

Leigh Ann Wheeler

Professor of History
December 2020

912 Rano Blvd.
Vestal, NY 13850
Home: 607-217-7260
Lwheeler@binghamton.edu

PO Box 6000
Binghamton, NY 13902-6000
607-777-2625
fax: 607-777-2896

Academic Degrees

Ph.D., History, University of Minnesota, 1998
B.A., History, *magna cum laude*, Kansas State University, 1988

Academic Positions

Professor, Binghamton University (SUNY), 2013-present
Associate Professor, Binghamton University (SUNY), 2008-2013
Associate Professor, Bowling Green State University, 2005-2008
Assistant Professor, Bowling Green State University, 2001-2005
Visiting Assistant Professor, Bowling Green State University, 2000-2001
Assistant Professor, Rollins College, Winter Park, Florida, 1998-2000
Visiting Assistant Professor, Concordia College, Moorehead, Minnesota, 1997-1998

Research Interests

U.S. Women, Sexuality, Social Movements, Law, Civil Rights, Civil Liberties

Current Project

Book: "The Remarkable Life of Civil Rights Hero Anne Moody," represented by
Alison MacKeen, Park & Fine Literary and Media

Publications

Books

How Sex Became a Civil Liberty (Oxford University Press, 2013; paperback edition, 2014)

Media Attention for *How Sex Became a Civil Liberty* (selected):

[Podcast Interview with Lillian Calles Berger](#), New Books Network (April 6, 2015).

[Radio Interview, Pacifica Radio, Letters and Politics with Mitch Jeserich](#) (March 26, 2013).

Tracy Clark-Flory, "[How Porn Became a Civil Right](#)," Salon.com, 24 November 2012.

Nancy L. Cohen, Host for [Firedoglake Book Salon](#), 13 January 2013

Online Reviews:

[Serena Mayeri](#), *Legal History: Jotwell, The Journal of Things We Like (Lots)*, (2 April 2014)

[Joe Smith](#), The Gospel Coalition, (21 October 2013)

“[Debbie Nathan](#) on How Sex Became a Civil Liberty,” Reason.com, (1 December 2012)

[Joan M. Burda](#), *New York Journal of Books*, (1 December 2012)
(<http://www.nyjournalofbooks.com/review/how-sex-became-civil-liberty>)

Radio Interview, Culture Shocks with Barry Lynn (February 25, 2013)

Mollie Hemmingway, Ricochet, 12 December 2012

Hennie Weiss, metapsychology online reviews, 17, 42 (15 October 2013)

Print Reviews:

American Historical Review; First Things: A Monthly Journal of Religion and Public Life; Harvard Law Review; Indiana Journal of Law and Social Equality; Law and History Review; Library Journal; Journal of American History; Journal of American Studies; Journal of Women's History; Oral History Review; Social Forces; Reviews in American History; Tulsa Law Review; Western Legal History; Women and Social Movements in the United States; Harvard Law Review; The Historian; Journal of Women, Politics & Policy, Perspectives on Politics, Revue française de science politique

Against Obscenity: Reform and the Politics of Womanhood in America, 1873-1935 (Johns Hopkins University Press, 2004; paperback edition, 2007).

Reviews:

American Historical Review, American Quarterly, American Studies, H-Net Reviews in the Humanities and Social Sciences, Journal of American History, Journal of American Studies, Journal of Social History, Women and Social Movements in the United States

Refereed Journal Articles:

“Where Else But Greenwich Village?: The Emergence of the American Civil Liberties Union’s Sexual Rights Agenda, 1920-1932,” *Journal of the History of Sexuality*, 21, 1 (January, 2012), 60-92.

“Rescuing Sex from Prudery and Prurience: American Women’s Use of Sex Education as an Antidote to Obscenity, 1925-1932,” *Journal of Women’s History*, 12 (Fall 2000), 173-195.

“Battling Over Burlesque: Conflicts Between Maternalism, Paternalism, and Organized Labor, Minneapolis, Minnesota, 1920-1932,” *Frontiers: A*

Journal of Women Studies, 20 (Special Issue: Motherhood and Maternalism, Fall 1999), 148-174.

“From Reading Shakespeare to Reforming Burlesque: The Minneapolis Woman’s Club and the Women’s Welfare League, 1907-1920,” Michigan Historical Review, 25 (Spring 1999), 44-75.

Chapters in Refereed Books

“Anne Moody’s Global Citizenship During the Late Cold War,” in Jennifer V. Evans and Shelley E. Rose, eds., *Gender in Global Contexts: Labor, Law, and Human Rights* (Berghahn Books, forthcoming 2020).

“Inventing Sexuality: Ideologies, Identities, and Practices in the Gilded Age and Progressive Era,” in Christopher McKnight Nichols and Nancy C. Unger, eds., *A Companion to the Gilded Age and Progressive Era* (Blackwell, 2017), 102-115.

“‘Handmaiden of the Pornographers,’ Champion of Free Speech: The American Civil Liberties Union and Sexual Expression, 1970-1985,” in Carolyn Bronstein and Whitney Strub, eds., *Porno Chic to the Sex Wars: American Sexual Representation in the 1970s* (University of Massachusetts Press, December 2016), 229-248.

“Publicizing Sex through Consumer Rights and the Right to Privacy: How the American Civil Liberties Union Liberated Media in the 1960s,” in Eric Schaefer, ed., *Sex Scene: Media and the Sexual Revolution* (Duke University Press, 2014), 351-82.

Editorial Contributions

Editorial Board, *Journal of American History*, 2017-2020

Senior Editor, Oxford Research Encyclopedia in American History (2013-2018)

Co-editor with Jean Quataert, *Journal of Women’s History* (2010-2015)

Published Contributions to the *Journal of Women’s History*

Editorial Notes (co-written with Jean Quataert):

“Modern Womanhood: Unusual Sites of Twentieth-Century Women’s Empowerment in Europe and the United States,” vol. 27, no. 2 (Summer 2015), 7-13.

“Rethinking Transnationalism and Histories of Women, Race, and Sexuality In and Between Latin America and the United States, 1870-1970,” vol. 27, no. 1 (Spring 2015), 7-12.

“Making, Shaping, and Resisting Nations in the Twentieth Century: Women in Australia, Occupied Japan, and Postwar United States and Canada,” vol. 26, no. 4 (Winter 2014), 7-11.

“Gender, War, and Sexuality: Convergences of Past and Present,” vol. 26, no. 3 (Fall 2014), 7-11.

- “Feminists in the Global West: Advances, Reversals, and Persistence,” vol. 26, no. 2 (Summer 2014), 7-12.
- “Tributes, Politics, and Innovations in Women’s and Gender History,” vol. 26, no. 1 (Spring 2014), 7-11.
- “Sexuality, Feminism, and Women’s Bodies in the Modern(izing) World,” vol. 25:3 (Fall 2013), 7-13.
- “Women’s Politics, Art, and Faith: National, Transnational, and Colonial Perspectives,” vol. 25:1 (Spring 2013), 7-13.
- “Individual Lives: Windows on Women’s History,” vol. 24, no. 3 (Fall 2012), 7-12.
- “Feminism and Woman Suffrage: Debate, Difference, and the Importance of Context,” vol. 24, no. 2 (Summer 2012), 7-12.
- “New Landscapes of Empire, Family, Work, and Power,” vol. 24, no. 1 (Spring 2012), 7-12.
- “Reading Women in the Archives,” vol. 23, no. 4 (Winter 2011), 7-11.
- “Reproduction, Sexuality, and Religion,” vol. 23, no. 3 (Fall 2011), 7-12.
- “Politics, Activism, Race,” vol. 23, no. 2 (Summer 2011), 7-13.
- “Time and Methodology,” vol. 23, no. 1 (Spring 2011), 7-12.

Discussion Forum (created, led, and co-edited with Stephanie Gilmore)

- “Getting ‘Down and Dirty’ at the Berks: A Conversation About Feminism, Queer Politics, and the Many Meanings of Sexual Performance,” vol. 24, no. 2 (Summer 2012), 171-197.

Short Articles, Op-Eds, and Blog Posts

- “[The Making of the Right to Abortion](#),” commissioned for the “ACLU 100 History Series,” (18 October 2019).
- “[My Dissertation is Done, Now What?: How to Get a University Press Interested in your Book Project](#),” and “[A University Press Wants to Publish My Dissertation!: How to Negotiate the Book Contract](#),” on Clio and the Contemporary, edited by (my former Ph.D. students) Dr. Tiffany Baugh-Helton and Dr. Sarah King, 21 August 2019.
- “Foreword” to Glen Conley II, *Reflections in Black: Remembering Anne Moody and Others who Paved the Way*, (Glen Conley II, 2019), xi-xiii.
- “[Coming of Age in Mississippi Still Speaks to Nation’s Racial Discord](#),” The Conversation, Salon.com (newspapers and other online media), 28 October 2018.
- “[Could the ERA Pass in the #MeToo Era?](#)” *Chicago Tribune* (and other papers), 1 December 2017.
- “Trump President, What Happens Now?” Question-and-Answer with Monica Straneiro, *Vita International*, 11 November 2016: <http://www.vitainternational.media/en/interview/2016/11/11/trump-president-what-happens-now/33/>
- “National Histories and Transnational Perspectives: Women in the East Mediterranean,” co-written with Jean Quataert, *Turkish Review*, vol. 3, no. 5 (September - October 2013), 555-556.

- “[The Big Idea](#): How Sex Became a Civil Liberty,” *The Daily Beast*, 31 May 2013,
 “[Choices and Rights, Children and Murder](#),” Oxford University Press Blog, 22
 January 1913.
 “One Affair, Two Standards,” *Albany Times-Union*, 18 November 2012.

Reviews and Encyclopedia Articles

- “Women at War: Feminists and Antifeminist Christians in the 1970s,” *Reviews in American History* (March 2020), 144-151.
- “Sexuality,” in Hasia Diner, ed., *Encyclopedia of American Women’s History* (forthcoming, Facts on File).
- “Harriet Pilpel,” in Susan Ware, ed., *American National Biography* (Oxford University Press, 2015).
- The FBI’s Obscene File: J. Edgar Hoover and the Bureau’s Crusade against Smut*, by Douglas M. Charles, *The Journal of American History* 100 (September 2013), 559-60.
- “Harriet Pilpel: General Counsel, ACLU,” in Roger Newman, ed., *Yale Biographical Dictionary of American Law*, (Yale University Press, 2009), 427-8.
- “Obscenity and Pornography,” in Lynda Lee Kaid and Christina Holtz-Bacha, eds., *Encyclopedia of Political Communication*, (Sage, 2007), 2: 520-521.
- The American Civil Liberties Union and the Making of Modern Liberalism, 1930-1960*, by Judy Kutulas, *The Register of the Kentucky Historical Society* 105, 1 (Winter 2007), 152-153.
- Pin-Up Grrrls: Feminism, Sexuality, Popular Culture*, by Maria Elena Buszek, *Journal of American History*, 93, 4 (March 2007), 1262-1263.
- Sex Radicals and the Quest for Women’s Equality*, by Joanne E. Passet, *Journal of Northwest Ohio History*, 75, 2 (2004), 182-184.
- A Room At a Time: How Women Entered Party Politics*, by Jo Freeman, and *Courage in a Dangerous World: The Political Writings of Eleanor Roosevelt*, edited by Allida Black, *Women’s History Review*, 11 (2002), 155-56.
- Prurient Interests: Gender, Democracy, and Obscenity in New York City, 1909-1945*, by Andrea Friedman, *The Journal of American History*, 88 (September 2001), 694-5.
- Bookleggers and Smuthounds: The Trade in Erotica, 1920-1940*, by Jay A. Gertzman, *The Journal of American History*, 87 (December 2000), 1081-2.
- A History of Popular Women’s Magazines in the United States, 1792-1995*, by Mary Ellen Zuckerman, *The Journal of American History*, 86 (December 1999), 1317-1318.
- “National Congress of Neighborhood Women (NCNW),” in Sarah Slavin, ed., *U.S. Women’s Interest Groups: Institutional Profiles* (Westport, CT: Greenwood Press, 1995), 348-352.

Research Grants and Fellowships

Institute for Advanced Study in the Humanities Fellowship (course release), Spring 2021

Kaschak Institute for Social Justice for Women and Girls Fellowship, Binghamton University (\$5,000 + course release), Spring 2021
 American Philosophical Society Franklin Research Grant (\$6,000)
 National Endowment for the Humanities Public Scholar Fellowship, 2019-2020 (\$60,000)
 Binghamton University, Dean's Awards, 2019-2020 (\$6000)
 University of Texas at Austin, Harry Ransom Center Woodward/Bernste Fellowship, 2007-2008 (\$3000)
 Princeton University Library Research Grant, 2007-2008 (\$1800)
 Smith College, Margaret Storrs Grierson Travel-to-Collection funds, 2006-2007 (\$1,000)
 National Endowment for the Humanities Fellowship, 2006-2007 (\$40,000)
 BGSU Institute for the Study of Culture and Society Fellowship, Fall 2006 (\$26,000)
 BGSU Research Incentive Grant, 2005-2006 (\$8,000)
 Jack B. Critchfield Research Grant, Rollins College, 1999-2000 (\$4,000)
 National Security Education Program Fellowship, U.S. Departments of Defense and Education, 1996-1997 (\$15,000)
 Dissertation Fellowship, University of Minnesota History Department, 1995 (\$5,000)
 Center for Advanced Feminist Studies Travel Grants, University of Minnesota, 1996-1997 (\$500)
 Foreign Language and Area Studies Fellowship, 1994-1995, (\$15,000 + tuition)
 Graduate Fellowship, University of Minnesota History Department, 1989-1990, (\$10,000 + tuition)

Presentations to Professional Groups

Keynotes, Invited Talks, and Workshops

- “Public Humanities 101 or: How to Write for the Public?: A Conversation with Leigh Ann Wheeler,” University of Florida, 14 February 2020.
- “Anne Moody and Voting Rights in the Era of Black Power: After *Coming of Age in Mississippi*,” Center for the Humanities and the Public Sphere, University of Florida, 13 February 2020.
- ““Are You Free to Read, See Hear?”: Creating Consumer Rights out of the First Amendment,” National Humanities Center Webinar, 12 September 2019.
- “The Politics of Womanhood: From the Progressive Era to the Election of Trump,” Sarah Lawrence College, Westchester County, New York, 18 April 2019.
- “Sexual Civil Liberties and the Rise of Gay Rights: An Untold History of Stealth and Wealth,” and “Publishing in Scholarly Journals: What First-Time Authors Need to Know,” University of Sydney, Australia, 14 August 2017.
- “Why Women’s History Matters,” Delhi State University, 31 March 2016.
- “After *Griswold*: Public Funding of Sexual Privacy in the 1960s and 1970s,” American University, Washington College of Law, 30 March 2015.
- “Sexual Civil Liberties and the Rise of Gay Rights: An Untold Story of Stealth and Wealth,” Utica College, LGBT History Month Lecture, 22 October 2014.
- “Handmaiden of the Pornographer,’ Champion of Free Speech: The American Civil Liberties Union and Sexual Expression, 1960s-1980s,” Bowling Green State University, Constitution Day Lecture, 15 September 2014.

- “Making Reproductive Freedom: Abortion, Sterilization and Civil Liberties, 1960s-1970s,” Ohio State University—Main and Newark Campuses, 27 & 28 February 2014.
- “Publishing in Scholarly Journals: What First-Time Authors Need to Know,” Ohio State University, 28 February 2014.
- “Are you Free to Read, See, and Hear?: Creating Consumer Rights Out of the First Amendment, 1940s-1960s,” University of Michigan Legal History Seminar, 19 February 2013.
- “*How Sex Became a Civil Liberty*,” Stanford Legal History Seminar, (Skype) 7 February 2013.
- “Making Reproductive Freedom: Abortion, Sterilization, and Civil Liberties, 1960s-1970s,” Public Talk, Yale University, Research Initiative on the History of Sexualities, 21 September 2011.
- “Revising in Response to Scholarly Criticism,” History of Sexuality Research Seminar with Joanne Meyerowitz and George Chauncy, Yale University, 21 September 2011.
- “Where Else But Greenwich Village?: Love, Lust, and the Birth of the American Civil Liberties Union’s Sexual Rights Agenda, 1920-1932,” Public Talk, University of North Carolina-Wilmington, Women’s History Month, 4 March 2011.
- “Making Liberties: The ACLU and the Transformation of Sexual Culture in the Twentieth-Century United States,” Hobart and William Smith Colleges, Geneva, NY, Keynote speaker, The Upstate New York Women’s History Organization, 7 March 2009.
- “Some Origins of ‘Sexual Expression’: The ACLU in Greenwich Village, 1920-1932,” University of Akron, Akron, Ohio, The New Face of Women’s Legal History, 18-19 October 2007.
- “Making Sex a Civil Liberty: The American Civil Liberties Union, Sexuality, and Expression, 1920s-1940s,” The Ohio State University’s Modern U.S. Seminar, Columbus, Ohio, 3 March 2006.
- “Speaking of Sex: The Importance of Sexuality in American Women’s Anti-Obscenity Reform,” The University of Akron’s Fifth Annual Feminist Faculty Roundtable, Akron, Ohio, 4 March 2005.
- “Against Obscenity: Reform and the Politics of Womanhood in America, 1873-1935,” The Women’s Resource Center at Bowling Green State University, 10 September 2004.
- “Sex as Sin: Investigating the History of Sexuality Through the Lens of Sexual Taboo,” Midwest Archives Conference, St. Louis, Missouri, October 16-18, 1997.

Conference Papers

- “Anne Moody’s Coming of Age and Beyond: The Astonishing Influence of an Elusive Civil Rights Activist in the Long Civil Rights Movement,” Berkshire Conference on Women’s History, May 28-31, 2020. (canceled due to pandemic)

- “Anne Moody’s Global Citizenship During the Late Cold War,” The (re)Making of a Movement: New Perspectives on the 1960s Counterculture, University of Toronto, 2-3 November 2019.
- “Making Liberties: The American Civil Liberties Union and Privacy Versus Gender Equality,” Fifteenth Berkshire Conference on the History of Women, University of Massachusetts, Amherst, 9-12 June 2011.
- “Nudism, Privacy, and the First Amendment: Making a Practice of Civil Liberties, 1930s-1950s,” Organization of American Historians Annual Meeting, Houston, Texas, 17-19 March 2011.
- “The New Censors: Protecting Speakers and Consumers from the Private Sector in the 1940s and 1950s,” American Historical Association Annual Meeting, San Diego, California, 7-10 January 2010.
- “Publicizing Sex: How the American Civil Liberties Union Liberated Media Through Privacy and Consumer Rights in the 1960s,” Policy History Conference, St. Louis, Missouri, 29 May-1 June 2008.
- “Taking it Personally: How the ACLU Mobilized the Masses Against Censorship,” 2007 Obermann Humanities Symposium: Obscenity, University of Iowa, 1-4 March 2007.
- “When Progressives Made Sex a Civil Liberty: The American Civil Liberties Union’s Defense of Nudism, Burlesque, Sex Education, and Movies in the 1930s,” Policy History Conference, University of Virginia, Charlottesville, VA, 1-4 June 2006.
- “Defending Sexual Material—but not ‘Commercial Pornography’: The American Civil Liberties Union in the 1930s and 1940s,” Popular Culture Association/American Culture Association Conference, Atlanta, GA, 12-15 April 2006.
- “Motion Picture Reform Under the Blue Eagle: Activists, Industry Representatives, and the New Deal,” Policy History Conference, St. Louis Missouri, May 2002.
- “Historical Empathy: A Strategy for Addressing Student Presentism and Demand for Contemporary Relevance,” Carnegie Conference on the Scholarship of Teaching and Learning, Bowling Green State University, 2-3 November 2001. [As a result of this presentation, my ideas are included in the second edition of William M. Timpson and Suzanne Burgoyne’s *Teaching and Performing: Ideas for Energizing Your Classes* (Madison, WI: Atwood Publishing, 2002), 115.]
- “Frayed Identities, Illusions of Unity, and Effective Coalitions: Women, Men, and Anti-Obsecenity Reform, 1934-1935,” at the Women’s History Network Annual Conference, Bath, England, 16-17 September 2000.
- “Countering Commercialized Sexuality: Sex Education and the Minneapolis Women’s Cooperative Alliance, 1920 to 1930,” at the annual meeting of the History of Education Society, Chicago, Illinois, October 29-November 1, 1998.
- “Woman vs. Woman: Alice Ames Winter, Catheryne Cooke Gilman and National Motion Picture Reform, 1925-1935,” at the annual meeting of the New

England Historical Association, New London, Connecticut, October 17, 1998

“Battling Burlesque: The Minneapolis Women’s Cooperative Alliance, 1925-1932,” History and Sources: Women in the Midwest, University of Wisconsin, Madison, June 13-15, 1997.

“Staging and Screening a Sexual Revolution: Women’s Theater Reform in Minneapolis, 1911-1920,” at the Twenty-First Meeting of the Social Science History Association, New Orleans, Louisiana, October 10-13, 1996.

“Rescuing Sex from Prudery and Prurience: Female Anti-Obscenity Activists’ Use of Sex Education as an Antidote, 1925-1932,” at the Tenth Berkshire Conference on the History of Women, University of North Carolina, Chapel Hill, North Carolina, June 7-9, 1996.

“Sex Education in an Age of Sexual Revolution: The Minneapolis Women’s Cooperative Alliance, 1919-1933,” Northern Great Plains History Conference, Brandon University, Manitoba, September 27-30, 1995.

“Sexuality on Paper: Women’s Activism Against Obscene Magazines in Minneapolis, Minnesota, 1925-1932,” Digging, Doing, Disseminating: Women’s History Outreach Conference, University of Wisconsin, Madison, June 3-4, 1994.

Conference Roundtables

“Histories of Privacy in Modern America,” Organization of American Historians, New Orleans, Louisiana, April 6-9, 2016 (featured on C-SPAN; due to cancelled flight, paper read by Professor Andy Schocket).

“Publishing in Queer History: A Roundtable with Editors,” American Historical Association Annual Meeting, Atlanta, Georgia, 8 January 2016.

Workshop Papers

“Leaving Mississippi and Writing *Coming of Age*, 1964-1970,” presented at the Workshop in Modern U.S. History at Binghamton University, comment by Professor Deborah Gray White, 29 March 2019.

Honors and Awards

Organization of American Historians Distinguished Lecturer, 2017-present

Leaders in Learning Faculty Learning Community, Fall 2005-Spring 2006

Nominee: Master Teacher Award, BGSU, Spring 2002

Nominee: Arthur Vining-Davis Teaching Fellowship, Rollins College, 1998-1999

Visiting Lecturer to Russia, Civic Education Project, 1998 (declined to begin tenure-track job at Rollins College)

Phi Beta Kappa

Teaching

Undergraduate Courses at BU

Modern U.S. Survey (100-level)

History of Women in the Modern U.S. (200-level)

History of Sex and Law in the Modern U.S. (300-level)
Women and Social Movements in the Modern U.S. (400-level research seminar)
History of Sexuality in the Modern U.S. (400-level research seminar)
Sexual Revolutions in the U.S. (400-level research seminar)
Histories of Social Movements in the Modern U.S.

Undergraduate Research and Theses at BU

Meghan Willis, “A Feminine Contradiction: Menstruation and Motherhood in Cold War America,” History Honors, Fall 2019
Allison Chambers, Fall 2017
Cara London, Fall 2013 and Spring 2014
Heather Sherman, Fall 2013
Natalia Beltre, Fall 2013

Graduate Courses at BU

History of Women in the Modern U.S.
History of Sexuality in the Modern U.S.
Graduate Research Seminar in History
Graduate Colloquium in Modern U.S. History

Undergraduate Courses at Other Institutions

Early America: The United States to 1877: Thinking Critically About Values in History
Early America: The United States to 1877
Social Movements in the Twentieth Century United States
Research Seminars for History Majors:
 Civil Liberties in the U.S., 1920-2000
 Gender and Reform in the United States
 The American Past Through Movies
The United States, 1932-1960
Colonial North America
Children and Childhood in American History
Women and War in American History
Women in Early America
Women and Work in America from Pre-industrial Times to the Present
Honors Seminar: Rethinking Pornography and Hate Speech
Introduction to Women's Studies

Graduate Courses at Other Institutions

History of Media Censorship in the United States
The American Civil Liberties Union and Cultural Change in the U.S.
Problems in 20th-Century America
Social Movements in the Twentieth-Century United States

Master's Committees—Binghamton University

Chair, Current:

Jenna Leigh Bonner
Danielle Snali
Zachery Blackmer

Chair, Completed:

Jessie Frazier
Cassie Zenz
Debra Maloney
Melanie Hall
Tiffany Baugh-Helton
Chelsea Gibson
Julia Devin
Chris Panetta
Samantha Misa

Member, Completed:

Denise Ireton
Mary Berkery
Stephanie Pellegrino
Deneil Hill
Marcella Miccucci
Abby Shelton
Colin Kohlhaas
Josh Kluever

Doctoral Exam Committees—Binghamton University

Chair, Current:

Yong Hyeon Kim

Chair, Completed:

Julia Devin
Jessica Derleth
Chelsea Gibson
Sarah King
Tiffany Baugh-Helton
Jessie Frazier

Doctoral Dissertation Committees—Binghamton University

Chair, Current:

Ryan Asher (co-chair with Adam Laats)
Julia Devin (Winner of AAUW Dissertation Fellowship)
Katie Stankiewicz

Chair, Completed:

Jessica Derleth, 2019
Oral History Researcher, History Makers

Consultant for HBI series: “The Gilded Age” (2020)
Dissertation: “‘Silence Forever the Slander’: Gender as Political Strategy in the American Woman Suffrage Movement”

Sarah King, 2019

Assistant Professor, University of South Carolina-Aiken
Dissertation: “Celebrity Activism in the Vietnam War Era: How Cultural Icons Brought Antiwar Politics to Popular Mediums and Transformed U.S. Political Culture”

Chelsea Gibson, 2019

Visiting Assistant Professor, Binghamton University
Dissertation: “Russia’s Martyr-Heroines: Women, violence, and the American Campaign for a Free Russia, 1878-1920”

Tiffany Baugh-Helton, 2017

Managing Editor, Hayden-McNeil Publishing
Winner, Graduate Essay Contest, *Michigan Historical Review*
Dissertation: “‘We Didn’t Know We Were Making History’: The United Automobile Workers Women’s Auxiliaries in Great Depression and World War II Detroit”

Jessie Frazier, 2013

Associate Professor, University of Rhode Island
Winner of ACLS/Mellon Dissertation Fellowship and AAUW Dissertation Fellowship
Book based on dissertation, *Women’s Antiwar Diplomacy During the Vietnam War Era* (University of North Carolina Press, 2017)

Member, Current:

Melissa Franson
Laura Johnsen (Anthropology)
Josh Kluever
Kerry Roe
Colin Kohlhaas

Member, Completed:

Josh Whaley (Political Science)
Mary Berkery
Dorothy (Rusty) Tobin
Jen Tomas
Anne Derosie
Elliott Bowen
Giusi Russo
Denise Ireton
Michael Timonin

Master’s Theses Committees at Other Institutions

Chair, Completed: 9

Member, Completed: 2

Doctoral Committees at Other Institutions

Chair, Completed: 3

David Haus, 2006

Associate Professor of History and Director of Online and Extended Learning, Husson University (Bangor, ME)

Dissertation: "Expertise at War: The National Committee on Education by Radio, the National Association of Broadcasters, the Federal Radio Commission and the Battle for American Radio,"

Chadwick Roberts, 2011

Associate Professor of Communication Studies, University of North Carolina-Wilmington

Dissertation: "Second-Wave Feminism and Pornography: Playgirl and Porn for Heterosexual Women, 1973-2006,"

Erin McKenna Mignin, 2011

Adjunct Instructor of History, St. Louis Community College—Meramec

Dissertation: "Second-Wave Feminism and Pornography: Playgirl and Porn for Heterosexual Women, 1973-2006"

Member, Completed: 5

Service

History Department, Binghamton University

Co-Founder and Organizer with Wendy Wall

Modern U.S. History Workshop, 2017 - present

Director of Graduate Studies

2018-2019

Spring, 2018

Chair, Search Committee:

19th-Century U.S. History, 2013-2014

20th-Century Modern U.S. History, 2009-2010

Teaching Report, Senior Personnel Committee

Wulf Kannsteiner, 2013

Secretary, Senior Personnel Committee (head of committee and research review):

Diane Miller Sommerville, 2018

Anne Bailey, 2017

Secretary, Junior Personnel Committee (head of committee and research review):

Stephen Ortiz, 2011

Arleen de Vera, 2009

Member:

Advisory Committee, 2010-2011, 2012-2014, 2017-2019
Search Committee, Colonial Latin America, 2012-2013
Graduate Committee, 2008-2009, 2011-2013, 2014-2015, 2016-2018
Undergraduate Committee, 2009-2010

Officer:

Director of Graduate Studies, 2018-2019
Interim Director of Graduate Studies, Spring 2017
Affirmative Action Officer, 2010-2011 (served on three search committees)

Junior Faculty Mentor:

Miya Carey (2019 - present)
Ayse Baltacioglu-Brammer (2017-2018)
Elizabeth Casteen (2013- 2016)

Participant:

Panel: "Election 2016," 11 November 2016
Professional Development Workshop on Cover Letters, 6 October 2016
Phi Alpha Theta Panel on Graduate School, 22 October 2013
Professional Development Workshop on Fellowships and Grants, 13 September
2012

University, Binghamton University

Co-chair and Co-author (with Michael West, Sociology and Africana Studies):

Harpur College Ad Hoc Committee on Faculty Diversity and Inclusion,
2014-2015. [Report](#) of the Harpur Faculty Committee for Diversity and
Inclusion.

Member:

Executive Committee, Ellyn Kaschak Institute for the Study of Women and Girls,
Spring 2019
Steering Committee, Women, Gender, and Sexuality Studies, 2017-2018
Institute for Advanced Study in the Humanities, 2017-2018
Graduate Council, 2016-2018
Transdisciplinary Area of Excellence Committee: Citizenship, Rights, and
Cultural Belonging, 2014-2015
Faculty Senate, 2010-2011, 2013-2014, 2014-2015
University Personnel Committee, 2010-2012
Faculty Group to Meet with External Reviewers for Proposed Law School, 2009

Founder:

Little Free Library, Library Tower, 8th Floor Commons, 2016
National Endowment for the Humanities Proposal Writing Group, 2013-2014,
2014-2015, 2018-2019

Mentor:

Mentored a group of incoming, first-year undergraduates, 2013-2014

Professional and Public Service

Archival

Processor and Author of [Finding Aid for Ralph and Ruth Tefferteller Papers](#), 1928-1988, Social Welfare History Archives, University of Minnesota, Minneapolis, Minnesota,

Manuscript Reviewer:

American Historical Review, Columbia University Press, *Frontiers: A Journal of Women's Studies*, *Journal of American History*, *Journal of Women's History*, *Library Quarterly*, *Northeast Ohio Journal of History*, Ohio State University Press, Oxford University Press, *Reviews in American History*, Routledge, Rowman & Littlefield Publishers, University of Kentucky Press, University of Texas Press, Women and Social Movements Website

External Reviewer Reports for Tenure and Promotion Candidates:

Miami University, Louisiana State University, State University of New York at New Paltz, Seton Hall University, University of New Hampshire

Professional Boards and Committees

National Endowment for the Humanities Summer Stipend Board, member, 2016
Chair, Littleton-Griswold Research Fellowship Award Panel, American Historical Association, 2013-2014
Member, Littleton-Griswold Research Fellowship Award Panel, American Historical Association, 2012
Upstate New York Women's History Organization Board, member, 2009-2014
National Endowment for the Humanities Review Panel, Senior Research Fellowships 2010

Professional Conference Organizing

Upstate New York Women's History Organization Meeting, Binghamton University (100 participants), 20-21 April 2012

Commentator/Chair

“‘Dancing on the Glass Ceiling’: A History of the Harvard-Radcliffe Program in Business Administration,” by Kwelina Thompson (Cornell University), Modern U.S. History Workshop, [Binghamton University](#), 22 November 2019.
“‘The Worst Divorce Case that Ever Happened’: The New York Times Women's Caucus' Fight Against Sex Discrimination, 1972-1974,” by Marama Whyte (University of Sydney), Modern U.S. History Workshop, [Binghamton University](#), 14 September 2018.

- “Suffrage/Education,” Researching New York, University of Albany, 17 November 2017.
- “The Church Amendment Reconsidered: Lost Assumptions of the First Federal Health Care Conscience Clause,” by Ronit Stahl, Modern U.S. History Workshop, Binghamton University, 10 November 2017.
- “Humanity and Human Rights,” Jean Quataert Retirement Symposium, Binghamton University, 15 September 2017.
- “Writing Workshop for Graduate Students in U.S. History,” University of Sydney, Sydney, Australia, 15 August, 2017.
- “Protective Legislation in Nineteenth and Twentieth Century America,” Berkshire Conference on the History of Women, Hofstra University, Hempstead, NY, 1-4 June 2017.
- “Transforming Women’s History: Leila Rupp—Scholar, Editor, and Mentor,” American Historical Association Annual Meeting, Atlanta, Georgia, 8 January 2016.
- “Teaching About Health and Contraception Outside the Classroom,” Berkshire Conference on the History of Women, University of Minnesota, 12-15 June 2008.
- “Girls Gone Political: Contesting Traditional Depictions of Womanhood,” Battleground States: An Interdisciplinary Graduate Student Conference, BGSU, 30-31 March 2007.
- “Political Races & Spaces,” Battleground States: American Culture Studies Graduate Conference, BGSU, 1 April 2006.
- “Sexuality and the State: Comparative Historical Perspectives,” Social Science History Association Annual Meeting, Minneapolis, MN, November 2-5, 2006.
- “Prescriptive Popular Cultures: Entertainment with a Message,” Berkshire Conference on the History of Women, Scripps College, Claremont, CA, June 2-5, 2005.
- “Race, Politics, and Culture in the Twentieth-Century United States,” Ohio Academy of History Conference, Heidelberg College, Tiffin, OH, April 16-17, 2004.
- “Public and Private-Sector Policies on Sexuality and Gender: Three Case Studies,” National Policy History Conference: Borders and Inequality, Bowling Green State University, June 1-3, 2000.
- “Women in Early America: Images and Realities,” Phi Alpha Theta Spring History Conference, University of Central Florida, April 7-8, 2000.

Interviews and Consultations

[Interview about Anne Moody’s *Coming of Age in Mississippi*](#) for Mississippi Civil Rights Museum Virtual Book Club, 19 June 2020.

Consultant for ACLU 100th anniversary documentary (with Reuben Anderson and Paul Taylor), November-December 2018.

[Consultant for *Time* article by Olivia Waxman](#), “This is What Americans Used to Consider Obscene,” 21 June 2016.

Consultant for Bill Cosby’s legal team, March-May 2016.

Interview for Podcast on the Down and Dirty discussion for the *Journal of Women’s History* (Interview: 25 May 2012; available at: http://journalofwomenshistory.org/?page_id=636)

Women’s History Month Conversation (with Diane Sommerville) for Public Broadcasting Community Channel, (Interview: 14 March 2012; Broadcast: 25 March 2012).

Interview with Jean Quataert for Podcast on Editing the *Journal of Women’s History* (Interview: 1 April 2011; available at: <http://bingdev.binghamton.edu/jwh/?p=462>)

Interview for Channel 13 special, “Why Haven’t Americans Elected a Woman President?” (Interview: 11 November 2005; Broadcast: 15 November 2005).

Consultant on 1950s’ Kitchen Exhibit, Wood County Historical Society, March 2005.

Campus and Seminar Presentations

“Writing Anne Moody’s Biography,” video-conference with Prof. Dennis Deslippe’s students at [Franklin & Marshall College](#), 29 October 2019.

“Have we Really Come a Long Way?” Binghamton Women’s Weekend, 21 October 2017.

“Breaking Glass Ceilings,” for WE SPEAK BU (Women Empowered Support, Protect, Educate, Advocate and Know at Binghamton University), 13 March 2017.

“Election 2016 in Historical Perspective,” A Conversations in History Event, 11 November 2016, [Binghamton University](#).

“Publishing in Scholarly Journals: What First-Time Authors Need to Know,” Professional Development seminar for graduate students, [Binghamton University](#), 5 May 2014 and Bowling Green State University, 15 September 2014.

“How I Write,” interviewed by Robert Danberg for interdisciplinary audience at [Binghamton University](#), 14 November 2013.

“Journal Publication: What First-Time Authors Need to Know,” [Syracuse University](#), 7 February 2013.

“Dealing with Rejection and Getting Published,” guest presentation for [American Culture Studies Graduate Seminar](#), [Bowling Green State University](#), 25 September 2012.

“Dealing with Rejection and Getting Published,” guest presentation for Graduate Writing Seminar on the History of Gender and Sexuality, [Yale University](#), 21 September 2011.

“What History Can Tell Us About Obscenity,” for panel, “Obscenity, Representation and Social Control: An Interdisciplinary Panel Perspective,” sponsored by Sexuality Research Group, [Binghamton University](#), 2 May 2012.

- “Why does Women’s History Matter?” TedX speaker, Binghamton University, 11 March 2012.
- “Teaching Early American History as a ‘Values’ Course,” BGSU History Department Teaching Forum, 27 October 2006.
- “The Origins of ‘Sexual Expression’: The American Civil Liberties Union and the First Amendment, 1920-1932,” BGSU, Institute for the Study of Culture and Society, 25 September 2006.
- “Feminism, Feminist Theory, and Policy History;” Policy History Forum, 2 March 2005.
- “Teaching About Values in History,” Bravo BG Alumni Event, Orlando, Florida, 26 February 2005.
- “Historical Empathy: Strategies for Addressing Student Presentism and Demand for Contemporary Relevance,” Carnegie Scholars Conference on Teaching, BGSU, November 2002.

Invited Presentations to Community Groups

- “The Uncovering of the Respectable Female Body in the Modern U.S.,” Binghamton University Alumni Association Chapter, Thirsty for Knowledge, lunch speaker, November 10, 2016.
- Introduction to “Suffragette,” cosponsored by the Public Employees Federation and United University Professions, Endicott Performing Arts Center, 26 February 2016.
- “How Sex Became a Civil Liberty,” Keynote Speaker, League of Women Voters of Broome and Tioga Counties Annual Meeting, 8 May 2012.
- “Why does Women’s History Matter?” TedX speaker, Binghamton University, 11 March 2012. (Featured on the American Historical Association’s list of “Ted Talks You Should Be Watching,” Common Humanity, and other websites)
- “Women in The 21st Century U.S.—Life After the Second Wave Women’s Movement,” Salon Presenter for the Women’s Fund of the Community Foundation for South Central New York, January 17, 2012.
- “Why Does Women’s History Matter?” Keynote Speaker, Women’s Fund of the Community Foundation for South Central New York, 2 June 2011.
- “How Women’s History Changes the Study of Sexuality and Civil Liberties,” Greater Binghamton Chapter of New York State Women, Inc., 9 March 2011.
- “Shocking Grandma Lydia: How Women’s Anti-Obscenity Activism Changed America,” American Association of University Women, Bowling Green, Ohio, March 2005.
- “American Women’s History Lecture Series: Women Inside and Outside the Mainstream,” Monthly Lectures and Discussions for the “Great Minds Program.” Winter Park, Florida, November 1999 through April 2000.
- “Women and Society in Post-Communist Russia,” American Association of University Women, Moorhead, Minnesota, February 1998.

Projects on Hold:

Book: “The Uncovering of the Respectable Female Body in the Modern U.S.”

Journal Article: “Respectability, Race, and the Female Body in *National Geographic Magazine*, 1880s-1900”

Journal Article: “Magazine Artists, Their ‘Girls,’ and the Making of Modern American Beauty, 1900-1930”

Journal Article: “The Power of Exposed Female Flesh: How Short Skirts Made Baseball Feminine During World War II”

Foreign Language Competencies:

Russian (functional: speaking, reading, and writing); German (reading)