

Department of History
Fall 2016 Course Guide

Class Schedule Listing

Fall 2016
Mar 25, 2016

Sections Found

Environmental History - 28640 - HIST 501K - 01

HIST 486N/501K/ENVI 481C - Environmental History This seminar uses the lens of environmental history to examine the interrelated subjects of empire, colonization, and frontier expansion (both internal and external) from antiquity, to the pre-modern, early-modern and finally modern eras, in all major regions of the globe. The course seeks to develop competency in two sets of questions. First, we ask how state expansionism alters the natural world of both central and peripheral regions and how the state, in turn, is modified by, contingent upon, and responsive to environmental structure/process/change/crisis. Second, we ask how environmental history, as an emerging discipline, defines and identifies common patterns and anomalous deviations in the ever-changing relationship between humans and their nature world. That is, how have the methods and frameworks of environmental historians changed through time? Finally, as a seminar course, students will acquire research, writing, and analytical skills necessary to produce a major paper on a subject related to the central theme of this course.

Associated Term: Fall 2016

Registration Dates: Mar 22, 2016 to Sep 07, 2016

Levels: Graduate, Undergraduate

Main Campus
Seminar Schedule Type
Traditional Instructional Method
4.000 Credits
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Scheduled Meeting Times

Type	Time	Days	Where	Date Range	Schedule Type	Instructors
Class	6:30 pm - 9:30 pm	R	Science 2 G39	Aug 25, 2016 - Dec 08, 2016	Seminar	Bradley Skopyk (P)

Public Health, Society & State - 18521 - HIST 501W - 01

HIST 486S/501W PUBLIC HEALTH, SOCIETY AND THE STATE Instructor: KUTCHER Description: Helps students understand the changing relationships between public health practices, society and the state, from the Industrial Revolution and the liberal sanitarians, to early-20th-century concerns with dirt and disease, to the growing focus on chronic disease, fears of global plagues and environmental risks of late modernity. Considers how public health theories, practices and rhetoric are products of scientific advances as well as social, political and economic issues. For undergraduate majors and non-majors and graduate majors (graduate non-majors by consent only). Format: Seminar. Grade determined as follows: Undergraduates: seminar presentation, 20%; first paper, 20%; final paper, 40%; class participation, 10%; three un-graded response papers 10%. Graduates: same except first paper, 10%; book review 10%. Books Include: Tomes, THE GOSPEL OF GERMS; Ettling, THE GERM OF LAZINESS, Rettig, WAR ON CANCER, Gandy and Zumia, THE RETURN OF THE WHITE PLAGUE; Price-Smith, CONTAGION AND CHAOS: DISEASE, ECOLOGY, AND NATIONAL SECURITY; Hardin, AIDS AT 30.

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Seminar	2:50 pm - 5:50 pm	W	Library North 2449	Aug 25, 2016 - Dec 08, 2016	Seminar	Gerald J Kutcher (P)

Early US Women's History - 24829 - HIST 512 - 01

HIST 512 - EARLY U.S. WOMEN'S HISTORY COURSE DESCRIPTION: Course description: This graduate class introduces students to the historiographical debates surrounding American women's history from colonial times through Reconstruction. It is designed to ground students specializing in women's history in their sub-field, but also to acquaint American history students generally with the recent debates and issues in the field that will assist them in exam preparation and in preparing for future lecture and class work as instructors. Each week will focus on one general topic, exposing students to the range of literature on the given topic. There will be a mix of "classic" works with newer ones. As a graduate-level course, this is a reading intensive course, with at least one monograph and several articles assigned weekly. Students are asked to: attend each seminar; prepare for each class by thoroughly reading all assignments; engage in vigorous discussion; prepare book reviews and/or abstracts and substantial historiographical essays on the themes, issues and major works encompassed in one of our week's readings. Students may also present a short oral report to the class on the topic. Students will also complete a final exam.

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Class	2:50 pm - 5:50 pm	R	Fine Arts 250	Aug 25, 2016 - Dec 08, 2016	Seminar	Diane Miller Sommerville (P)

Issues:US History Before 1877 - 11163 - HIST 530A - 01

The course offers exposure to selected interpretive issues in U.S. history prior to 1877 within a framework that permits students to focus on ways to introduce these issues into the secondary school classroom. Readings will permit students to examine alternative interpretations of events and processes in U.S. History and to work extensively with primary sources that underpin those interpretations. Our discussions of course material will be supplemented by computing technologies. Class meetings are in a room equipped for wireless access, and laptop computers will be provided for student use during class time. A significant portion of class time will be used for collaborative analysis and evaluation of internet-based collections of primary documents, with a special emphasis on integrating such documents into secondary school history education. Notes: Students should have a solid background in U.S. History before registering.

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Class	3:30 pm - 6:30 pm	M	Fine Arts 250	Aug 25, 2016 - Dec 08, 2016	Seminar	Adam Laats (P)

Political Economy 19th-C. U.S. - 28644 - HIST 531E - 01

HIST 531E: The Political Economy of Nineteenth-Century American Capitalism How has the relationship between the state and the economy in America changed over time? When can we start to describe the United States as capitalist – and why? In this graduate readings course we will investigate this question by examining the political economy of the United States during the long nineteenth century, and track how the rapid growth of democratic and capitalist institutions were related to new ideas about the economy, government, and society. We will read a selection of secondary works in the growing field of the history of American capitalism, aiming for a broad survey of topics and methodologies, including party formation, slave and free labor regimes, gender in markets, and the rise of the corporate form.

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Class	7:00 pm - 10:00 pm	M	Fine Arts 250	Aug 25, 2016 - Dec 08, 2016	Seminar	Dael A Norwood (P)

Medieval Colloquium - 25456 - HIST 551B - 01

HIST 551B/MDVL 561H: Medieval Colloquium This graduate seminar will act as a colloquium on medieval historiography. Each week, we will read and discuss a key scholarly work in medieval history. Discussion will center on historical methodology, historiographical debates, and central concepts in the study of the European Middle Ages. Readings will provide a broad look at medieval historiography, including works of cultural, social, institutional, gender, and religious history, as well as biography and microhistory, by authors like Caroline Walker Bynum, André Vauchez, Augustine Thompson, and John Baldwin. By the end of the semester, each student will produce a substantial historiographic essay of 20 to 25 pages.

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Class	3:30 pm - 6:30 pm	M	Student Services Wing 314	Aug 25, 2016 - Dec 08, 2016	Seminar	Elizabeth I Casteen (P)

European Crisis - 17th Century - 26578 - HIST 552H - 01

FALL 2016 HIST 552H - European Crisis of the 17th Century The course addresses one of the great historical and historiographical controversies of modern times. What defines a 'crisis'? What defines a period? How does historical analysis balance environmental, economic, social, political, religious and cultural considerations? How does perspective change on the balance between these various elements as history itself unfolds? There are two parts of the course: 'Concepts and Controversies' and 'Conflicts and Contexts'. The first deals with the ideas of 'crisis', revolt and revolution, and periodization. The second examines subjects such as the Witch Craze and the various theatres of the 'Wars of Religion', in France, the Netherlands and Germany, and the ambiguous subject of the English Civil War, culminating in a study of the revolts of mid-century. Then follows consideration of the idea of a 'global' crisis, and the subsequent change of cultural climate. Throughout the course, discussion will ask how historical analysis relates to contemporary sources and how those sources reflect contemporary perceptions. Readings: H.R. Trevor-Roper, *The Crisis of the Seventeenth Century* Theodore K. Rabb, *The Struggle for Stability in Europe, 1500-1715* T.S. Aston (ed.), *Crisis in Europe, 1560-1660* Geoffrey Parker and Lesley M. Smith (eds), *The General Crisis of the Seventeenth Century*

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Class	2:50 pm - 5:50 pm	T	Fine Arts 248	Aug 25, 2016 - Dec 08, 2016	Seminar	Richard S Mackenney (P)

Religion & the Enlightenment - 28724 - HIST 560Q - 01

HIST 484Q/560Q/JUST 484C - Religion and the Enlightenment This course has two major aims: first, to investigate various approaches to religious questions found in eighteenth-century Enlightenment literature, such as scepticism, toleration, and Deism; and second, to survey important religious currents developing contemporaneously with the Enlightenment but distinct from it, such as Methodism, Pietism, and Hasidism. The course presumes that religion played a greater a role in the intellectual life of the eighteenth century than it is usually given credit for. Indeed, we will look in the eighteenth-century materials for some of the seeds of modern religious life

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Class	2:50 pm - 5:50 pm	W	Science 2 G38	Aug 25, 2016 - Dec 08, 2016	Seminar	Jonathan Karp (P)

Sectarianism in Middle East - 28633 - HIST 572A - 01

HIST 485B/572A: Sectarianism in the Middle East This course examines the most influential events, figures, and debates in the history of sectarianism within the Middle East from the late sixth-century up until the present day. Primary focus is given to the background and development of the Sunni-Shi'ite divergence to include major actors and events within the context of state and identity formations, confessionalization, religious propaganda, and conversion. This course also engages various other sectarian movements and conflicts within the Middle East, including among Christians and Jews. Students are taught through lectures, discussions, primary and secondary source readings, and writing assignments.

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Class	3:30 pm - 6:30 pm	M	Student Services Wing 310	Aug 25, 2016 - Dec 08, 2016	Seminar	TBA

Armenians&Kurds-Ottoman Empire - 18523 - HIST 572G - 01

HIST 572G - Armenians & Kurds in Ottoman Empire The purpose of this course is to trace the history of the Middle East during the 20th century to the present day. Topics to be considered include the integration of the Middle East into the modern world system; the nature, impact, and lasting effects of European imperialism; the legacies of the Ottoman and Qajar Empires for the modern Middle East; World War I and its effects; the origins and evolution of states and the Middle East state system; Decolonization; the Revolutions of Mid-Century; the Arab-Israeli dispute; the effects of oil exploitation; the Iranian Revolution, the recent Arab uprisings, as well as the US relationship to the region.

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Seminar	2:50 pm - 5:50 pm	R	Student Services Wing 314	Aug 25, 2016 - Dec 08, 2016	Seminar	TBA

Imperialism In East Asia - 27522 - HIST 576G - 90

HIST/AAAS 473; HIST 576G Imperialism In East Asia This seminar will involve a study of varieties of imperialism in East Asia in modern times. These include Western imperialism in China, Qing imperialism in central Asia, Japanese imperialism in Korea and China, and American imperialism in the Philippines. Although a great deal of historical terrain and literature will be covered, the seminar is not intended to serve as a survey of the history of East Asian imperialism. Rather we will be reading a number of works that go into depth on topics related to these forms of imperialism. Special attention will be placed upon the sociology and culture of imperialism – the social groups spawned among both imperialists and their subject populations, and their beliefs and perceptions and also to the historiographical context for the books and films that we use. The seminar will make use of films and novels in addition to historical studies in the coverage of these topics.

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Class	1:15 pm - 4:15 pm	T	Student Services Wing 310	Aug 25, 2016 - Dec 08, 2016	Seminar	Yi Wang (P)

Teaching of College History - 20237 - HIST 591 - 01

History 591: Teaching College History This course will provide a forum to discuss the challenges you might face during your first semester of graduate school and/or collegiate level teaching. Throughout the semester we will discuss topics that include, but not limited to, the writing of effective and stylistic prose, the search for library and archival resources, the development of classroom management skills, the assessment of undergraduate essays and exams, professional development, and life as a Binghamton graduate student. Through discussion, observation, and critical self-reflection, you should begin to establish your own style as an educator and future academic professional. Required Book: In the first month of the course, we will read Joseph M. Williams' *Style: Lessons in Clarity and Grace* (Ninth ed.). You can purchase this text at the University Bookstore or through any number of internet websites such as amazon.com, etc.

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Class	1:15 pm - 2:40 pm	T	Nelson A Rockefeller Center 161	Aug 25, 2016 - Dec 08, 2016	Seminar	Erin Allison Annis (P) 

Historiography - 15144 - HIST 592 - 01

HIST 592 - HISTORIOGRAPHY COURSE DESCRIPTION: This seminar surveys the leading trends in historical scholarship over the last several decades. It explores some of the key debates that have shaped historians' thinking about the nature of their craft. Students will become familiar with such influential methodological approaches as the Annales School, British Marxism, subaltern studies, microhistory, women's and gender history, postcolonial theory and cultural studies. We will examine how such approaches have shaped the writing of history, challenging traditional categories and modes of analysis. Books: TBA

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Seminar	6:00 pm - 9:00 pm	T	Student Services Wing 320	Aug 25, 2016 - Dec 08, 2016	Seminar	Heather D Dehaan (P)

Research Seminar - 26460 - HIST 600D - 01

HIST 600: Research Seminar Description: This course will guide you in the process of writing a substantial research essay based on primary sources. You should think of your paper as similar in scope and ambition to a journal article; ideally it will contribute to your dissertation or result in a published article. This is a process that requires you to identify an appropriate historical question and design a research plan to answer that question. You will present your findings in a paper and also an end-of-semester conference-style presentation. For MA students, this paper could be a stand-alone piece that may be used in your portfolio defense; PhD students will use this research seminar to make substantial progress on their broader work. This seminar will also provide training and experience in giving and receiving peer evaluation and criticism. Format: The course consists of: regular class meetings; consultations with mentors; active research; collaboration with fellow seminar participants; and performance in the seminar conference which is held at the end of the semester. A final research paper of about 30 pages including footnotes is required. Students are encouraged to identify a research topic and primary sources in advance so that they can hit the ground running.

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Class	6:30 pm - 9:30 pm	W	Fine Arts 250	Aug 25, 2016 - Dec 08, 2016	Seminar	Nancy P Appelbaum (P)

Research Seminar - 25455 - HIST 600Z - 01

HIST 600: Research Seminar Description: This course will guide you in the process of writing a substantial research essay based on primary sources. You should think of your paper as similar in scope and ambition to a journal article; ideally it will contribute to your dissertation or result in a published article. This is a process that requires you to identify an appropriate historical question and design a research plan to answer that question. You will present your findings in a paper and also an end-of-semester conference-style presentation. For MA students, this paper could be a stand-alone piece that may be used in your portfolio defense; PhD students will use this research seminar to make substantial progress on their broader work. This seminar will also provide training and experience in giving and receiving peer evaluation and criticism. Format: The course consists of: regular class meetings; consultations with mentors; active research; collaboration with fellow seminar participants; and performance in the seminar conference which is held at the end of the semester. A final research paper of about 30 pages including footnotes is required. Students are encouraged to identify a research topic and primary sources in advance so that they can hit the ground running.

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Class	6:30 pm - 9:30 pm	W	Student Services Wing 314	Aug 25, 2016 - Dec 08, 2016	Seminar	Leigh Ann Wheeler (P)

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