Instructions on Binghamton Course Registration

1. Binghamton University usually announces Fall course schedules in late March and Spring course schedules in late October. Office of Dual-Diploma Programs (DDP) will email you near the pre-registration period. Please check your Binghamton email account (BMail) regularly.

2. Here are the courses that Information Systems students usually take in their first year at Binghamton:

Fall Semester, 16-17 credits		
WRIT 111	Coming to Voice	4 credits
CS 120	Computer Systems I:Machine Org	4 credits
CS 140	Programming with Objects	4 credits
Spring Semester, 15-16 credits		
CS 220	Comp Sys II:Arch &Prog	4 credits
CS 240	Data Struct & Algorithms	4 credits
Courses which can be taken in the fall or spring semester		
MATH 327	Probability with Stat Methods	4 credits
MIS 311	Information Syst & Application	3 credits
OPM 311	Operations Management	3 credits
General Education "B"	an HWS course	2 credits

1) *Students should take and pass WRIT 111 in their first year at Binghamton.*
2) *A passing grade of CS 120, CS 140, CS 220, and CS 240 is C- or higher. Students who do not pass CS 120 and CS 140 may not continue with CS 220 and CS 240.*

Starting in Fall 2018, all Information Systems 1st year students will take WRIT 111, CS 120, and CS 140 in the fall semester. Other than the three courses,

- Half of the group will take MATH 327.
- Quarter of the group will take MIS 311 and a HWS course.
- Quarter of the group will take OPM 311 and a HWS course.

In the spring semester, all students will take CS 220 and CS 240. (If students do not pass CS 120 and/or CS 140, they will need to repeat the same courses.) Other than CS 220 and CS 240,

- Half of the group will take MIS 311, OPM 311, and a HWS course.
- Quarter of the group will take MIS 311 and MATH 327.
- Quarter of the group will take OPM 311 and MATH 327.

3. Where is the Schedule of Classes?
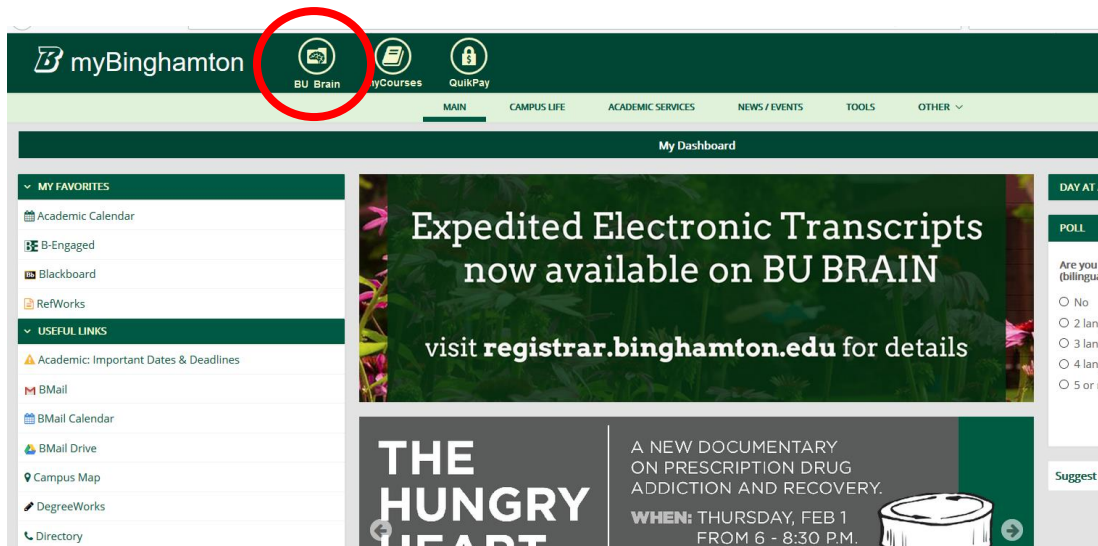   1) Go to https://ssb.cc.binghamton.edu/banner/bwckschd.p_disp_dyn_sched

   OR

   2) Go to my.binghamton.edu and log in using your Binghamton PODS username and password. If you have trouble logging in, please contact the Help Desk at helpdesk@binghamton.edu.

Click "BU BRAIN" on the top of the page:

You will see **Schedule of Classes** under the tab "Home."

4. How to look for courses?

1) You may search courses by SUBJECT:
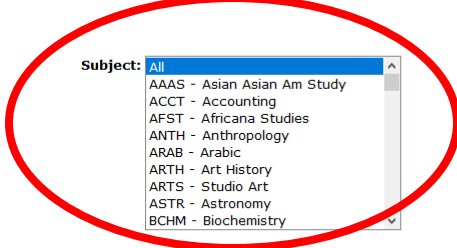
Once you locate the Schedule of Classes, you need to pick the correct term; for example, Fall 2018, Spring 2017, Winter 2016..., and then click "Submit."

Then you will see:

If you know which course you need to take, you can run the search by subject.

OR

2) You may search courses by General Education letters. On the same page, you will see the General Education search section:

5. What does the Schedule of Classes look like?

Look Up Classes

💬 **Key:**
Where "C" appears in the Select column, course is *closed to registration*.
"R" in the Rst Column indicates a course restriction. View specific restrictions by clicking the "R" in applicable row.
"F" in the Fee Column indicates additional course fee or fees. View fee information by clicking "F" in applicable row.
"W" in the Wait Column indicates there is a wait list available for the course. You may add yourself to the wait list by selecting Waitlist when registering.

The **Registrar's Website** has a number of registration tips and help documents.

Sections Found

AAAS - Asian Asian Am Study

Select	CRN	Subj	Crse	Sec	Rst	Cred	Title	Days	Time	Cap	Act	Rem	Wait	XL Rem	Fee	Instructor	Instr Method	Date (MM/DD)	Location	Gen Ed
C	22697	AAAS	230	01		4.000	Contemporary Chinese Cinemas	MW	04:20 pm-06:40 pm	25	25	0		0		Nicholas A Kaldis (P)	TR	01/16-05/07	SW 113	A - Aesthetic Perspective
	30606	AAAS	250	90	R	4.000	Japanese Cinema	TR	01:15 pm-02:40 pm	35	28	7		9		David C Stahl (P)	TR	01/16-05/07	SW 214	A - Aesthetic Perspective
C	27524	AAAS	346	01		4.000	Introduction to Korean Cinema	TR	01:15 pm-02:40 pm	47	47	0		0		Immanuel J Kim (P)	TR	01/16-05/07	SW 102	A - Aesthetic Perspective
C	21108	AAAS	480J	01		4.000	Feminist & Diasporic Perf. Art	M	08:30 am-11:30 am	3	3	0		2		Jeffner Marie Allen (P)	TR	01/16-05/07	LT 1506	A - Aesthetic Perspective and O - Oral Communication and P - Pluralism in the U S

AFST - Africana Studies

Select	CRN	Subj	Crse	Sec	Rst	Cred	Title	Days	Time	Cap	Act	Rem	Wait	XL Rem	Fee	Instructor	Instr Method	Date (MM/DD)	Location	Gen Ed
C	28525	AFST	229	01	R	4.000	Beginning African Dance	MW	02:40 pm-04:50 pm	26	26	0		0		Samuel Elikem K Nyamuame (P)	TR	01/16-05/07	FA 104	A - Aesthetic Perspective and Y - Physical Activity
C	31148	AFST	229	02		4.000	Beginning African Dance	MW	02:40 pm-04:50 pm	10	10	0		0		Samuel Elikem K Nyamuame (P)	TR	01/16-05/07	FA 104	A - Aesthetic Perspective and Y - Physical Activity
NR	28806	AFST	229	01	R	4.000	Advanced African Dance	TR	02:50 pm-05:00 pm	20	16	4		15		Samuel Elikem K Nyamuame (P)	TR	01/16-05/07	FA 104	A - Aesthetic Perspective and Y - Physical Activity
NR	21804	AFST	480S	01		4.000	Feminist & Diasporic Perf. Art	M	08:30 am-11:30 am	9	8	1		2		Jeffner Marie Allen (P)	TR	01/16-05/07	LT 1506	A - Aesthetic Perspective and O - Oral Communication and P - Pluralism in the U S

ANTH - Anthropology

Select	CRN	Subj	Crse	Sec	Rst	Cred	Title	Days	Time	Cap	Act	Rem	Wait	XL Rem	Fee	Instructor	Instr Method	Date (MM/DD)	Location	Gen Ed
C	24907	ANTH	234	01		4.000	Archaeology and Art	TR	01:15 pm-02:40 pm	113	113	0		0		Ruth Marguerite Van Dyke (P)	TR	01/16-05/07	SL 212	A - Aesthetic Perspective

ARAB - Arabic

Select	CRN	Subj	Crse	Sec	Rst	Cred	Title	Days	Time	Cap	Act	Rem	Wait	XL Rem	Fee	Instructor	Instr Method	Date (MM/DD)	Location	Gen Ed
C	30931	ARAB	381C	90	R	4.000	Cairo:Islamic Arch & The City	TR	01:15 pm-02:40 pm	5	5	0		3		Nancy A Um (P)	TR	01/16-05/07	LN 1302C	A - Aesthetic Perspective and O - Oral Communication
NR	31226	ARAB	383M	01		4.000	Musics of the Arab World	MW	10:20 am-11:50 am	5	0	5		27		William Edward Culverhouse (P)	TR	01/16-05/07	FA 166	A - Aesthetic Perspective

ARTH - Art History

Select	CRN	Subj	Crse	Sec	Rst	Cred	Title	Days	Time	Cap	Act	Rem	Wait	XL Rem	Fee	Instructor	Instr Method	Date (MM/DD)	Location	Gen Ed
C	23834	ARTH	102	A 0		4.000	Intro to Visual Culture (lec)	TR	10:05 am-11:30 am	84	84	0		0		Jeffrey West Kirkwood (P)	TR	01/16-05/07	FA 258	A - Aesthetic Perspective
NR	28545	ARTH	111	A 0		4.000	Intro to Art History II (LEC)	TR	04:25 pm-05:50 pm	150	149	1		0		Kevin Michael Hatch (P)	TR	01/16-05/07	EB 110	A - Aesthetic Perspective and G - Global Interdependencies
NR	30679	ARTH	252	01	R	4.000	American Art & Society,1930-60	TR	11:40 am-01:05 pm	84	37	47		0		John T Tagg (P)	TR	01/16-05/07	FA 258	A - Aesthetic Perspective and W - Writing (Harpur Req)
NR	25000	ARTH	325	01		4.000	Religion/Images Early Mod Wrld	TR	02:50 pm-04:15 pm	31	15	16		17		Karen Edis Barzman (P)	TR	01/16-05/07	FA 209	A - Aesthetic Perspective
C	30852	ARTH	328	90	R	4.000	Cairo:Islamic Arch & The City	TR	01:15 pm-02:40 pm	15	15	0		3		Nancy A Um (P)	TR	01/16-05/07	LN 1302C	A - Aesthetic Perspective and O - Oral Communication
C	28590	ARTH	361	90	R	4.000	Contemporary Architecture	TR	04:25 pm-05:50 pm	25	25	0		0		Julia W Walker (P)	TR	01/16-05/07	FA 247	A - Aesthetic Perspective and C - Composition
C	21962	ARTH	389A	01	R	4.000	Film Theory	MW	08:30 am-10:30 am	2	2	0		1		Brian K Wall (P)	TR	01/16-05/07	LH 006	A - Aesthetic Perspective and C - Composition

1) "C" means closed.
2) "R" means restriction. Please click "R" for more information on course restriction. If it says you need the instructor's permission to take the course, DDP Office cannot register you. You will need to contact the instructor.
3) Please click a CRN number for its course description.
4) When you email DDP Office your course selections, please include the **CRN number** (the 5-digit number), **course subject and number** (e.g., AAAS 111, ECON 222...), **course title** and **course time**.
5) How to read the course schedule: https://www.binghamton.edu/registrar/students/course-registration/schedule-of-classes/reading-schedule.html

MIS 311:

Usually, there are TWO sections of MIS 311. DDP Office cannot put all students into the same section; therefore, sometimes, you might not get your first choice. **Therefore, when you email DDP Office your selections, please let us know your 1st and 2nd choice; if not, DDP Office will decide for you.**

OPM 311:

Usually, there are TWO sections of OPM 311. DDP Office cannot put all students into the same section; therefore, sometimes, you might not get your first choice. **Therefore, when you email DDP Office your selections, please let us know your 1st and 2nd choice; if not, DDP Office will decide for you.**

WRIT 111:
Information Systems students must take and pass WRIT 111 in their first year at Binghamton. DDP Office is allowed to register only THREE DDP students for each section; therefore, **when you email DDP Office your selections, please let us know your 1st, 2nd, and 3rd choice; if not, DDP Office will decide for you.**

General Education "B" electives (Subject--HWS):

Falls under the 20% requirement; therefore, **when you email DDP Office your selections, please let us know your 1st, 2nd, and 3rd choice; if not, DDP Office will decide for you.**

General Education "P" and "A" electives (will be taken in your 4th year):

Falls under the 20% requirement; therefore, **when you email DDP Office your selections, please let us know your 1st and 2nd choice; if not, DDP Office will decide for you.**

Not all P courses fulfill the requirement. Please see https://www.binghamton.edu/general-education/faq-students.html#pluralism for appropriate P courses. Most DDP students choose HIST 103A, HIST 104A, GEOG 103 (not open to the seniors), and GEOG 212 to fulfill the P requirement.

6. Course selection email formet

   When you email your course selections to DDP Office, please follow the format below. If there is any missing information, we will return the email to you for updates; meanwhile, we will register others first.

EMAIL TEMPLATE:

Full Name: Dilara Naz Ozdel
Major: BAS

ACCT 212 Managerial Accounting
1st choice: 21345, MW 12:00-1:30
2nd choice: 21346, TR 12:00-1:30

BLS 111 Legal Environment of Mgmt I
1st choice: 11123, MW 3:00-4:30
2nd choice: 11124, TR 3:00-4:30

ECON 160 Microeconomics
1st choice: 23456, T 1:00-4:00
Discussion: 1st choice: 67890, T 5:00-6:00
          2nd choice: 67891, T 5:00-6:00
2nd choice: 23457, T 1:00-4:00
Discussion: 1st choice: 67892, T 5:00-6:00
          2nd choice: 67893, T 5:00-6:00

HIST 104A Modern American History
Lecture: 11111, M 1:00-4:00
Discussion: 1st choice: 11112, T 5:00-6:00
          2nd choice: 11113, T 5:00-6:00
          3rd choice: 11114, T 5:00-6:00