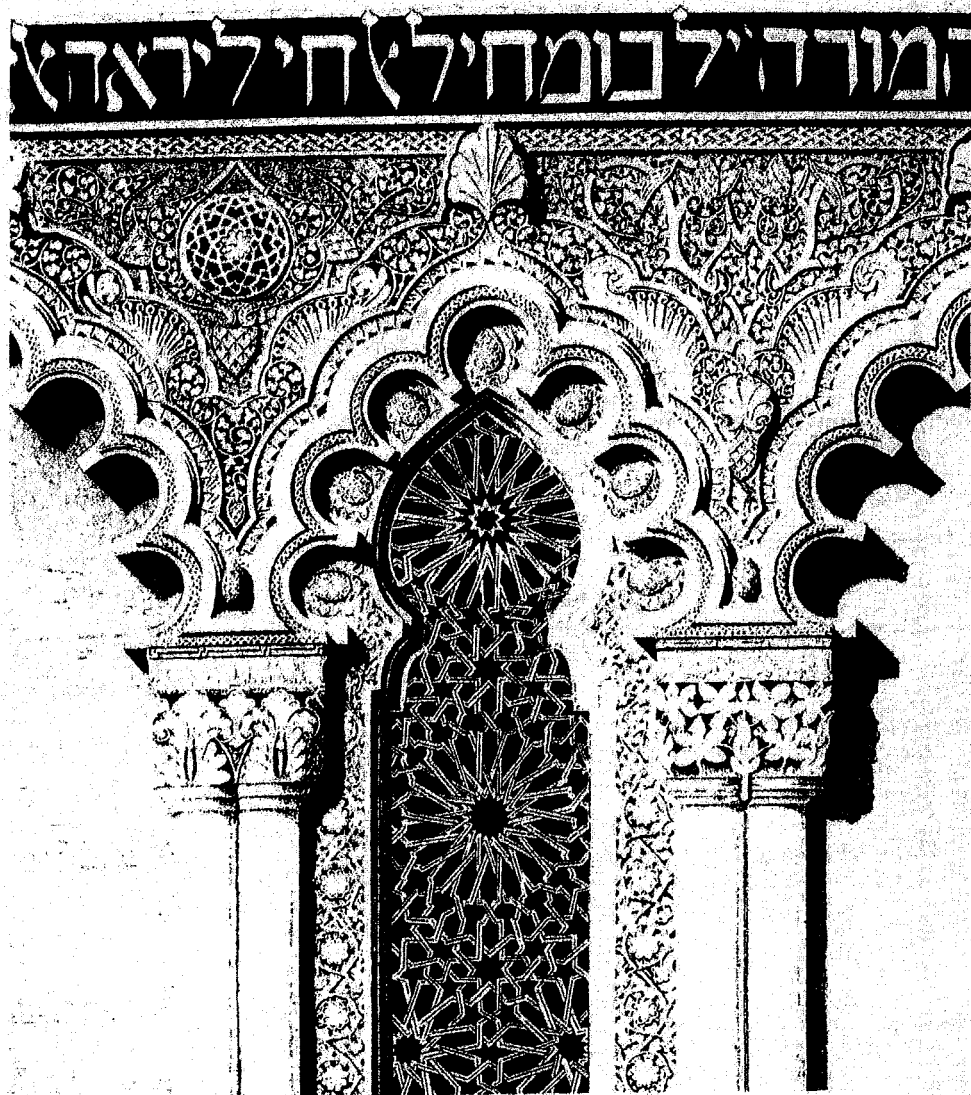


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Hesperia Coll.

Judaic Studies Program  
State University of New York at Binghamton



Second International, Interdisciplinary Conference  
on Sephardic Studies

April 21-23, 1991

Conference Director: Yedida K. Stillman  
Conference Coordinator: Joyce Sambursky

This conference was made possible by a very generous grant from the  
**Maurice Amado Foundation**

The Judaic Studies Program gratefully acknowledges the following other generous sponsors:

*American Sephardi Federation  
Jewish Community Center  
Jewish Federation of Broome County  
Jewish Student Union  
Rose and Jacob Olum Foundation  
Program for Cultural Cooperation Between Spain's Ministry of Culture  
and United States' Universities  
Reisz's Superior Seafood  
Sephardi Communities Department/W.Z.O.  
Serafini Auto Group  
Short Line Bus System  
SUNY-Binghamton  
Temple Israel*

A heartfelt thank-you to:

*Robin Barron  
Jeanne Eichelberger  
Riva Ritzberg  
Laurence Salzman  
SUNY-Binghamton Music Department  
Jane Zuckerman*

and the following student assistants:

*Risa Adelsberg  
Yael Gorodtscher  
Mark Kaiserman  
Edwin Miranda, Jr.  
Andrea Wang  
Linette Zapanta*

*Sunday April 21, 1991*

12:30-2:00 pm  
Registration and coffee  
Public Service Programs Center Lounge

2:00-2:15 pm  
Welcome

SHARON S. BREHM, Dean of Arts and Sciences and Harpur College,  
and  
YEDIDA K. STILLMAN, Director of Judaic Studies, SUNY-Binghamton  
Public Service Programs Center Dining Room

2:30-4:30 pm  
Panel meetings:

**Session 1**  
**OTTOMAN JEWRY:  
AN OVERVIEW**

Public Service Programs Center, Room D  
Chair: **Leon Levy**  
(President, American Sephardi  
Federation)

Alan D. Corré  
(University of Wisconsin)  
Five Hundred Years of Sephardism

Naim Güleriyüz  
(Vice president, QFT, Istanbul)  
Sephardim in the Ottoman Empire and Turkey

Albert de Vidas  
(Vice president, AAJFT)  
Disruption and Decline of the Sephardic Com-  
munity in the Ottoman Empire at the Turn of  
the Century

Laurence Salzmänn  
(Philadelphia, Pennsylvania)  
Turkish Jewish Community Life: Historical  
Perspective (illustrated lecture)

**Session 2**  
**SEPHARDIC LINGUISTICS**

Public Service Programs Center, Room E  
Chair: **George Zucker**  
(University of Northern Iowa)  
**Ora Rodrigué Schwarzwald**  
(Bar-Ilan University)  
Language Choice and Language Varieties Before  
and After the Expulsion

Carey S. Crantford  
(Furman University)  
Variants in the Classification of Judeo-Spanish as  
a Language

**Regina Igel**  
(University of Maryland at College Park)  
Haqitfa, as Spoken in the Brazilian Amazon

**Tracy K. Harris**  
(Bradley University)  
Code-Switching in Contemporary Judeo-Spanish

**Session 3**  
**SEPHARDIC YISHUV:  
OLD AND NEW**

Public Service Programs Center, Room F  
Chair: **Allan Arkush**  
(SUNY-Binghamton)

**Abraham David**  
(Jerusalem National and University Library)  
The Position of the Iberian Jews in the Land of  
Israel After the Spanish Expulsion

**David Rabeeya**  
(Gratz College)  
The Struggle Between Rationalism and  
Irrationalism in the Sephardic Community of the  
Yishuv, as Reflected in *The Valley of Demons* by  
Slaiman Menachem Maani

**Michael Laskier**  
(Spertus College)  
The Contribution of the Sephardim and the  
Oriental Jews to the Development of Palestine  
During the Second Aliyah: The Role of Albert  
Antebi, 1897-1914

**Nitza Druyan**  
(Hofstra University)  
Conflicting Visions—Sephardic Ethnicity in Israel

**Session 4**

**MATERIAL CULTURE:  
COSTUME, ICONOGRAPHY,  
AND FOOD**

Public Service Programs Center, Room C  
Chair: **Luis R. Cancel**  
(Director, Bronx Museum)

**Zefira Gitay**  
(Memphis State University)  
The Image of Moses in the Spanish Haggadah

**Batsheva Goldman-Ida**  
(Babylonian Jewry Heritage Center)  
The Sephardic Woman's Headdress in Spain and  
the Ottoman Empire: A Case Study in  
Nineteenth-Century Relics from the Middle Ages

**Steve Siporin**  
(Utah State University)  
From *Kashrut* to *Cucina Ebraica*: The Recasting of  
Jewish Italian Foodways

**Nikos Stavroulakis**  
(Director, Jewish Museum of Greece)  
The Jewish Costume of Salonika

**4:30-4:50 pm**  
**Coffee break**  
Public Service Programs Center Lounge

**5:00-6:00 pm**  
**Panel meetings:**

**Session 5**  
**ANTI-JEWISH PROPAGANDA**

Public Service Programs Center, Room D  
Chair: **Sanford Gutman**  
(SUNY-Cortland)

**Jacqueline Genot-Bismuth**  
(Université de Paris-Sorbonne)  
L'argument de l'histoire dans la tradition  
espagnole de polémique judéo-chrétienne:  
d'Isidore de Séville à Isaac Abravanel et Abraham  
Zacuto

**Annette B. Fromm**  
(University of Tulsa)  
A Ritual Blood Libel in Northwestern Greece

**Session 6**  
**SCIENCE AND PSEUDO-SCIENCE**

Public Service Programs Center, Room F  
Chair: **Guy H. Haskell**  
(Oberlin College)

**Raphael Patai**  
(Forest Hills, New York)  
Sephardi Alchemists

**Mark Luckens**  
(University of Kentucky)  
Garcia de Orta: The Work and the Man

**Session 7**  
**YEMENITE JEWRY**

Public Service Programs Center, Room E  
Chair: **Francis L. Trice**  
(Alfred University)

**Bat-Zion Eraqi Klorman**  
(Tel Aviv University)  
The Yemeni Messiah During Maimonides'  
Time—Prelude for Future Messiahs

**Yehuda Nini**  
(Tel Aviv University)  
The Jews of Yemen—Aspects of Their  
Legal Status

**6:15-8:00 pm**  
**Dinner**  
Jewish Community Center  
500 Clubhouse Road

**8:15 pm**  
**Welcome**  
**Lois DeFleur**, President of  
SUNY-Binghamton

**Introduction**  
**Norman A. Stillman**, Professor of  
History and Arabic, SUNY-Binghamton

**KEYNOTE ADDRESS**

**Bernard Lewis**  
(Princeton University)  
The Jews of the Ottoman Empire

Monday, April 22, 1991

8:30 am

Registration and coffee

Public Service Programs Center Lounge

9:00-10:30 am

Panel meetings:

**Session 8**  
**MEDIEVAL LITERATURE I**

Public Service Programs Center, Room B  
Chair: **Oro A. Librowicz**  
(Collège du Vieux Montréal)

**Ross Brann**

(Cornell University)

Constructions of Exile in the Hebrew Poetry of  
Muslim and Christian Spain

**Angel Saenz-Badillos**

**Judit Targarona**

(Universidad Complutense de Madrid)

Jewish Traditions in Arabic Forms in the War  
Poetry of Šemu'el Ha-Nagid

**Aviva Doron**

(Levinsky College of Education)

Hebrew Poetry of Christian Spain Against the  
Background of Castilian Literature

**Session 9**  
**PHILOSOPHY AND  
INTELLECTUAL HISTORY**

Public Service Programs Center, Room D  
Chair: **Lance Sussman**  
(Rabbi, Temple Concord)

**Ze'ev Levy**

(University of Haifa)

Sephardic Background Influences on the Shaping  
of Spinoza's Philosophy

**Theodore A. Perry**

(University of Connecticut)

Montaigne's Essay on Kohelet (III:9)

**Friedrich Niewhoner**

(Herzog August Bibliothek, Germany)

Von der Apologie zur Kritik—Uriel da Costa's  
Aufbruch in die Moderne

**Session 10**  
**LANGUAGE AND CULTURE  
OF BALKAN SEPHARDIM**

Public Service Programs Center, Room E  
Chair: **Dov Noy**  
(Hebrew University)

**Guy H. Haskell**

(Oberlin College)

The Dissolution of Sephardic Culture  
in Bulgaria

**Henry Kahane**

**Renee Kahane**

(University of Illinois at Urbana-Champaign)

The Decline of Balkan Judezmo

**Rebecca Scherer**

(Providence, Rhode Island)

Judeo-Spanish Folktales from the Balkans and  
Turkey in Their Jewish and Non-Jewish Societal  
Context

**Session 11**  
**ASPECTS OF POPULAR  
CULTURE: SAINTS,  
PILGRIMAGES, AND POETRY**

Public Service Programs Center, Room F  
Chair: **Samuel Gruber**  
(World Monuments Fund)

**El Hassane Chrifi-Alaoui**

(Paris, France)

Typologie de récits légendaires de saint judéo-  
musulman au Maroc

**Shifra Epstein**

(Emory University)

Love, Religion, and Politics in a Contemporary  
Middle Eastern Pilgrimage in Israel

**Joseph Chetrit**

(University of Haifa)

La poésie juive nord-africaine "Matruz"

10:30-10:50 am

Coffee break

Public Service Programs Center Lounge

11:00 am-12:30 pm

Panel meetings:

**Session 12**

**ALGERIAN JEWRY: MEMORY AND MUSIC OF PLACE**

Public Service Programs Center, Room B

Chair: **Richard T. Antoun**  
(SUNY-Binghamton)

**Joëlle Bahloul**

(Indiana University)

The Architecture of a Sephardic Memory:  
Rebuilding Places of the Past

**Susan Slyomovics**

(New York University)

Pilgrimage to Tlemcen

**Dwight Reynolds**

(Amherst College)

Sephardic Musicians and the Andalusian  
Classical Musical Tradition of Tlemcen, Algeria

**Session 13**

**LITERATURE AND GENDER**

Public Service Programs Center, Room D

Chair: **Sidonie Smith**  
(SUNY-Binghamton)

**Elizabeth Cohen Timmons**

(Rutgers University)

Popular and Counter-Cultures: The Gender Ex-  
pression and Meaning in Yemenite Songs

**Messod Salama**

(Memorial University of Newfoundland)

Text, Subtext, and Context in a Judeo-Spanish  
Biblical Ballad of Incest: *Amnon y Tamar*

**Reginetta Haboucha**

(Lehman College, CUNY)

Brides and Grooms: A Judeo-Spanish Version of  
Well-Known Literary Analogues

**Session 14**

**RABBINIC THOUGHT**

Public Service Programs Center, Room E

Chair: **Gary Rendsburg**  
(Cornell University)

**Samuel Morell**

(SUNY-Binghamton)

Joseph ibn Lev: An Example of Sephardic  
Jurisprudence in Sixteenth-Century Turkey

**Shaul Regev**

(Bar-Ilan University)

The Sermons of R. Yosef Chaim of Baghdad

**Zvi Zohar**

(Shalom Hartman Institute)

Sephardic Tradition and Political Zionism: The  
Halakhic Position of Rabbi Ya'akov Moshe  
Toledano

**Session 15**

**SOCIO-ECONOMIC AND INTELLECTUAL CHANGES IN THE OTTOMAN BALKANS**

Public Service Programs Center, Room F

Chair: **Ya'acov Mansour**  
(Haifa University)

**Aron Rodrigue**

(Indiana University)

Haskalah and Jewish Nationalism in the Balkans:  
Adrianople (Edirne) in the Second Half of the  
Nineteenth Century

**Yitzchak Kerem**

(Aristotle University, Greece)

The Europeanization of the Sephardic Jewish  
Community in Salonika in the Second Half of  
the Nineteenth Century

**Donald Quataert**

(SUNY-Binghamton)

Manufacturing and the Industrial Labor Force in  
Ottoman Salonika, 1800-1914

12:30-2:00 pm

Lunch

University Union, Room 133

Book and photo exhibit

Bartle Library, special collections area

2:00-3:30 pm  
Panel meetings:

**Session 16**  
**CONTEMPORARY SEPHARDI  
LITERATURE**

Public Service Programs Center, Room B  
Chair: **Sandra Cypess**  
(SUNY-Binghamton)

**Diane Matza**  
(Utica College)  
Annie Nathan Meyer, Transitional Thinker

**David Mendelson**  
(Tel Aviv University)  
Le modèle de l'écriture sépharade dans les oeuvres  
d'Albert Cohen, d'Albert Memmi, et d'Edmond  
Jabès

**Julia Rebollo Lieberman**  
(Wittenberg University)  
*Jonen Dalim (El que se apiada de los pobres)*, An  
Allegorical Play by Miguel (Daniel Levi) de  
Barrios

**Session 17**  
**MOROCCAN HISTORY**

Public Service Programs Center, Room D  
Chair: **Mohamed Ben Madani**  
(Editor, *The Maghreb Review*, London)

**Susan Miller**  
(Harvard University)  
The Jews of Tangier: Education, Economic  
Transformation, Emigration (1890-1910)

**M. Mitchell Serels**  
(Rabbi, Yeshiva University)  
Aspects of the Effects of Jewish Philanthropic  
Societies in Spanish Morocco

**Isaiah Wyner**  
(New York, New York)  
Moroccan Synagogues: A Preservation Survey  
(illustrated lecture)

**Session 18**  
**MUSIC, MUSES, AND MORES**

Public Service Programs Center, Room E  
Chair: **Sam Chianis**  
(SUNY-Binghamton)

**Pamela Dorn**  
(Southern Regional Council)  
Songs of Love, Songs of Desire: The Notion of  
Romantic Love in the Music and Traditional Life  
of Turkish Sephardim

**Zvi Ma'akhi**  
(Director, Haberman Institute of  
Literary Research)  
Poetry, Songs, and Music--Meeting Points and  
Diversions in North Africa

**Ruth Davis**  
(Corpus Christi College, England)  
Plyyut Melodies as Mirrors of Social Change in  
the Jewish Community of Jerba, Tunisia

**Session 19**  
**WOMEN'S ROLES**

Public Service Programs Center, Room F  
Chair: **Bat-Ami Bar On**  
(SUNY-Binghamton)

**Rachel Simon**  
(Princeton University)  
Mores and Chores as Determinants of the Status  
of Jewish Women in Libya

**Reuben Ahroni**  
(Ohio State University)  
The Social Status of the Jewish Woman in the  
British Colony of Aden

**Matilde Gini de Barnatan**  
(Radio Exterior de España)  
La mujer sefardi en su rol de transmisora  
del legado

**3:30-4:00 pm**  
**Coffee break**  
Public Service Programs Center Lounge

**4:15-5:15 pm**  
**Plenary Session**  
Jean Casadesus Recital Hall  
Fine Arts, Room 117

**Introduction**  
**RICHARD C. TREXLER**, Professor of  
History, SUNY-Binghamton

## PLENARY SESSION

**JOHN EDWARDS**

(University of Birmingham, England)  
Towards a Scientific Theory of Race?  
The Spanish Statutes of *limpieza de sangre*, 1450-1610

5:30-7:30 pm

Dinner

Temple Israel, Deerfield Place

8:15 pm

Concert

**"VOICE OF THE TURTLE"**

Chamber Hall, Anderson Center  
(behind Fine Arts Building)

# Tuesday April 23, 1991

8:45-9:00 am

Registration and coffee

Public Service Programs Center Lounge

9:00-10:30 am

Panel meetings:

### Session 20

#### DIVERSE COMMUNITIES: OLD WORLD AND NEW

Public Service Programs Center, Room D

Chair: **Michael Neiditch**  
(Associate Director, B'nai B'rith  
International)

**Bernardo Baruch**  
(San Jose, Costa Rica)  
Judios costarricenses

**Fatima Siqueira Dias**  
(Universidade dos Açores)  
The Jewish Community in the Azores from 1820  
to the Present

**Joy Zacharia Appelbaum**  
(The Sephardic Home)  
Growing up in a Polyglot Sephardic Household

### Session 21

#### LADINO LITERATURE AND LORE

Public Service Programs Center, Room E

Chair: **Antonio Sobejano-Moran**  
(SUNY-Binghamton)

**Avner Levi**  
(Hebrew University of Jerusalem)  
The Beginning of Ladino Literature--Istanbul,  
1730

**Rosemary Lévy Zumwalt**

(Davidson College)

The Voices from Beyond: Sadik and the Rev  
Speak to Sara

**Isaac Jack Lévy**

(University of South Carolina)

Madame Sara: A Spirit Medium Between Two  
Worlds

### Session 22

#### MEDIEVAL LITERATURE II

Public Service Programs Center, Room F

Chair: **Sandro Sticca**  
(SUNY-Binghamton)

**Abraham Gross**

(Ben Gurion University of the Negev)

Salomon Bonafed--History, Poetry, and  
Self-Perception

**Esther Benaim-Ouaknine**

(Université de Montréal)

Un Misanthrope juif: Kalonymos Ben Kalonymos

**Carlos Mota-Placencia**

(Universidad del País Vasco, Spain)

Mas sobre el presunto judaismo de *Celestina*



10:30-10:50 am  
Coffee break  
Public Service Programs Center Lounge

11:00 am-12:30 pm  
Panel meetings:

**Session 23**  
**SEPHARDIC EDUCATION  
AND THE CURRICULUM**

Public Service Programs Center, Room E  
Chair: **Linda Biemer**  
(SUNY-Binghamton)

**Tamar Frank**  
(Maurice Amado Foundation)

**Jane Gerber**  
(CUNY Institute for Sephardic Studies)

**Sylvia Herskowitz**  
(Yeshiva University Museum)

**Paloma Diaz-Mas**  
(Universidad del Pais Vasco, Spain)

**Roberta Matz**  
(Temple Israel/Hillel Academy, Binghamton)

**Yedida K. Stillman**  
(representing Ben Zvi Institute, Jerusalem)

**Session 24**  
**QUESTIONS OF IDENTITY**

Public Service Programs Center, Room D  
Chair: **Michael Taub**  
(SUNY-Binghamton)

**Walter F. Weiker**  
(Rutgers University)  
The Blending of Jewish and Turkish Identity  
Among the Jews of Turkey

**Yael Zerubavel**  
(University of Pennsylvania)  
Translating the Past, Constructing the Self: A  
Study of Three Autobiographical Works by  
Sephardi Writers

**Ruth Knafo Setton**  
(Lafayette College)  
*Street of the Whores: A Fictional Exploration*

**Session 25**  
**SEPHARDISM**

Public Service Programs Center, Room B  
Chair: **Leah R. Baer**  
(Chicago, Illinois)

**Claude Tapia**  
(Université François-Rabelais)  
Le séphardisme comme idéologie et comme  
catégorie d'analyse des rapports internes au  
judaïsme

**Isaachar Ben Ami**  
(Hebrew University, Jerusalem)  
The Sephardic Remnants in the North African  
Jewish Culture

**Norman Roth**  
(University of Wisconsin)  
What Constitutes Sephardic Literature?

**Session 26**  
**SEPHARDIC COMMUNITIES**

Public Service Programs Center, Room F  
Chair: **Norman A. Stillman**  
(SUNY-Binghamton)

**Annie Benveniste**  
(CNRS, Paris)  
The Judeo-Spanish Community in Paris

**Richard Ayoun**  
(Paris, France)  
L'immigration espagnole en Algérie

**Tudor Parfitt**  
(SOAS, University of London)  
The Baghdadi Community in Singapore

12:30-2:00 pm  
Lunch  
University Union, Room 133

Book and photo exhibit  
Bartle Library, special collections area

2:00-3:30 pm  
Panel meetings:

**Session 27**  
**CONVERSOS**

Public Service Programs Center, Room E  
Chair: **Peter Cocozzella**  
(SUNY-Binghamton)

**David Gitlitz**  
(University of Rhode Island)  
Divided Families under the Spanish Inquisition

**Paloma Díaz-Mas**  
(Universidad del País Vasco, Spain)  
Judíos y conversos en la literatura española contemporánea

**Moises Orfali**  
(Bar-Ilan University)  
Danielillo de Livorno—Literary Fiction or Reality

**Session 28**  
**FOLKLORE, LITERATURE, AND LITURGY**

Public Service Programs Center, Room F  
Chair: **Marilyn Gaddis Rose**  
(SUNY-Binghamton)

**Michal Sharf**  
(Haberman Institute of Literary Research)  
Literature and Folklore Meet in Sephardic Studies

**Eric L. Friedland**  
(Wright State University)  
The Sephardic Influence on American Jewish Liturgy

**David Altabe**  
(Queensborough Community College)  
Parallels in the Development of Modern Turkish and Sephardic Literature

**Session 29**  
**SEPHARDI IMMIGRANT COMMUNITIES: NINETEENTH AND TWENTIETH CENTURIES**

Public Service Programs Center, Room D  
Chair: **Steven Katz**  
(Cornell University)

**Daniel Schroeter**  
(University of Florida)  
Morocco and the Sephardim of London in the Early Nineteenth Century (the Sultan's Jew, Meir Macnin)

**Sara Taib-Carlen**  
(York University, Canada)  
The North African Jews in Toronto Today

**Walter Zenner**  
(SUNY-Albany)  
Streams of Immigration: Modern Sephardic Immigration to Britain and the United States

**Session 30**  
**LITERATURE AND LINGUISTICS**

Public Service Programs Center, Room B  
Chair: **Jane Gerber**  
(CUNY Institute for Sephardic Studies)

**Laura Minervini**  
(Università di Napoli "Frederico II," Italy)  
The Development of a Norm in the Aljamiado Graphic System in Medieval Spain

**Lewis Glinert**  
(SOAS, University of London)  
*Ben Ish Hay* and Its Sociolinguistic Significance

**Mario E. Cohen**  
(Buenos Aires, Argentina)  
La tematica sefaradi y judia en general en la obra de Sabato

4:00-5:30 pm  
Closing reception  
Stillman Residence, 76 Laurel Avenue

6:00 pm  
Departure

## BOOK AND PHOTO EXHIBIT:

On display through the conference in the Bartle Library special collections area: Scholarly books related to the conference topic, arranged by Jeanne Eichelberger and Marion D. Hanscom, and a photography exhibit presented by Laurence Salzmänn and Isaiah Wyner.

## FILMS:

Continuous showing of the following films on Monday, April 22, and Tuesday, April 23, in Public Service Programs Center, Room A:

*Trees Cry for Rain*, narrated by Rachael Amado Bortnick  
*Turkey's Sephardim: 500 Years*, produced by Laurence Salzmänn  
*Song of Sephardi*, produced by Marc Raphael

## Accommodations

### Meals

(Note: All conference-arranged food will be kosher.)

#### DINNER:

Sunday, April 21, 6:15 pm  
Jewish Community Center  
(by reservation)

Cocktails followed by buffet: poached salmon, noodle pudding, couscous salad, green salad, rolls, dessert, and beverage (\$25)

#### LUNCHEON:

Monday, April 22, 12:30 pm  
University Union 133  
(by reservation)

Menu features fruit cup, tossed salad, cheese ravioli, garlic bread, dessert, and beverage (\$7)

#### DINNER:

Monday, April 22, 5:30 pm  
Temple Israel  
(by reservation)

Cocktails followed by Sephardic buffet (\$25)

#### LUNCHEON:

Tuesday, April 23, 12:30 pm  
University Union 133

Platter featuring tuna salad, pasta salad, cheese wedge, crudites on lettuce bed, hard-boiled egg, assorted rolls, dessert, and beverage (\$7)

#### "VOICE OF THE TURTLE" CONCERT:

Monday, April 22, 8:15 pm  
Chamber Hall, Anderson Center  
Tickets: \$10 adults, \$8 seniors, \$4 students

Preregistration by mail is strongly recommended; deadline is April 11 for paid reservations for dinners (Sunday and Monday) and luncheons (Monday and Tuesday).

The complete registration package, \$75, includes both dinners, both lunches, concert, and conference materials.

#### LODGING:

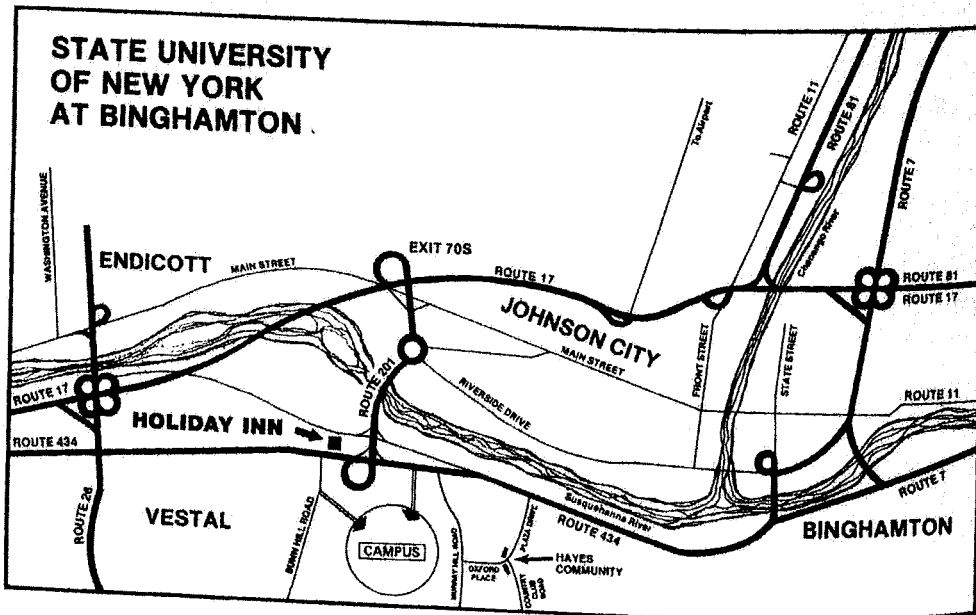
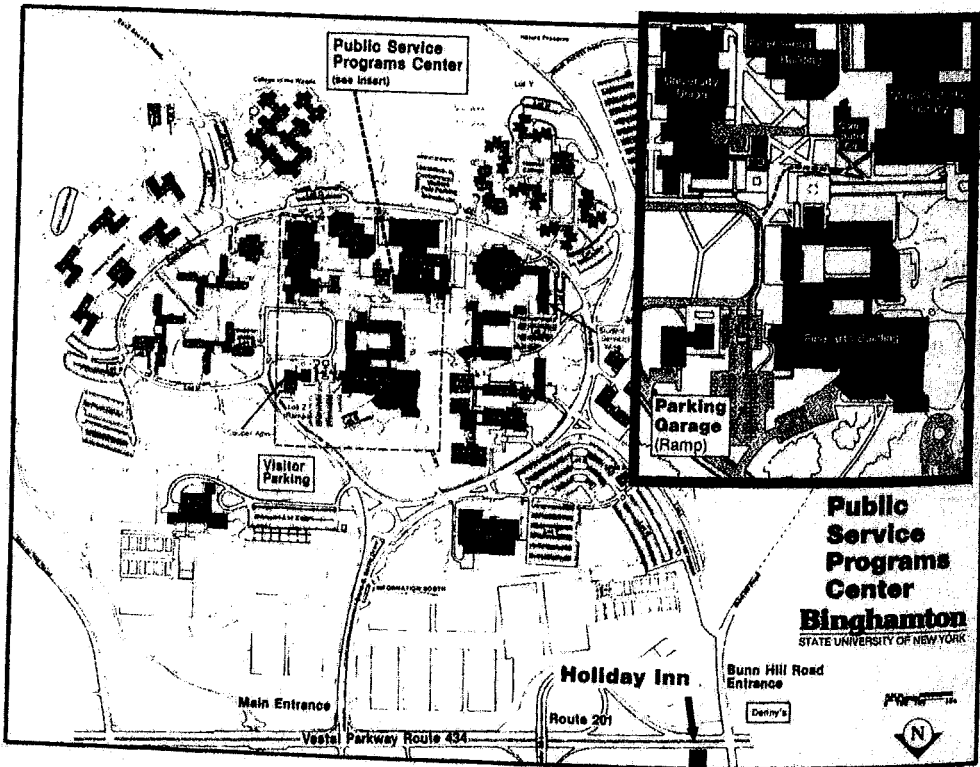
For those attending the conference, reduced rates are available—\$55 per single and \$65 per double room (one night deposit required)—at **Holiday Inn-SUNY**, 4105 Vestal Parkway East, Vestal, NY 13850 (607-729-6371).

#### PARKING

LOTS F, G, H and M are free on Sunday. Paid parking ramp is available Monday and Tuesday, with a \$2.75 charge for all day.

Make check or money order (US currency) payable to Judaic Studies Program #770.

Mail to:  
Conference Coordinator  
Judaic Studies Program  
SUNY-Binghamton  
P.O. Box 6000  
Binghamton, NY 13902-6000



# CONFERENCE REGISTRATION FORM

(please print)

Name: (last) \_\_\_\_\_ (first) \_\_\_\_\_

Institution: \_\_\_\_\_

Department: \_\_\_\_\_

Mailing address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: (office) \_\_\_\_\_ (home) \_\_\_\_\_

Status:  Faculty  Student  Other \_\_\_\_\_

Spouse/guest's name: \_\_\_\_\_

(please indicate number of persons attending each event)

REGISTRATION PACKAGE (all inclusive).....	@ \$ 75 = _____
CONFERENCE ONLY.....	@ \$ 35 = _____
DINNER (Sunday, April 21).....	@ \$ 2.5 = _____
LUNCHEON (Monday, April 22).....	@ \$ 7 = _____
DINNER (Monday, April 22).....	@ \$ 2.5 = _____
LUNCHEON (Tuesday, April 23).....	@ \$ 7 = _____
CONCERT (Monday, April 22)	
Adult.....	@ \$ 10 = _____
Senior.....	@ \$ 8 = _____
Student.....	@ \$ 4 = _____

(Reservation deadline for dinners and luncheons: April 11)

TOTAL ENCLOSED: \_\_\_\_\_

## MOTEL RESERVATION FORM

Please return form and deposit, together with conference registration form above, to Conference Coordinator.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Accommodations desired: \_\_\_\_\_

Date(s): \_\_\_\_\_

Date/time of arrival: \_\_\_\_\_

Date/time of departure: \_\_\_\_\_

State University of New York at Binghamton