

Heather Diane DeHaan

Curriculum Vitae

(abbreviated copy)

Academic Appointments

Dr. Heather D. DeHaan, Associate Professor of History
Department of History, SUNY Binghamton (August 2005 - present)

Education

Ph.D., History, University of Toronto, 2005

Dissertation: "From Nizhnii to Gor'kii: The Reconstruction of a Russian Provincial City in the Stalinist 1930s"

M.A., History, University of Toronto, 1998

Thesis Paper: "Engendering a People: Soviet Women and Socialist Rebirth in Russia"

B.A., History Honors & French Minor, Redeemer University College, 1996

Academic Honors

Academic Prizes:

2012 Chancellor's Award for Excellence in Teaching

2006 Tucker-Cohen Dissertation Prize (ASEEES)

1998 Graduate Student Essay Award, Canadian Association of Slavists

Fellowships/Grants:

Individual Development Award, 2013-2014

Jean-Pierre Mileur Faculty Development Fund Grant, 2013-2014

IASH Stipended Faculty Fellowship, fall 2013 semester

NEH Summer Stipend, May to July 2013

Canadian Federation for Humanities and Social Sciences, Publication Subvention, 2011

Title VIII Research Scholarship, Kennan Institute, 2009

Individual Development Award, Binghamton University, 2006-2007

Kenneth McNaught Fellowship in History, 2004

Travel Grant, Centre for Russian and East European Studies, 2003

Social Science & Humanities Research Council of Canada, 1998-2002

Karen and Ellen Buzek Scholarship, 2000

University of Toronto Connaught Fellowship, 1998.

Ontario Graduate Scholarship, 1997-1998.

Published Works

Books and Articles

Stalinist City Planning: Professionals, Performance, and Power in 1930s Nizhnii Novgorod, University of Toronto Press, 2013.

"Dynamic Cityscapes: Contesting the Soviet City," *Russian Analytical Digest* 85 (1 Nov. 2010): 2-4.

“Urban Studies Within Russian History: Challenges Ahead,” *Antropologicheskii forum* 12 (2010): 53-62.

“Finding the Soviet in Post-Soviet Space: An Excavation of the Post-Soviet City of Nizhnii Novgorod,” in *What is Socialism Now*, edited by Thomas Lahusen and Peter Solomon (London: LIT Verlag, 2008), 277-305.

“Modernizatsiia, otstalost' i Rossiia,” in *Problemy modernizatsii rossiiskogo obshchestva: sotsiokul'turnye, pravoye, ekonomicheskie, ekologicheskie aspekty* (Nizhnii Novgorod: NF MNEPU, 2006), 55-57. Translation: “Modernization, Backwardness, & Russia,” in *Problems of Modernization in Russian Society*.

“Engendering a People: Soviet Women and Socialist Rebirth in Russia,” *Canadian Slavonic Papers* 3-4 (Sept-Dec. 1999): 431-455. (Refereed publication.)

Book Reviews

Tankograd: The Formation of a Soviet Company Town. Cheliabinsk, 1900s-1950s, by Lennart Samuelson, *Canadian Slavonic Papers* 55.1-2 (March-June 2013): 259-60.

Master of the House: Stalin and His Inner Circle, by Oleg Khlevniuk, *The Historian* 73.3 (Fall 2011): 623-634.

The Political Economy of Socialist Realism, by Evgeny Dobrenko, *European History Quarterly* 40.2 (Summer 2010): 316-317.

Von Niznij zu Gor'kij: Metamorphosen einer russischen Provinzstadt: die Entwicklung der Stadt von den 1890er bis zu den 1930er Jahren, by Kristina Küntzel, *Canadian American Slavic Studies* 42.1-2 (Spring-Summer 2008): 207-209.

Russian Art and the West: A Century of Dialogue in Painting, Architecture, and the Decorative Arts, edited by Rosalind P. Blakesley and Susan E. Reid, *Canadian Journal of History* 42.3 (Winter 2007): 524-526.

Building Utopia: Erecting Russia's First Modern City, 1930, by Richard Cartwright Austin, *Urban Morphology*, 10, no.2 (2006): 162-164.

Provincial Landscapes: Local Dimensions of Soviet Power, 1917-1953, edited by Donald J. Raleigh, *Journal of Slavic Military Studies* 18, no.1 (March 2005), 161-163.

Architectures of Russian Identity: 1500 to the Present, ed. by James Cracraft and Daniel Rowland, *Canadian Slavonic Papers* XLVI, no.3-4 (Sept-Dec. 2004): 535.

Architecture in the Age of Stalin: Culture Two (Eng. ed., by Vladimir Paperny, *Slavonic and East European Studies Journal* 47, no.3 (fall 2003): 525-527.

Women at the Gates: Gender and Industry in Stalin's Russia, by Wendy Goldman, *Canadian Slavonic Papers* XLIV, no.1-2 (March-June 2002): 158-159.

“Godless Communists”: *Atheism and Society in Soviet Russia, 1917-1932*, by William Husband, *Slavonica* 7, no.2 (2001): 84-85.

Academic Presentations (since 2009)

“Modernization and Community: The Evolution of Socio-Cultural Space in Baku, 1920s-1970s,” Conference: Baku: Metropolis at the Periphery, Berlin, 6-7 November 2014 (upcoming)

“Modernizing Communities in Baku,” 5th CESS Conference, New York City, October 2014 (upcoming)

“Planners, Squatters, and Activists in the Socialist City,” 45th ASEEEES Convention, Boston, 21 Nov. 2013

“In the Neighborhood of Empire: Baku in the early Soviet period,” Institute for Advanced Study in the Humanities, Binghamton University, 30 October 2013

“Architects to the Scaffolds: Professionals and Power in Stalin's Russia,” Conference on State-Society Relations, St. Petersburg, Russia, 30-31 May 2013. *Presentation in Russian.

“Legitimizing Spaces: Garnering Authority for Architectural Professionals in Stalin’s Gorky,” 43rd Annual Convention of ASEES, Washington, DC, 18 Nov. 2011.

“The Building of Stalin-Era Nizhnii Novgorod (Gor’kii): Matter, Metaphor, and Power,” University of Michigan, 18 February 2009. *Invited lecture

Public History Activities

“Historical Notes on Soviet Empire-Making in the Caucasus,” Teach-In on the Russian-Georgian War at Binghamton University, September 2008.

“Rethinking Soviet History: Reflections on Faith and Ideology,” Chesterton House (Cornell University), 20 October 2007.

“Making Local History: The Politics of Backwardness in Modern Russia,” Phi Alpha Theta Inauguration Ceremony, Binghamton University, 3 May 2007.

“Modernizm i planirovka gorodov: nekotorye zamechaniia o Nizhnem Novgorode i gorode Toronto,” State Center for Contemporary Art in Nizhnii Novgorod, Russia, 26 July 2006. *In Russian. *Invited

“Historical Notes on Shostakovich,” Celebration of Dmitri Shostakovich’s 100th, Binghamton University, 24 March 2006.

Historical and Linguistic Consultant to Fern Levitt, director of the documentary, “Turning Points of History: Gorbachev’s Revolution” (Barna-Alper Productions Inc., 2004).

Professional Memberships

Central Eurasian Studies Society (CESS), 2011+

American Historical Association (AHA), 2002+

American Association for the Advancement of Slavic Studies (AAASS) - now the Association for the Advancement of Slavic, East European, and Eurasian Studies (ASEES), 1998+

Canadian Association of Slavists (CAS), 1998+

Canadian Historical Association (CHA), 1999-2008, 2010+

Association for Women in Slavic Studies (AWSS), 2011+

American Association of University Women (AAUS), 2011+

Urban History Association (UHA), 2011+

Association for the Study of Eastern Christian History and Culture (ASEC), 2005-2008

Languages

Russian - reading, writing, and speaking

French - reading, writing, and speaking

Azeri - reading and beginners’ level speech

German – reading only