

Chelsea C. Gibson, PhD

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EDUCATION

- PhD History**, Binghamton University May 2019
Dissertation: "Russia's Martyr-Heroines: Women, Violence, and the American Campaign for a Free Russia, 1878-1920"
Primary advisor: Dr. Leigh Ann Wheeler
- Master of Arts in History**, Binghamton University May 2013
- Bachelor of Arts in History**, North Georgia College and State University May 2011
Minors: German, Gender Studies

PUBLICATIONS

Articles

- "The John Browns of St. Petersburg: Former Abolitionists and Russian Terrorism in the late 19th Century," *Massachusetts Historical Review* (forthcoming, Summer 2021)
- "Woodrow Wilson and Immigration: Hyphenates and the Failure to Unite America," in *The Fellows Review: Young Leaders' Analysis of the Presidency and Congress, 2010-2011*, ed. Parry K. VanLandingham and Wuleta Endale (Washington, D.C.: Center for the Study of the Presidency and Congress, 2011)

Peer-Reviewed Document Projects

- "Progressive Reformers, the Russian Revolution, and the Politics of Friendship: American Women's Ties to Catherine Breshkovsky," *Women and Social Movements in the United States, 1600-2000*, ed. Rebecca Jo Plant and Judy Tzu-Chun Wu, November 2019 [[link](#)]

Book Reviews

- Review of *American Slavery and Russian Serfdom in the Post-Emancipation Imagination* by Amanda Brickell Bellows, *The Journal of the Civil War Era*, forthcoming 2021
- Review of *Goddess of Anarchy: The Life and Times of Lucy Parsons, American Radical*, by Jacqueline Jones, *Journal for the Study of Radicalism*, forthcoming 2021
- Review of *Radical Friend: Amy Kirby Post and her Activist Worlds*, by Nancy A. Hewitt, *New York History* (Spring 2020)
- Review of *American Girls in Red Russia: Chasing the Soviet Dream*, by Julia Mickenberg, *Women and Social Movements in the United States, 1600-2000* 22, no. 2 (September 2018) [[link](#)]
- "Word and Deed: On Lynn Patyk's 'Written in Blood: Revolutionary Terrorism and Russian Literary Culture, 1861-1881,'" *Los Angeles Review of Books*, 23 March 2018 [[link](#)]

Dictionary Entries

- Biographies of Adaline W. Sterling, Katrina Brandes Ely Tiffany, and Mrs. Haryot Holt Dey for the *Online Biographical Dictionary of the Woman Suffrage Movement in the United States*, ed. Tom Dublin, forthcoming 2020

Selected Contributions, *Clio and the Contemporary* (website)

“Using Podcasts in U.S. History,” *Clio and the Contemporary*, 25 August 2019 [[link](#)]

“Staying Physically Healthy in Graduate School,” *Clio and the Contemporary*, 24 August 2019 [[link](#)]

TEACHING EXPERIENCE

Lecturer, Department of History, Binghamton University 2021-2022

- HIST 104 – Modern US History
- HIST 103 – Foundations of America

Visiting Assistant Professor, Department of History, Binghamton University 2019-2021

HIST 104 – Modern U.S. History

- Taught large class (300 students with 6 TAs) and small (40 students) both in-person and online

HIST 103 – Foundations of America

- Taught large class (300 students with 6 TAs) and small (40 students) both in-person and online

HIST 280Q – Gender in the Cold War (40 students)

HIST 281Q – A History of Radical Russian Women, 1860-1953 (27 students)

HIST 380D – History of 19th Century Radicalism (100 students)

HIST 486B – Women and Global Terrorism (Senior Seminar, 12 students)

Adjunct Lecturer, Department of History, Binghamton University 2015-2020

HIST 380C – History of U.S. Masculinities (online course)

HIST 104 – Modern U.S. History

- Fall, 2018 (40 students)
- Spring, 2017 (300 students, 6 graduate TAs)
- Summer, 2014 (12 students)

HIST 591 – Teaching College History (for graduate students)

RUSS 280A – Russian Revolution through American Eyes (online course)

Adjunct Lecturer, Russian and East European Program, Binghamton University 2017-2020

RUSS 380 – Soviet History: From Lenin to Stalin (19 students)

RUSS 371 – Russia in the World (20 students)

RUSS 380S – A History of Radical Russian Women, 1860-1953 (15 students)

Instructor, Lyceum Program, Binghamton University (for community members 50+) 2018

The First American Red Scare (four two-hour classes)

Teaching Assistant, Department of History, Binghamton University 2012-2016

Sex & Law in Modern U.S.

Modern U.S. History

Imperial Russian History

Foundations of America

Course Leader, Languages Across the Curriculum Program, Binghamton University 2014-2018

I led small classes of 8 to 15 students, connected to a parent course, in which students explored cross-cultural and international topics. Students had the opportunity to use their pre-existing language skills to conduct research on global events, history, and cultures. In two classes, I trained students how to conduct oral histories with our local Ukrainian American community.

History of Soviet Russia	Fall 2014, Fall 2016, Fall 2018
Imperial Russia	Spring 2016
Borderlands of Eastern Europe	Spring 2015
International Business	Spring 2015

Pedagogical & Research Training

Anti-Racist Pedagogy Group Binghamton University	2020-21
Digital Humanities Research Institute Participant Binghamton University	28-31 May 2019
Online Teaching Certification Program Center for Learning and Teaching, Binghamton University	Spring 2015

Teaching Competencies

- US History (pre- & post-1865)
- Women, Gender, and Sexuality (US & Russia)
- Gilded Age & Progressive Era
- Radicalism in the U.S.
- US and the World
- The Cold War
- US-Russia Relations
- Terrorism & Political Violence
- Soviet History
- Imperial Russian History

Second Reader for Senior Thesis

Elijah Stroesnner, “What Our Comrades are Doing in All Lands’: Nineteenth Century Anarchism in America and Britain”	2020
Meghan Willis. “A Feminine Contradiction: Menstruation and Motherhood in Cold-War America”	2019

EDITING EXPERIENCE

Managing Editor, *Journal of Women’s History* May 2014 to August 2015
January 2018 to August 2018

- Controlled all areas of production including issue scheduling, page proofing, copy-editing, and press announcements
- Led a small team of student workers
- Managed daily correspondence with authors, editors, and the John Hopkins University Press
- Used Chicago Manual Style citations

- Editor-in-Chief, H-SHGAPE** May 2018 to Present
- Oversees a team of H-SHGAPE (Society for Historians of the Gilded Age and Progressive Era) editors and directs online projects
- Co-Editor, [SHGAPE Blog](#)** May 2020 to Present
- Handles most author communication
 - Develops series ideas & issues regular calls for pitches
 - Directs a team of six other editors in addition to editing pieces
- Assistant Editor, [SHGAPE Blog](#)** 2018 to May 2020

PUBLIC HISTORY EXPERIENCE

- Historical Consultant, Binghamton University Art Museum** June to August 2020
- Researched and wrote historical essays to accompany the online exhibit, “Exploring America Through Art, 1919-1945”

Podcasts recorded for [New Books Network](#) 2019-2020

Interview with Ana Stevenson, author of *The Woman as Slave in Nineteenth-Century American Social Movements* (2020), May 2020 [[link](#)]

Interview with Jennifer Utrata, author of *Women without Men: Single Mothers and Family Change in the New Russia* (2015), December 2019 [[link](#)]

Interview with Alison Rowley, author of *Putin Kitsch in America* (2019), December 2019 [[link](#)]

Interview with Susan Goodier, co-author of *Women Will Vote: Winning Suffrage in New York State* (2017), September 2019 [[link](#)]

Interview with Jennifer Helgren, author of *American Girls and Global Responsibility* (2017), June 2019 [[link](#)]

Phelps Mansion Museum

Since 2016, I have volunteered at the [Phelps Mansion Museum](#), a 19th century historic house museum located in Binghamton, NY.

- Treasurer, Phelps Mansion Museum, Binghamton, NY** 2019 to 2021
- Responsibilities include working with a financial advisor, writing a case statement, developing a long-term fund development plan, applying for grants, and organizing the search for a new Executive Director
 - Secured Paycheck Protection Program loans (2020, 2021)

- Internship Coordinator, Phelps Mansion Museum, Binghamton, NY** 2018 to Present
- Works with students to develop internship projects at the Mansion and ensure they meet the criteria for university credit
 - Have thus far organized two internships: one on the anti-suffrage movement in Binghamton; one on the lives of working-class women who worked at the

- Board Member, Phelps Mansion Museum, Binghamton, NY** 2017 to Present
- Collections Committee Chair, 2017-18
 - Finance Committee Chair, 2017-19

Volunteer, Phelps Mansion Museum, Binghamton NY

2016 to Present

- Leads a variety of tours, including the traditional house tour, architecture tour, walking tour of downtown Binghamton, and candle-lit tours for Death & Mourning in the Gilded Age
- Has developed online programming for the Phelps during the COVID-19 crisis, including the “Paging Through History” series where we explore one book from our library ([video](#)) and an architectural tour using Phelps coloring pages ([video](#))
- Directs the History Happy Hour program
- Secured a NY Humanities Reading & Discussion Grant for a WWI Discussion Group (2018)
- Revised tours including “Death & Mourning in the Gilded Age” and “19th Century American Christmas Traditions”

PUBLIC HISTORY TRAINING

American Association for State and Local History (AASLH), Basics of Archives Course

2018

AWARDS, GRANTS, AND FELLOWSHIPS

Grants, Fellowships, & Awards

Summer Research Lab (SRL) Assistantship, University of Illinois at Urbana Champaign, \$1,000	2018
Council Foundation Award, Binghamton University Council & Foundation, \$1,000	2018
Graduate Student Excellence Award in Teaching, the Graduate School at Binghamton University	2017
Lyceum Program Graduate Student Grant, \$1,000	2017
Fellow, Institute for Advanced Studies in the Humanities (IASH), Binghamton University	2016
Wheeler/Nieman Research Grant for the Study of Women, Gender, & Sexuality, \$1,000	2016
GSEU Professional Development Grant, Binghamton University, \$1,000	2015
Full Teaching Assistantship, Binghamton University	2012 to 2017
Moffett Award for Most Original Paper, Center of the Study of the Presidency and Congress, Washington, D.C.	2011
Phi Alpha Theta World War One Historical Association Undergraduate Essay Prize, \$1,000	2011
Fellow, Phi Kappa Phi Graduate Fellowship, \$5000	2011 to 2012
Fellow, Center of the Study of the Presidency and Congress, Washington, D.C.	2010 to 2011

Language-Specific Grants & Awards

Title VIII Program for Research and Training in Eastern Europe and Eurasia, U.S. State Department– funded Russian language study at Indiana University	2019
Critical Language Scholarship (CLS) to Vladimir, Russia, U.S. State Department	2017
Title VIII Program for Research and Training in Eastern Europe and Eurasia, U.S. State Department– funded Russian language study at Indiana University	2016
Foreign Language and Area Studies (FLAS) Summer Fellowship, U.S. Department of Education– funded Russian language study at Indiana University	2015

PRESENTATIONS

“Martyr-Heroines and the Defense of Russian Terrorism in the United States, 1905-17,” ICCEES 2020

Congress, Concordia University, 4-9 August 2021

“Using Timeline JS in the History Classroom,” PILLARS Symposium: Preparation, Information Literacy, Libraries, Academic Resources, and 21st Century Skills for Transitioning from Secondary School to College, Online Conference, 8 July 2021

“The Reception of Russian Terrorist Women in the US between 1878-1920” Study Group on the Russian Revolution, Online Conference, 15 April 2021

“Representations of Russian Women’s Political Violence in *The Cossack Whip*,” 52nd Annual ASEEEES Convention, Online Conference, 6 November 2020

“Using TimelineJS in the Classroom,” SUNY Center for Professional Development: Digital Pedagogy in the Humanities Classroom, Online Conference, 25 September 2020 [[link](#)]

“The John Browns of St. Petersburg,” OAH Conference, Washington, DC, 6 April 2020

“Teaching & Community Engagement at a SUNY,” part of round-table, “Beyond the History Essay,” Western Association of Women’s Historians Conference, Portland, OR, 27 April 2019

Speaker, “The Historical Perception of Russia in the United States,” Ignite Talk, Binghamton University, 9 April 2019 [video [link](#)]

Panelist, “The Gilded Age and Progressive Era: Lightning Round on Emerging Scholarship in the Field,” OAH Conference, Philadelphia, PA, 6 April 2019

“Red Widows and Nihilist Queens: Russian Women in the American Imagination,” Northeast Popular/American Culture Association, Worcester, MA, 19 October 2018

“Reclaiming Russia’: Catherine Breshkovsky and the First American Red Scare,” America’s Seminal Red Scare Conference, Rosa Luxemburg Stiftung Institute (New York, NY), 14 October 2017

“Babushka the Beloved: Progressive Era Women and the Russian Revolutionary Ekaterina Breshkovskaya,” Poster Presentation, The Berkshire Conference on the History of Women, Hofstra University, 3 June 2017

“‘The Fiercest Energy of the Movement’: Americans’ Gendered Understandings of Nihilism,” Modern U.S. History Workshop, Binghamton University, 24 March 2017

“Revolutionary Kin: Revolutionary Women in the American Mind,” Association for Slavic, East, European and Eurasian Studies (ASEEES) Conference, Washington D.C., 18 November 2016

“The Little Grandmother of the Russian Revolution: Catherine Breshkovsky in the United States, 1904-1919,” Institute for the Advanced Studies in the Humanities, Binghamton University, 5 October 2016

“Nihilism: America’s First Introduction to the Russian Revolution,” Russia and Eastern Europe Program Workshop, Binghamton University, 18 March 2016

“Babushka and the Bolsheviks: Catherine Breshkovsky and the American Red Scare,” Upstate New York Women’s History Organization Conference, 19 September 2015

“Internationalizing American History,” Cultures and Languages Across the Curriculum Conference, Denison University, 11 April 2015

“Suffrage and Revolution: Boston’s Women and the Movement for a Free Russia,” New England and the

World Conference, Boston University, 18 October 2014

“There is Another Kind of Woman in Russia’: Constructing the Images of Russian Women in the United States, 1880-1910,” SUNY Brockport Graduate Student Conference, 20 March 2013

INVITED TALKS

“What is the Progressive Era?” Phelps Mansion Museum, Binghamton, NY, 14 April 2017

ORGANIZATIONAL EXPERIENCE

Graduate Student Representative, SHGAPE Council August 2014 to May 2018

- Helped establish a Graduate Student Best Essay Prize

Graduate Organizer, Upstate New York Women’s History Organization September 2015 to August 2018

- Helped approve papers for inclusion in the conference, created the conference program, and aided in the distribution of advertising

LANGUAGES

Russian, Advanced-Medium Proficiency (evaluated by the ACTFL Oral Proficiency Interview, 2019)

SERVICE

Professional Development Committee, Binghamton University, 2019-20

Graduate Student Ambassador, Graduate School, Binghamton University, 2017-19

President, Graduate History Society, Binghamton University, 2017-18

Graduate Representative, Professional Development Committee, Binghamton University, 2016-17

NEH Grant Development Committee Member, Binghamton University, 2016-17

Student Advisory Committee, Graduate History Society, Binghamton University, 2015-16

Brown Bag Coordinator, Graduate History Society, Binghamton University, 2014-15

PROFESSIONAL AFFILIATIONS

Society of Historians of the Gilded Age and Progressive Era (SHGAPE)

Organization of American Historians (OAH)

Upstate New York Women’s History Organization (UNYWHO)

Association of Women for Women in Slavic Studies (AWSS)