. Olson. Ravenna: Longo, 2015. 213-21. [Refereed.]

“Petrarch and his Vernacular Lyric Predecessors.” *The Cambridge Companion to Petrarch.* Ed. A. Ascoli and U. Falkeid. Cambridge: Cambridge University Press, 2015. 154-66.

“Pedagogia boccacesca: Dall'*exemplum* misogino alla compassione per le afflitte.” *Boccace entre Moyen Âge et Renaissance: Les tensions d'un écrivain*. Ed. S. Ferrara, M. T. Ricci, and É. Boillet. Paris: Champion, 2015. 135-49.

“From ‘Un sol n’*à* dato’ to ‘Il dí s’*appressa*’: The Day of Petrarch’s *Canzoniere*.” *Writing Relations: American Scholars in Italian Archives: Essays for Franca Petrucci Nardelli and Armando Petrucci*. Ed. D. Shemek and M. Wyatt. Florence: Olschki, 2008. 1-15.

“The Consolation of Beatrice and Dante’s Dream of the Siren as Vilification Cure.” *The Erotics of Consolation: Desire and Distance in the Middle Ages*. Ed. C. Léglu and S. Milner. New York: Palgrave MacMillan, 2008. 61-78. [Refereed publication; part of chap. 2, *Dante’s Two Beloveds*.]

“‘In forma della donna’: In the Woman’s Place (A Reading of *Decameron* 3.5).” *Boccaccio and Feminist Criticism*. Ed. R. Psaki and T. Stillinger. *Annali d’Italianistica: Studi e Testi* 8 (2006): 145-56. [Refereed publication.]

Journal Articles

“Back to the Human: Filippo Balducci and Son in Florence as a Parody of *Paradiso* 31.” *Dante Notes*, online journal of the Dante Society of America (2021). <https://www.dantesociety.org/node/163> [Refereed.]

“*Decameron* 5.8: From Compassion to Compliancy.” *I Tatti Studies* 21.1 (2019): 21-36. [Refereed.]

“Virgil and Sordello’s Embrace in Dante’s *Commedia*: Latin *Poeta* Meets Vernacular *Dicitore*.” *Mediaevalia* 36/37 (2015/2016): 79-117, special issue, “Medieval Futures,” guest editor, M. Desmond. [Refereed.]

“Trial by *Beffa*: Retributive Justice and In-group Formation in Day 8.” *Annali d’italianistica* 31 (2013): 355-79, special issue, “Boccaccio’s *Decameron*: Rewriting the Christian Middle Ages,” ed. D. Cervigni. [Refereed.]

“Sex and the City of God.” *Critica del testo* 14.2 (2011): 1-42, special issue, “*Dante oggi*.”

“Dante’s Choice and Romance Narratives of Two Beloveds.” *Dante Studies* 121 (2003): 109-47. [Refereed; part of chap. 3, *Dante’s Two Beloveds*]

“Dante’s Two Beloveds: Ethics as Erotic Choice.” *Annali d’Italianistica* 19 (2001): 1-26. Special issue on “Literature, Criticism, and Ethics.” [Refereed; part of chap. 1, *Dante’s Two Beloveds*.]

“Reading Order in Discord: Guicciardini’s *Ricordi*.” *Italica* 76.3 (1999): 314-34. [Refereed.]

“‘S’ eo varrò quanto valer già soglio’: The Construction of Authenticity in the *Canzoniere* of Frate Guittone and Guittone d’Arezzo (MS Laurenziano-Rediano 9).” Modern Philology 95.2 (1997): 170-99. [Refereed; part of chap. 3, *Assembling the Lyric Self*.]

“Strategies of Authorship in the *Corona di casistica amorosa*.” Italian Culture 14 (1996): 9-19. [Refereed; part of chap. 4, *Assembling the Lyric Self*.]

“The *Vita Nuova* in the Context of the Vatican MS Chigiano L.VIII.305.” Exemplaria 8.1 (1996): 193-229. [Refereed; part of chap. 6, *Assembling the Lyric Self*]

“The Representation of Time in the *Libre* of Guiraut Riquier.” Tenso 9.2 (1994): 126-48. [Refereed; part of chap. 5, *Assembling the Lyric Self*.]

“Unriddling the *Devinalh*.” Tenso 9.1 (1993): 24-62. [Refereed.]

“The Poems of the Troubadours Guilhem d’Autpol and ‘Daspol’” (with William D. Paden and others). Romance Philology 46 (1993): 407-52. [Refereed.]

Mass Media Publications

“**When was an embryo considered a person in the Middle Ages?**” Podcast that aired on NPR station WAMC Albany on program *The Academic Minute* on August 23, 2022, at 3:56pm, and archived on WAMC website at: <https://academicminute.org/>

“**Purgatory 19.**” Video in collaboration with Prof. Véronique Plesch, Art History, Colby College, as part of *Canto per Canto: Talking with Dante in Our Time*, a project consisting in 20-minute conversations on cantos of the *Divine Comedy* that highlight how Dante’s text resonates with us today. Filmed individually by members of the Dante Society of America and friends. Curated by the Department of Italian Studies and the Casa Italiana Zerilli-Marimò at NYU, between 2020, *tempore pestis*, and 2021, the 700th anniversary of the poet’s death. Hosted and archived at NYU and Dante Society of America websites.

“**Paradiso 31.**” Video in collaboration with Katherine Travers, Ph.D. Candidate in Italian, NYU, as part of *Canto per Canto*.

Reference Articles

Essays on “Buoso Donati,” “Caiaphas,” “Gianni Schicchi,” “Hermaphrodite,” “Icarus,” “Learchus,” “Medea,” “Polycletus,” “Prodigality,” “St. Romuald,” “Tityus,” “Typhon,” “Wife of Potiphar,” and “Xerxes.” *The Dante Encyclopedia*. Ed. Richard Lansing. New York: Garland, 2000.

Reviews

- Fabian Alfie, *Dante's Tenzone with Forese Donati: The Reprehension of Vice*. Toronto: U of Toronto P, 2011. 5pp. Speculum 88.2 (2013): 483-85.
- Zygmunt Barański and Theodore Cachey, ed. *Petrarch and Dante: Anti-Dantism, Metaphysics, Tradition*. Notre Dame: U of Notre Dame P, 2009. Italica 87 (2010): 305-07.
- Antonio Rossini, *Il Dante sapienziale: Dionigi e la bellezza di Beatrice*. Pisa, Fabrizio Serra, 2009. Italica 86 (2009): 745-46.
- Maria Luisa Ardizzone. *Guido Cavalcanti: The Other Middle Ages*. Toronto: U of Toronto P, 2002. Speculum 79.3 (July 2004): 731-33.
- Sarah Kay, *Courtly Contradictions: The Emergence of the Literary Object in the Twelfth Century*. Stanford: Stanford UP, 2001. Arthuriana 13.3 (2003): 118-20.
- Antonello Borra. *Guittone d'Arezzo e le maschere del poeta*. Longo: Ravenna, 2000. Quaderni d'italianistica 22 (2001): 167-69.
- Review article: Zygmunt G. Barański, "Chiosar con altro testo" (Fiesole: Cadmo. 2001); —, *Dante e i segni* (Napoli: Liguori, 2000); Patrick Boyde, *Human Vices and Human Worth in Dante's "Comedy"* (Cambridge: Cambridge UP, 2000); Guglielmo Gorni, *Dante prima della "Commedia"* (Fiesole: Cadmo. 2001). Rivista di studi italiani 19 (2001): 285-94.
- Marianne Shapiro, *Dante and the Knot of Body and Soul*. New York: St. Martin's Press, 1998. Speculum 76.4 (October 2001): 1102-03.
- Alison Cornish. *Reading Dante's Stars*. New Haven, Yale UP, 2000. Annali d'Italianistica 18 (2000): 484-85.
- Torquato Tasso. *King Torrismondo*, translation, introductory essays and notes by Maria Pastore Passaro. New York: Fordham UP, 1996. Forum Italicum 31.1 (1997): 262-64.

Textbook

- Reading Literary Texts*, textbook on literature in English for Italian secondary schools, in collaboration with B. Conti and A. Menichelli. Florence: Bulgarini, 1990.

Translations from Italian

- PortaRoma2000 in Progress*, art book by Claudio Capotondi. Ed. N. Micieli. Pisa: Cursi, 2003.

"Machiavelli, Man of Letters," essay by Carlo Dionisotti. *Machiavelli and the Discourse of Literature*. Ed. Albert R. Ascoli and Victoria Kahn. Ithaca: Cornell UP, 1993. 17-51.

The Knot in the Tracks, children's book by Roberto Piumini. New York: Tambourine Books, 1994.

The Saint and the Circus, children's book by Roberto Piumini. New York: Tambourine Books, 1991.

"The Plagiarism (Told in the Form of a Nightmare)," story by Luigi Malerba, Another Chicago Magazine 22 (1990): 59-68.

"The Tale of the Horizon," story by Roberto Piumini, Translation 12 (1984): 224-27.

Selected Poetry Publications

"The Woods at Nemi," Helicon 11 (1990): 9.

"Not Cervantes," Negative Capability 11.2 (1989): 52.

"Depressions," Pudding Magazine 17 (1989): 37.

"Two Palindromes," Gradiva 5 (1987): 72.

"Engrave" and "Witnesses," 2PLUS2 6 (1987): 322-23.

"Bird Book," CQ: California State Poetry Quarterly 13.3 (1986): 1.

"A Short Spectacle," "The Equilibrium," "Dailiness," and "Vocabulary Exercise," Telescope 3.1 (1984): 93-96.

"The Accident at Staplehurst," The Agni Review 21 (1984): 105.

"My Summer Vacation," Sonora Review 4 (1983): 30.

"Helen in Bed," The Hudson Review 35.4 (1982-83): 601.

"Fresco: The Battle of Milvio Bridge" and "Sentences," Shenandoah 33.1 (1981-82): 62-63.

Fellowships and Grants:

Spring 2022 Harpur College Faculty Research Grant/Subvention to support book index (\$1550)

- 2019-2020 Research Leave, Binghamton University
- Spring 2019 Awarded \$1,200 for research in Italy from Francis X. Newman Endowment Fund, Dept. of English, Binghamton University
- Spring 2016 Dean's Research Semester, Binghamton University
- 2015 Awarded \$750 for research in Italy from Francis X. Newman Endowment Fund
- 2015 Awarded Bonnie Wheeler Fellowship (\$10,000) <http://bonniewheelerfund.org/2015.aspx>
- Spring 2014 Awarded stipended Institute for Advanced Studies in the Humanities (IASH) Faculty Fellowship, Binghamton University (= one course release from teaching)
IASH Faculty Fellowship also awarded, but declined, for Fall 2012
- Fall 2013 Awarded competitive grant (with Roberta Strippoli, AAAS) for Transdisciplinary Team-Taught Course, "Premodern Tales East-West"
- July 2006 Visiting Scholar, American Academy in Rome
- 2003 Senior Faculty Fellowship, Yale University, for calendar year
- 1999–2000 Morse Junior Faculty Fellowship in the Humanities, Yale University, for AY
- Fall 1998 Griswold Faculty Award for travel, Whitney Humanities Center, Yale University
- Spring 1996 Audrey Lumsden Kouvel Fellowship in Renaissance Studies, Center for Renaissance Studies, The Newberry Library, Chicago
- 1993–1994 Fulbright Scholarship to Italy
- 1993 Dissertation Year Research Grant, Northwestern University Graduate School
- Summer 1993 NEH Institute in the Italian Archival Sciences (participant), Newberry Library, Chicago
- 1989–1990 Graduate Fellowship, Northwestern University Graduate School

Invited Lectures:

Featured speaker: Presentation on developing and directing a Medieval and Renaissance Studies Center, MRSC Program Development Day, Texas Tech University, April 8, 2022. (Zoom talk.)

- “From the Tale of the Three Rings to *Matrimonio all'italiana*.” Mediterranean Research Group, Binghamton University. May 10, 2021. (Zoom talk.)
- “Gualtieri d'Amore, or the *Decameron's* Duplicity.” The Virtual Brigata, online lecture series of the American Boccaccio Association. January 27, 2021. (Zoom talk.)
- “*Paradiso* 31.” Conference: Three Days in Paradise. University of California at Berkeley. June 6–8, 2019.
- “Compassion versus Exemplarity: Dante’s Dream of the Siren as How Not to Read.” Conference: Compassion in Dante’s *Inferno*: Literary and Philosophical Encounters. The Hebrew University of Jerusalem, Israel. Dec. 26-28, 2017.
- “Sympathy for the Devil: Anti-semitic Sermon *Exempla* and Boccaccio’s *Decameron*.” Conference: Beyond Occitania: An Interdisciplinary Conference on Medieval Poetry in Honor of William D. Paden. Northwestern University. October 28, 2016.
- “Virgil and Sordello’s Embrace in *Purgatorio* 6: Latin Poet Meets Vernacular Rhymester.” Lecture series: Dante at Boston College: Beyond the *Comedy*. February 29, 2016.
- “Pedagogia boccacesca: Dall'*exemplum* misogino al realismo filogeno.” Conference: Boccace entre *Liber et libri*: les tensions d'un écrivain entre Moyen Âge et Renaissance. Université François Rabelais. Tours, France. June 5, 2013.
- “Sex and the City of God.” Conference: Dante oggi. L'università di Roma “La Sapienza.” Rome, Italy. June 9-10, 2011.
- “Sordello and Virgilio’s Embrace in Dante’s *Commedia*.” CEMERS, Binghamton University, March 11, 2009.
- “Sordello and Virgilio’s Embrace.” Conference: Dante’s Traditions in the New Millennium. University of Oregon, Eugene, OR, February 7, 2009.
- Guest lecturer on Dante for “Humanities 2: The Classical Tradition.” Dartmouth College. Jan. 26, 2009.
- “Le città donne in Dante: dalla Meretrice di Babilonia alla Nuova Gerusalemme.” Department of French and Italian. Dartmouth College. Jan. 24, 2008.
- “Dante’s Love Sickness and Beatrice’s Boethian Therapy.” Medieval University Seminar. Dartmouth College. April 16, 2008.

- “Love-Sickness, False Consciousness, and the Consolation of Dante’s Beatrice.” Conference: “A ben manifestar le cose nove”: New Directions in Medieval Italian Studies. University of California at Berkeley. April 28, 2007.
- “The Day of Petrarch’s *Canzoniere*.” Florida State University. March 29, 2006.
- “Dante’s Two Beloveds.” Medieval and Renaissance Reading Group. Bowdoin College. Nov. 2, 2005.
- “Petrarch’s *Canzoniere* as a Clock.” Bowdoin College. March 10, 2005.
- “Dante’s Personified Cities: Bride, Widow, and Whore.” Duke University. Feb. 7, 2005.
- “From ‘Un sol n’è dato’ to ‘Il dí s’appressa’: The Day of the *Canzoniere*.” Symposium: Petrarch at the Crossroads of Hermeneutics and Material Culture. Italian Academy, Columbia University. Dec. 10, 2004.
- “Beatrice’s ‘Little While’: The Departure and Return of Justice.” Medieval Studies Colloquium. Yale University. Nov. 10, 2004.
- “Death at the Birth of the Author.” **Keynote speech**. Graduate Student Conference on the Construction of Subjectivity and Gender in Italian Culture. University of Chicago. Feb. 14, 2004.
- “The Ulysses Canto.” Colby College, Oct. 27, 2003.
- “Dante’s Other Woman as Classical Temptress.” Bryn Mawr College. Feb. 6, 2003.
- “Dante Studies in America.” Panel on “The Future of Italian Studies.” Italian Festival. Colby College. May 2, 2002.
- “Dante’s Two Beloveds: Ethics as Erotic Choice.” Lunchtime colloquium. Department of Language and Literature, Bard College. Feb. 1, 2002.
- “Dante’s Ethical Choice and Romance Narratives of Two Beloveds.” **Featured speaker** at the Winter Meeting of the Dante Society of America. Modern Language Association Convention. New Orleans. Dec. 27-30, 2001.
- “The Genealogy of Dante’s Dream of the Siren (*Purgatory* 19).” Department of Foreign Languages, University of Memphis, March 22, 2000.
- “From Wisdom and Folly to the Dream of the Siren: The Medieval Genealogy of Dante’s Two Beloveds.” Department of French & Italian, University of Colorado at Boulder, Jan. 28, 2000.

Presentation of dissertation research. NEH Institute “Medieval Lyric Poetry: Problems in Reading.” Northwestern University. July 7, 1995.

“Petrarch’s *Canzoniere* in its Manuscript Context: Constructing Authorial Sequences / Authorial Selves.” French and Italian Department talk at Northwestern University, April 26, 1995.

“The *Canzoniere*-form in Medieval Lyric.” Loyola University, Chicago, Nov. 9, 1994.

Conference Papers:

“Ghismunda as Courtly Sophonisba.” American Boccaccio Association (A.B.A) Fifth Triennial Conference. Padova, Italy. June 6–8, 2022.

“Boccaccio and Exemplarity: Zinevra as the Anti-Lucretia.” Annual Meeting of the Renaissance Society of America (R.S.A.), online conference. April 20, 2021. (Zoom talk.)

Respondent for talk by Stefano Selenu, “The Politics of the Vulgar in Dante’s Exilic Writings.” Virtual Symposium: “Dante Politico” at the Crossroad of Arts and Sciences, online conference. Central New York Humanities Corridor, The Humanities Project at the University of Rochester. April 18, 2021. (Zoom talk.)

“Back to the Human: Filippo Balducci and Son in Florence as a Parody of *Paradiso* 31.” Annual Meeting of the Dante Society of America, online conference. Sept. 25, 2020. (Zoom talk.)

“From the Tale of the Three Rings to *Matrimonio all’italiana*.” A.B.A. Fourth Triennial Conference. University of Wisconsin–Madison. Oct. 3-6, 2019.

“Memorable Doings and Sayings on the *Decameron*’s Day 10.” R.S.A., Toronto, Canada. March 17-19, 2019.

“Travels of the Buddha: Boccaccio and the Legend of St. Josaphat.” R.S.A., New Orleans, LA. March 22-24, 2018.

“*Decameron* 5.8: From Compassion to Compliancy.” R.S.A., Chicago, IL. March 30-April 1, 2017.

“Tit for Tat: *Decameron* 8.8.” R.S.A., Boston, MA. March 31-April 2, 2016.

“The Seven Sages in Italy and Boccaccio’s Day Seven.” The Seven Viziers and the Seven Sages: Toward a comparative textual history. Université de Genève, Switzerland. Nov. 6-8, 2014.

“Boccaccio’s Book of Wikkid Wives.” 2014 Congress of the New Chaucer Society. Reykjavik, Iceland. July 16-20, 2014.

- "From the Anti-feminist *Exemplum* to Compassion for those in Distress." Boccaccio in Washington DC (Second Triennial Conference of the A.B.A.). October 4-6, 2013.
- "Women's Wiles: Boccaccio and Contemporary Misogynist Tales." Northeastern Modern Language Association Convention. Rochester, NY. March 15-18, 2012.
- "Boccaccio and (the End of) Exemplarity." Modern Language Association Convention. Los Angeles. January 6-9, 2011.
- "Condescending to Our Faculties: Beatrice and the Beatific Vision." Written with Véronique Plesch. International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, May 10-13, 2007.
- "Dante in Word and Image: Visualizing the *Commedia*." With Véronique Plesch. Maine Medievalists Association. Bates College. Sept. 16, 2006.
- "The Day of the *Canzoniere*." Biennial Conference for the Society of Italian Studies (S.I.S.). University of Salford, Manchester, England. July 7-10, 2005.
- "Dante's Personified Cities: Widow, Whore, and Virgin Bride." M.L.A. Convention. Philadelphia. Dec. 27-30, 2004.
- "Ulysses at the Crossroads." Biennial Conference for the S.I.S. University College, Cork, Ireland. July 3-7, 2003.
- "Ulysses at the Crossroads." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, May 8-11, 2003.
- "Dante and Apocalypse: Eschewing Babylon, Espousing Jerusalem." American Association of Italian Studies (A.A.I.S.) Georgetown University, Washington, D.C. March 13-16, 2003.
- "Dante's Other Woman as Dido." Maine Medievalists Association. Colby College. Sept. 21, 2002.
- "Romance Narratives of Two Women." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, May 3-6, 2001.
- "Dante's Dream of the Siren as Aversive Therapy." A.A.I.S. Philadelphia, April 19-22, 2001.
- Participant in Round Table on "Scholarship, Literature, and Ethics." AAIS, 2001.
- "Dante's Two Beloveds." M.L.A. Convention. Chicago, Dec. 27-30, 1999.
- "Reading Order in Discord: Guicciardini's *Ricordi*." M.L.A. Convention. San Francisco, Dec. 27-30, 1998.

“‘Quanto ne presta amore in un sol punto’: Troiolo in Paradiso.” A.A.I.S. Chicago, April 2-5, 1998.

“Castiglione’s Court Lady: Sugar or Saccharine?” A.A.I.S. Wake Forest University. Feb. 20-23, 1997.

“A Trevisan Station on the Tuscan High Road: Nicolò de’ Rossi’s *Canzoniere*.” M.L.A. Convention. Chicago, Dec. 27-30, 1995.

“Petrarch’s *Canzoniere* in its Manuscript Context: Constructing Authorial Sequences / Authorial Selves.” Annual Meeting, Michigan Academy of Science, Arts, and Letters. Ferris State University, March 10-11, 1995. Also given as French and Italian Department talk at Northwestern University, April 26, 1995.

“Strategies of Authorship in the *Corona di casistica amorosa*.” A.A.I.S. Arizona State University, April 20-23, 1995.

“From the *Canso* to the *Canzoniere*: The Emergence of the ‘Autobiographic’ Lyric Cycle.” M.L.A. Convention. Toronto, Canada, Dec. 27-30, 1993.

“The Representation of Time in the *Libre* of Guiraut Riquier.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, May 6-9, 1993.

“‘In forma della donna’: An Analysis of *Decameron* 3.5.” A.A.I.S. University of North Carolina at Chapel Hill, April 9-12, 1992.

Discussant for paper on Boccaccio. Midwestern Modern Language Association Convention. Chicago, Nov. 14-16, 1991.

“Towards a Bakhtinian Reading of Cecco Angiolieri.” A.A.I.S. University of Michigan, April 11-13, 1991.

Discussant for paper on Dino Campana. M.M.L.A. Convention. Kansas City, MO, Nov. 1-3, 1990.

“Unriddling the *Devinalh*.” Romance Philology Convocation. University of California, Irvine, Oct. 26-27, 1990.

“Dino Campana: Pale Night Poet.” A.A.I.S. University of Virginia, April 19-22, 1990.

Conferences and Speaker Series Organized:

Organized Fall Speaker Series in commemoration of 700th anniversary of Dante’s death in 1321. CEMERS, Binghamton University, Fall 2021.

Co-coordinated (with Roberta Strippoli) the hybrid conference: Medieval Cultural Heritage Around the Globe: Monuments, Literature, and the Arts, Then and Now. CEMERS, Binghamton University, October 22-23, 2021, for which received \$3,000 Dean's Conference Funding, a \$3,925 seed grant from the Material & Visual Worlds Transdisciplinary Area of Excellence (TAE) of Binghamton University, and \$1,000 from the Binghamton University President's Office.

Co-coordinated (with Elizabeth Casteen) the conference: Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade. CEMERS, Binghamton University, Oct. 19-20, 2018, for which received a \$1000 conference grant from the Medieval Academy of America; a \$4000 collaborative grant from the Citizenship, Rights, and Belonging TAE of Binghamton University; \$3,500 from the SUNY Conversations in the Disciplines program for "Intercampus Scholarly Conferences"; and \$15,000 from the Gladys Kriebel Delmas Foundation.

Organized Fall Speaker Series "Why Read? Pre-modern Narrative after the Cognitive Turn," for which received \$3000 Dean's Speaker Series grant. CEMERS, Binghamton University, Fall 2015.

Co-coordinated (with Paul Schleuse) conference: Authority and Materiality in the Italian Songbook: From the Medieval Lyric to the Early-Modern Madrigal, CEMERS, Binghamton University, May 1-2, 2015, for which received \$10,000 collaborative grant from the Material and Visual Worlds TAE of Binghamton University and \$5,000 from the SUNY Conversations in the Disciplines program.

Co-coordinated (with Dana Stewart and Marilyn Desmond) conference: Boccaccio at 700: Medieval Contexts and Global Intertexts. CEMERS, Binghamton University, April 26-27, 2013, for which received \$5,000 from the SUNY Conversations in the Disciplines program.

Organized Fall Speaker Series "Imitation and Rhetoric from Plato to the Renaissance," CEMERS, Binghamton University, Fall 2011.

Steering Committee for "The Mouth of Poetry, In Italian in America": Second Annual Symposium of the Italian Poetry Society of America, Yale University, November 12-14, 1998.

Co-coordinated Graduate Student Conference, Center for Renaissance Studies, The Newberry Library, June 12-13, 1992.

Conference Sessions Organized and/or Moderated:

Organizer of Mediaevalia-sponsored session: "Medieval Framed Narratives and the Single Author Collection." International Medieval Congress, Kalamazoo, MI. May 11-14, 2017.

Co-organizer of session: "Boccaccio and Compassion." Annual Meeting of the R.S.A., Chicago, IL. March 30-April 1, 2017.

Chair of session: "Accessing the Troubadours: The Old Occitan *Chansonniers* as Books." Organizer of session: "Dante's *Libelli* and the Idea of the Book." Conference: The Pre-Modern Book in a Global Context: Materiality and Visuality. Binghamton University. October 21-22, 2016.

Chair of session: "Boccace, ses sources classiques." Conference: Boccace entre *Liber et libri*: les tensions d'un écrivain entre Moyen Âge et Renaissance. Université François Rabelais. Tours, France. June 21-22, 2013.

Co-organized and chaired (with Véronique Plesch) session: "Word and Image in Dante's *Divine Comedy*." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May 10-13, 2007.

Chair of session: "Approaches to Teaching Medieval and Renaissance Italian Literature." M.L.A. Convention. Washington, D.C. Dec. 27-30, 2005.

Chair: "The Encyclopedic Range." Petrarch (1304-2004): The Power of the Word. Beinecke Library. Yale University. Sept 25, 2004.

Chair: "Sacred Sexuality and Dante." A.A.I.S. Georgetown University, Washington, D.C. March 13-16, 2003.

Chair: "Critical Perspectives on Dante." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, May 3-6, 2001.

Organized the following sessions: "(D)ante: Vernacular Precedents for (and in) Dante," "From Song to Book: Narrative in Lyric, Lyric in Narrative," and "Not Dante: 'Minor' Writers of the Due/Trecento." A.A.I.S. University of Oregon, April 15-17. 1999.

Chair and Respondent: "First Poets' Session (Maurizio Cucchi, Luigi Fontanella, Alessandro Carrera)." "The Mouth of Poetry, In Italian in America": Second Annual Symposium of the Italian Poetry Society of America, Yale University, November 12-14, 1998.

Organized and chaired: "Not Dante: 'Minor' Writers of the Due/Trecento." Organized: "Renaissance Studies I and II." A.A.I.S. Chicago, IL. April 2-5, 1998.

Chair: "Transformations of the Novella." M.L.A. Convention Toronto, Canada. Dec. 27-30, 1997.

Organized and chaired: "Renaissance Studies." A.A.I.S. Wake Forest University. Feb. 20-23, 1997.

Organized and chaired: "Italian Lyric Poetry of the Due- and Trecento." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, May 8-12, 1996.

Courses at Binghamton University:

Graduate

Why Read? Pre-modern Narrative after the Cognitive Turn
Imitation and Rhetoric from Plato to Vico

Undergraduate

Dante's *Divine Comedy* (course also had graduate component)
Premodern Tales East-West (team-taught with Roberta Strippoli, AAAS)
Boccaccio's *Decameron*: Love in a Time of Plague (graduate component)
Rhetorical Foundations: Literary Criticism and Rhetoric from Plato to
the Renaissance
Medieval 101: Introduction to Medieval and Early Modern Studies
Medieval Stories: Saints Lovers
What's Love Got To Do With It?
European Merchants and Other Medieval Travelers (graduate component)
Petrarch and Boccaccio (graduate component)
Sicily in Italian Literature and Film
Italian: Advanced Composition and Conversation
Intermediate Italian I and II
Elementary Italian II