

CURRICULUM VITAE

ELIZABETH CASTEEN

Associate Professor of History
Binghamton University
Binghamton, NY 13902-6000

Office telephone: (607) 777-4414
Email: ecasteen@binghamton.edu
Fax: (607) 777-2896

EDUCATION

Northwestern University (Evanston, IL), Ph.D. in Medieval European History, 2009
Northwestern University (Evanston, IL), M.A. in Medieval European History, 2004
Dartmouth College (Hanover, NH), A.B. *Magna Cum Laude* in History, modified with
Art History, 2001

ACADEMIC EMPLOYMENT

2016 – Associate Professor of History, Binghamton University, State
University of New York
2011 – 2016 Assistant Professor of History, Binghamton University, State
University of New York

PUBLICATIONS

Books

From She-Wolf to Martyr: The Reign and Disputed Reputation of Johanna I of Naples. Ithaca:
Cornell University Press, 2015.

Reviews in *The American Historical Review*, *Speculum*, *The Catholic Historical
Review*, *English Historical Review*, *Renaissance Quarterly*, *Journal of Religion*,
Sehepunkte

Peer-Reviewed Articles and Chapters

“Johanna I of Naples.” *Oxford Bibliographies in the Renaissance and Reformation*
[forthcoming, 2018]

“Princely Poverty: Louis of Durazzo, Dynastic Politics, and Heresy in Fourteenth-
Century Naples.” Michael D. Bailey and Sean L. Field, eds., *New Perspectives on Late
Medieval Heresy* [York Medieval Press, 2018, forthcoming]

“On She-Wolves and Famous Women: Boccaccio, Politics, and the Neapolitan
Court.” Olivia Holmes and Dana Stewart, eds., *Reconsidering Boccaccio: Medieval Contexts
and Global Intertexts*. Toronto: University of Toronto Press, 2018, pp. 219 – 245.

“Gilding the Lily: John of Rupescissa’s Prophetic System and the Decline of the
Angevins of Naples.” *Mediaevalia* 36/37 (2016).

“Sex and Politics in Naples: The Regnant Queenship of Johanna I of Naples, 1343 –

1382.” *Journal of the Historical Society* XI (June 2011), pp. 183 – 210.

“John of Rupescissa’s Letter *Reverendissime pater* (1350) in the Aftermath of the Black Death.” *Franciscana* VI (2004), pp. 139 – 184.

Book Reviews

Carlin, Martha and David Crouch, eds. and trans. *Lost Letters of Medieval Life: English Society, 1200 – 1250*. Philadelphia: University of Pennsylvania Press, 2014. *History: Reviews of New Books* [forthcoming].

Carruthers, Mary. *The Experience of Beauty in the Middle Ages*. Oxford: Oxford University Press, 2013. *History: Reviews of New Books* 44,4 (May 2016), pp. 115 – 116.

WORK IN PROGRESS

Lucretia’s Dilemma: Confronting Raptus in Medieval Culture [monograph in progress]

AWARDS AND FELLOWSHIPS

2017	Provost’s Award for Faculty Excellence in Undergraduate Research Mentoring, Binghamton University
2014	Dean’s Research Semester, Binghamton University
2010	Harold Perkin Prize for Best Doctoral Dissertation in History, Northwestern University
2007 – 2008	American Association of University Women (AAUW) American Fellowship (Dissertation Fellowship)
2006 – 2007	Fulbright Fellowship for dissertation research in France

CONFERENCE AND SEMINAR PARTICIPATION

Oct. 2018	Organizer, <i>Medieval Unfreedoms</i> , CEMERS biennial conference, Binghamton, New York [upcoming]
Jan. 2018	Paper, “Sexual Coercion, Religion, and Slavery in Later-Medieval Europe,” American Historical Association Annual Meeting, Washington, DC
Jan. 2018	Co-organizer (with Kathryn Tomasek), “Sexual Violence in Historical Perspective,” American Historical Association Annual Meeting, Washington, DC
Oct. 2016	Organizer and Chair, “New Perspectives on Medieval Women’s Patronage: Manuscripts, Power, and Materiality,” <i>The Pre-Modern Book in a Global Context: Materiality and Visuality</i> , Binghamton, New York
April 2013	Paper, “On She-Wolves and Famous Women: Boccaccio, Politics, and the Neapolitan Court,” <i>Boccaccio at 700: Medieval Contexts and</i>

Global Intertexts (interdisciplinary conference), Binghamton, New York

- April 2013 Chair and Organizer, "Boccaccio's Political Cultures," *Boccaccio at 700: Medieval Contexts and Global Intertexts*, Binghamton, New York
- April 2013 Paper, "Slandering the Queen: *Fama*, Infamy, and the Sovereign Legitimacy of Johanna I of Naples," Medieval Academy of America annual meeting, Knoxville, Tennessee
- July 2010 Paper, "Narrating Chaos: Chronicle Descriptions of Johanna I of Naples' Role in the Great Schism (c. 1378 – 1400)," Cambridge International Chronicles Symposium, Cambridge, United Kingdom
- July 2010 Paper, "Gilded Lilies: The Angevins of Naples in John of Rupescissa's Prophetic System," *The Making of Prophecy: Methods of Rewriting – Rewriting of Methods* (international workshop), Prague, Czech Republic
- Nov. 2009 Paper, "An 'Especially Good Friend' to Saints: The Reputational Redemption of Johanna I of Naples (c. 1365 – 1378)," Newberry Intellectual History Seminar, Chicago, Illinois
- Feb. 2009 Paper, "*Filia Peramantissima*: Filial Piety, Sainly Friendship, and the Apogee of Johanna I of Naples," California Medieval History Seminar, San Marino, California
- April 2006 Paper, "Johanna I of Naples and Fourteenth-Century Queenship," Sewanee Medieval Colloquium on *Power in the Middle Ages*, Sewanee, Tennessee
- July 2005 Stipend recipient and participant, Seminario di Formazione in Storia Religiosa e Studi Francescani (secoli XIII – XV), organized by the Società Internazionale di Studi Francescani (SISF), Centro Interuniversitario di Studi Francescani, Assisi, Italy

INVITED LECTURES

- April 2016 "Making Sense out of Chaos: Johanna of Naples and the Cultural Imaginary of the Western Schism," Rutgers University, New Brunswick, New Jersey
- Nov. 2013 "The Political Uses of Friendship: Self-Presentation, Sanctity, and Reputation in the Fourteenth Century," Center for Medieval and Early Renaissance Studies (CEMERS), Binghamton University

COURSES TAUGHT

Graduate Courses

Posthumanism in Premodern Studies
Sex and Gender in Premodern Europe
Colloquium in Medieval History
Gender and Authority in Medieval Europe
Heresy and Religious Dissent in Medieval Europe

Undergraduate Courses

Foundations of Western Civilization, 500 BCE – 1500 CE
Early Medieval Europe, 300 – 1000
Later Medieval Europe, 1000 – 1400
Sex and Society in Europe, 1100 – 1400
Women and Fame in Medieval Europe
The Crusades
The Problem of Evil in Medieval Europe
Perspectives on the Body in Medieval Europe
Women, Gender, and Spirituality in Medieval Europe

SELECTED UNIVERSITY SERVICE

2017 – Member, Harpur College Council
2016 – Member, Steering Committee, Program in Politics, Philosophy, and Law (PPL)
2016 – Faculty Senator
2016 – Director of Undergraduate Studies, History Department
2015 – 2016 Director of Graduate Placement, History Department
2015 – 2016 Member, Graduate Committee, History Department
2015 – 2016 Member, Ancient Mediterranean History Search Committee, History Department / Greek or Roman Archeology Search Committee, Classics and Near Eastern Studies
2014 – Member, Harpur College Library Committee
2014 – 2015 Member, Professional Development Committee, History Department
2014 – 2015 Member, History of Premodern Medicine Search Committee, History Department
2013 – 2017 Member, Individualized Major Program (IMP) Committee, Harpur College
2011 – 2014 Faculty advisor, Phi Alpha Theta Honor Society, History Department
2011 – Fellow, Center for Medieval and Early Renaissance Studies (CEMERS)
2011 – Associate, Center for the Historical Study of Women and Gender
2014 Member, Summer Scholars and Artists Program selection committee
2013 Member, Colonial Latin America Search Committee, History Department
2012 – 2013 Member, Colonial Latin America Search Committee, History Department
2011 – 2012 Member, Medieval Latin Search Committee, CEMERS and Classics Department

PROFESSIONAL SERVICE

- 2018 Conference organizer, "Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade," Binghamton University
- 2017 Co-organizer, "Sexual Violence in Historical Perspective," panel for the 2018 American Historical Association annual meeting
- 2016 – Member, Advisory Board, *Mediaevalia*
- 2015 – Organizer, 2018 CEMERS biennial conference, "Medieval Unfreedoms"
- 2015 – 2016 Member, conference-planning committee, CEMERS biennial conference, "The Pre-Modern Book in a Global Context: Materiality and Visuality"
- 2011 – Member, Local Advisory Board, *Journal of Women's History*
- 2012 Article reviewer, *Journal of Women's History*

GRADUATE COMMITTEES

Doctoral

- Mary-Beth Benbenek, "Young Men in Florentine Politics, 1387 – 1538." PhD dissertation, History, defended May 2012
- Michael Bottiggi, PhD student, History (co-chair, examinations passed May 2012)
- Laurel Braun, PhD dissertation in progress, "Neither Here nor There: Gender and Power within the Liminal Spaces of Double Monasteries," Art History
- Melissa Fitzmaurice, PhD dissertation in progress, "Modeling the Modern Myth of Rome," Art History
- Laura Kipfer, PhD dissertation in progress, "Domestic Disorder: Violence, Gender, and the Household in the Medieval Low Countries, c. 1200 – 1400," History (chair)
- Meisha Lohmann, "Drama without Theaters: Medieval English Religious Drama and the Production of Space." PhD dissertation, English, defended January 2014
- Deirdre Riley, "Purgatories of the Mind: Punishment and Penance in Fourteenth-Century Middle English Texts," PhD dissertation in progress, English
- Joseph Fahey Stanley, "From Medieval Corporatism to Civic Humanism: Merchant and Guild Culture in Fourteenth- and Fifteenth-Century Florence." PhD dissertation, History, defended November 2011
- Jeffrey Youn, PhD student, History (examinations passed August 2013)

Masters

- Heidi Barron (chair)
- Ilana Ben-Ezra, MA thesis, "Recovering the Medieval Jewish Individual: Case Studies in Methodologies and Perspectives," History, defended April 2015 (chair)
- David Casagrande, MA portfolio, defended May 2016 (chair)
- Ryan Cooley, MA portfolio, History, defended April 2015
- Lauren Drlicka, MA portfolio, History, defended April 2015
- Loren-Marie Durr
- Hannah Jones (chair)

Laura Kipfer, MA portfolio, History, defended April 2013 (chair)
Andrew Roache, MA portfolio, History, defended May 2016 (chair)
Jonathan Rutter, MA portfolio, History, defended May 2017
Timi Sgouros (chair)
Angela Vincent, MA portfolio, History, defended May 2017

Minor Fields Overseen

Deirdre Riley, Medieval Penance and Penitence
Jeffrey Youn, Medieval Science and Medicine

UNDERGRADUATE HONORS THESES

Director

Catherine Cornell, "Bodies in Motion." Awarded Honors in History, May 2012

Second Reader

Lauren Brown, "The Chronology and Creation of the Ulfberht Viking Sword."
Awarded Honors in Anthropology, May 2017

Jared Goldfarb, "The Transitions from Classical Antiquity to Late Antiquity to the
Medieval World as Marked by Religious Violence." Candidate for Honors in History,
2018.

Seonghek Kang, "From Renaissance to Revolution." Awarded Honors in History,
May 2015

Eric Lee, "*Yinbu*, A Manifestation of Political Corruption: Examining Early
Northern Song Political Culture through 'Laws of the Ancestors.'" Awarded Honors
in History, May 2015

LANGUAGE COMPETENCY

Swedish (fluent); French (fluent); Italian (conversational and reading); Latin
(reading); German (reading); medieval Provençal and Catalan (reading)

PROFESSIONAL MEMBERSHIPS

American Historical Association (AHA), Medieval Academy of America (MAA)