

Peter H. Bridge

Musical Composition Collection

Biographical Note

Peter Hulin Bridge was born December 23, 1933, in Chicago, Illinois, only child of Morton Levi Bridge and Evelyn Grace Hulin. Peter attended Oriental Institute of University of Chicago when 12-14 years old studying Middle Egyptian grammar and hieroglyphics; was graduate of Walnut Hills High School, Cincinnati, Ohio, 1952; of Harvard College with A.B., in 1956 in Greek and Latin classics; of Columbia University in 1960 with M.L.S.; ROTC, Harvard and served six months active duty in U.S. Army and eight years in reserve attaining rank of captain. He entered the library internship program at the Library of Congress in 1960 and retired from the Library in January 1998 after holding a variety of scholarly and mid-management positions. He was a pianist, composer of classical music, train and railroad enthusiast. His entire corpus of music compositions, papers and manuscripts is archived in the Library of Congress' Performing Arts Division. Peter H. Bridge died in Binghamton, NY, on January 24, 2012.

Source: pressconnects.com

<http://www.legacy.com/obituaries/pressconnects/obituary.aspx?n=peter-bridge&pid=155626648&fhid=11628> (Accessed March 8, 2012)

Scope and Content

Most of this collection consists of copies of musical compositions by Peter H. Bridge, 1951-2010). The original manuscripts are held at the Library of Congress in Washington, DC. Each piece includes descriptive notes about the music and its composition. There are some variations and CDs of performances (see pdf box list).

Note: All works are copyright Peter Bridge. All rights reserved including public performance for profit. No part of any of the scores may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by an information storage and retrieval system without permission in writing from the publisher.

Location Note

This collection is housed at the Annex in the Conole Room.

LIST OF MUSICAL COMPOSITIONS RETAINED AT HOME

BY

PETER H. BRIDGE

Prepared 11 November 2011

N.B.: Manuscripts of any works are in custody of the Library of Congress having been donated serially in 2004, 2008 and 2011.

Box 1:

Elegy for Strings (2002)
Symphony (2002) (2 bound, 1 unbound)
Concert Piece for Winds (2003)
Concerto for Piano and Chamber Orchestra (2001)
Concerto for Chamber Orchestra (2000)
Sinfonietta for String Orchestra (2001)
Piece for String Quartet (1952-54) with parts
Piece for String Quartet (1953)
Piece for String Quartet (1960) (exists only in Library of Congress)
Trio for Strings (1964) with parts
CD of Concert Piece for Winds (2003) and Quintet for Brass (1984)

Box 2:

String Quartet No. 1 (1956) with parts (2 sets)
String Quartet No. 2 (1983) with parts (2 sets plus third score)
Quintet for Brass Instruments (1984) with parts
CD of String Quartets Nos. 1-3

Box 3:

Trio No. 1 for piano, flute and viola (1973) with parts (1 full set plus 1 set with flute part)
Trio sonata 1981 (for flute, viola, cello and harpsichord) with parts
Trio No. 2 for Oboe, Clarinet and Piano (1973) with parts
Trio No. 2 for piano, flute and cello (1998) with parts
Quartet for piano, flute, viola and violoncello, arranged after Piano Trio No. 2, with parts (2004) [this work is not in the Library of Congress]
Trio No. 3 for Piano, Violin and Cello (1998)

Box 4:

Sonata No. 1 for Violin and Piano (1954)
Sonata No. 2 for Violin and Piano (1961-1974) with parts
Suite for Violin and Piano (1968) with parts
Sonata for Flute and Piano (1983) with parts
Variations on an Original Theme (1955) arr. for Flute and Piano, 1983
Variations on an Original Theme for Solo Piano, 1955
Four pieces [for piano] (1957)

Box 4 (cont.):

First Sonata for Piano (1975) [Piano Sonata, No. 1]
Second Sonata for Piano (2000)
Suite for Piano, Four Hands, 1975
Sonata for Piano, Four Hands (1982)

Box 5:

Deep River – Traditional arranged by Peter Bridge, 1951 for mixed chorus
(SSAATTBB)
Two Psalms: Praise the Lord (Ps. 150) and Behold How Good (Ps. 133) for
Mixed chorus (SATB), 1977
23rd Psalm ("The Lord is my shepherd) for mixed chorus (SATB) (2003), with
organ part
Piano Trio No. 4 for Violin, Piano, and Violoncello (2008) (5 copies, 1 with parts)

Box 6:

Sonata for viola and piano (2001) (1 copy)
Sonata for Viola and Piano (2000; rev. 2010), with parts
Sonata for Viola and Piano (2003-2008) (5 copies, 2 of which have parts)
Sonata for Violoncello and Piano (2008) (5 copies, one with parts)
Sonata No. 3 for Violin and Piano (2008) (3 copies)

Box 7:

Quintet for Piano and Strings (2005) (3 copies, one with parts)
Symphony No. 2 (2010)
Violin Concerto (2010)
CD for Quintet for Piano and Strings (2005) and Symphony No. 2 (2010)

Box 8:

For Megan (1991)
Elegy for Strings c 2004; rev. 2010
String Quartet No. 3 (2006) (2 copies)
CD of For Megan, Elegy for Strings and Violin Concerto
CD of String Quartet No. 3 and Violin Sonata No. 3
CD with Piano Trio No. 4 and Piano Quartet (2005)
CD for Trio No. 4 for violin, piano and violoncello (2008), Sonata for Violoncello
and Piano (2008), and Sonata for Viola and Piano (rev. 2010)
Sonata for Clarinet and Piano (2011) with parts (exists only in the Library of
Congress)

Box 9:

Duets for flute and bassoon, unfinished, c 1990
Personal backup for "For Megan....", photocopy of ink mss original
Piano sonata – sketch, initial draft (1 sheet)
Three preludes by Gerschwin arranged by Peter Bridge
Four Flights of Fancy (2005), (bound with some loose parts)
Mss of Fantasy on Christ the Lord is Born (1951)
Sound of Music: a medley arranged for flute, violin, cello and piano by George
Cohen (bound, 2000)
Gerschwin: on love arranged by Peter Bridge
Oklahoma by Richard Rodgers, arranged by George Cohen (1 bound, 1 unbound)
Rote Rosen by Bertha von Blumenthal arranged for Piano Quintet by Peter Bridge
mss, flute part is bound
Suite in B Minor by Johann Sebastian Bach, arranged by Peter Bridge with flute,
viola, violoncello parts (all bound)
Pleasant Moments and Heliotrope Bouquet by Scott Joplin, arranged for flute,
piano, violin and violoncello
Wire-bound notebook with arrangements of music from Sound of Music and
Oklahoma
Divertimento for brass: for first and second trumpet, horn, trombone, and tuba
(loose, with binder clip)
Akathist "Glory to God for all Things" file with concert version, edition for choir
and reader and edition for congregational singing, c 2008

Box 10:

Mss arrangements for Rote Rosen by Bertha von Blumenthal
Mss arrangements for Gerschwin and Strauss
Happy Birthday, George Cohen, 1988
Arrangements of finale of Piano Sonata No. 1 for String Quartet
Mss, four piece Bb clarinet
Mass, Kaiser Walzer by Johannes Strauss, op. 437 arranged by Peter Bridge
c 1988
Mss, Sonata No. 1 for Piano, 3rd movement, arranged for flute and string
quartet (draft and parts), 1978.
Draft for Happy Birthday, George Cohen
Mss, Piano Sonata No. 1 – setting of first movement as a piece for quartet
for flute and strings
Miscellaneous sketches for future attention
Brown file with miscellaneous sketches