

Jonathan Karp
Departments of Judaic Studies and History
1411 Library Tower
Binghamton University, SUNY
Binghamton, NY 13902

EDUCATION

Columbia University

Ph.D., 2000, Jewish History

M.A., 1992

Tufts University

B.A., 1985, American History

PROFESSIONAL POSITIONS

Executive Director, *The American Jewish Historical Society*, 2010-2013

ACADEMIC POSITION

Associate Professor, Judaic Studies and History Departments, Binghamton University, 2008-present.

Brownstone Visiting Professor of Jewish Studies, *Dartmouth College*, Fall 2006

Assistant Professor, *Judaic Studies/ History*, *Binghamton University*, 2001- 2007.

FELLOWSHIPS AND AWARDS

- Visiting Research Fellow, The Steven Roth Institute for the Study of Antisemitism and Racism, Tel Aviv University, 2015-present
- Fellow, Institute for the Advanced Study of the Humanities (IASH), Binghamton University, spring 2016
- Adjunct Fellow, Katz Center for Advanced Judaic Studies at the University of Pennsylvania (2009).
- Martin Gruss Fellow, Katz Center for Advanced Judaic Studies at the University of Pennsylvania (2008-9).

PUBLICATIONS AND MANUSCRIPTS

Books:

Chosen Surrogates: A Class and Cultural Analysis of Black-Jewish Relations (book manuscript in progress)

Jews in Early Modern Europe: Classic Essays, coedited with Francesca Trivellato (forthcoming from Rutledge, 2019).

The Cambridge History of Judaism in the Early Modern Period, coedited with Adam Sutcliffe (Cambridge University Press, 2017).

World War I and the Jews: Conflict and Transformation in Europe, The Middle East, and America, coedited with Marsha Rozenblit (Berghann Books, 2017).

The Politics of Jewish Commerce: Economic Thought and Emancipation in Europe, 1638-1848 (Cambridge, 2008; revised paperback ed., 2012).

Philosemitism in History, coedited with Adam Sutcliffe (Cambridge, 2011)

The Art of Being Jewish in Modern Times: Essays on Jews and Aesthetic Culture, coedited with Barbara Kirshenblatt-Gimblett (UPenn; 2007).

Museum Catalogue

Passages through the Fire: Jews and the Civil War, Exhibition Catalogue, Senior Editor (American Jewish Historical Society, 2013).

Articles in Volumes and Journals:

"The Model of a 'Model Minority'?: Discourse on Jewish and Asian Economic Success in Twentieth-Century America" (forthcoming, *American Jewish History*, 2019)

"The Roots of Jewish Concentration in the American Popular Music Business, 1890-1945," in *Doing Business in America: A Jewish History*, edited by Hasia Diner (forthcoming from Purdue University Press, 2019).

"Jewish Economic Life in Modern Times," in *The Cambridge History of Judaism*, vol. VIII (the Modern Period), edited by Mitchell Hart and Tony Michels" (forthcoming from Cambridge University Press, 2016).

"Brokering a Rock 'n' Roll International: Jewish Record Men in England and America," in *Purchasing Power: The Economics of Jewish History*, edited by Rebecca Kobrin and Adam Teller (University of Pennsylvania Press, 2015).

"Jews, Nobility and Usury in Luther's Germany," in *Jewish Culture in Early Modern Europe: Essays in Honor of David Ruderman*, edited by Richard Cohen, Natalie Dohrmann, Elhanan Reiner and Adam Shear (Hebrew Union College Press, 2014): 181-92

"Juden und Handel: Von der frühen Neuzeit bis zum Beginn der Emanzipation," in *Juden. Geld. Eine Vorstellung*, edited by Fritz Backhaus, Raphael Gross and Liliane Weissberg (Campus Verlag, 2013): 186-203.

"Ethnic Role Models and Chosen Peoples: Philosemitism in African American Culture," in *Philosemitism in History*, edited by Jonathan Karp and Adam Sutcliffe (Cambridge University Press, 2011).

“Antisemitism in the Age of Mercantilism,” in *The Oxford History of Antisemitism*, edited by Richard S. Levy and Albert Lindemann (Oxford University Press, 2010).

“Kopf ohne Körper? Wirtschaftsgeschichte jüdischer Lebenswelten,” in Dan Diner and Nicolas Berg, eds., *Zur Semantik des Jüdischen - Kapitalismusdebatten um 1900* (Leipzig, 2010): 7-27.

“An Economic Turn in Jewish Studies?,” *Association of Jewish Studies Perspectives* (Winter, 2009): 8-14.

“Economic History and Jewish Modernity -- Ideological Versus Structural Change,” *Simon Dubnow Institute Yearbook*, VI (2007), pp. 249-68. (A revised version of this article has been published as “Can Economic History Date the Inception of Jewish Modernity?,” in *The Economy in Jewish History: New Perspectives on the Interrelationship between Ethnicity and Economic Life*, edited by Gideon Reuveni and Sarah Wobick-Segev (Berghahn Books, 2011)).

“Killing Tin Pan Alley: Bob Dylan and the (Jewish) American Songbook,” *Guilt and Pleasure*, n. 6 (Winter 2007), pp. 51-55.

“The Mosaic Republic in Augustan Politics: John Toland’s *Reasons for Naturalizing the Jews*,” *Hebraic Political Studies*, vol. 1, no. 4 (Summer, 2006), pp. 462-92.