

Motion presented to Faculty Senate 5/06/14
Reactivation of Bachelor of Fine Arts degree in Art

Dear Provost Bringsjord:

Binghamton requests the reactivation of its Bachelors of Fine Arts degree in Art (HEGIS code 1002) effective fall 2014, with the corresponding addition of its availability as a major on the State University application form. The Studio Art program will continue to offer its BA in Art degree (also HEGIS code 1002).

In reviewing the number of majors between fall 2004 and the program's deactivation in fall 2009, at its height 22% of art majors pursued the BFA degree. There are currently 122 art majors. We anticipate approximately 26 BFA students in future years.

The BFA was deactivated due to staffing constraints due to retirements of key faculty members. The department has had an increase in the number of faculty from four to six. The faculty can now offer a curriculum with sufficient courses to ensure timely progress towards degree.

Entry into the BFA program is by application, with a portfolio review; students are not guaranteed admission to the major by their matriculation at Binghamton University.

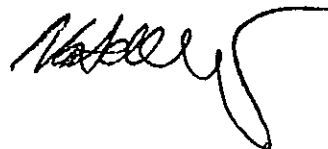
Thank you for your assistance with the reactivation of this program.

Sincerely,

Harvey G. Stenger
President

** Additional information found on attached memo **

DATE: April 21, 2014
TO: Faculty Senate Executive Committee
FROM: Natalija Mijatovic, Chair, Art Department
RE: Reinstating BFA program



Dear colleagues:

I wish to address the concerns you have regarding Art Department's decision to request the re-instatement of the BFA degree.

On December 6, 2013 faculty unanimously decided to reinstate the BFA program, which was suspended in 2009.

Department of Art and Designs consists of five tenured and one tenure-track faculty, one permanent lecturer, and five full-time adjuncts, all teaching fulltime load (3/3). All faculty consistently teach a range of courses, beginning to advanced, and more than half teach in more than one discipline.

Drawing concentration:

- John Thomson, associate professor
- Kathryn Niles, full-time adjunct professor
- Alexandra Davis, full-time adjunct professor
- Blazo Kovacevic, assistant professor

Painting concentration:

- James Bohary, professor
- Natalija Mijatovic, associate professor

Sculpture concentration:

- James Stark, associate professor
- Ronald Gonzalez, professor
- Frank Chang, full-time permanent lecturer

Graphic Design concentration:

- Blazo Kovacevic, assistant professor
- Mike Wesko, full-time adjunct professor
- Cindy Blackman, full-time adjunct professor
- Frank Chang, full time permanent lecturer

Printmaking concentration:

- Alexandra Davis, full-time adjunct professor
- Kathryn Niles, full-time adjunct professor

Photography (not a concentration yet):

- Costa Sakkelariou, full-time adjunct professor

There are 5 areas of concentration within the current BA degree – student graduates with the BA in Art, with concentration in one art discipline (painting, for example).

BA is a 40-credit degree with studio art concentration within liberal arts context.

BFA is a 74-credit degree – professional degree with intense focus on studio art; student graduates with the solo exhibition and professional portfolio, and is prepared for the careers in creative industries, or pursuit of graduate degree. Admission to the BFA degree program is by application, portfolio review and interview.

The requirements for the BFA degree will remain the same. The course offerings in Art have expanded since 2009 (the time of deactivation of BFA). Students will have more options to choose from.

BFA requirements:

Four introductory courses = 16 credits

Five elective courses from the intermediate level, by advisement = 20 credits

Five studio courses in one studio discipline of specialization, by advisement = 20 credits

Three art history courses = 12 credits

Seminar in Studio Art (ARTS 496) continuous registration once accepted into the BFA program = 1 credit (x 4)

Senior Exhibition Seminar (ARTS 499) critique and exhibition = 2 credits

TOTAL: 74 credits

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I hope you will find this information helpful, should you have more questions I will be happy to address them at the next FSEC meeting.

I thank you for your continuous support.