

ISLAMIC PATTERN TILES



Turkish ceramics and tiles occupy a place of prominence in the history of Islamic art, and were traditionally used in the home and in public architecture. Students design and paint a gift box in the decorative style of Iznik craftsmen. For grades 3 and up.

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JAPANESE BOOKBINDING

Japanese bookbinding is an ancient tradition and stab binding is the best known and easiest to learn. Students also explore the history of writing and books. Each student creates a unique book. For grades 5 and up.



KOREAN FIGHTER KITES

The Korean fighter kite is a signature cultural artifact, with special techniques, motifs, and accessories for construction, decoration, and flying. Fighter kiting is a popular sport throughout Asia, but Korean fighter kites are known for being especially fast and tough. This project requires two class periods. For grades 5 and up.



Our Outreach Teacher Cynthia Filetto

"I am a graduate of Syracuse University and taught many years in several school districts in Broome County. I retired recently from Binghamton City Schools where I taught for the College Boards AP exams. My experience covers elementary, middle school and high school levels. I hope that I can share the joy of learning about the Asian culture as well as creating eastern visual arts with students."

Arts of Asia in the Classroom



PARTNERS FOR ASIAN ARTS & CULTURE

**The Confucius Institute of
Chinese Opera (CICO)**
&

**The Institute for Asia and Asian
Diasporas (IAAD)**
at Binghamton University

share an outreach mission to inform area students, teachers and community members about the cultural heritage and diversity of China and Asia.

CICO and IAAD collaborate to present school and community programs to promote the understanding and appreciation of Asian history, arts and cultures.

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BINGHAMTON
UNIVERSITY

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MISSION

Our objective is to instruct students as well as their teachers about the arts, history and cultures of Asia, and we strongly encourage art and classroom teachers to actively participate in our workshops in their schools. Workshop expenses are partially supported by CICO and IAAD and we will work with you to set a fee that will enable your school, class, club or organization to participate. Most projects can also be offered in a casual format for adult groups. We also provide workshops and resources for art teachers.



Workshops include a multimedia presentation on the history and cultural context of the project. This presentation is given to the classroom teacher for future use. All craft materials and supplies are provided. Most projects can be done in one class period. All of our projects are workshop tested to be easy enough for children and interesting to adults. **We participate in the Broome-Tioga BOCES Arts in Education program.** (<http://www.btboces.org/instituteforasia.aspx>)

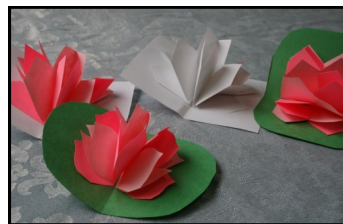
2017—YEAR OF THE ROOSTER

In celebrating the Year of the Rooster, discover how the New Year is celebrated by families in Asia. We have rooster projects appropriate for **grades pre-K to 5.**



LOTUS FLOWERS IN ASIA

The Lotus flower has been an important image in many cultures from ancient times until today, from Turkey to Korea and all across Asia. The lotus has been associated with rebirth, gods and goddesses, and featured in many stories and legends. The lotus is also the national flower of India. **For grades 5 and up.**



JAPANESE SHIORI NINGYO

Kimono is Japanese traditional clothing and is often decorated with symbolic images and combinations of patterns. In this workshop, students will become familiar with the history and use of Kimono, the kinds of images and patterns used for Kimono design and what they symbolize. Students will also learn to make Japanese Shiori Ningyo— Japanese book-mark dolls. **For Grades 5 and up.**

CHINESE PAINTING

In Traditional Chinese painting or “Guo Hua” is an ancient art form developed thousands of years ago. Similar to calligraphy, the painting is done by applying a brush dipped in ink on rice paper or silk.

The project will take two classes. During the first class, students will be introduced to Chinese painting and will practice combinations of strokes to paint cranes and roosters. The second day students will add Chinese writing and use Styrofoam to make a square print in red as a signature.

