

**SERIES VI****LEGAL/BUSINESS****Box Folder**

- 34 1 Letter to Lili Darvas from Walter Liebman in which was enclosed the proposed contract for Max Reinhardt's services as director of "La Belle Helene," March 17, 1943 (**R1203** photocopy)
- 2 Draft of proposed contract with the New Opera Company, Inc. regarding *La Belle Helene* mentioned in letter in Box 33, Folder 1, prepared by Law Offices of Liebman and Eulau, March 17, 1943 (**R1204** photocopy)
- 3 Letter to Lili Darvas from Walter Liebman concerning copy of letter sent to Yolanda Mero-Irion in regards to *La Belle Helene*, March 17, 1943 (**R1206** photocopy)
- 4 Note written during *Fledermaus* performance in Paris. Signed by Lotte Schöne, Max Reinhardt, Helene Thimig, L. Kainer (Ludwig?), Margaret Kainer, Richard Gerner, Wlad. Sokoloff, Emanuel List, Franz and Bettina Brahn, December 1, 1933 (**R2250 PrM** poor photocopy)
- 5 Contract between the management of the Deutsches Theater, Kammerspiele, Grosses Schauspielhaus and Felix Hollander, Berlin, June 6, 1923. Hollander agrees to write the music for *Die fromme Helene* by Sylvester (**R2675 PrM** photocopy)
- 6 Contract between Julius Rudolph, director of the Residenz-theater and the Deutsches Theater, Berlin, 1907. Deutsches Theater is renting the Residenz Theater in Hannover for the performance of *Friedensfest* by G. Hauptmann on March 27, 1907 (**R2676 PrM** photocopy)
- 7 Letter from Max Reinhardt's lawyer, Dr. Frankfurter, to the European Film Alliance re: how to proceed with an existing contract, May 24, 1922 (**R5059 PrM (o)** 1 photocopy, 1 typed copy)
- 8 Handout to special student rehearsal designed to illustrate Max Reinhardt's directorial techniques, Max Reinhardt's first American stage production of *The Eternal Road* by Franz Werfel, January 9, 1935, with handwritten footnote by Hel. Thimig (**R5086 PrM(o)** 1 photocopy, 1 typed copy)
- 9 Letter and bill: Greenbaum, Wolff & Ernst to Rudolf Kommer concerning *The Eternal Road*, November 23, 1937, January 25, 1938 (**R5385 PrM (o)**)

- 10 Letters, Bills, etc. from cemetery (Friedhof Weißensee) to Max Reinhardt , (graves of Irene Goldmann, Adele Leumann and Wilhelm/Rosa Goldmann) 1935 **(R5386 (o))**
- 11 Bill: Königlich Bayerische Porzellan Manufaktur Nymphenburg (porcelain manufacturer) to Max Reinhardt (for bust), July 22, 1921 **(R5396 (o))**
- 12 Accounting document and notes (mentions *Midsummer Night's Dream*), n.d. **(R5399 (o))**
- 13 Various bills: 1: Bill from R. Pust? To E. Reinhardt, October 24, 1923; 2: Bill from W.A.O. Casten GmbH to Deutsches Theater. October 1923?/ 3: Bill from W.A.O. Casten GmbH to Deutsches Theater. October 1923?; 4: Bill from W.A.O. Casten GmbH to Deutsches Theater. 1923?; 5: Bill from M. Lammfromm & Vogel to Deutsches Theater Berlin. December 19, 1923 **(R5418 PrM (o))**
- 14 Lists of expenses (2 notebook pages), crossref. Hohenlohe, pg. 1 [note on card: "in Wolfgang Reinhardt Handwriting"], n.d. **(R5420 (o))**
- 15 Document concerning Max Reinhardt and author Dr. Rolf Lauckner, refers to a debt, Berlin, December 27, 1933 (note: attached handwritten note (possibly by Helene Thimig) saying "Eine freundschaftliche Schutzmaßnahme") **(R5442 (o))**
- 16 Letter: Dr. Freih. V. Brandenstein (lawyer) to Max Reinhardt, contains list of items to be auctioned, Berlin, April 12, 1934 **(R5443 (o))**
- 17 Letter: Dr. Ernst Toch to Max Reinhardt, n.d. (note: note by Reinhardt on verso) **(R5444 (o))**
- 18 Letter: Swiss Embassy (Schweizerische Gesandtschaft) in Vienna to Max Reinhardt concerning estate in Klosters and Reinhardt's brother, Vienna, November 20, 1935 **(R5447 (o))**
- 19 Letter: to Dr. Colin; signed Josef von Sternberg and Max Reinhardt concerning *6 Persons in Search of an Author* (possibility of making film), November 25, 1940 **(R5451 PrM (o))**
- 20 Letter: to Miss Scott from ? (no signature) re: Hollywood Workshop, August 12, 1941 **(R5452 PrM (o))**
- 21 Letter: Antique Dealer Berger (NYC) to Max Reinhardt concerning acquisition of Salzburg Barock Table, n.d. **(R5453 (o))**
- 22 Letter: Yitshaq Ben-Ami to Helene Thimig-Reinhardt, July 28, 1943 **(R5454 PrM (o))**

- 23 Check for 50.000 Mark made out to Max Reinhardt by Castiglioni (incl. is handwritten note from Helene Thimig), August 29, 1926 **(R5455 PrM (o))**
- 24 Note written to Max Reinhardt by Helene Thimig concerning Castiglioni, n.d. **(R5456 PrM (o))**
- 25 Letter: Helene Thimig-Reinhardt to Livia ? (sister of Castiglioni's wife?) concerning Workshop **(R5457 (o))**
- 26 Letter: Emil Kommer (brother of Rudolf Kommer) to Helene Thimig concerning Rudolf Kommer estate, Vienna, November 22, 1954 **(R5459 (o))**
- 27 Membership card from the Guest Committee of "The Players" extended to Max Reinhardt, New York City, October 1925 **(R5484 (o))**
- 28 Permit for Max Reinhardt and Helene Thimig from Bishop in Regensburg to visit Therese Neumann in Konnersreuth, Regensburg, August 30, 1928 **(R5487 (o))**
- 29 Document from Jugosl. (Yugoslav) Embassy in Vienna for Max Reinhardt, July 12, 1932 (Document appears to be in Croatian. Google translate: Mr. Dr. Max Reinhardt, professor-director, travels to the kingdom and back. Royal embassy honor warmly recommend our royal customs and border authorities, Professor Reinhardt and asks them to give him his beneficent attention, if necessary, and go out to meet the limits of the law) **(R5499 (o))**
- 30 Document: Laissez Passer for Max Reinhardt for all Austrian Borders, Vienna, January 29, 1934 **(R5503 (o))**
- 31 Travel document (Danish Customs) for Max Reinhardt, Kopenhagen, March 21, 1930 **(R5513 (o))**
- 32 News release concerning Max Reinhardt film starring Lillian Gish (untitled), December 24, 1928 **(R5520 (o))**
- 33 Legal agreement between Max Reinhardt and Charles Blake Cochran concerning *Mirakel (Miracle)* (5 typed pages (German), September 30, 1931. 1 typed page suppl. clause (English)), September 30, 1931. Also includes handwritten note about translation **(R5537 (o))** and **R5599 PrM (o)**
- 34 Legal agreement between MR and the Konigliche Theater/Royal Theatre in Stockholm concerning the staging of Offenbach's *Orpheus in der Unterwelt*, Berlin; January 26, 1931 **(R5600 PrM (o))**
- 35 Preliminary agreement between Max Reinhardt and J.J. Schubert concerning Reinhardt's directing *Danton's Death* in the Century Theater in New York, n.d. **(R5601 PrM (o))**

- 36 Document (typed copy) concerning newly formed club “Liga für das geistige Österreich,” c. late 1930s (?). (note: BU does not have original) (**R5610 PrM (o)**)
- 37 Invoice from Patent-Möbel-Fabrik Primissima (furniture store) for the Deutsches Theater, Berlin, October 12, 1923 (**R5645 (o)**)
- 38 Copy of receipt from judge to Max Reinhardt concerning E. Heims (no signature) crossref. : Silberstein, Justizrat, Berlin, January 18, 1923 (**R5646 PrM (o)**)
- 39 Notebook page with notes from Edmund Reinhardt (?) concerning payments to Uncle Leopold and Aunt Julie, n.d. (probably c. 1916) (**R5615** or **R5715 (o)** (not clear))
- 40 Statement concerning money: Edmund Reinhardt to Leopold Goldmann, Vienna, December 6, 1916 (**R5780 (o)**)
- 41 Receipt from Seasongood, Haas & Macdonald to Edmund Reinhardt concerning Leo Reinhardt’s stay in Davos-Dorf, New York City, January 22, 1924 (**R5872 (o)**)
- 42 Receipt from Seasongood, Haas & Macdonald to Edmund Reinhardt concerning Leo Reinhardt’s stay in St. Moritz-Dorf (misunderstanding, he was actually staying in Davos-Dorf), New York City, January 17, 1924 (**R5873 (o)**)
- 43 Bill: Pension Stolzenfels for Leo Reinhardt, Davos-Dorf, December 1, 1923 (**R5892 (o)**)
- 44 Bill: Pension Stolzenfels for Leo Reinhardt, Davos-Dorf, December 11, 1923 (**R5893 (o)**)
- 45 Statement (handwritten): Jenny Kornfeld expenses, 1922 (**R5900 (o)**)
- 46 Bank statement from Siegmund Pincus Bankgeschäft to Edmund Reinhardt, Deutsches Nationaltheater, Berlin, November 2, 1923 (**R5901 (o)**)
- 47 Bank statement from Siegmund Pincus Bankgeschäft to Edmund Reinhardt, receipt of foreign currency, Berlin, November 3, 1923 (**R5902 (o)**)
- 48 Bank statement from Siegmund Pincus Bankgeschäft to Edmund Reinhardt, Deutsches Nationaltheater, Berlin, November 13, 1923 (**R5903 (o)**)
- 49 Bank statement from Siegmund Pincus Bankgeschäft to Edmund Reinhardt, Deutsches Nationaltheater, Berlin, November 14, 1923 (**R5904 (o)**)
- 50 Receipt (handwritten) for 300.- Schweizer Franken (concerns travelling to Switzerland), signed by Leo Reinhardt, November 14, 1923 (**R5905 (o)**)

- 51 Letter (1p. typed) Edmund Reinhard to Bankhaus Siegmund Pincus, Berlin, November 15, 1923 (**R5906 (o)**)
- 52 Letter (typed) with bank statement from Siegmund Pincus Bankgeschäft to Edmund Reinhardt, Deutsches Nationaltheater, Berlin, November 15, 1923 (**R5907 (o)**)
- 53 Letter with bank statement from Schweizerische Kreditstalt Zürich to Schilling, Administrator of Deutsches Theater zu Berlin, Zurich, November 28, 1923 (**R5908 (o)**)
- 54 Ticket for admission to congress of the Società Universale del Teatro) in Rome (Italy), made out to Max Reinhardt, April 25-28, 1932 (**R5909 (o)**)
- 55 One notebook page with notes (probably by Edmund Reinhardt) concerning financial support given to Adele Leumann (?) and one notebook page with attached visiting card concerning payments to Nurse Marta Pfafferott (**R5911 (o)**, **R5912 (o)**)
- 56 Receipt from Rhätische Bank, Davos, signed by Leo Reinhardt, December 4, 1923; Letter to Edmund Reinhardt, Davos (Switzerland), December 8, 1923 (**R5914 (o) a&b**)
- 57 Letter from Rhätische Bank, Davos, to Edmund Reinhardt and receipt signed by Leo Reinhardt, Davos (Switzerland), both, November 29, 1923 (**R5915 (o) a&b**)
- 58 Letter to Rhätische Bank, Davos, by order of Edmund Reinhardt concerning financial aspects of Leo Reinhardt, November 26, 1923 (**R5916 PrM (o)**)
- 59 Letter (typed copy?), unsigned: Edmund Reinhardt to Rhätische Bank, Davos, concerning Leo Reinhardt, December 5, 1923 (**R5917 (o)**)
- 60 Letter (typed copy?), unsigned: Edmund Reinhardt to Schweizerische Kreditstalt Zürich, concerning Leo Reinhardt, November 27, 1923 and telegraph: Edmund Reinhardt to Schweizerische Kreditstalt Zürich, 1923 (**R5918 (o) and R5926 PrM (o)**)
- 61 Letter by order of Edmund Reinhardt to Schweizerische Kreditstalt Zürich, concerning Leo Reinhardt, November 17, 1923 (**R5919 (o)**)
- 62 Letter by order of Edmund Reinhardt to Schweizerische Kreditstalt Zürich, November 24, 1923 (**R5920 (o)**)
- 63 Bill (copy) from Pension Stolzenfels, Davos-Dorf, for Leo Reinhardt, December 11, 1923 (**R5921 (o)**)

- 64 Bill (copy) from Pension Stolzenfels, Davos-Dorf, for Leo Reinhardt, December 1, 1923 (**R5922 (o)**)
- 65 Letter/Bank Statement: Schweizerische Kreditstalt Zürich to Edmund Reinhardt, November 20, 1923 (**R5923 (o)**)
- 66 Letters/Bank Statement: Schweizerische Kreditstalt Zürich to Edmund Reinhardt, both November 28, 1923 (**R5924 (o) and R5925 (o)**)
- 67 Bank Statement with receipt: from Rhätische Bank, Davos, to Edmund Reinhardt; Receipt signed by Leo Reinhardt, December 8, 1923 (**R5927 a&b (o)**)
- 68 Bank Statement (December 14, 1923) with receipt: from Rhätische Bank, Davos, to Edmund Reinhardt; Receipt (December 12, 1923) signed by Leo Reinhardt, (**R5928 a&b (o)**)
- 69 Bank Statement (January 3, 1924) with receipt: from Rhätische Bank, Davos, to Edmund Reinhardt; Receipt signed by Leo Reinhardt, December 31, 1923 (**R5929a&b (o)**)
- 70 Bank Statement: from Rhätische Bank, Davos, to Edmund Reinhardt, December 27, 1923 (**R5930 (o)**)
- 71 Statement of account: from Rhätische Bank, Davos, to Edmund Reinhardt, December 31, 1923 (**R5931 (o) PrM**)
- 72 Handwritten financial notes by ? (1 p. in English), c.1914-1920? (**R5933 (o) PrM**)
- 73 Eighteen (18) money order forms for Jenny Kornfeld (recipient: Mrs. Kahl), 1905-1907 (**R5934 (o) PrM**)
- 74 Bill (tuition, etc. for Jenny Kornfeld) sent to Edmund Reinhard by Adas Neumegen, August 1914-May 1919 (**R5935 (o) PrM**)
- 75 Typed copy of draft for advertisement sent to newspaper (for Siegfried Reinhardt), Berlin, May 20, 1924 (?) (**R5939 (o) PrM**)
- 76 Letter (incl. envelope): Dr. Frankfurter, lawyer, to Edmund Reinhardt (concerning lawyers fee in Wengraf divorce case), Berlin, October 15, 1924 (**R5941 (o) PrM**)
- 77 Letter (incl. envelope): Dr. Frankfurter to Edmund Reinhardt (concerning lawyers fee in Wengraf divorce case), Berlin, November 11, 1924 (**R5942 (o) PrM**)

- 78 Letters: Dr. Frankfurter to Edmund Reinhardt (concerning lawyers fee in Wengraf divorce case), Berlin, October 22, 1924 (**R5943, R5944, R5945 (o) PrM**)
- 79 Letter (typed copy, no signature): Edmund Reinhardt to Dr. Frankfurter (concerning lawyers fee in Wengraf divorce case), November 6, 1924 (**R5946 (o) PrM**)
- 80 Letter (typed copy, no signature) by order of Edmund Reinhardt to Bankhaus Spängler, Salzburg (concerning financial aid Leopold Goldmann), February 2, 1926 (**R5947 PrM (o)**)
- 81 Receipt for Max Reinhardt and Edmund Reinhardt in the amount of \$1,500 (handwritten on stationary with letterhead: The Association of the Bar of the City of New York) (signature not legible), crossref.: R. Kommer, A Neumegen, April 1, 1924 (**R5948 (o)**)
- 82 Last Will and Testament of Edmund Reinhardt, Berlin, January 12, 1926 (1 typed copy/1 photocopy) (**R6007 PrM (o)**)
- 83 Translation of legal document confirming Reinhardt's name change from Goldmann to Reinhardt, Budapest, June 22, 1935 (**R6013 PrM (o)**)
- 84 Certified copy of legal document R6013 (above), Budapest, October 8, 1904 (1 typed copy/1 photocopy) (**R6014 PrM (o)**)
- 85 Marriage certificate of July 22, 1910, marriage of Max Reinhardt and Else Heims (1 typed copy/1 photocopy) (**R6015 PrM (o)**)
- 86 Max Reinhardt's passport (Austria), 1931(**R6024 PrM (o)**)
- 87 Max Reinhardt's passport (Czechoslovakia), 1930 (**R6025 PrM (o)**)
- 88 Visa for Czechoslovakia for Max Reinhardt (1 typed copy/1 photocopy), June 27, 1930 (**R6027 PrM (o)**)
- 89 Visa for Max Reinhardt to travel to England and back (1 typed copy/1 photocopy), January 30, 1931 (**R6028 PrM (o)**)
- 90 Customs visa for Max Reinhardt to travel in France (issued in Vienna) (1 typed copy/1 photocopy), June 2, 1925 (**R6029 PrM (o)**)
- 91 Two passport pages (Max Reinhardt) stamped by Italian Consulate Berlin (1927) and the Czechoslovak Consulate (1925) (originals/photocopies) (**R6030 PrM (o)**)
- 92 Official document from the Czechoslovak Consulate regarding Max Reinhardt (in Czech), (Partial translation via google translate: Czechoslovak frontier posts are

required to provide for the transition of the boundaries of the Czechoslovak Republic all relief permitted under applicable laws to the owner of this recommendation Prof. Max Reinhardt, who travels from Vienna to the Czechoslovak Republic), November 30, 1927 (**R6031 PrM (o)**)

- 93 Letter from French Embassy in Berlin to Messieurs les Officiers des Douanes Françaises for Max Reinhardt to travel to France, November 1, 1927 (1 typed copy/1 photocopy) (**R6032 PrM (o)**)
- 94 Letter from French Embassy in Berlin to Aux Autorités Françaises de la Frontières (borderguard) to allow Max Reinhardt to drive into France, 1927 (1 typed copy/1 photocopy) (**R6033 PrM (o)**)
- 95 Hungarian visa made out to Max Reinhardt, Budapest, January 1926 (**R6034 (o)**)
- 96 Austrian visa for three months for Max Reinhardt, June 22, 1931 (includes envelope) (1 typed copy/1 photocopy) (**R6035 PrM (o)**)
- 97 Customs visa for Max Reinhardt, issued by British Embassy, Berlin, December 12, 1928 (1 typed copy/1 photocopy) (**R6036 PrM (o)**)
- 98 Visa for Max Reinhardt, issued by Italian Embassy, Berlin, April 22, 1932 (**R6037 PrM (o)**)
- 99 Bankbook of Max Reinhardt from bank in Riga, 1931 (**R6038 PrM (o)**)
- 100 Letter of confirmation of Max Reinhardt's professional fee for the Salzburg Festspiele, 1933 (**R6044 PrM**)
- 101 Copies (typed) of five letters, all concerning Max Reinhardt performance and financial statements, 1934 (crossref: "Mids.N.Dr.," Boboli Gardens and at Oxford University; Salzburg Festival, and *Fledermaus* – performed in Paris; Festival in Venice (**R6046 PrM (o)**)
- 102 Max Reinhardt's birth certificate (1 original/2 copies), issued April 16, 1935 (born September 9, 1873 (**R6047 PrM (o)**)
- 103 Marriage certificate for Max Reinhardt's parents: Wilhelm Goldman and Rosa Wingraf, June 16, 1872 (issued Mar 19, 1935) (**R6048 PrM (o)**)
- 104 Travel document issued to Max Reinhardt, Berlin, October 29, 1927 (1 original/1 photocopy) (**R6049 PrM (o)**)
- 105 Letter to Edmund Reinhardt from Theaterabonnement, invoice for payments, Berlin, July 9, 1929 (see also R6051) (**R6050 PrM (o)**)



- 106 Check for RM 40,000 forwarded to Edmund Reinhardt for signature (unsigned), Berlin, July 1929 (see also R6050) (1 original/2 copies) **(R6051 PrM (o))**
- 107 Letter from Deutsches Theater, Berlin to Max Reinhardt concerning financial matters, September 5, 1930 (1 original/1 copy) **(R6052 PrM (o))**
- 108 Addition to last will and testament of Max Reinhardt, Article 8 concerning money due to former wife, Else Reinhardt, July 3, 1937 (1 original/1 copy) **(R6056 PrM (o))**
- 109 Letter to Max Reinhardt from Dr. Adolf Bachrach (lawyer) concerning Max Reinhardt's will, Vienna, June 21, 1924 (1 original/2 copies) **(R6057 PrM (o))**
- 110 Letter to Max Reinhardt law firm Kanzlei der Rechtsanwälte concerning Max Reinhardt's will, Vienna, July 23, 1934 (1 original/2 copies) **(R6058 PrM (o))**
- 111 Last will and testament of Max Reinhardt, Vienna, June 20, 1924 (1 original/1 copy) **(R6059 PrM (o))**
- 112 Typed copy of letter by Georg Franckenstein, Austrian Ambassador in London concerning book about Salzburg and the Salzburg Festivals, n.d. **(R6072 PrM (o))**
- 113 Hungarian visa issued to Max Reinhardt, May 23, 1927 (1 original/1 copy) **(R6074 PrM (o))**
- 114 Typed copy of Max Reinhardt's parents' (Wilhelm Goldmann and Rosa Wengraf) marriage certificate, 1935 (1 typed/1 copy) **(R6075 PrM (o))**
- 115 Max Reinhardt's Certificate of Naturalization (U.S.), November 29, 1940 (3 photographs of the document/2 negatives/1 copy) **(R6076 PrM (o))**
- 116 I.D. card for Edmund Reinhardt (Deutschen Theaters zu Berlin), n.d. **(R6077 PrM (o))**
- 117 Permanent courtesy card for "Schall & Rauch" Theatre issued to Edmund Reinhardt, n.d. **(R6078 (o))**
- 118 Permit for Edmund Reinhardt for Hofburg, Vienna, July 26, 1923 **(R6079 PrM (o))**
- 119 Membership card to Das Junge Deutschland for Edmund Reinhardt, 1919/1920 **(R6080 PrM (o))**
- 120 Edmund Reinhardt calling cards, n.d. **(R6081 PrM (o))**

- 121 Membership card of Edmund Reinhard for Deutsche Gesellschaft 1914, 1922/1923 (**R6082 PrM (o)**)
- 122 Financial information on U.S. trip, December 2, 1926 (**R6091 PrM (o)**)
- 123 Identification form for Edmund Reinhardt (Landsturmlegitimationsblatt), Berlin, August 8, 1916 (**R6108 PrM**)
- 124 Death certificate for Edmund Reinhardt, August 18, 1929 (2 copies) (**R6109 PrM (o)**)
- 125 Document: proof of identity for Edmund Reinhardt in connection with Home Guard-Draft (Landsturm), Berlin, December 1, 1915 (**R6110 PrM (o)**)
- 126 Membership card for Edmund Reinhardt to Die Geschäftsstelle des Mitteleuropäischen Motorwagen –Vereins, Berlin, June 1924 (**R6111 PrM (o)**)
- 127 Membership card for Edmund Reinhardt for the League of Protection of Birds (Bund für Vogelschutz), 1920 (**R6112 PrM (o)**)
- 128 Police Identification for Edmund Reinhardt, October 1, 1917 (**R6113 PrM (o)**)
- 129 Proof of identification for Edmund Reinhardt in connection with Homeguard Draft (Landsturm), Berlin, May 8, 1915 (**R6114 PrM (o)**)
- 130 Proof of identity for Edmund Reinhardt in connection with Homeguard Draft (Landsturm), Berlin, May 30, 1917 (**R6115 PrM (o)**)
- 131 Typed letter to Max Reinhardt from Siebert, Rechtsanwalt und Notar (lawyer), Berlin, November 1, 1923 (**R6116 PrM (o)**)
- 132 Diet regulations for Edmund Reinhardt from Dr. Alfred Alexander, Berlin, n.d. (torn) (**R6117 PrM (o)**)
- 133 Full Power of Authority issued to Edmund Reinhardt, Berlin, August 12, 1905 (**R6118 PrM (o)**)
- 134 Admission card for Edmund Reinhardt, Berlin, n.d. (**R6120 PrM (o)**)
- 135 Letter (typed, 2 sides, with cover page): Siebert (lawyer) to Dr. Bachrach concerning Max Reinhardt's last will, June 6, 1923 (**R6131 PrM (o)**)
- 136 Telegram: Deutsches Theater to German Embassy in Paris, March 25, 1927 (**R6133 PrM (o)**)

- 137 Letter (includes envelope): B. Schallert to Edmund Reinhardt, November 7, 1926  
**(R6135 PrM (o))**
- 138 Letter (typed copy): Siebert (lawyer) to Siegfried Reinhardt, November 1, 1923  
**(R6136 PrM (o))**
- 139 Max Reinhardt's floor plan for the Smith House, n.d. (copy) **(R6174)**
- 140 Salzburg Court to Helene Thimig and Gottfried Reinhardt, Salzburg, May 5, 1956  
(copy) **(R6590)**
- 141 Legal agreement, Wolfgang Reinhardt, Gottfried Reinhardt, and Helene Thimig,  
Salzburg May 2, 1956 (copy) **(R6591 PrM)**
- 142 Legal contract for Helene Thimig, Salzburg, February 16, 1953 (copy) **(R6592  
PrM)**
- 143 Letter from Frederick W. Mahl, Jr. (lawyer) to Helene Thimig, Los Angeles,  
October 29, 1951 (copy) **(R6593 PrM)**
- 144 Legal agreement between Else Heims, Wolfgang Reinhardt, Gottfried Reinhardt  
and Helene Thimig, Los Angeles, April 7, 1950 (copy) **(R6830 PrM)**
- 145 Letter to Max Reinhardt from Reichsbanner Schwarz-Rot-Gold regarding  
program at Deutsches Theater on March 28 at 11:30 a.m., Berlin, March 27, 1926  
**(R6921 PrM (o))**
- 146 Bank statement for Deutsches Theater, stamped by Edmund Reinhardt,  
Controlliert, Berlin, October 10, 1923 **(R6951 PrM (o))**
- 147 Draft of advertisement on notepaper, n.d. **(R6952 PrM (o))**
- 148 Letter from Österreichische Nationalbibliothek (written by Dr. Stummvoll) to  
Helene Thimig: thank you not for an article donated to Max Reinhardt's  
Gedenkstätte, August 12, 1954 (2 copies) **(R9109 PrM)**
- 149 Formal acknowledgement of an agreement between Helene Thimig and the  
Österreichische Nationalbibliothek concerning Thimig's donation of various  
articles to Max Reinhardt's Gedenkstätte, October 24, 1953 (copy) **(R9110 PrM)**
- 150 Letter from Dr. Stummvoll of the Österreichische Nationalbibliothek to Helene  
Thimig concerning Thimig's donation of 624 articles to the Max Reinhardt  
Gedenkstätte, October 24, 1953 (2 copies) **(R9111 PrM)**

- 151 List of 624 objects donated by Helene Thimig to Max Reinhardt's Gedenkstätte in the Österreichische Nationalbibliothek, October 18, 1953 (copy, 17 pp.) (**R9112 PrM**)
- 152 Money order for Martin Kelter Verlag in Leipzig, n.d. (**R11001 PrM**)
- 153 Latvian travel pass for Max Reinhardt, Riga, 1931/1932 (**R12008 (o)**)
- 154 Letter from Dr. Julius Bunzel (attorney of Prof. Strnad's widow) to Max Reinhardt concerning fee for Strnad's services, Vienna, October 12, 1935 (**R12013 (o)**)
- 155 Letter from Max Reinhardt to Dr. Julius Bunzel (attorney of Prof. Strnad's widow), New York, January 1, 1936 (carbon copy/no signature) (**R12014 PrM (o)**)
- 156 Contract (lease – Deutsches Theater) between Max Reinhardt (Deutsches Theater) and Dr. Duisberg and Emil Ziegler, Theater Betriebs-Besellschaft, Schumannstrasse, Berlin, December 30, 1933 (**R12021 PrM (o)**)
- 157 Max Reinhardt's will and accompanying documents, 1943-1947, 1956, 1969-1970, 1972-1973 (copies) (**R20,100 – R20,111(o)**)
- 158 Correspondence re: *Labor For The Wind*, 1943.
- 159 Correspondence re: *Rosalinda* [adapted from *Die Fledermaus*], 1943-1944
- 160 Receipt for rent from Max Reinhardt for Jacquier & Securius, 1921
- 161 Letter: M. Welte & Söhne, G.M.B.H. Fabrik Pneumatischer Musikwerke to Max Reinhardt, February 5, 1931.
- 162 Letter: Elizabeth Bigelow to Gottfried Reinhardt re; the Workshop's debt of \$400, April 25, 1941.
- 163 Letter: Meyer, Wallach & Silverson to Lisa des Renaudes re: John E. Tull, October 23, 1942.
- 164 Letter: Reinhardt to Franz Horch re: working in the New York Theatre, September 13, 1943.
- 165 Letter: Lodewick Vroom to Reinhardt re: payment of royalties, November 2, 1942.
- 166 Financial information re: *Sons and Soldiers*, 1943.

- 167 Correspondence and financial information relating to Else Heims, 1916, 1922-1924, 1928-1929.
- 168 Letter: Meyer, Wallach & Silverson re: suit brought by Bridget Donnellan, March 5, 1943.
- 169 Letters (2): Liebman & Eulau to Philo J. Harvey re: Gottfried Reinhardt Chattel mortgage, September 6, 1944 and November 13, 1944.
- 170 Letter: Liebman & Eulau to Collector of Internal Revenue re: Max Reinhardt – 1936, 1937, 1938, 1940 Income Tax, September 1, 1943.
- 171 Letter: Liebman & Eulau to H.L. Byram, County Tax Collector re: 1943/118664, California, Max Reinhardt, December 13, 1943.
- 172 Letter: Pacht, Pelton, Warne & Black to Marion Back, Secretary to Gottfried Reinhardt, re: payment of legal fees claimed by Greenbaum, Wolff and Ernst, December 24, 1941.
- 173 Letter: Pacht, Pelton, Warne, Ross & Bernhard to Max Reinhardt and Helene Thimig-Reinhardt re: payment of debt, September 13, 1943.
- 174 Letters (2): Pacht, Pelton, Warne, Ross & Bernhard to Gottfried Reinhardt re: sale of a painting to pay “obligation” of Prof. and Mrs. Reinhardt, both dated October 13, 1943.
- 175 Letter: A. Ronald Button to Max Reinhardt and Helene Thimig-Reinhardt re: payment of debt, August 29, 1941.
- 176 Letter: Galster-Neal & White, Inc. to Gottfried Reinhardt re: Claim & Delivery bond for Helene Thimig-Reinhardt vs. Genie Ostheimer, as Executrix of the estate of May Button, February 6, 1941.
- 177 Letter: Liebman & Eulau to Max Reinhardt re: Donnellan v. Reinhardt suit, October 23, 1943.
- 178 N. Israel (firm) statement re: purchase of down duvet by Max Reinhardt, April 22, 1922.
- 179 Short note: Dr. Frankfurter to Edmund Reinhardt re: payment by Herr Wengraf, January 10, 1925.
- 180 Receipt: Annie Schilling regarding payment by Edmund Reinhardt for Leo Reinhardt (probably for stay at Pension Stolzenfels), October 31, 1923.

- 181 Note: "Enclosed are copies of the two letters in question which we discussed this afternoon," signed Mildred Simon. There is no clue as to what two letters she is speaking of. November 24, 1943
- 182 Letter: Gottfried Reinhardt to Judge Pacht re: informing A. Ronald Button that Pacht will be representing his father, April, 10, 1940. Includes copy of letter to A. Ronald Button informing Button that Pacht will represent Max Reinhardt, dated April 5, 1940.
- 183 Document: Notice of Trustee's Sale [trustee being Hollywood Service Corporation) re: sale of lots of land by Max Reinhardt and Helene Thimig Reinhardt, August 23, 1940.
- 184 Letter: Pacht, Pelton, Warne & Black to Max Reinhardt re: Coyle vs. Reinhardt, October 23, 1940 [2 copies].
- 185 Letter: California Trust Company to Marian Bach Re: Trust No. PR-2132, October 23, 1940.
- 186 Max Reinhardt Workshop: Recapitulation of obligations and accounts payable (per Company's books) as of November 30, 1940.
- 187 Reaffirmation of transfer of rights of the play *The Miracle* to Warner Bros. Pictures, Inc., January 1940. Includes copy of instrument dated May 23, 1934 conveying certain rights to Warner Bros Pictures, Inc. [crossref. Karl Vollmoeller, co-author of the play *The Miracle* and Engelbert Humperdinck, writer of music for the play].
- 188 Letter: Isaac Pacht of Law Offices of Pacht, Pelton, Warne & Black to Max Reinhardt and Helen Thimig Reinhardt Re: Walsh v. Reinhardt, May 22, 1941.
- 189 Lease agreement between Sands Point Realty Corp., New York, N.Y., and Max Reinhardt for the estate known as "Belcaro" in Sands Point, Port Washington, N.Y., for the term of two years, September 2, 1943.
- 190 Lease agreement between Sands Point Realty Corp., New York, N.Y., and Gottfried Reinhardt for the estate known as "Belcaro" in Sands Point, Port Washington, N.Y., for the term of two months, October 13, 1943.
- 191 Documents relating to Schloss Leopoldskron, 1923-1943 [bulk 1938-1943].
- 192 Supplementary estate documents, 1940, 1946-1952
- 193 Leopoldskron, 1913, 1921-1923, 1936-1953
- 194 Listing of debts for Max Reinhardt (?), 1919

- 195 Letter: Hugo Lustig to Max Reinhardt re: Else Heims, September 23, 1927
- 196 Correspondence: Max Silberstein to Max Reinhardt, 1923 (4 pieces)
- 197 Miscellaneous bills and receipts, 1919-1924
- 198 Letter: F Schulhof to Max Reinhardt, October 30, 1927
- 199 Letter: Emil Kostka to Herr Geheimrat, September 2, 1923
- 200 Leo(pold) Reinhardt, 1923-1926
- 201 Reinhardt expenditures, 1914-1922, 1927
- 202 E. Heims/Max Reinhardt divorce, 1909, 1920-1924, 1932

