Harpur College Dean’s Workshop

Natural Environment, Built Environment:
Labor and Community in Caribbean Plantation Societies

April 12-13, 2008

Fernand Braudel Center
Academic A Room 330

Sponsored by the Department of Anthropology, Maxwell School for Citizenship and Public Affairs, Syracuse University and the Fernand Braudel Center for the Study of Economies, Historical Systems and Civilizations, Binghamton University

Sat., April 12
10 a.m., continental breakfast, Fernand Braudel Center

Session I: 10:30-12:30

Wazir Mohamed, “Plantations and the Stagnation of the African Village Movement in Guyana, 1852-1880”

Juan Giusti-Cordero, “The Significance of Unbuilt Environment: Labor Patterns and Ecology in a Puerto Rican Sugar-Central Region, 1890-1940”

Michaeline Crichlow, “Spheres of Development, Spaces of Hope: Resistance beyond the Plantation Peasant Binary”

Commentary: Theresa Singleton

Lunch 12:30-1:30, Student Lounge, Academic A Room 144

Session II: 1:30-3:30

Doug Armstrong, “Paradox in Paradise: Historical Landscapes of the Danish West Indies through Maps, Paintings, and Archaeological Reconstruction”

Mark Hauser, “Landscapes of Ambiguity: Plantations and Colonial Frontiers in the Caribbean”

Commentary: Robin Blackburn

Coffee break 3:30-4

Session III: 4-5 p.m.
Dale Tomich, “Material Culture and the Production of Space: Three Plantation Landscapes”

Dinner 7 pm, DC Dunster’s

Sun., April 13
9:30 a.m., continental breakfast, Fernand Braudel Center

Session IV: 10-12 noon
Roundtable: Interdisciplinary Perspectives of Built Environments of Atlantic Slavery

Dale Tomich, Chris DeCorse, Wazir Mohamed, Juan Giusti-Cordero, Michaeline Crichlow, Theresa Singleton, Doug Armstrong, Mark Hauser, Robin Blackburn, Dellvin Williams, Reynaldo Ortiz, Liza Gijanto, Samantha Rebovich, Zachary Beier