Fine Arts Librarian

The Binghamton University Libraries Research and Instructional Services and Collection Development Departments provide research and collection development services to the Binghamton University community through direct client assistance, individual consultations, collection development and management of print and electronic resources, and library instruction. The Fine Arts Librarian functions as an integral part of the team providing high-quality services and works creatively and collaboratively to manage innovation and build partnerships within the Libraries, with teaching faculty, and across the University. This position reports to the Director of Public Services. Librarians at Binghamton University are members of the faculty and are expected to contribute significantly to the profession as well as to perform their specific duties.

General expectations:

Under the direction of the Director of Public Services and the Director of Collections Development and Management:

- Assess, develop, and manage the print and digital collections of the Binghamton University Libraries, subject web pages, and electronic resources in support of teaching and research in Art History, Art, and Music, as well as students utilizing resources in these areas.

- Offer reference service by responding to in-person, telephone, and electronic inquiries. Provide individual research consultations. Provide and promote specialized instruction services to students and faculty working in the fine arts and music disciplines. The reference and research activities are in alignment with library-wide reference initiatives to support quality services and a user-centered approach.

- Represent the Libraries to appropriate campus units and University offices; participate in professional activities and committee assignments within the Libraries, on campus, and in professional associations; maintain current knowledge of the literature, information technology, and trends in the field as they relate to reference, instruction, and collections services; play an active role in the planning and decision-making process of Research Services and Collections by participating in weekly meetings, organizing special projects and programs, and showing initiative and creativity in the planning process.

Specific responsibilities:

- Develop and manage the collections and subject web pages for the Art History, Art, and Music departments, including a strong commitment to the enhancement of the Libraries’ digital resources.

- Develop and maintain a liaison relationship between the Libraries and the Art History, Art, and Music departments, including the Visual Resources Center and University Art Museum.

- Provide reference service at the Bartle Library Information Commons reference desk (may include some nights and weekends).
• Conduct course-related library instruction for the Art History, Art, and Music departments and participate in the Libraries instructional program.

• Work with the Special Collections department to develop and preserve print and digital visual and musical arts special collections.

• Develop and maintain a liaison relation between the Libraries and the local visual arts and music communities.

QUALIFICATIONS

Required:

Graduate degree in library science from an ALA-accredited degree program or equivalent; a bachelor’s degree in Music, Art, Art History or related field; working knowledge of French, Italian, or German; demonstrated initiative and ability to work independently and as a team member in developing services and completing projects; demonstrated ability to adapt to changing environments and priorities; excellent oral and written communication skills; strong interpersonal skills; strong commitment to service and professional development; and demonstrated ability to meet requirements necessary for achieving tenure. Must have ALA accredited MLS or equivalent by time of appointment.

Preferred:

Master’s degree in a Music, Art, Art History or related field; experience working with digital resources; experience working in an academic library; and experience in reference, instruction, or collection development in the Art History, Art or Music disciplines.

BINGHAMTON UNIVERSITY LIBRARIES

Binghamton University has built a reputation as a world-class institution that combines a broadly interdisciplinary, international education with one of the most vibrant research programs in the nation. Binghamton is proud to be ranked among the elite public universities in the nation for challenging our students academically, not financially. The result is a unique, best-of-both-worlds college experience.

Our academic culture rivals a first-rate private university – rigorous, collaborative and boldly innovative – while our campus culture exemplifies the best kind of public university experience: richly diverse students, active social life and deep engagement with the community.

Our students, both undergraduate and graduate, work one-on-one with an exceptional faculty that includes innovative scientists and groundbreaking scholars. They take advantage of special academic opportunities like combined degrees, foreign language study groups and an unparalleled international education program.

Binghamton University Libraries are the center of the University's intellectual community, providing a welcoming environment for the creation and management of knowledge through innovative thinking, open inquiry, and collaborative partnerships. We serve 16,000 students and more than 900 Faculty. Our collections total 2.4 million
volumes and we offer a vast array of electronic resources. Located in the Southern Tier of upstate New York, Binghamton University consistently ranks high in national rankings.

Glenn G. Bartle Library houses collections in the fine arts, humanities, social sciences, and mathematical and computer science as well as Special Collections. Special Collections and University Archives is home to unique material which includes rare books, sound recordings, films, slides, realia, manuscripts, campus publications, and local history. The Science Library contains materials in the fields of science, engineering, nursing, and psychology. The University Downtown Center Library serves the College of Community and Public Affairs. The Library Annex@Conklin currently houses important older but lesser used materials in a high-density, climate controlled environment.

The Libraries feature Information Commons facilities in three library locations offering 287 workstations with access to online research materials, productivity software, and scanning/video editing capabilities. In addition to our electronic and networked resources, we provide other web-accessible services and discovery technologies such as Ex Libris’s Primo discovery platform and a digital preservation system (Rosetta).

APPLICATION INFORMATION

This is a tenure-track position with excellent benefits. Salary and rank will be commensurate with qualifications and experience. Submit letter, resume, and three professional references to:

https://binghamton.interviewexchange.com

Application review will begin on March 2, 2015 and continue until position is filled.

It is the policy of Binghamton University to provide for and promote equal opportunity employment, compensation, and other terms and conditions of employment without discrimination on the basis of age, race, color, religion, disability, national origin, gender, sexual orientation, veteran or military service member status, marital status, domestic violence victim status, genetic predisposition or carrier status, or arrest and/or criminal conviction record unless based upon a bona fide occupational qualification or other exception.