BU Libraries Acquire International Reputation

As reported in our Fall 2011 issue of LibraryLinks, we became the first North American academic library to implement the Rosetta digital preservation system. This placed us among an elite group of internationally recognized institutions on the cutting-edge of digital preservation.

Within this group of distinguished preservationists, we are working to expand the functionality of the Rosetta digital preservation system to encompass digital asset

Continued on page 5

Following his presentation about preserving and developing digital libraries, Dean John M. Meador, Jr., presented a history of Binghamton University to Choy Fatt Cheong, University Librarian at Nanyang Technological University, Singapore.

President Stenger, Provost Nieman Visit the Libraries

President Harvey Stenger and Provost Donald Nieman met with library staff on two separate all-day visits. Library staff gave presentations about our unique resources and innovative services, and provided tours of library facilities.

President Stenger is being shown a copy of one of the oldest books in Special Collections: the Nuremberg Chronicle (Registrum hujus operis libri cronicarum cum figuris et imagibus ab inicio mundi). Written by Hartmann Schedel, the book was first published in 1493 by Sebald Schreyer and his brother-in-law Sebastian Kammermaister. Although written during the Renaissance, the Nuremberg Chronicle is more representative of the composition style of earlier medieval universal chronicles. While following the tradition of contemporary historical works, Schedel’s Chronicle is noteworthy for its descriptions and woodblock illustrations of the major cities of fifteenth century Europe. After two world wars, numerous natural disasters, and modern constructions, many landmarks depicted in the wood engravings have survived and are still visible today.

The Nuremberg Chronicle was a gift to the University Libraries by Archibald Howard.

Inside this issue:

BU Libraries Acquire International Reputation, President Stenger and Provost Nieman Visit the Libraries, Meet the Librarians, Library Instruction Supports University Curriculum, Mark Kulikowski Collection: Distinctive Broome County Historical Material, Skype Us! Libraries Introduce New Virtual Reference Service, Mobile Technology Circulation Expanded with iPads, New Online Library Resources
As Subject Librarian for Sociology, Student Affairs and the Graduate School of Education since February 2011, Ben stays in tune with his subject areas by reading faculty research and attending relevant conferences. He presented at the “Institutions in Context – The Welfare State” conference in Finland and was a lead researcher for a textbook in human development.

Ben finds Binghamton’s Sociology program particularly interesting because of its close alignment to politics and government. He is a proud BU graduate, with a Bachelors of Arts in Political Science and a Master of Public Administration. He also holds a Master of Science in Information Science from University at Albany.

Ben enjoys outdoor activities, including fishing and baseball. For the past ten years, he has accompanied students from Broome Community College on a two-week class in Florida, serving as a facilitator for the ecology of the Everglades.

The Libraries welcomed Engineering librarian Lee Cummings in August 2012 following the completion of his Master of Library and Information Science degree from Wayne State University. He also holds a Bachelor of Science degree in Industrial Engineering from the University of Toledo.

Lee looks forward to learning about an academic library environment and working with the students in the Thomas J. Watson School of Engineering and Applied Sciences. His experience in a public library has prepared him for working with a clientele with interests in a variety of subjects; his studies focused on industrial engineering; and Lee also has an understanding of research in bioengineering, mechanical engineering and materials science.

Lee’s personal interests include drawing, painting and bowling.

Metadata and Cataloging Librarian Rachel Jaffe is actively working with departments on campus to preserve digital materials such as faculty research, CCPA capstone projects, and university publications. Rachel is involved in the description and organization of materials for the Rosetta preservation system, providing information that allows users to access data.

She joined the Libraries in February 2011 after completing her Bachelor of Arts degree in anthropology at Mount Holyoke and a Master of Library Information Science degree at McGill University, where she cataloged rare books for special collections. As a project manager for Rosetta, Rachel is particularly enjoying the moments of contact with graduate students working with faculty on projects in various disciplines. She looks forward to future collaborations and learning about research across campus.

In her spare time, Rachel enjoys running and community gardening.

Anne joined the Libraries in February 2011, after serving in the Peace Corps in Togo, Africa, earning a Master of Library and Information Sciences degree from the University of South Florida to the Bachelor of Science in Family and Community Services from the University of Delaware. Anne also brings her experience as an environmental educator with AmeriCorps to her job as Subject Librarian for Anthropology, Human Development, Social Work and Africana Studies.

Library users will benefit from Anne’s expertise in these areas. “I want to facilitate the needs of faculty, by finding out what’s being taught and researched then by focusing on adding relevant titles to the collection,” stated Anne.

Outside of work, Anne volunteers for Habitat for Humanity, makes jewelry, and likes to explore new places, especially local parks and restaurants.
Two master’s degrees from the University at Buffalo (Music History and Library Science) prepared Molly for her joint responsibilities as Metadata and Cataloging Librarian and the Subject Librarian for Music. Since joining the faculty in February 2011, she has been managing the Libraries’ collections in music and also plays a leading role in the Libraries’ implementation of the Rosetta digital preservation system.

As one of the project manager for Rosetta, which works with other library products to display and provide access to data, Molly enjoys creating rules and workflows. “Rosetta preserves and describes resources in an organized fashion and makes them easy to find. We still have a lot to figure out about the system’s capabilities,” says Molly. “It’s exciting to be working on something so new.”

Developing the Libraries’ collections in music by selecting material in print and electronic format is Molly’s other job. With an interest in post-war American music, Molly has focused her own research on popular genres and composers, including Paul Simon. She plays the flute and the piano and is learning the French horn. As the Rosetta project grows and develops, Molly would like to take her expertise in music history and apply it to preserving digital collections involving music.

As one of the project manager for Rosetta, which works with other library products to display and provide access to data, Molly enjoys creating rules and workflows. “Rosetta preserves and describes resources in an organized fashion and makes them easy to find. We still have a lot to figure out about the system’s capabilities,” says Molly. “It’s exciting to be working on something so new.”

Developing the Libraries’ collections in music by selecting material in print and electronic format is Molly’s other job. With an interest in post-war American music, Molly has focused her own research on popular genres and composers, including Paul Simon. She plays the flute and the piano and is learning the French horn. As the Rosetta project grows and develops, Molly would like to take her expertise in music history and apply it to preserving digital collections involving music.

Resource Sharing and Document Delivery Coordinator Jesslynn Shafer is well known to teaching faculty and graduate students as a treasure hunter—someone who successfully borrows difficult-to-find material from libraries throughout the world on their behalf. Jesslynn began her career at the libraries as an undergraduate (majoring in English) and has held several positions in Circulation, Reserves and Interlibrary Loan. She completed the MSLIS at Syracuse University, with certification as a School Library Media Specialist, before her recent promotion from tenured professional to library faculty. Jesslynn will continue to collaborate with faculty and students doing in-depth research, determining best practices in identifying and finding material, and facilitating loans for them while fostering and maintaining relationships with other libraries. Moving up within the resource sharing community comes naturally to Jesslynn. In her expanded position, she looks forward to serving in new leadership roles with Binghamton’s consortial library partners and helping to develop new applications of technology and procedures for the resource sharing community at large.

Of her many accomplishments within the organization, Jesslynn is most proud of her department’s work with Distinguished Professors Thomas Dublin and Kathryn Sklar in building the Women and Social Movements, International – 1840 to Present digital archive, which includes about 3900 different sources, obtained from all over the world.

“We developed ways to re-organize and create special procedures and policies necessary to help build such a massive database while still keeping the rest of interlibrary loan and document delivery running smoothly, working to ensure patrons received the same high quality service. It was quite a feat!”

Trained as an artist, art historian and a librarian, Leslie Vega brings a variety of perspectives to her new appointment as the Visual Arts Librarian. Leslie earned a Bachelor of Fine Arts from Carnegie Mellon, both a Master of Science and a Master of Library Science from Pratt Institute, and a certificate in museum librarianship. Since joining the library faculty in June 2012, she has become enthusiastic about developing the collection by bringing in new media and contemporary materials, enhancing the holdings for new faculty, and physically changing the Fine Arts collection to be more accessible.

Leslie’s interests include oil painting, photography and 2D media. She is an avid reader and is training for a half marathon. She intends to be as responsive as possible to faculty needs as she develops the Visual Arts collection.

“I’m excited to be here amongst colleagues, faculty and students dedicated to what they do. The Library seems like a fantastic place to work,” stated Leslie.

Congratulations to two of our outstanding librarians who recently received the 2011-2012 Chancellor’s Award for Excellence in Librarianship - Angelique Jenks-Brown, Subject Librarian, and Edward Shephard, Director of Collections Development and Management. The award recognizes consistently superior professional achievement in the field of librarianship.
Library Instruction Supports University Curriculum

Library faculty and staff are committed to supporting University curriculum and research through the creation of new library instructional initiatives and sustaining the quality of ongoing programs. Working with departments within and outside of the library, it has been a productive year for instructional service activities.

The Instructional Services Coordinating Committee (ISCC) collaborated with the Writing Center to produce the Research Project Calculator and with the Information Technology Services to create Library Subject Guide links in Blackboard. They also adapted the online library tutorials to meet the needs of people with disabilities by adding ADA compliant transcripts to each tutorial.

The Provost Funded Tutorial Task Force has developed in-depth online tutorials that can be used to support University curriculum. These tutorials include lessons on academic honesty, citation assistance, resource evaluation, resource seeking, online privacy, monitoring information, and other related topics. The project was made possible through an Academic Program and Faculty Development Fund Grant and included collaboration with the University Training Center and the Career Development Center.

The Libraries have also enhanced information-literacy efforts through collaboration and promotion of library services. Ongoing instruction collaborations include the First Year Experience (FYE) courses, the Binghamton Enrichment Project (BEP), High School library instruction, the Writing 111 courses, and the Freshmen Engineering Design Division courses. Over the past year, collaboration has expanded to include library workshops through the University Training Center and the Dorm Outreach Project, promoted with the help of Residential Life. The Libraries also organized library orientation events such as the Scholarly Resource Orientation (SRO) and the Parents Orientation, as well as participated with University-wide events such as the Library International Student Orientation, the Campus Services Fair, and the University Fest.

Skype Us! Libraries Introduce New Virtual Reference Service

In consultation with teaching faculty the Libraries have recently added the following electronic resources that will enhance the research and teaching environment at Binghamton University.

**Applied Science and Technology**: Full-text database covers a wide variety of applied science specialties—from acoustics to neural networks.

**Duxiu (http://www.duxiu.com)**: Search engine, known as Chinese Google Scholar, is a platform for Chinese literature search and information discovery.

**Energy and Power Source**: Full-text database covers renewable energy, petroleum, nuclear power, natural gas, electric power, and coal.

**Entrepreneurial Studies Source**: Full-text database contains periodicals, reference books, case studies, company profiles and videos on topics related to entrepreneurship and small businesses.

**GeoScience World (GSW)**: Contains full-text to 40 peer-reviewed earth science journals from 26 global publishers and is fully integrated with the American Geological Institute’s GeoRef platform.

**Global Financial Data (GFD)**: Specializes in raw financial and economic data spanning more than 200 global

New Online Library Resources

Continued on page 6
Mark Kulikowski Collection: Distinctive Broome County Historical Material

By Yvonne Deligato

The Mark Kulikowski Collection is a diverse collection of historical material from and about the Broome County region. It consists of newsletters, programs, bulletins, newspapers, booklets, magazines, music and music scores, posters and flyers, photographs, postcards and memorabilia. More than 150 books about local businesses, industries, municipalities, churches and life in the Broome County area are also part of the collection.

Mark Kulikowski grew up in the Triple Cities region and is a Binghamton University alumnus. He has been donating materials to the Libraries since 2007 in an effort to aid in the preservation of this region’s history. The Mark Kulikowski Collection continues to enhance as well as compliment materials currently housed in the Libraries’ Local History Collection.

A faculty member at SUNY Oswego since 1982, Kulikowski stated that he “is concerned that even with the Triple Cities’ rich history, sources are not being systematically or professionally collected. This collection is an ongoing effort to address this situation.” He regularly provides materials for specific subject areas which are lacking in the Local History Collection. One such area, histories of local churches, has improved tremendously with his donation of twenty-eight books.

Kulikowski also obtains issues that are missing from publications already housed in the Libraries’ Local History Collection. These include periodicals such as the Swamp Root Almanac, Endicott Heritage, and Binghamton City Directories. Most recently, he has been pursuing materials and artifacts for the collection that are unique, such as trade tokens, business cards, and commemorative pins produced by local businesses, organizations and industries.

BU Libraries Acquire International Reputation

Continued from page 1

management in a holistic digital library. Whereas many other libraries have developed digital repositories with similar goals, they overlooked the vital long-term preservation component that is the foundation of our repository. As a result of this unique perspective, we have received invitations to speak around the world about our concept of a digital library. During the past year, international presentations were made in London and the University of Manchester, UK; the North Rhine-Westphalian State Library, Universitaets-und Landesbibliothek Duesseldorf, Duesseldorf, Germany; the Royal Institute of Technology, Kungliga tekniska högskolan – KTH, Stockholm, Sweden; The University of Hong Kong, Hong Kong, China; Nanyang Technological University, Singapore; and TIB – German National Library of Science and Technology, Hannover, Germany. In the U.S., presentations were made to national audiences in Salt Lake City, Utah and Arlington, Virginia.
Mobile Technology Circulation Expanded with iPads  
By Anne Larrivee

In 2011, five first-generation iPads were added to expand the Libraries circulating mobile technology. Before the iPad circulation began, the Libraries’ Task Force was formed to decide on policies, protection, and customization. The Task Force members were Edward Corrado, Erin Rushton, Rachel Jaffe, Nancy Abashian, Anne Larrivee, and Juan Denzer.

The iPad policies are similar to the laptop and netbook circulation policies: iPads can be borrowed for up to three hours and used only within the library. For protection and security purposes, the iPads are safely enclosed in a tamper-proof case and software has been downloaded to ensure other safety measures.

The Task Force members also selected free and educationally relevant mobile apps to benefit our users. These apps include leading news, reference, and academic resources. The iPads officially began to circulate for BU students, faculty, and staff in September 2011 and have been loaned nearly 400 times.

New Online Library Resources

Continued from page 4

markets from the year 1000 to the present.

Humanities Full Text: Full-text database includes articles, interviews, bibliographies, original works, book and performance reviews, dance, radio and television programs, motion pictures, musicals, plays, operas and more.

IEEE Xplore Digital Library: Expanded access covers IEEE (Institute of Electrical and Electronics Engineers) journals, conference proceedings and technical standards.

LGBT Life: Full-text database contains historically significant LGBT journals, magazines and regional newspapers, as well as more than 170 full-text monographs/books.

MedCom/Trainex Nursing Videos: 100 nursing education streaming videos cover topics from assessment of the newborn, preventing medication errors to wound care.

Mergent WebReports/Digitized Archive Manuals: Full-text database provides electronic access to all Moody’s/Mergent financial manuals dating back to 1909 and includes coverage of municipal and government manuals.

PrivCo: Business and financial data source covers major privately-held companies, including family owned, private equity owned, venture backed, and international unlisted companies.

Congressional Hearings Digital Collection & Congressional Research Digital Collection: ProQuest’s collections provide online access to the complete backfile of congressional hearings (1824 to 2003), congressional prints (1830 to 2003), and Congressional Research Reports (1916 to 2003).


Social Sciences Full Text: Full-text database provides access to the important social science journals, covering the latest concepts, and theories and methods from both applied and theoretical aspects of the social sciences.

World Constitutions Illustrated: Collects constitutions of the world in both their original language and provides English translations along with supporting documentation.

Our online resources are available to BU faculty, students and staff through the Libraries website at http://library.binghamton.edu/.

Want to catch up on past issues of LibraryLinks?

Just visit our website!

http://library.binghamton.edu/about/librarylinks/