

**CURRICULUM VITAE
ELIZABETH CASTEEN**

Associate Professor of History
Binghamton University
Binghamton, NY 13902-6000

Email: ecasteen@binghamton.edu
Work telephone: (607) 777-2625
Fax: (607) 777-2896

EDUCATION

Northwestern University (Evanston, IL), Ph.D. in Medieval European History, 2009
Northwestern University (Evanston, IL), M.A. in Medieval European History, 2004
Dartmouth College (Hanover, NH), A.B. *Magna Cum Laude* in History, modified with
Art History, 2001

ACADEMIC EMPLOYMENT

2023 – Director, Center for Medieval and Renaissance Studies (CEMERS),
Binghamton University, State University of New York
2016 – Associate Professor of History, Binghamton University, State
University of New York
2011 – 2016 Assistant Professor of History, Binghamton University, State
University of New York

PUBLICATIONS

Books

From She-Wolf to Martyr: The Reign and Disputed Reputation of Johanna I of Naples. Ithaca:
Cornell University Press, 2015.

Reviews in *The American Historical Review*, *Speculum*, *The Catholic Historical
Review*, *English Historical Review*, *Renaissance Quarterly*, *Journal of Religion*,
Sehepunkte

Peer-Reviewed Articles and Book Chapters

“‘Just War’ and ‘Conspicuous Sins’: Sex, Slavery, and Community in the Late-
Medieval Midi.” *French Historical Studies* [forthcoming, fall 2024]

“Rape and Rapture: Violence, Ambiguity, and *Raptus* in Medieval Thought.” David J.
Collins, ed., *The Sacred and the Sinister: Studies in Medieval Religion and Magic*. University
Park, PA: Penn State University Press, 2019, pp. 91 – 116.

“Princely Poverty: Louis of Durazzo, Dynastic Politics, and Heresy in Fourteenth-
Century Naples.” Michael D. Bailey and Sean L. Field, eds., *Late Medieval Heresy: New
Perspectives. Studies in Honor of Robert E. Lerner*. York: York Medieval Press, 2018, pp.
116 – 136.

“On She-Wolves and Famous Women: Boccaccio, Politics, and the Neapolitan Court.” Olivia Holmes and Dana Stewart, eds., *Reconsidering Boccaccio: Medieval Contexts and Global Intertexts*. Toronto: University of Toronto Press, 2018, pp. 219 – 245.

“Gilding the Lily: John of Rupescissa’s Prophetic System and the Decline of the Angevins of Naples.” *Mediaevalia* 36/37 (2015/2016): 119 – 145.

“Sex and Politics in Naples: The Regnant Queenship of Johanna I of Naples, 1343 – 1382.” *Journal of the Historical Society* XI (June 2011), pp. 183 – 210.

“John of Rupescissa’s Letter *Reverendissime pater* (1350) in the Aftermath of the Black Death.” *Franciscana* VI (2004), pp. 139 – 184.

Book Reviews

Archambeau, Nicole. *Souls Under Siege: Stories of War, Plague, and Confession in Fourteenth-Century Provence*. Ithaca: Cornell University Press, 2021, H-France Forum

Carlin, Martha and David Crouch, eds. and trans. *Lost Letters of Medieval Life: English Society, 1200 – 1250*. Philadelphia: University of Pennsylvania Press, 2014. *History: Reviews of New Books* 46,5 (October 2018), pp. 124 – 125.

Carruthers, Mary. *The Experience of Beauty in the Middle Ages*. Oxford: Oxford University Press, 2013. *History: Reviews of New Books* 44,4 (May 2016), pp. 115 – 116.

Edited Journals

Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade, Special Issue *Mediaevalia* 42 (2022)

WORK IN PROGRESS

Lucretia’s Dilemma: Confronting Raptus in Medieval Culture [monograph in progress]

AWARDS AND FELLOWSHIPS

2022	SUNY Chancellor’s Award for Excellence in Faculty Service
2022	Institute for Advanced Studies in the Humanities (IASH) Research Fellowship for Spring 2022
2021	Harter Family Mentoring Prize, Harpur College
2017	Provost’s Award for Faculty Excellence in Undergraduate Research Mentoring, Binghamton University
2014	Dean’s Research Semester, Binghamton University
2010	Harold Perkin Prize for Best Doctoral Dissertation in History, Northwestern University
2007 – 2008	American Association of University Women (AAUW) American Fellowship (Dissertation Fellowship)
2006 – 2007	Fulbright Fellowship for dissertation research in France

GRANTS

- | | |
|------|--|
| 2018 | Gladys Kriebble Delmas Foundation grant to support <i>Medieval Unfreedoms</i> (\$15,000) |
| 2018 | State University of New York Conversations in the Disciplines Program grant to support <i>Medieval Unfreedoms</i> (\$3,500) |
| 2018 | Material and Visual Worlds (Transdisciplinary Area of Excellence, Binghamton University) grant to support <i>Medieval Unfreedoms</i> (\$3,000) |
| 2018 | Medieval Academy of America / CARA grant to support <i>Medieval Unfreedoms</i> (\$1,000) |
| 2017 | Dean's Lecture Series grant for <i>Posthumanism in Premodern Studies</i> (\$3,000) |

CONFERENCE AND SEMINAR PARTICIPATION

- | | |
|------------|--|
| April 2024 | Paper, "The Saint and Slave: <i>Raptus</i> and the Life of Katerina Magnusadottir, Nun of Vadstena," Early Cultures Gender Frames and Experiences Conference, University of California, Irvine (invited) |
| July 2022 | Paper, "'Just War,' Slavery, and Sexual Ethics in the Late-Medieval French Mediterranean," invited as part of a panel on Southern France and the Mediterranean, International Medieval Congress, Leeds, United Kingdom |
| March 2022 | "Under the Pretext of Their Religion": Monastic Power and Local Resistance in Fourteenth-Century Narbonne, Medieval Academy of America Annual Meeting, Charlottesville, Virginia |
| March 2022 | Roundtable Participant, <i>Muslims in France across Time and Space</i> , Society for French Historical Studies Annual Meeting, Charlotte, North Carolina |
| Oct. 2018 | Organizer, <i>Medieval Unfreedoms</i> , CEMERS biennial conference, Binghamton, New York |
| Jan. 2018 | Paper, "Sexual Coercion, Religion, and Slavery in Later-Medieval Europe," American Historical Association Annual Meeting, Washington, DC |
| Jan. 2018 | Co-organizer (with Kathryn Tomasek), "Sexual Violence in Historical Perspective," American Historical Association Annual Meeting, Washington, DC |
| Oct. 2016 | Organizer and Chair, "New Perspectives on Medieval Women's Patronage: Manuscripts, Power, and Materiality," <i>The Pre-Modern Book</i> |

in a Global Context: Materiality and Visuality, Binghamton, New York

- April 2013 Paper, "On She-Wolves and Famous Women: Boccaccio, Politics, and the Neapolitan Court," *Boccaccio at 700: Medieval Contexts and Global Intertexts* (interdisciplinary conference), Binghamton, New York
- April 2013 Chair and Organizer, "Boccaccio's Political Cultures," *Boccaccio at 700: Medieval Contexts and Global Intertexts*, Binghamton, New York
- April 2013 Paper, "Slandering the Queen: *Fama*, Infamy, and the Sovereign Legitimacy of Johanna I of Naples," Medieval Academy of America annual meeting, Knoxville, Tennessee
- July 2010 Paper, "Narrating Chaos: Chronicle Descriptions of Johanna I of Naples' Role in the Great Schism (c. 1378 – 1400)," Cambridge International Chronicles Symposium, Cambridge, United Kingdom
- July 2010 Paper, "Gilded Lilies: The Angevins of Naples in John of Rupescissa's Prophetic System," *The Making of Prophecy: Methods of Rewriting – Rewriting of Methods* (international workshop), Prague, Czech Republic
- Nov. 2009 Paper, "An 'Especially Good Friend' to Saints: The Reputational Redemption of Johanna I of Naples (c. 1365 – 1378)," Newberry Intellectual History Seminar, Chicago, Illinois
- Feb. 2009 Paper, "*Filia Peramantissima*: Filial Piety, Saintly Friendship, and the Apogee of Johanna I of Naples," California Medieval History Seminar, San Marino, California
- April 2006 Paper, "Johanna I of Naples and Fourteenth-Century Queenship," Sewanee Medieval Colloquium on *Power in the Middle Ages*, Sewanee, Tennessee
- July 2005 Stipend recipient and participant, Seminario di Formazione in Storia Religiosa e Studi Francescani (secoli XIII – XV), organized by the Società Internazionale di Studi Francescani (SISF), Centro Interuniversitario di Studi Francescani, Assisi, Italy

INVITED LECTURES

- March 2019 "'Just War' and 'Conspicuous Crimes': Ideals of Communal Purity and the Sexual Coercion of Muslim Women in Late-Medieval Europe," Medieval and Renaissance Center, New York University

- | | |
|------------|--|
| April 2016 | “Making Sense out of Chaos: Johanna of Naples and the Cultural Imaginary of the Western Schism,” Rutgers University |
| Nov. 2013 | “The Political Uses of Friendship: Self-Presentation, Sanctity, and Reputation in the Fourteenth Century,” Center for Medieval and Early Renaissance Studies (CEMERS), Binghamton University |

COURSES TAUGHT

Graduate Courses

Posthumanism in Premodern Studies
 Sex and Gender in Premodern Europe
 Race and Religion in Medieval Europe
 Colloquium in Medieval History
 Gender and Authority in Medieval Europe
 Heresy and Religious Dissent in Medieval Europe
 Historiography
 Research Seminar

Undergraduate Courses

Foundations of Western Civilization, 500 BCE – 1500 CE
 Early Medieval Europe, 300 – 1000
 Later Medieval Europe, 1000 – 1500
 Sex and Society in Medieval Europe, 1000 – 1500
 Women and Fame in Medieval Europe
 The Crusades
 History: Methods & Practices
 The Problem of Evil in Medieval Europe
 Race and Religion in Medieval Europe
 Perspectives on the Body in Medieval Europe
 Women, Gender, and Spirituality in Medieval Europe
 Sex and Gender in Premodern Europe
 Heresy and Religious Dissent in Medieval Europe

SELECTED UNIVERSITY SERVICE

2023–	Director, Center for Medieval and Renaissance Studies
2023	Interim Director of Undergraduate Studies, History Department
2022–	Member, Undergraduate Committee, History Department
2021	Participant, “Pizza with a Professor,” Harpur Edge
2020	Member, Selection Committee for the Provost’s Award for Faculty Excellence in Undergraduate Research Mentoring
2020 – 2022	Chair, Affirmative Action / Equity, Diversity, and Inclusion Committee, History Department
2020 – 2021	Member, Binghamton University Graduate Council
2020 – 2021	Member, Subcommittee on Academic Standards, Binghamton University Graduate Council

2019 – 2020	Acting Director, Center for Medieval and Renaissance Studies
2019 –	Faculty Affiliate, Kaschak Institute for Social Justice for Women and Girls
2019	Presenter, Citizenship, Rights, and Cultural Belonging TAE Open House
2019 – 2020	Member, Undergraduate Committee, History Department
2018 – 2020	Member, Steering Committee, Binghamton University Self-Study for MSCHE re-accreditation
2018 – 2020	Co-Chair, “Design and Delivery of the Student Learning Experience” Working Group, as part of the MSCHE re-accreditation
2018	Panelist, “How I Write” Series, Binghamton University Writing Initiative
2017 – 2019	Member, Harpur College Council
2017	Member, Research Days Planning Committee
2016 –	Member, Advisory Committee, History Department
2016 – 2019	Member, Steering Committee, Program in Politics, Philosophy, and Law (PPL)
2016 – 2019	Director of Undergraduate Studies, History Department
2016 – 2018	Faculty Senator
2015 – 2016	Director of Graduate Placement, History Department
2015 – 2016	Member, Graduate Committee, History Department
2015 – 2016	Member, Ancient Mediterranean History Search Committee, History Department / Greek or Roman Archeology Search Committee, Classics and Near Eastern Studies
2014 – 2016	Member, Harpur College Library Committee
2014 – 2015	Member, Professional Development Committee, History Department
2014 – 2015	Member, History of Premodern Medicine Search Committee, History Department
2014	Member, Summer Scholars and Artists Program selection committee
2014	Panelist, Faculty Breakfast Series discussion of undergraduate research mentoring
2013 – 2017	Member, Individualized Major Program (IMP) Committee, Harpur College
2013	Member, Colonial Latin America Search Committee, History Department
2012 – 2013	Member, Colonial Latin America Search Committee, History Department
2011 – 2014	Faculty advisor, Phi Alpha Theta Honor Society, History Department
2011 – 2012	Member, Medieval Latin Search Committee, CEMERS and Classics Department
2011 –	Fellow, Center for Medieval and Early Renaissance Studies (CEMERS)
2011 –	Associate, Center for the Historical Study of Women and Gender

PROFESSIONAL SERVICE

2021	Article reviewer, <i>Gesta</i>
2020	Textbook reviewer, Routledge Press

2018	Conference organizer, "Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade," Binghamton University
2017	Co-organizer, "Sexual Violence in Historical Perspective," panel for the 2018 American Historical Association annual meeting
2016 –	Member, Editorial Board, <i>Mediaevalia</i>
2015 – 2018	Organizer, 2018 CEMERS biennial conference, "Medieval Unfreedoms"
2015 – 2016	Member, conference-planning committee, CEMERS biennial conference, "The Pre-Modern Book in a Global Context: Materiality and Visuality"
2014	Manuscript reviewer, Bloomsbury Academic Press
2011 –	Member, Local Advisory Board, <i>Journal of Women's History</i>
2012	Article reviewer, <i>Journal of Women's History</i>

GRADUATE COMMITTEES

Doctoral

- Mary-Beth Benbenek, "Young Men in Florentine Politics, 1387 – 1538." PhD dissertation, History, defended May 2012
- Michael Bottiggi, PhD student, History (co-chair, examinations passed May 2012)
- Laurel Braun, "Neither Here nor There: Gender and Power within the Liminal Spaces of Double Monasteries," PhD dissertation in progress, Art History
- Madelynn Cullings, "Veronese at the Church of San Sebastiano: Venetian Adaptations of the Story of Esther," PhD dissertation in progress, History
- Melissa Fitzmaurice, "Modeling the Modern Myth of Rome," PhD dissertation in progress, Art History
- Hannah Jones, "Poor Women in the New Jerusalem: Clare of Assisi and the Franciscan Apocalypse in the Late Middle Ages," PhD dissertation in progress, History (chair)
- Laura Kipfer, "Domestic Disorder: Violence, Gender, and the Household in the Medieval Low Countries, c. 1200 – 1400," PhD dissertation in progress, History (chair)
- Danielle LaRose, PhD student, History (examinations passed September 2021)
- Meisha Lohmann, "Drama without Theaters: Medieval English Religious Drama and the Production of Space." PhD dissertation, English, defended January 2014
- Jessica Minieri, PhD student, History
- Geoffrey Ramirez, PhD student, History
- Deirdre Riley, "Purgatories of the Mind: Punishment and Penance in Fourteenth-Century Middle English Texts," PhD dissertation, English, defended May 2020
- Timi Sgouros, "Mobile Nuns: Transgressing Cloister Walls in the Middle Ages," PhD dissertation in progress, History (chair)
- Marco 'Ali Spadaccini, "Trust beyond Kinship or Occasional Exchange? The case for studying the Ottoman-Italian mercantile networks in sixteenth-century Ancona," PhD dissertation in progress, History
- Joseph Fahey Stanley, "From Medieval Corporatism to Civic Humanism: Merchant

and Guild Culture in Fourteenth- and Fifteenth-Century Florence.” PhD dissertation, History, defended November 2011

Ting Cheung Wong, PhD student, History

Jeffrey Youn, PhD student, History (examinations passed August 2013)

Masters

Heidi Barron, MA portfolio, History, defended December 2018 (chair)

Ilana Ben-Ezra, MA thesis, “Recovering the Medieval Jewish Individual: Case Studies in Methodologies and Perspectives,” History, defended April 2015 (chair)

David Casagrande, MA portfolio, defended May 2016 (chair)

Ryan Cooley, MA portfolio, History, defended April 2015

Madelynn Cullings, MA portfolio, History, defended April 2018

Lauren Drlicka, MA portfolio, History, defended April 2015

Loren-Marie Durr

Michaela Fortunato, MA portfolio, History, defended May 2024

Hannah Jones, MA portfolio, History, defended May 2018 (chair)

Laura Kipfer, MA portfolio, History, defended April 2013 (chair)

Jessica McGee

Jessica Minieri, MA portfolio, History, defended April 2021 (chair)

Nicole Raterman

Andrew Roache, MA portfolio, History, defended May 2016 (chair)

Jonathan Rutter, MA portfolio, History, defended May 2017

Timi Sgouros, MA portfolio, History, defended November 2017 (chair)

Angela Vincent, MA portfolio, History, defended May 2017

Doctoral Minor Fields Overseen

Madelynn Cullings, Department of History, Medieval Italian History

Seán Thomas Kane, Department of History, Medieval Christianity

Danielle LaRose, Department of History, Gender and Sexuality

Hannah Leonard, Department of Comparative Literature, Medieval Social History

Deirdre Riley, Department of English, Medieval Penance and Penitence

Marco Ali’ Spadaccini, Department of History, Late Medieval Political History

Jeffrey Youn, Department of History, Medieval Science and Medicine

UNDERGRADUATE HONORS THESES

Director

Savoy Curry, “‘Unexceptional Femininity’ and the Authority of Religious Women in Twelfth-Century Europe.” Awarded High Honors in History, May 2019

Steven DeNardo, “History, Nostalgia, and the Influence of the Music of al-Andalus.” Awarded Honors in History, May 2019

Catherine Cornell, “Bodies in Motion.” Awarded Honors in History, May 2012

Second Reader

Iliana Miranda, “Chronotopic Discourse and Environmental Activism: A Micro/Macro Analysis.” Awarded Honors in Linguistics, December 2023

Jared Goldfarb, “The Transitions from Classical Antiquity to Late Antiquity to the Medieval World as Marked by Religious Violence.” Awarded Honors in History, May 2018

Lauren Brown, “The Chronology and Creation of the Ulfberht Viking Sword.” Awarded Honors in Anthropology, May 2017

Seonghek Kang, “From Renaissance to Revolution.” Awarded Honors in History, May 2015

Eric Lee, “*Yinbu*, A Manifestation of Political Corruption: Examining Early Northern Song Political Culture through ‘Laws of the Ancestors.’” Awarded Honors in History, May 2015

LANGUAGE COMPETENCY

Swedish (fluent); French (fluent); Italian (conversational and reading); Latin (reading); German (reading); medieval Provençal and Catalan (reading)

PROFESSIONAL MEMBERSHIPS

American Historical Association (AHA), Medieval Academy of America (MAA)