

CARL GELDERLOOS

CURRICULUM VITAE

Department of German and Russian Studies
Binghamton University (SUNY)
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Employment

Assistant Professor of German Studies
Binghamton University (Fall 2014 – present)

Education

2007–2014 Cornell University, Doctoral Program in German Studies – Ph.D. May 2014
Dissertation: “The Instrumental Body and the Organic Machine: Technology as Nature in Weimar Germany”
2011–2012 Humboldt Universität zu Berlin / Fulbright Fellowship for Doctoral Research
Jan. 2011 M.A. in German Studies, Cornell University
1998–2002 B.A. magna cum laude in German Literature, New York University
2000–2001 Study abroad: New York University in Prague, Universität Wien

Research and teaching interests

20th-century German literature and culture
Media and visual culture in German modernism and the avant-garde
Critical Theory and the Frankfurt School
Science fiction
Nature, environment, and landscape in modern German literature and philosophy

Publications

“Döblins Subjektkritik als kritischer Posthumanismus.” *Internationales Alfred-Döblin-Kolloquium Cambridge 2017. Natur, Technik und das (Post-)Humane in den Schriften Alfred Döblins*, ed. Steffan Davies and David Midgley, Peter Lang (forthcoming).

“Alien Evolution and Dialectical Materialism in Eastern European Science Fiction.” *Science Fiction Circuits of the East and South*, ed. Anindita Banerjee and Sonja Fritzsche, Peter Lang, 2018. 101–134.

“Döblins ‘Mutterlauge’ vom Expressionismus bis zur *Schicksalsreise*. Laufbahn einer interdisziplinären Denkfigur.” *Internationales Alfred-Döblin-Kolloquium Zürich 2015. Exil als Schicksalsreise. Alfred Döblin und das Literarische Exil 1933–1950*, ed. Sabina Becker and Sabine Schneider, Peter Lang, 2017. 287–297.

“‘Ersticken im Stofflichen’ – Characters as Collectives in Alfred Döblin’s *Wallenstein*.” *The German Historical Novel Since the Eighteenth Century*, ed. Daniela Richter. Newcastle: Cambridge Scholars Publishing, 2016. 97–125.

“Das Ich über der Natur.” *Alfred Döblin-Handbuch. Leben – Werk – Wirkung*, ed. Sabina Becker. Stuttgart:

Metzler, 2016. 276–280.

“Breaking Open Utopia: Science Fiction as Critique in the GDR.” *Monatshefte* 107.3 (2015): 468–482.

“‘Jetzt kommt das Leben’: The Technological Body in Alfred Döblin’s *Berge Meere und Giganten*.” *The German Quarterly* 88.3 (2015): 291–316.

“Simply Reproducing Reality: Brecht, Benjamin, and Renger-Patzsch on Photography.” *German Studies Review* 37.3 (2014): 549–573.

Review: Ulrich E. Bach, *Tropics of Vienna: Colonial Utopias of the Habsburg Empire* (Berghahn, 2016), and Robert Leucht, *Dynamiken politischer Imagination. Die deutschsprachige Utopie von Stifter bis Döblin in ihren internationalen Kontexten, 1848–1930* (De Gruyter, 2016). *The Germanic Review: Literature, Culture, Theory*, 92.3 (2017): 322–327.

Review: Andreas Huyssen. *Miniature Metropolis: Literature in an Age of Photography and Film* (Harvard University Press, 2015). *The Germanic Review: Literature, Culture, Theory*, 90:4 (2015): 362–365.

Awards, Grants, and Fellowships

DAAD Faculty Summer Seminar, Cornell University (June–July 2018)

Faculty Fellowship, Institute for Advanced Studies in the Humanities at Binghamton University (Spring 2018)

Dean’s Research Semester (one-semester teaching release, Spring 2017)

Max Kade Prize for the Best Article in *The German Quarterly*, for “‘Jetzt kommt das Leben’: The Technological Body in Alfred Döblin’s *Berge Meere und Giganten*” (November 2016)

DAAD Faculty Summer Seminar, Cornell University (June–July 2014)

Gertrude Spencer Portfolio Award, awarded by the Knight Institute for Writing in the Disciplines at Cornell University. The Spencer Portfolio award is shared between a first-year writing seminar student and the course’s instructor. A student in my course “From Fairy Tales to the Uncanny,” Caitlin Gee, was recognized for her extraordinary development as an essayist over the course of the semester (June 2014).

Graduate Student Article Prize of the German Studies Association, for “Simply Reproducing Reality: Brecht, Benjamin, and Renger-Patzsch on Photography” (October 2013)

American Friends of Marbach Travel Grant to conduct archival research at the Deutsches Literaturarchiv (Summer 2013)

Fulbright Fellowship for Doctoral Research in Berlin (2011–2012)

Humanities Dissertation Writing Group, funded by the Society for the Humanities, Cornell University (2010–2011)

Goethe Essay Prize, First Place, awarded by the Department of German Studies at Cornell University for “Realism as Fantasy – Performing Space with Stifter and Keller” (May 2010)

Conferences and panels organized

Conference co-organizer, “News from Nature,” Binghamton University German Studies Colloquium (April 20–21, 2018, with Harald Zils)

Conference co-organizer, “Quests for Meaning: Religion, Spirituality, and the Transcendental in German Culture,” Binghamton University German Studies Colloquium (April 28–29, 2017, with Harald Zils)

Symposium co-organizer, “Technologies of the Human: Modern Figures of Thought,” One-day

symposium at Cornell University (March 2016, with Paul Fleming and the Cornell Institute of German Cultural Studies)

Panel co-organizer, “Döblin’s *Berge Meere und Giganten* (1924) in its Context and Ours,” German Studies Association annual convention (October 2015, with Evan Torner)

Panel organizer and presenter, “Čapek’s R.U.R. in Our Rationalized World,” *Mutual Inspirations Festival* of the Embassy of the Czech Republic (October 2015)

Panel co-organizer, “Technologies of Narrative: Technik in the Machine Age,” German Studies Association annual convention (September 2014, with Jeffrey Kirkwood and Leif Weatherby)

Panel co-organizer, “The Natural Histories of German Language Science Fiction,” German Studies Association annual convention (September 2011, with Paul Buchholz)

Conference co-organizer, “*Nothing beside remains*”: *Glimpses of Ruins in German Thought, Literature, and Art*: Cornell University German Studies graduate student conference (February 2009, with Megan Eaton and Katrina Nousek)

Invited lectures

“Bodies, Borders, and Biological Modernism in Plessner, Döblin, and Jünger.” Germanic and Slavic Languages Speaker Series, Pennsylvania State University (November 2016)

“Natural Histories of Photography in Weimar Germany.” VizCult Speaker Series, Department of Art History, Binghamton University (February 2016)

“‘This New Beauty of Technology’: Photography, Modernity, and the ‘New Vision.’” Department of German, Colgate University (March 2015)

“‘The Charms of the Surface’: Photography as Pedagogy in the Work of Albert Renger-Patzsch.” Department of German and Russian Studies, Binghamton University (March 2014)

“Breaking open Utopia: Science Fiction as Critique in the GDR.” Department of Germanic Languages and Literatures, Harvard University (January 2014)

Conference presentations and colloquia

“Embodiment, Perception, and Becoming in Paul Scheerbart’s *Lesabéndio*.” Public colloquium at the DAAD Faculty Summer Seminar on “Literature, Media, Form.” Cornell Institute for German Studies (July 2018)

“Doing and Suffering in Paul Scheerbart’s *Lesabéndio*.” (Expanded talk). Institute for Advanced Studies in the Humanities, Binghamton University (February 2018)

“Döblin’s (Pre)Posthumanist Critique of the Subject.” 21st Colloquium of the International Alfred Döblin Society (Cambridge, UK, September 2017)

“Borders of the Human in Weimar Culture.” Modern Language Association annual convention (January 2017)

“Doing and Suffering in Paul Scheerbart’s *Lesabéndio*.” German Studies Association annual convention (September 2016)

“Life is moving toward utopias’: Utopia and the Sciences in German Literature, 1871–1945” (panel commentator). German Studies Association annual convention (September 2016)

“Deficiencies of the *Mängelwesen*: Animal Instrumentality in Plessner’s Philosophical Anthropology.” Symposium on “Technologies of the Human,” Cornell University (March 2016)

“Life as Style in Alfred Döblin’s *Berge Meere und Giganten*.” German Studies Association annual

convention (October 2015)

- “Döblins ‘Mutterlauge’ vom Expressionismus bis zur Schicksalsreise. Laufbahn einer interdisziplinären Denkfigur.” 20th Colloquium of the International Alfred Döblin Society (Zürich, May 2015)
- “*Massenwesen* and *Gespensterbeere*: Characters as Collectives in Alfred Döblin’s *Wallenstein*.” Binghamton University German Studies Colloquium (April 2015)
- “Science Fiction Tropes as Transnational Critique in *Andymon*.” Modern Language Association annual convention (January 2015)
- “Body of Knowledge: Technology as Incorporation in Marx and Kapp.” German Studies Association annual convention (September 2014)
- “The Historical Novel in Exile” (panel commentator). German Studies Association annual convention (September 2014)
- “Der Reiz der Oberfläche’: Wiedergabe, Form, and Perceptual Training in the Work of Albert Renger-Patzsch.” *Rethinking Modernism after Cultural Studies* (seminar), German Studies Association annual convention (October 2013)
- “Contextualizing the Conversion Narrative in Döblin’s *Schicksalsreise*.” Graduate Student Colloquium of the Department of Germanic Languages and Literatures, Harvard University (April 2013)
- “Simply Reproducing Reality’: Brecht, Benjamin, and Renger-Patzsch on Photography.” Cornell Institute for German Cultural Studies Colloquium Series (August 2012)
- “Das Tausendnamige’: Natural Technologies, Natural Histories in Alfred Döblin’s *Berge Meere und Giganten*.” German Studies Association annual convention (September 2011)
- “Utopia against Utopia in East German Science Fiction: the Case of *Andymon*.” *Repetition and Revolt*: Cornell Theory Reading Group conference (April 2011)
- “Arthur’s Court as Informational Medium: Mære and Meta-Mære in Wolfram’s *Parzival*.” 45th International Congress on Medieval Studies, Kalamazoo, MI (May 2010)
- “Performing Space with Stifter and Keller – Realism as Fantasy.” *Within or Without: Space in German Literature and Culture*: Cornell University Graduate Student Conference, Department of German Studies (February 2010)
- “Citing Silence: Ruhe and Schweigen in Brecht’s Poetry.” *Visions of Sound: The Aural in German Literature and History*: University of Virginia Graduate Student Conference, Department of Germanic Languages and Literatures (February 2008)

Teaching

Binghamton University

Introduction to Marx and Critical Theory (GERM 241G)

Staging Revolutions (GERM 380N)

Transnational Science Fictions (GERM 380L)

Learning to See: Art & Media in Weimar Germany (GERM 380B/C)

Text and Contexts II (GERM 306)

Cyborgs & Maschinenmenschen in German Literature and Culture (GERM 381D)

Intermediate German I (GERM 203)

Cornell University

“Writing 7100: Teaching Writing” (Knight Institute for Writing in the Disciplines, fall 2013)

“From Fairy Tales to the Uncanny” (spring 2013, spring 2014)

First-semester German (fall 2012 / *DaF Kompakt A1–B1*, Klett)

“Robots, Cyborgs, and Automata in Literature and Film” (spring 2011)

“Marx, Nietzsche, Freud” (fall 2010)

“Reading Academic German” (translation course for graduate students, 2009-2010 / *Jannach’s German for Reading Knowledge*, 6th ed. Heinle Cengage Learning)

“Expanding the German Dossier” (third-semester German, 2008-2009 / *Tangram*, Hueber)

“Genius and Madness in Literature” (Cornell Summer College, 2009, 2011, 2013): I designed and led daily discussion sections and writing workshops for Prof. Anette Schwarz’s intensive three week course for rising high school seniors.

Professional service

Participant/interviewee in “Demonstration Interviews for Job Seekers in Foreign Languages.” Program organized by the ADFL Executive Committee. Modern Language Association annual convention. (January 2015)

Referee for manuscripts submitted to *The German Quarterly* and De Gruyter’s *Yearbook for European Jewish Literature Studies*.

Referee for the Jamie Bishop Memorial Award of the International Association for the Fantastic in the Arts (2017)

Languages

German: near-native fluency

Latin: reading knowledge

Polish, French: intermediate conversational and reading knowledge

Professional memberships

German Studies Association (GSA)

Modern Language Association (MLA)

American Association of Teachers of German (AATG)

International Alfred Döblin Society (IADG)

References

Professor Neil Christian Pages – npages@binghamton.edu
Department of German and Russian Studies (Binghamton University)

Professor Patrizia McBride – patrizia.mcbride@cornell.edu
Department of German Studies (Cornell University)

Professor Leslie A. Adelson – laa10@cornell.edu
Department of German Studies (Cornell University)

Professor Paul Fleming – paul.fleming@cornell.edu
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