

Harpur Jazz Ensemble Fall 2025 Auditions:

**Tuesday, August 26th, 2025: 6:45 – 9:45 p.m. in (Fine Arts) Room FA 24
(Lower level of the Fine Arts building)**

All students report before or by 6:45 p.m. & can expect to be in attendance for the *entire time frame*

- Students must bring their own instrument(s.) A drum set, vibraphone, acoustic and electric piano and all amplification is provided.
- Guitar and bass players **must bring their own instrument cables.**
- Students will sign in and sight read several "Big Band" charts as a group. Anyone interested in auditioning for the band must be present – the semester's Harpur Jazz Ensemble personnel is selected from the pool of musicians who attend this audition.
- This is a group audition. Players are rotated in-and-out of the band giving everyone a chance to play, read the chart(s,) and everyone is given the opportunity to improvise on blues chord changes, usually in Bb, F, or C.
- **Vocalists** that are auditioning must sing a jazz standard, or an arrangement of their favorite jazz standard (*not a top 40 pop tune.*) Vocalists who audition **must bring 5 copies of lead sheet**, with chord changes for their tune, in the key in which they want to sing their song. Vocalists will have an opportunity to sing with the rhythm section that is attending the auditions.
- **Trumpet, saxophone, and trombone players** must bring their instruments to the audition. If you don't have your own baritone sax or bass trombone please bring a mouthpiece (and reeds for bari sax) if you intend to audition on either of those instruments. I have only one of each of those instruments available in the jazz studio.

Additional information: Each semester we do several performances on and off campus, as scheduling allows, and conclude with a formal end of the semester concert with a guest soloist from the professional jazz world. The band rehearses every Tuesday night 7-10pm, and every Thursday evening 6-7:30 pm. Registration information will be given the Thursday rehearsal following the Tuesday auditions. I hope you take the opportunity to audition for this semester's group and I look forward to hearing you play on **Tuesday, August 26th!** Please write to me with any questions you may have about the audition.

Sincerely,

Gregory Evans, M.M. (he/him)
Director of Jazz Studies
Assistant Professor of Music
Department of Music
Binghamton University
Email: gevans1@binghamton.edu